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Jess GoughA long, thin rectangle to divide sections of the document

# Training

* **Bristol School of Acting**. Level 3 Extended Acting Diploma (2018-2020)

*Graduated with a Distinction.*

* **Manchester School of Theatre.** BA (Hons) Acting (2020-2023)

*Graduated with a 1st.*

# Productions

## A Number, Red Brick Theatre *— Director. Manchester*

May 2024

* Written by Caryl Churchill.
* Staged at 53Two.

## Interesting, HER Productions *— Director. Manchester*

April 2024

* Written by Alex Keelan.
* Staged at Hope Mill Theatre.
* A short play staged as part of ‘Vignettes 6’.

## The Departure, Peripeteia Theatre Company *— Director. Manchester*

November 2023

* Written by Victoria Buse.
* Performed at the Kings Arms in Salford.
* An evening of short plays.

## Tories Out Cabaret, Take Back Theatre *— Co Director. Manchester*

October 2023

* Co-Directed withJ Julie Hesmondalgh.
* A night of cabaret performances, performed at the People’s Assembly in MCR.
* All performances themed around the removal of the Conservative Party from Government.

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## Pornography, Red Brick Theatre *— Assistant Director. Manchester*

September 2023

* Written by Simon Stephens.
* Performed at 53Two.
* Directed by Oliver Hurst (Hodgkiss Award Winner 2024).

## Enough, Moonstone Theatre *— Assistant Director. Manchester*

July 2023

* Written by Emily Hunter.
* Performed at The Kings Arms.
* Winner of ‘Best Drama’ at the Manchester Fringe 2023.

# Further Credits: ‘End Of The World’ *Actor, Edinburgh Fringe. ‘ Take* Back Our Bodies’ *Actor, Take Back Theatre. Finalist for the Spotlight Prize 2023.*

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References available on request!