

Bibliography

Abbreviations of the bibliographical sources and the bibliography

- AB: *The Art Bulletin*
 AeH: *Artibus et Historiae*
 AH: *Art History*
 BM: *The Burlington Magazine*
 CA: *Critica d'arte*
 CT: *Il Carteggio di Michelangelo*, 1965–1983
 D: Dussler, 1959
 GBA: *Gazette des Beaux-Arts*
 H: Hartt, 1975a
 JbPKS: *Jahrbuch der Königlich Preussischen Kunstsammlungen*
 JWC: *Journal of the Warburg and Courtauld Institutes*
 LCI: *Lexikon der christlichen Ikonographie*, 1968–1976
 MD: *Master Drawings*
 MKIF: *Mitteilungen des Kunsthistorischen Institutes in Florenz*
 s. c.: *stile comune* (year starts on 1 January, in contrast to s. f., *stile fiorentino*, year starts on 25 March, the day of the Annunciation)
 SCJ: *The Sixteenth Century Journal*
 Sil: *Studies in Iconography*
 TC: Tolnay, 1975–1980
 V/M: Vasari, 1906
 ZfKG: *Zeitschrift für Kunstgeschichte*

Sources

- Francesco Albertini, *Memoriale di molte statue et picture sono nella inclyta città di Fiorenzia* [...], Rome 1510 (reprint London 1909)
 Pietro Aretino, *Il libro de le lettere*, 6 vols, Venice 1538–1556

- Pietro Aretino, *Selected Letters*, trans. George Bull, Harmondsworth 1976
 P. Barocchi (ed.), *Trattati d'arte del Cinquecento fra manierismo e controriforma*, 3 vols, Bari 1960–1962
 P. Barocchi (ed.), *Giorgio Vasari. La vita di Mich-elangelo nelle redazioni del 1550 e del 1568*, 5 vols, Milan/Naples 1962
 Raffaello Borghini, *Il Riposo*, Florence 1584 (reprint Milan 1967)
 Giovanni Gaetano Bottari/Stefano Ticozzi, *Raccolta di lettere sulla pittura, scultura ed architettura*, 10 vols, Milan 1822–1825 (reprint Hildesheim 1976)
Il Carteggio di Michelangelo. Edizione postuma di Giovanni Poggi, ed. P. Barocchi and R. Ristori, 5 vols, Florence 1965–1983
Il Carteggio indiretto di Michelangelo, ed. P. Barocchi, K. L. Bramanti and R. Ristori, 2 vols, Florence 1988–1995
 Benvenuto Cellini, *Opere*, ed. B. Maier, Milan 1968
 Benvenuto Cellini, see also Goethe
 Ascanio Condivi, *Das Leben des Michelangelo Buonarroti* [1553], trans. R. Valdek, Vienna 1874 (reprint Osnabrück 1970)
 Ascanio Condivi, *Michelangelo. Life, Letters and Poetry*, trans. George Bull, Oxford 1987
 Ascanio Condivi, *Vita di Michelagnolo Buonarroti*, ed. E. Spina Barelli, Milan 1964
 Ascanio Condivi, *Vita di Michelagnolo Buonarroti*, ed. G. Nencioni, Florence 1998
 Ascanio Condivi, *The Life of Michelangelo*, trans. A. S. Wohl, ed. H. Wohl, 2nd ed., University Park 1999
I Contratti di Michelangelo, ed. L. Bardeschi Ciulich, Florence 2005
 Dante Alighieri, *La divina commedia*, ed. G. A. Scartazzini, Milan 1893
 Dante Alighieri, *The Divine Comedy*, trans. Dorothy L. Sayers, 3 vols, Harmondsworth 1949
 M. Engelhard (ed. and trans.), *Michelangelo. Gedichte*, Frankfurt am Main 1999
 F. Erpel (ed.), *Michelangelo. Von Kunst und Leben. Aus Briefen und Gesprächen*, (East) Berlin 1964
 K. Frey (ed.), *Le vite di Michelangelo Buonarroti scritte da Giorgio Vasari e da Ascanio Condivi*, Berlin 1887
 K. Frey (ed.), *Il Codice Magliabechiano*, Berlin 1892 (reprint Farnborough 1969)
 K. Frey (ed.), *Sammlung ausgewählter Briefe an Michelagnolo Buonarroti*, Berlin 1899
 K. Frey (ed.), *Il carteggio di Giorgio Vasari*, Munich 1923
 K. Frey (ed.), *Der literarische Nachlass Giorgio Vasaris*, 2 vols, Munich 1923–1930
 K. Frey (ed.), *Die Briefe des Michelagnolo Buonarroti*, new edn. H.-W. Frey, Berlin 1961 (first published 1907)
 K. Frey (ed.), *Die Dichtungen des Michelagnolo Buonarroti*, 2nd edn, new edn. H.-W. Frey, Berlin 1964 (first published 1897)
 G. Gaye, *Carteggio inedito d'artisti*

