Abigail George

20 Romneya Crescent, Gelvan Park, Gqeberha, 6020, South Africa | +27 (0)61 700 1316 |abigailgeorge79@gmail.com

Background

* Abigail was raised in a family of educationalists and schooled in Port Elizabeth in the Eastern Cape, South Africa, Swaziland and Johannesburg.

Education

* She spent her primary and high school education at Alpha Primary School and St. Thomas High School respectively in Port Elizabeth followed by a year at Collegiate High School for Girls, and St. Mark's High School in Swaziland. She briefly studied filmmaking at the Newtown Film and Television school opposite the Market Theatre in Johannesburg. She did a writing course with award-winning South African writer Finuala Dowling.

Work Experience

* Freelance writer
* Contributing Editor at African Writer Magazine
* Screenwriter
* Blogger at Goodreads and Modern Diplomacy
* Handles author relations at Abigail George Books

Books

* Africa Where Art Thou
* Feeding the Beasts
* Winter In Johannesburg
* Sleeping Under the Kitchen Tables In Johannesburg
* Brother Wolf and Sister Wren
* The Scholarship Girl
* Parks and Recreation
* Of Smoke, Flesh and Bone Poetry Against Depression
* Letter To Petya Dubarova
* Writing Woman Anthologies (Editor)
* Young Galaxies
* My Struggle (forthcoming)
* When Bad Mothers Happen (forthcoming)

Achievements

* She has had mostly poetry and short fiction published online in ITCH and other print journals and magazines (Botsotso, Carapace, Echoes Literary Journal, Kotaz, LitNet, New Contrast, Ons Klyntji, Sun Belly Press, Timbila, Tribute, Upbeat and Writing Works A Portal for South African Writers and Poets) in South Africa.
* She is an author, poet and short story writer. She contributed to a symposium that appeared bimonthly on Ovi Magazine: Finland's English Online Magazine.
* She is the recipient of two National Arts Council writing grants for poetry and manuscript development, one from the Centre for the Book in Cape Town for another poetry volume and another from the Eastern Cape Provincial Arts and Culture Council based in East London for a collection of short stories.
* She has been published online in other countries from Kenya, Nigeria, South Africa, Turkey, Zimbabwe, to Australia, Canada, Chile, England, Finland, Wales, Singapore and the United States.

Other

* Abigail George studied film and television production for a short while, which was followed by a brief stint as a trainee at a production house. She is not purely devoted to poetry but to pursuing writing full time. Her publishers are Tendai Rinos Mwanaka (Mwanaka Media and Publishing), Xavier Hennekinne (Gazebo Books, Australia), Thanos Kalamidas (Ovi, Finland) and Morten Rand is her literary representative. Abigail George is a Pushcart Prize and two-time Best of the Net awards nominated, Sol Plaatje European Union Poetry Prize longlisted, Writing Ukraine Prize shortlisted, Identity Theory's Editor's Choice, Ink Sweat and Tears September Pick of the Month poet/writer, 2023 Winner of the Sol Plaatje European Union Poetry Award who believes in the transformative, restorative and healing powers of words.
* Her essay “The Case Study Of The Pelican” was chosen as one of Afrocritik's 20 Remarkable African Essays for 2021.
* She was a judge for a writing competition, keynote speaker, panelist and ran a poetry workshop at the Mandela Bay Book Fair Roadshow in 2021 September. In 2022 she was invited to the Deep South Writing Retreat and spent a week on a farm outside Makhanda/Grahamstown alongside South African poets Joan Metelerkamp, Siza Nkosi, Alan Finlay and Mxolisi Nyezwa. She was interviewed about her book "Letter To Petya Dubarova" by Professor Darryl David at the Madibaland World Literary Festival held in Richmond from the 2-5 November 2022.
* "Letter to Petya Dubarova" was Pick Of The Week in The Sydney Morning Herald, Brisbane Times and The Age. She was interviewed by BBC Radio 4. In the meantime she has worked on a gender based violence screenplay. She also wrote for a symposium for a year for Ovi Magazine in Finland. She has written op-ed pieces for local newspapers in the past, and has written columns for the South African travel magazine *Go* and has one forthcoming in *Weg*. She won her first writing competition run by Upbeat Magazine (a national magazine in South Africa) in high school.

Screenplays

Stand Up Straight (co-writer)

References

* David Max Brown [davidmb@afda.co.za](mailto:davidmb@afda.co.za)

Mobile +27 82 677 8099

* Zomzi Ntshona [ezomziinkomo@gmail.com](mailto:ezomziinkomo@gmail.com)

Mobile +27 81 538 6704

* Rafieka Davis

[rafieka.neff@gmail.com](mailto:rafieka.neff@gmail.com)

Mobile +27 65 995 5100