

TAIKOZ

AADYA: TSUBASA HORI & THE WOMEN OF TAIKOZ Composition Competition Entry Form

ENTRY INFORMATION

- Only female composers may apply
- There is no age restriction
- Entries are welcome Australia-wide (see note below re. * The Winner residing outside of Sydney)
- The Composer does not need to be an Australian citizen, but should currently be a resident
- Entries are due by **Friday July 31 2020**
- The work will be of 5-6 minute duration and composed for the Women Of Taikoz Quartet
- The instrumentation and stylistic forms are described below (see note regarding assistance and resources, if required)
- Consideration should be given to the performer's need to learn the music by heart
- The winning composition will be chosen on **Monday August 10 2020** and The Winner notified by the end of business on the same day
- The Winner will receive **\$1,500** prize money
- The Winning Composition will be performed on *AADYA: TSUBASA HORI AND THE WOMEN OF TAIKOZ* at the Darling Quarter Theatre (**N.B. due to the Covid-19 situation, the performance has been postponed until further notice**)
- The Winning Composition will be recorded by Taikoz (date TBC)
- The Winner can attend the final two days of rehearsals (dates TBC) and the dress rehearsal and performance
* If the Winner resides outside of Sydney, they will be flown & accommodated in Sydney from two days before the first performance courtesy of Taikoz

Note: Taikoz will hold a **Composing for Taiko Workshop (dates TBC – postponed due to the Covid-19 situation)** at its Sydney Dojo. It will be led by International Guest Artist Tsubasa Hori and will entail general discussion and information about composing for taiko, workshoping of musical material, and demonstrations of stylistic and technical forms particular to taiko. The Winner is welcome to attend these workshops at no cost, but if they reside outside of Sydney, flights and accommodation are the responsibility of the individual.

FURTHER INFORMATION

- Scores must have no identifying markings in either the file or the file name
 - Scores must be created in Finale, Sibelius, or some other type of music entry software program
 - All score submissions must be in PDF file format
 - A live or MIDI recording may also be submitted as an adjunct the score, but is not essential
 - If a live or MIDI recording is submitted, then must have no identifying markings (e.g. names of performers and composer etc.)
 - Recordings should be submitted as MP3 files
 - We suggest sending MP3 files via a large file platform such as WeTransfer, Google docs etc.
 - Incomplete applications or applications with identifying markings will be disqualified
 - An entry confirmation will appear at the time of submission (an email confirmation will not be sent)
 - The selected winner gives Taikoz the rights to perform their work for one year and record their work for up to three years without further compensation
 - Please note: your winning work will be distributed. If you reference the creative or intellectual property of another person (poetry text, visual art, or extended quotation of another work), you must have the secured the legal rights to distribute the work before entering the competition.
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APPLICATION INFORMATION

- Applications should be sent by email bd@synergyandtaikoz.com and addressed to Lee McIver (Synergy & Taikoz General Manager & Producer)
 - Your email should state the following:
 - Name
 - Contact information
 - Title of piece
 - Instrumentation of piece
 - Composer website (if available)
 - Payment details (bank account, transfer details etc.)
 - Application information and composition entries are due by **Friday July 31 2020**
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