BIBLIOGRAPHY

- dei secoli XIV, XV, XVI*, 3 vols, Florence 1839–1840
- Donato Giannotti, *Gespräche mit Michelangelo. Zwei Dialoge über die Tage, in denen Dante Hölle und Fegefeuer durchwanderte*, ed. and trans. J. Frommel-Haverkorn van Rijsewijk, 2nd edn, Amsterdam 1968 (Castrum Peregrini LXXXIV–V)
- C. E. Gilbert, *Complete Poems and Selected Letters of Michelangelo*, ed. Robert N. Linscott, Princeton 1963
- Paolo Giovio, *Michaelis Angeli Vita* [c. 1527], in: Frey, 1887, pp. 403–404, and Steinmann, 1930, pp. 77–78
- Johann Wolfgang von Goethe (ed. and trans.), *Das Leben des Benvenuto Cellini florentinischen Goldschmieds und Bildhauers von ihm selbst geschrieben*, 2nd edn, Leipzig 1971
- E. Guhl (ed.), *Künstlerbriefe der Renaissance*, Berlin 1913
- Francisco de Holanda, *Dialogos de Roma*, ed. M. Mendes, Lisbon 1955
- Francisco de Holanda, *Dialogues with Michelangelo*, trans. C. B. Holroyd, London 2006
- G. D. Folliero-Metz (ed.), *Francisco de Hollanda, Dialogos em Roma* [1538]. *Conversations on Art with Michelangelo Buonarroti*, Heidelberg 1998
- M. Klein (ed.), *Michelagnoli Buonarroti. Gedichte zur Kunst*, Munich 1988
- H. Koch (ed. and trans.), *Gedanken eines Einsamen. Der unbekannte Michelangelo in Rede und Prosa*, Hamburg 1943
- H. Koch, *Michelangelo. Mit Selbstzeugnissen und Bilddokumenten*, Reinbek bei Hamburg 1999 (first published 1966)
- Leonardo da Vinci, *Das Buch von der Malerei*, ed. H. Ludwig, 3 vols, Vienna 1882
- Leonardo da Vinci, *Tagebücher und Aufzeichnungen*, ed. and trans. T. Lücke, Munich 1952
- Michelangelo, *Lebensberichte, Briefe, Gespräche, Gedichte*, ed. and trans. H. Hinderberger, Zurich 1947
- Michelangelo, *Sonette*, ed. and trans. K. Kleinschmidt, Bremen 1964
- Michelangelo, *Zeichnungen und Dichtungen*, ed. H. Keller, trans. Rainer Maria Rilke, Frankfurt am Main 1975
- Michelangelo, *The poetry of Michelangelo*, an annotated translation by James M. Saslow, New Haven (et al.) 1991
- Michelangelo, see also *Carteggio; Contratti*; Engelhard; Erpel; Frey; Hinderberger; Koch; Milanesi; Nelson; Ramsden; *Ricordi*
- G. Milanesi, *Le lettere di Michelangelo Buonarroti, pubblicate coi ricordi ed i contratti artistici*, Florence 1875 (reprint Osnabrück 1976)
- G. Milanesi, *Les correspondants de Michel-Ange. 1. Sebastiano del Piombo*, Paris 1890
- H. Nelson (ed. and trans.), *Michelagnoli Buonarroti. Dichtungen*, Jena 1922
- Physiologus. Naturkunde in frühchristlicher Deutung*, ed. and trans. U. Treu, Hanau 1981
- Plutarch, *Parallel Lives*, trans. John Dryden 1683, rev. Arthur Hugh Clough, 1864
- E. H. Ramsden (ed. and trans.), *The letters of Michelangelo*, 2 vols, Stanford 1963
- J. P. Richter (ed.), *The Literary Works of Leonardo da Vinci*, 2 vols, 3rd edn, Oxford 1970 (first published 1883)
- I Ricordi di Michelangelo*, ed. L. Bardeschi Ciulich and P. Barocchi, Florence 1970
- Benedetto Varchi, *Due lezzioni [...]*, Florence 1549
- Benedetto Varchi, *Storia Fiorentina*, ed. G. Milanesi, 3 vols, Florence 1857–1858
- Giorgio Vasari, *Das Leben des Michelangelo. Neu übersetzt v. V. Lorini. Hrsg., komm. u. eing. v. Caroline Gabbert*, Berlin 2009
- Giorgio Vasari, *Das Leben von Lionardo da Vinci, Raffael von Urbino und Michelangelo Buonarroti*, ed. R. Kanz, Stuttgart 1996
- Giorgio Vasari, *La vita di Michelangelo nelle redazioni del 1550 e del 1568*, ed. P. Barocchi, 5 vols, Milan/Naples 1962
- Giorgio Vasari, *Leben der ausgezeichnetsten Maler, Bildhauer und Baumeister von Cimabue bis zum Jahre 1567 (1568)* [trans. V. A. Seebeck], ed. L. Schorn and E. Förster, 6 vols, Stuttgart/Tübingen 1832–1849 (reprint Worms 1983, ed. J. Kliemann, 2nd edn, 1988)
- Giorgio Vasari, *Le vite de' più eccellenti architetti, pittori, et scultori italiani da Cimabue insino a' tempi nostri* [1550], ed. L. Bellosi and A. Rossi, Turin 1986
- Giorgio Vasari, *Le vite de' più eccellenti pittori, scultori ed architettori* [1568], ed. G. Milanesi, 9 vols, Florence 1906 (reprint 1981)
- Giorgio Vasari, *Lives of the Artists*, trans. George Bull, Harmondsworth 1965
- Vasari, see also Barocchi; Frey
- P. Vergilius Maro, *Aeneis*, 5. and 6. *Buch*, trans. and ed. E. and G. Binder, Stuttgart 1998
- Virgil, *Aeneis*. 12 *Gesänge*, trans. and ed. W. Plankl, Stuttgart 1976
- Virgil, *The Aeneid. A new prose translation*, trans. D. West, Harmondsworth 1990

