

INDIAN TOUR 2016

Chi Udaka

TAIKOZ & LINGALAYAM

"One of the major highlights of the 2014 Sydney Festival, Chi Udaka is an explosively energetic blending of colour, rhythm, dance and music." David Kary, Sydney Arts Guide



TECHNICAL RIDER

TAIKOZ



Australia
Council
for the Arts



Arts
NSW



Technical Rider

Chi Udaka is a blend of dance and live music involving Taiko drums, Cello, Shakuhatchi, voice 15 performers.

The show consists of a Pre Show State and 8 scenes with transitional scene changes between. It is of a duration of 1 1/2 Hrs with no interval.

There is an upstage rostra platform, consisting of 6 1200mm x 2400mm rostrum, with narrow access treads on each off stage end. The 'Odaiko' or large drum is positioned at the centre upstage of this platform.

Chi Udaka is performed on Black Tarkett flooring with an oval light brown Takett piece overlaid on the black during a scene change.

8 x 'Arch Trucks' with a footprint of 1000mm x 600mm mounted on castors move from the wings to various onstage positions during the scene transitions.

Black gauze cloths hung from tracks that are underslung from fly bars track on and off to various positions.

During one scene images are projected on to the gauze clothes from a projector mounted on a FOH bar.

There is one Fly Cue for the DS arch cut mesh star cloth to fly in.

A venue technician will be required to operate this cue. All other stage moves will be performed by the cast.

Some musicians wear RF microphones and RF in ear monitors.

We will tour with a Lighting operator, Audio operator, and a Stage Manager/production manager.

MX - Staging

- 6 x 1200mm x 2400mm Black Top Rostra Rostra @ 900mm high.
- Tarkett - Black approx. 10m x 8.5m.
- Tarkett - Light brown oval 5m x 7m that will be overlaid on the black.
- 8 'Arch' trucks on wheels with a foot print of 1000mm x 600mm.
- Black wool smother on fly US of rostra platform.
- Arch cut mesh star cloth D/S fly line.
- 4 x Black wool Legs and Borders

AUDIO (AX)

- 4 x Crown PCC160 PZM plate mics.
- 1x DPA 4099C instrument clip microphone (or similar) for amplifying the cello
- 2x DPA 4052 omni overhead mics (or equivalent to be flown from a bar above stage if possible).
- 1x Sennheiser e902 bass drum mic for the Odaiko (big drum).
- 2x Røde NT5 (or similar instrument condensers) for the Metallophones.
- 1 x SM 58 switch mic.
- 3 x Sennheiser G3 in ear monitor systems.
- 2 x Tall boom mic stands.
- 2 x Short boom mic stands.
- 6 ch stage box to upstage riser.
- 16 ch multicore (standard copper lines) to FOH console plus all mic and patch leads.
- Allen & Heath QU 24/32 digital audio console.
- 4 x Foldback monitors, each on separate sends.
- 1 x Monitors on stage, for Cello and Shakuhachi (prompt side MS)
- 2 x as side-fill on stage, DS OP and PS corners
- Comms for Stage Manager, technicians and operators.

PROJECTION (AV)

- Projector NEC PA672 w - 6700 lumens - WXGA (1280 x 800) - 16:10
- Lens NEC NP 30ZL
- Cradle mount (360 mm x 500mm x 140 mm) with tilt adjustment, flown FOH centre.
- DMX controlled dowser mounted on projector.
- HDMI to HD baseT sender.
- Cat 6 cable, tactical quality, 70m -100m.

LIGHTING (LX)

FOH Lighting bar.

Lighting Bar - LX 1 @ 1.5m From Setting Line.

Lighting Bar - LX 2 @ 2.5m FSL.

Lighting Bar - LX 3 @ 4.5m FSL.

Lighting Bar - LX 4 @ 7m FSL.

Lighting Bar - LX 5 @ 8m FSL. (positions approximate)

- 6 x Truss Booms on wheels (pre-rigged)
- 32 x S4 JNR 22/50 Degree (4 in each boom)
- 20 x 18/32 Profiles (overhead)
- 12 x 18/32 Profiles (FOH)
- 16 x Gobo Holders & Break up Gobos
- 20 x 1.5K Fresnels
- 12 x MFL PAR 64
- 6 x Mac Quantum Spots
- 7 x Mac Quantum Wash
- 2 x RGB Hex Bar
- 1 x Star Cloth 6 x 10m
- ETC ION EOS or GIO Lighting Control Console.
- Dimmer Racks - 100 Channels.
- Hot Power Distribution Racks.
- DMX Racks - 1 universe.
- All DMX and Mains Power Cabling.
- 4 x Floor Stands

CAST & CREW

Cast or 14:

5 x Drummers

5 x dancers

1 x Shakuhachi

1 x cello

1 x voice

1 x Nattuvangam (Indian symbols & vocals)

Crew of 5:

SM

LX Op

AX Op

Tour Manager

Production Manager (Based in Chennai)