# Education

Master of Science (MSc) in Sound Design, The University of Edinburgh, 2013-2014

Bachelor of Arts (BA) in Professional Music, Berklee College of Music, 2010-2013

TEFL/TESOL Certification, TEFL.org, 2020

# Experience

Sound Designer/Composer – Koupepia Films Ltd, 2023

Sound Designer, Mrs. C’s Collective – The Big Share, Good Boy, 2023

Sound Designer, Mrs. C’s Collective – The Big Share, Nine Moons, 2023

Sound Designer/Composer, Clean Break – Catch, 2023

 Sound No. 2, Jack and the Beanstalk, Lyric Hammersmith Theatre, 2022-2023

 Sound Designer/Composer, Caste-ing/Edinburgh Fringe, Nouveau Riche, 2022

 Musician/Sound Designer/Composer, Sankofa, Acquah & Co, 2022

 Founder, Dark Flare, 2021

 Flute Tutor, Morningside School of Music, 2020

 Event Manager/Supervisor, Hickory, 2017-2020

Assistant Sound Recordist/Extra, Grey Area, BBC Scotland, 2017-2018

 Composer, Rogue Angel Films, 2016

 Sound Recorder/Production Assistant, University of Greenwich Documentary, 2015

 Production Assistant, No Lay - Talking Money, One Umbrella Productions, 2015

 Personal Assistant, Cannes Film Festival, 2013

 Production Assistant/Assistant Stage Manager, Plug & Play Festival, 2012

# Publications/Presentations

One Way – Animation by Verónica Valdeón Noya – Sound Designer

Situated Ecologies – Sound installation in the Innocent Railway Tunnel – Sound Designer

The Dream (Experimental Sound) – Real time sound design performance to an animation – Sound Designer

 Flautist/Piccoloist in Musicals Pit Orchestra for Man of La Mancha, Guys & Dolls, South Pacific, Gypsy, 2004-2007

# Achievements

 Berklee Achievement Scholarship - Berklee College of Music, 2010-2013

# Skills

**Artistic and Creative:** Professional flautist with experience in film scoring, sound design, composing, and audio editing. Proficient in sequencing, foley, sound scaping, live mixing, and real-time sound design.

**Technical Skills**: Competent in a range of computer skills, including troubleshooting and data analytics. Experienced in digital media marketing, algorithm boosts, operational development, and statistical research.

**Transferrable Skills:** Strong time management skills, excellent networking abilities, and adept at building international relationships. Skilled in process improvement, HR training, and customer engagement.

**Interpersonal Skills:** Patient, adaptable, and negotiable. A team player with high energy and a willingness to take instruction.

# Hardware and Software Experience

* Proficient in using a range of hardware, including the iMac, Beyerdynamic DT 770 Pro headphones, M-Audio Oxygen Key Midi Keyboard Controller, Akai MPD24, and Akai EWI USB wind controller.
* Experienced in working with synths, specifically the Roland Fantom x6.
* Skilled in using various software applications, including Reason, Pro Tools, LogicPro, Audacity, Digital Performance, Finale, Sibelius, MAX MSP, Unity, FMOD, AbletonLive, Microsoft Office, QLab, and Canva.
* Proficient in recording using a variety of equipment, including the Zoom H6 Handy Recorder, AKG 414, Sennheiser MKH60, Sennheiser MKH 416, Sony Field Mic, Matched Pair Neumann KM 184, and Sound Devices 633. Experienced in using boom microphones for recording purposes.