Secondary Literature

- J. S. Ackerman, *The Cortile del Belvedere*, Vatican City 1954 (Studi e documenti per la storia del Palazzo Apostolico Vaticano, 3)
- J. S. Ackerman, *The Architecture of*

- Michelangelo*, 2 vols, London 1961
- J. S. Ackerman, *Punti di distanza: saggi sull'architettura e l'arte d'Occidente*, Milan 2001
- J. S. Ackerman/J. Newman, *The Architecture of Michelangelo*, Chicago 1986
- G. Agostini/V. Farinella (eds.), *Michelangelo. Studi di antichità dal Codice Coner*, Turin 1987
- L. C. Agoston, "Sonnet, Sculpture, Death: The Mediums of Michelangelo's Self-Imaging", in: *AH*, 20, 1997, pp. 534–555
- F. Ames-Lewis/P. Joannides (eds.), *Reactions to the Master: Michelangelo's Effect on Art and Artists in the Sixteenth Century*, Aldershot 2003
- M. J. Amy, "The Dating of Michelangelo's St. Matthew", in: *BM*, 142, 2000, pp. 493–496
- F. Andreani, *Michelangelo e l'arte della città. Storia della via Nova Capitolina*, Rome 2005
- S. Androsou/V. Baldini (eds.), *L'“Adolescente” dell'Ermitage e la Sagrestia Nuova di Michelangelo*, Florence et. al. 2000
- C. Angeleri, "L'autoritratto di Michelangelo nel Giudizio Universale. Lo videro i contemporanei?", in: *Miscellanea*, 1942, pp. 231–251
- G. C. Argan/B. Contardi, *Michelangelo architetto*, Milan 1990
- M. Arkin, "‘One of the Marys...’: An Interdisciplinary Analysis of Michelangelo's Florentine ‘Pieta’", in: *AB*, 79, 1997, pp. 493–517
- P. Armour, "Michelangelo's ‘Moses’: A Text in Stone", in: *Italian Studies*, 48, 1993, pp. 18–43
- P. Armour, "The Prisoner and the Veil: The Symbolism of Michelangelo's Tomb of Julius II", in: *Italian Studies*, 49, 1994, pp. 40–69
- Y. Ascher, "Michelangelo's Projects for the Medicean Tombs: Rereading of the Story of the Medici Chapel", in: *AeH*, 23 (46), 2002, pp. 83–96
- H. U. Asemissen/G. Schweikhart, *Malerei als Thema der Malerei*, Berlin 1994
- M. Bacci, "Le fonti letterarie del Bacco di Michelangelo e il problema del committente", in: *Antichità viva*, 24 (1/3), 1985, pp. 131–134
- M. Bailey, "The Rediscovery of Michelangelo's Entombment. The Rescuing of a Masterpiece", in: *Apollo*, 140 (392), 1994, pp. 30–33
- E. Balas, "Michelangelo's Victory: Its Role and Significance", in: *GBA*, 113 (1441), 1989, pp. 67–80
- E. Balas, "Michelangelo's Double Self-Portrait in His Vatican Fresco ‘The Conversion of Paul’: A Hypothesis", in: *Arte cristiana*, 82 (760), 1994, pp. 3–12
