I have extensive experience in radio and television production work from an acting-peforming-presenting-producing perspective, as well as in theatre. I have had an upbringing in music, including musical theatre and have a tenor voice.

I have a broad spectrum of experience in the wider arts, media, law and public affairs including broadcast production and journalism with the BBC and commercial radio. I have experience and contacts across a range of fields including politics, law, business, public affairs and the arts. I drive, ski and can play tennis.

Credits/Employment

2023

*Jeet and Juliet - Punjabi productions - passer-by/restaurant customer -* Bristo*l*

*The Way* - (dir Michael Sheen) - Port Talbot, South Wales, - striker/demonstrator

*Rivals* - (Happy Prince) - Corinium TV Executive

BBC Casualty - passer by, man in suit, patient

*Goat Rodeo* (Marvel films - Captain Marvel) Reshoots at Pinewood (planetary people)

*Voltaire* (Loki) at Pinewood (Chicago World Fair scene) - Gentleman passer by

2022

*The Boys in the Boat*, German passer-by and Olympic official, on location (dir: George Clooney)

*Naploeon*, General Officer Staff, on location (dir: Ridley Scott)

*The Crown*, Netflix, Al-Fayed’s Lawyer, on location

2021

 The Sex Pistols biopic, Gordon Honeycombe ITN Newsreader, (dir: Danny Boyle)

 *Fantastic Beasts*, Blue Screen production day, Warner Bros, Leavesden

 *The Nevers*, Police Desk Sergeant, Titan Studios, Acton, Netflix

2019

*The Aether Project* – Crowd – Pinewood (dir: George Clooney)

 *Third Day* – stand-in/double for George Potts – Netflix

 *Christmas jumper campaign TV advert* – Save the Children – office worker Talent Talks

 *83* – Bollywood – continuity – Rachita Kapoor

 *The Nevers* – middle class male – Chatham, HBO

2018

*ITV Autopsy - The Last Hours of Patty Duke -* Kirk Kunze Security Guard; Surgeon

ITV – West London Studios

2017

*Fantastic Beats 2: The Crimes of Grindelwald*..

Crowd and Passerby, Bank of England, Threadneedle Street and on set at Leavesden, Warner Bros

Commuter, train to Amersham Yamaha Instruments

Talent Talks

Subway sandwich chain – customer, Hertforshire

Talent Talks

Rangroot (Bollywood)

Soldier and civilian, Faversham

Talent Talks

EE Mobile phone commerical with Kevin Bacon

Film Assistant (crowd)

Talent Talks

Car driver, Wembley

Online Bank Commercial

Talent Talks

Office worker

Swedish office management company online...

Talent Talks

*Yo Sweeney - The Year of the Rabbit*

 Chatham Copper

Objective Films

*Once Upon a Time in London*,

Gambler

Gateway Films

Sharknado - Crowd, London Bridge

Syfy Films

*Final Score* - Football crowd

Signature Entertainment

2016

*Kingsman - the Golden Circle* - crowd

20th Century Fox

The Children's Act - Solicitor - Pinewood (Dir - Richard Eyre)

(see below for court-room scene)

BBC Films

<https://www.youtube.com/watch?v=OM54gVTyKO8>

Measurements:

chest - 38''

real waist - 33''

trouser waist - 34/35''

shoe size - UK 8

height - 5' 9''

* Job Title / Name of Production / Company Name
* 2022 *The Boys in the Boat,* German passer-by and Olympic official*, on location*

*Marengo*, (Napoleon biopic), General Officer Staff, on location

* *The Crown*, Al-Fayed’s Lawyer, on location

2021: The Sex Pistols biopic, Gordon Honeycombe (ITN Newsreader), Danny Boyle

* *Fantastic Beasts*, Blue Screen production day, Warner Bros, Leavesden
* *The Nevers*, Police Desk Sergeant, Titan Studios, Acton
* 2019: *The Aether Project* – Crowd – Pinewood
* *Third Day* – stand-in/double for George Potts – Netflix
* Christmas jumper campaign – Save the Children – office worker Talent Talks
* *83* – Bollywood – continuity – Rachita Kapoor
* *The Nevers* – middle class male – Chatham, Netfllix
* 2018:

[Kirk Kunze Security Guard; Surgeon](https://actors.mandy.com/uk/profile/credits/3050062/edit) -
* ITV Autopsy - The Last Hours of Patty Duke ...
* ITV – West London Studios
* 2017:
 Fantastic Beats 2: The Crimes of Grindel..
[Crowd and Passerby](https://actors.mandy.com/uk/profile/credits/2933783/edit), Bank of England, Threadneedle Street and on set at Leavesden
*
* Warner Bros
* 2017

[Commuter](https://actors.mandy.com/uk/profile/credits/2920515/edit), train to Amersham
* Yamaha Instruments
* Talent Talks
* 2017
 Subway sandwich chain – customer, Hertforshire
* Talent Talks
* 2017

[Soldier and civilian](https://actors.mandy.com/uk/profile/credits/2920510/edit), Faversham
* Rangroot (Bollywood)
* Talent Talks
* 2017

[Film Assistant (crowd)](https://actors.mandy.com/uk/profile/credits/2920505/edit)
* EE Mobile phone commerical with Kevin Ba...
* Talent Talks
* 2017

[Car driver](https://actors.mandy.com/uk/profile/credits/2920484/edit), Wembley
* Online Bank Commercial
* Talent Talks [Office worker](https://actors.mandy.com/uk/profile/credits/2920480/edit)
* Swedish office management company online...
* Talent Talks
* 2017

[Chatham Copper](https://actors.mandy.com/uk/profile/credits/2895721/edit)
* Yo Sweeney - The Year of the Rabbit
* Objective Films
* 2017

[Gambler](https://actors.mandy.com/uk/profile/credits/2756713/edit)
* *Once Upon a Time in London*, Hackney
* Gateway Films
* 2017

[Crowd](https://actors.mandy.com/uk/profile/credits/2756709/edit), London Bridge
* *Sharknado*
* Syfy Films
* 2017

[Football crowd](https://actors.mandy.com/uk/profile/credits/2756706/edit)
* Final Score
* Signature Entertainment
* 2016
 *Kingsman* - the Golden Circle - crowd
* 20th Century Fox
* 2016

[Solicitor](https://actors.mandy.com/uk/profile/credits/2582858/edit)
* *The Children's Act*

 BBC Films

<https://www.youtube.com/watch?v=OM54gVTyKO8>