

*The Beauty Of 8*

February 11 2017

Melbourne Recital Centre / Elisabeth Murdoch Hall:

**Audio Requirements**

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4 x Radio Lapel Mics:

- 1 x Shakuhachi
- 1 x Spoken Voice
- 2 Female voices

1 x hand-held Shure SM58: vocal percussion

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**Part 1: Eternal Silence**

1. ULYSSES (4:30)
    - Voice (spoken word): Radio lapel 1
    - [Audio playback]
  2. HORIZON (17:00)
    - Shakuhachi (end-blown bamboo flute): Radio lapel 2
    - [Audio playback]
  3. MORF (6:00)  
Ian Cleworth
  4. CASCADING WATERFALL (9:00)
    - Shakuhachi (end-blown bamboo flute): Radio lapel 2
    - 2 x Female voices: 2 x Radio lapels 3 & 4
    - [Audio playback]
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**Part 2: Our Horizon**

5. THESE TESTED OUR HORIZON (3:00)
    - Voice (spoken word): Radio lapel 1
    - [Audio playback]
  6. BECOME (10:00)
    - Vocal percussion: hand-held Shure SM58
  7. MUSIC FOR TEMPLE BOWLS (INTERLUDE) (2:00)
    - [Audio playback]
  8. PEARL (16:00)
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**Part 3: The White Bird**

9. IS NOT A WHITE BIRD FORLORN? (2:00)
    - [Audio playback]
  10. DRIFTING (8:00)
    - Shakuhachi (end-blown bamboo flute): Radio lapel 2
    - [Audio playback]
  11. HANA HACHIJO (10:00)
  - Scene change (talk) (3:00)
    - Talking to audience: hand-held Shure SM58
  12. RHYTHM RIVER (7:00)
    - 2 x Shinobue (transverse bamboo flute): Radio lapel 2 / Radio lapel 1
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Plus:

- Ambient mics surrounding stage