- U. Baldini, *L'opera completa di Michelangelo scultore*, Milan 1973
- U. Baldini, *Michelangelo. Die Skulpturen*, Stuttgart 1982 (first published in Italian in 1981)
- U. Baldini, "Il crocifisso di Santo Spirito di Michelangelo. ‘Perfettissimo sopra tutti li altri corpi’", in: *CA*, 64 (19), 2001, pp. 21–37 (Baldini, 2001a)
- U. Baldini, "L'Adolescente dell'Ermitage e il suo rapporto con la Sagrestia Nuova di Michelangelo", in: *CA*, 64 (10), 2001, pp. 57–59 (Baldini, 2001b)
- I. Baldriga, "The First Version of Michelangelo's Christ for S. Maria sopra Minerva", in: *BM*, 142 (1173), 2000, pp. 740–745
- C. C. Bambach, "A Note on Michelangelo's Cartoon for the Sistine Ceiling: Haman", in: *AB*, 65, 1983, pp. 661–665
- C. C. Bambach, "Michelangelo's Cartoon for the ‘Crucifixion of St. Peter’ Reconsidered", in: *MD*, 25, 1987, pp. 131–142
- C. C. Bambach, "Problemi di tecnica nei cartoni di Michelangelo per la Cappella Sistina", in: Weil-Garris Brandt, 1994a, pp. 83–102
- C. C. Bambach, *Drawing and Painting in the Italian Renaissance Workshop. Theory and Practice, 1300–1600*, Cambridge, MA, 1999 (Bambach, 1999a)
- C. C. Bambach, "The Purchases of Cartoon Paper for Leonardo's ‘Battle of Anghiari’ and Michelangelo's ‘Battle of Cascina’", in: *I Tatti Studies*, 8, 1999, pp. 105–133 (Bambach, 1999b)
- L. Bardeschi Ciulich, "Documenti inediti su Michelangelo e l'incarico di San Pietro", in: *Rinascimento*, 17, 1977, pp. 235–275
- L. Bardeschi Ciulich, "Nuovi documenti su Michelangelo architetto maggiore di San Pietro", in: *Rinascimento*, 23, 1983, pp. 173–186
- L. Bardeschi Ciulich/P. Ragionieri (eds.), *Michelangelo: Grafia e biografia. Disegni e Autografi del Maestro*, exh. cat., Florence 2002
- L. Barkan, *Unearthing the Past. Archaeology and Aesthetics in the Making of Renaissance Culture*, New Haven/London 1999
- B. Barnes, *The Invention of Michelangelo's ‘Last Judgement’*, PhD thesis, Charlottesville, VA, 1986, [pub.] Ann Arbor 1988
- B. Barnes, "A Lost ‘Modello’ for Michelangelo's ‘Last Judgment’", in: *MD*, 26 (3), 1988, pp. 239–248
- B. Barnes, "Metaphorical Painting: Michelangelo, Dante, and the ‘Last Judgment’", in: *AB*, 77 (1), 1995, pp. 65–81
- B. Barnes, *Michelangelo's ‘Last Judgment’. The Renaissance Response*, Berkeley et al. 1998
- B. Barnes, "Skin, Bones, and Dust: Self-Portraits in Michelangelo's ‘Last Judgment’", in: *SCJ*, 35 (4), 2004, pp. 969–986
- P. Barocchi, "Schizzo di una storia della critica cinquecentesca sulla

