



<p><b>TAIKO GROOVES WITH ANTON</b></p> <p><b>Led by Guest Instructor Anton Lock</b></p>	<p>Anton = "Anton Lock", former member of Taikoz and now Taikoz Guest Artist who lives in Colombia (and Sydney).</p> <p>Anton will fuse his electronica/laptop sounds and grooves with the skills learned in the <b>Bat Techniques, Furitsuke &amp; Bachi Spins</b> and <b>Narimono Basics</b> sessions to create a new piece of music, which will be filmed at the end of the final session. Anton will then do a sound mix, visual edit and sprinkle some production 'fairy dust' on it to create an action-packed short music video for you all to have and share!</p>
<p><b>ODAIKO UCHIKOMI-GEIKO</b></p> <p><b>Led by Taikoz Artistic Director Ian Cleworth</b></p>	<p><i>Odaiko</i> = "large" or "grand" drum.</p> <p>Technically, <i>Odaiko</i> refers to the largest <i>Nagado-daiko</i> in a collection of taiko. However, in more recent times, the tendency is to attach the name to a <i>Nagado-daiko</i> of 84cm (2.7-shaku) or above. In the 1970s, Eitetsu Hayashi and the group Ondekoza developed the style of playing the <i>Odaiko</i> with the player facing the skin of the taiko (as opposed to playing side-on). It is now the most common way of playing the <i>Odaiko</i>.</p> <p><i>Uchikomi</i> = "to beat with intent". <i>Keiko</i> = "to practice".</p> <p>Or as sometimes interpreted, "to inherit teachings from previous times." Basically, we're going to begin with a Big Drum Up on the <i>Odaiko</i>, and to beat with all our body, heart and mind!</p>
<p><b>BAT TECHNIQUES, FURITSUKE &amp; BACHI SPINS</b></p> <p><b>Led by Taikoz Artist Ryuji Hamada</b></p>	<p><i>Furitsuke</i> = "Choreographed movements of the arms and body".</p> <p>Bat Techniques = Wielding the 'bat-bachi' on large taiko such as the <i>Hirado-daiko</i>. These techniques were developed by the famous Kodo ensemble.</p>



<p><b>DENGAKU OKEDO</b></p> <p>Led by Taiko Artist Kerryn Joyce</p>	<p><i>Den</i> = "field" / <i>gaku</i> = "music" / <i>oke</i> = "barrel" / <i>dō</i> = "body". So, 'field music barrel-body drum'!</p> <p><i>Dengaku</i> literally translates as 'rice-field music', a type of music derived from a popular genre of dance and music entertainment in the 14<sup>th</sup>-16<sup>th</sup> centuries. The <i>Dengaku Okedō-daiko</i> used to accompany the dance is made from <i>hinoki</i> wood, covered in lacquer, tuned by rope and light enough to wear around the player's shoulders. Our sessions will explore modern playing techniques.</p>
<p><b>NANAME-DAIKO BASICS</b></p> <p>Led by Taiko Artist Silvana Imperatori</p>	<p><i>Naname</i> = "slanted or diagonal".</p> <p><i>Naname-daiko</i> places the taiko on a slanted stand, which allows the player to move around the instrument and strike from different angles. The movements are often choreographic in nature (see <i>furitsuke</i> above).</p>
<p><b>NARIMONO BASICS</b></p> <p>Led by Ian Cleworth</p>	<p><i>Narimono</i> = "hand-held percussion instruments", which can include various metallic &amp; wooden instruments</p> <p><i>Atarigane</i> = "hand-held metal dish played with <i>shumoku</i> (deer-horn stick)." Often shortened to <i>Kane</i> and also colloquially called <i>Chanchiki</i>, which refers to three distinct sounds: 'chan' when struck in the middle, 'chi' is produced on one inside rim, and 'ki' on the other.</p> <p><i>Chappa</i> = the small metal cymbals called <i>Dōbachi</i> – or more commonly by the colloquial name, <i>Chappa</i> – were traditionally used in temples, but are now often used in combination with the taiko, contributing a wide variety of colours.</p>



<p><b>ANTON LOCK</b></p> <p><b>Performing Artist-DJ-Drummer-Producer</b></p>	<p>Since graduating from the Conservatorium of Music High School Sydney in 2003 Anton has pursued a successful and diverse professional musical career. In 2004 he became a full-time performing member of the renowned Australian based taiko drumming group Taikoz where, as a young performer he was privileged to study under both Ian Cleworth and Riley Lee developing skills in performance, musical direction, live production and movement. These skills came to fruition through the many noteworthy collaborations and projects that followed including Meryl Tankard, The Bell Shakespeare Company, Kodo, Eitetsu Hayashi, and The Sydney Symphony Orchestra, as well as 5 National Australian Tours, 3 Regional Australian tours, and performing across the globe in places including The Japanese National Theatre, The Pompidou Centre Paris, and the Sydney Opera House.</p> <p>It was during Anton’s travels to South America in 2015 where his love of music production and in particular electronic music began. Hearing the different rhythms and flavours and how producers were able to mix them to create their own sounds is what really inspired Anton to create his solo DJ/live drumming performance-based show. He stayed in South America performing and collaborating with artists from Colombia, Venezuela, Jamaica, Australia, Fiji, England, and Argentina. Anton’s sound is heavily influenced by genres such as Reggaeton, Dancehall, as well as Dub-step, Trap, Future Bass and Dance. During this time Anton was invited back to Australia on two occasions to work with children in regional NSW as part of the Moorambilla program where he put together works combining DJ, fifty taiko drummers, and dance.</p> <p>In 2019 Anton was invited to join the esteemed Cirque Du Soleil company as a performing member where he toured with the Kurios show taking his performance career to another level.</p>
------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------