

# TAIKOZ

## AADYA: TSUBASA HORI & THE WOMEN OF TAIKOZ

### Composition Competition Information about Instrumentation and Stylistic Forms

---

Duration of the composition should be at least 5 minutes and no longer than 6 minutes.

It should be composed for four players, and in the case of the premiere performances of the winning entry the following Taiko members (at the time of writing) will perform your work:

Kerryn Joyce  
Sophia Ang  
Sophie Unsen  
Claudia Wherry

Remember that the players perform all works 'by heart' (i.e. they do not use notation on stage – though the odd 'cheat sheet' has been used on occasion!) so please take this into consideration. This doesn't mean you have to 'dumb down' – Taiko performs some very complex works – but taking this factor into consideration can play into how you conceive and structure your work: e.g. use of cells that repeat (with or without variation); themes/bridges etc. that return from time to time; rhythmic devices that have an internal logic (as opposed to 'random' rhythms); short stretches of improvisation.

Instrumentation includes your choice of the following instruments and instrumental combinations:

#### <sup>1</sup>TAIKO INSTRUMENTS (and related instruments<sup>2</sup>)

- Shimedaiko on wooden stand; alone or with other taiko to form a Taiko Set (see below)
- Shimedaiko on floor stand (seated position)
- Taiko Set consisting of (high-low):
  - 1 x Shimedaiko
  - 1 x 1.2 Nagado-daiko
  - 2 x 1.8 Okedo
- Nagado-daiko (various sizes and pitches)
- Katsugi-okedo, including:
  - 1.4 Okedo
  - 1.5 Okedo
  - 1.8 Okedo
- Hirado-daiko
- Odaiko
- Uchiwadaiko (various sizes and pitches)
- Atarigane (*aka* Kane, Chanchiki)
- Chappa

#### INSTRUMENTAL COMBINATIONS

- Katsugi-okedo quartet, including combinations of the above Katsugi-okedo

If you have any queries regarding instruments and styles, please feel free to contact Sophie Unsen [sophie.unsen@taiko.com](mailto:sophie.unsen@taiko.com)

---

<sup>1</sup> See Ian Cleworth's WADAIKO | A Handbook for descriptions and illustrations. See below for how you can receive a copy of the 59-page PDF booklet.

<sup>2</sup> Taiko has a number of percussion instruments that can also be used, but please contact Kerryn Joyce ahead of composing to discuss. [kerryn.joyce@taiko.com](mailto:kerryn.joyce@taiko.com)

If you would like more information about composing for taiko, please contact Sophie Unsen [sophie.unsen@taikoz.com](mailto:sophie.unsen@taikoz.com) who will send you various written resources, which include:

- “Composing for Taiko (Lecture 14.5.17) | Text & Materials”
  - A lecture given by Taikoz Artistic Director Ian Cleworth for amateur taiko players interested in developing their compositional technique and voice
  - The folder consists of PDFs of the lecture text and examples of musical notation
  
- "WADAIKO | A Handbook"
  - A PDF copy of Taikoz Artistic Director Ian Cleworth’s booklet on taiko
  - Chapter contents include:
    - Preface
    - About Taikoz
    - What Is Taiko? An Overview
    - Instrument Descriptions (with illustrations)
    - Terminology: A Few General Terms
    - Bachi: Care And Choice
    - Kuchi Shoga: Phonetics
    - Two Significant Concepts (*Jo-Ha-Kyu* | *Ma*)
    - Biography and Sources
  
- “Journeys and transformations of wadaiko in the Australian cultural context (full presentation) REVISED”
  - A lecture given by Taikoz Artistic Director Ian Cleworth at the Transplanted Roots International Percussion Symposium (Queensland Conservatorium of Music 2017)

---

You can also check out the following Vimeo and Youtube links for ideas, knowledge and inspiration:

TAIKOZ: 20: Land-Sea-Sky-Home | City Recital Hall Angel Place | 21.10.17 (Full concert Part 2)

This concert includes the premiere of a new work by Australian composer Sandy Evans entitled *Let The Rain Fall* for Saxophones, Shakuhachi & Taiko Ensemble (first piece on film)

<https://vimeo.com/251370454>

---

TAIKOZ: 20: Land-Sea-Sky-Home | City Recital Hall Angel Place | 21.10.17 (Full concert Part 1)

This concert includes a performance of Maki Ishii’s *Monochrome* (ground-breaking work for Taiko Ensemble) (begins at 10:00) and Ian Cleworth’s *Clouds Wander* for Soprano Saxophone and Taiko Trio (begins at 34:00)

<https://vimeo.com/251364814>

---

TAIKOZ: *Waves* and *Home* | Composed by Ian Cleworth | from 20: Land-Sea-Sky-Home | Premiere City Recital Hall Angel Place 21.10.17

Two works by Ian Cleworth: *Waves* is for solo Kanade-okedo (2-tone taiko) | *Home* is for large Taiko Ensemble

<https://vimeo.com/254143791>

---

TAIKOZ: The Beauty Of 8 | Melbourne Recital Centre | 11.2.17 (Full Performance)

This concert includes a number of original works for taiko by various members of TaikoZ

<https://vimeo.com/223879219>

---

TSUBASA HORI: Guest Artist on *Aadya: Tsubasa Hori & The Women Of Taiko*

This short video is a great introduction to the artistry of Tsubasa. Here compositional style includes elements of improvisation

<https://www.youtube.com/watch?v=OLX2xUi-hY>

---

KODO: The most celebrated taiko group in the world

This piece is called *Zoku* and a great example of multiple taiko instruments and styles all working effectively together

[https://www.youtube.com/watch?v=O4J37vLLb\\_A](https://www.youtube.com/watch?v=O4J37vLLb_A)

---

KODO

A short promo video that includes snapshots of their vast repertoire

<https://www.youtube.com/watch?v=5L6h-s5VSmU>

---

EITETSU HAYASHI: World-renowned solo taiko player and pioneer of modern taiko

This work is a great example of the combination of a traditional style (*yoko-uchi taiko* or side-on drumming) with the Grand Drum *Odaiko*

<https://www.youtube.com/watch?v=T6p5Nsyf2Hk>

---

If you would like to peruse scores of works by Ian Cleworth and Maki Ishii's *Monochrome*, please contact Ian at [ad@taikoZ.com](mailto:ad@taikoZ.com)

---