BIBLIOGRAPHY

- Sistina", in: *Atti e memorie dell'Accademia Toscana di Scienze e Lettere 'La Colombaria'*, 7, 1956 [pub. 1957], pp. 175–212
- P. Barocchi, *Michelangelo e la sua scuola*, 3 vols, Florence 1962–1964
- P. Barocchi, *Il Bacco di Michelangelo*, Florence 1982 (Barocchi, 1982a)
- P. Barocchi, *Michelangelo: Tondo Pitti, Apollo-David, Bruto*, Florence 1982 (Barocchi, 1982b)
- P. Barolsky, "Metaphorical Meaning in the Sistine Ceiling", in: *Source*, 9 (2), 1990, pp. 19–22 (Barolsky, 1990a)
- P. Barolsky, *Michelangelo's Nose. A Myth and its Maker*, University Park 1990 (Barolsky, 1990b)
- P. Barolsky, *The Faun in the Garden: Michelangelo and the poetic origins of Italian Renaissance art*, University Park 1994
- P. Barolsky, "The Mysteries of Michelangelo: Michael Hirst and Jill Dunkerton, Making and Meaning: The Young Michelangelo", in: *Source*, 14 (3), 1995, pp. 37–40
- P. Barolsky, "Looking Closely at Michelangelo's Seers", in: *Source*, 16 (4), 1997, pp. 31–35
- P. Barolsky, "Michelangelo and the Spirit of God", in: *Source*, 17 (4), 1998, pp. 15–17
- P. Barolsky, "The Meaning of Michelangelo's Pitti Tondo", in: *Source*, 22 (2), 2003, pp. 10–12
- P. Barolsky, "Machiavelli, Michelangelo, and David", in: *Source*, 23 (3), 2004, pp. 32–33
- J.-P. Barricelli, "Michelangelo's 'Finito': In the Self, the Later Sonnets, and the Last 'Pietà'", in: *New Literary History*, 24 (3), 1993, pp. 597–616
- F. Baumgart, "Contributi a Michelangelo: I. Daniele da Volterra e Michelangelo, II. La Madonna Doni, III. Differenze nel trattamento del marmo, nella figura di Matteo e negli schiavi del monumento a Giulio II", in: *Bollettino d'arte*, 28, 1934, pp. 344–356
- F. Baumgart, "Die Pietà Rondanini. Ein Beitrag zur Erkenntnis des Altersstiles Michelangelos mit einer Rekonstruktion von Arno Breker", in: *JbPKS*, 56, 1935, pp. 44–56
- F. Baumgart/B. Biagetti, *Gli Affreschi di Michelangelo e di Lorenzo Sabbatini e Federico Zuccari nella Cappella Paolina in Vaticano*, Vatican City 1934
- J. Beck, "The Final Layer: 'L'ultima mano' on Michelangelo's Sistine Ceiling", in: *AB*, 70, 1988, pp. 502–503
- J. Beck, "Cardinal Alidosi, Michelangelo, and the Sistine Ceiling", in: *AcH*, 11 (22), 1990, pp. 63–77
- J. Beck, "Michelangelo's Pentimento Bared", in: *AcH*, 12 (24), 1991, pp. 53–63 (Beck, 1991a)
- J. Beck, "Michelangelo's 'Sacrifice' on the Sistine Ceiling", in: J. Monfasani/R. G. Musto (eds.), *Renaissance Society and Culture: Essays in Honor of Eugene F. Rice, Jr.*, New York 1991, pp. 9–18 (Beck, 1991b)
- J. Beck, "Is Michelangelo's Entombment in the National Gallery Michelangelo's?", in: *GBA*, 127, 1996, pp. 181–198
- J. Beck, "Connoisseurship. A Lost or a Found Art? The Example of a Michelangelo Attribution: 'The Fifth Avenue Cupid'", in: *AcH*, 19 (37), 1998, pp. 9–42 (Beck, 1998a)
- J. Beck, "E di Michelangelo l'Entombment della National Gallery?", in: I. Bigazzi/G. Falaschi (eds.), *Per Alessandro Parronchi. Atti della giornata di studio. Firenze, 10 febbraio 1995*, Rome 1998, pp. 137–160 (Beck, 1998b)
- J. Beck, *Three Worlds of Michelangelo*, New York 1999
- J. Beck/M. Daley, *Art Restoration. The Culture, the Business and the Scandal*, New York 1996
- J. Beck/A. Paolucci/B. Santi, *Un occhio su Michelangelo: Le tombe dei Medici nella sagrestia nuova di S. Lorenzo a Firenze dopo il restauro*, Bergamo 1993
- A. Bedon, "Le incisioni di Du Pérac per S. Pietro", in: *Il disegno di architettura*, 6 (12), 1995, pp. 5–11
- A. Bedon, "La Stella capitolina: Michelangelo non c'entra. Un esproprio incauto di Muñoz di un'invenzione del Du Pérac", in: *Capitolium*, 1 (1), 1997, pp. 80–83
- A. Bedon, *Il Campidoglio, Storia di un monumento civile nella Roma papale*, Milan 2008.
- C. Bellinati, *Il Duomo di Padova e il suo battistero*, Sarmeola di Rubano 1997
- F. Bellini, "La costruzione della Cappella Gregoriana in San Pietro, di Giacomo Della Porta: cronologia, protagonisti e significato iconologico", in: *Quaderni dell'Istituto di Storia dell'Architettura*, 34/39, 1999/2002, pp. 333–346
- F. Bellini, "I grandi cantieri: Campidoglio, San Pietro, 'Studium Urbis'", in: *Storia dell'architettura italiana, Il secondo Cinquecento*, ed. C. Conforti and R. Tuttle, Milan 2001, pp. 66–93
- F. Bellini, "La basilica di San Pietro in Vaticano", in: *Jacopo Barozzi da Vignola*, ed. R. J. Tuttle and B. Adorni, Milan 2002, pp. 300–306
- F. Bellini, "Da Michelangelo a Giacomo Della Porta", in: *Petros Eni: Catalogo della Mostra*, ed. M. C. Carlo-Stella, P. Liverani and M. L. Polichetti, exh. cat., Monterotondo 2006, pp. 81–104
- F. Bellini, "La cupola di San Pietro da Michelangelo a Della Porta", in: *Satzinger/Schütze* 2008.
- E. Benkard, *Michelangelos Madonna an der Treppe*, Berlin 1933

- C. Bernardi Salvetti, *S. Maria degli Angeli alle Terme* e Antonio Lo Duca, Rome 1965
- L. Berti/P. Ragionieri, "Note circa la Madonna della Scala di Michelangelo", in: *CA*, 64 (10), 2001, pp. 16–20
- P. H. v. Blanckenhagen, "Die Ignudi der Madonna Doni", in: *Festschrift für Gerhard Kleiner zu seinem fünfundsiebzigsten Geburtstag am 7. Februar 1973*, ed. H. Keller et al., Tübingen 1976, pp. 205–214
- P. P. Bober, *Drawings After the Antique by Amico Aspertini: Sketchbooks in the British Museum*, London 1957
- P. P. Bober/R. Rubinstein, *Renaissance Artists and Antique Sculpture. A Handbook of Sources*, London 1986
- D. Bohde, "Skin and the Search for the Interior: The Representation of Flaying in the Art and Anatomy of the Cinquecento", in: *Bodily Extremities: Preoccupations with the Human Body in Early Modern European Culture*, ed. F. Egmond et al., Aldershot/Burlington, VT, 2003, pp. 10–47
- L. Bondeson/A.-G. Bondeson, "The Creator Separating Light from Darkness: A 'New' Self-Portrait of Michelangelo?", in: *Konsthistorisk tidskrift*, 70, 2001, pp. 189–192
- R. Bonelli, "La Piazza capitolina", in: Portoghesi/Zevi, 1964, I, pp. 425–496
- E. Borsook, "Michelangelo e l'uso dei cartoni nella Cappella Sistina", in: Weil-Garris Brandt, 1994a, pp. 103–106
- L. M. F. Bosch, "Genesis, Holy Saturday, and the Sistine Ceiling", in: *SCJ*, 30, 1999, pp. 643–652
- S. Bracci et al. (eds.), *Exploring David: Diagnostic Tests and State of Conservation*, Florence 2004
- M. Brancia di Apricena, "La committenza edilizia di Paolo III Farnese sul Campidoglio", in: *Römisches Jahrbuch der Bibliotheca Hertziana*, 32, 1997/98, pp. 409–478
- H. Bredekamp, "Grillenfänge von Michelangelo bis Goethe", in: *Märburger Jahrbuch für Kunstwissenschaft*, 22, 1989, pp. 169–180 [= *Festschrift für Hans-Joachim Kunst*]
- H. Bredekamp, *Repräsentation und Bildmagie der Renaissance als Formproblem*, Munich 1995 (Bredekamp, 1995a)
- H. Bredekamp, "Michelangelos Modellkritik", in: Evers, 1995, pp. 116–123 (Bredekamp, 1995b)
- H. Bredekamp, "Grabmäler der Renaissancepäpste. Die Kunst der Nachwelt", in: *Hochrenaissance im Vatikan 1503–1534. Kunst und Kultur im Rom der Päpste I*, ed. P. Kruse, exh. cat., Ostfildern-Ruit 1998, p. 259–267
- H. Bredekamp, *St. Peter in Rom. Das Prinzip der produktiven Zerstörung*, Berlin 2000
- H. Bredekamp, "Ende (1545) und Anfang (1505) von Michelangelos Juliusgrab. Frei- oder Wandgrab?", in: Bredekamp/Reinhardt, 2004, pp. 61–83
- H. Bredekamp, "Antipoden der Souveränität: Künstler und Herrscher", in: U. Raulff (ed.), *Vom Künstlerstaat. Ästhetische und politische Utopien*, Munich/Vienna 2006, pp. 31–41 (Bredekamp, 2006a)
- H. Bredekamp, "Im Zustand der Belagerung. Michelangelos Prinzip der Kompilation", in: *Das Modell in der bildenden Kunst des Mittelalters und der Neuzeit, Festschrift für Herbert Beck*, ed. P. C. Bol, Petersberg 2006, pp. 65–84 (Bredekamp, 2006b)
- H. Bredekamp, "Zwei Souveräne: Paul III. und Michelangelo, das 'Motu proprio' vom Oktober 1545", in: Satzinger/Schütze 2008.
- H. Bredekamp/V. Reinhardt (eds.), *Totenkult und Wille zur Macht. Die unruhigen Ruhestätten der Päpste in St. Peter*, Darmstadt 2004
- A. E. Brinckmann, *Michelangelo. Zeichnungen*, Munich 1925
- M. Brion, *Michel-Ange*, Paris 1942
- H. Brockhaus, *Michelangelo und die Medici-Kapelle*, Leipzig 1909
- A. Brodini, "Michelangelo e la volta della cappella del re di Francia in San Pietro", in: *Annali di architettura*, 17, 2006, pp. 115–126
- A. Brodini, *Michelangelo a San Pietro*, Rome 2009.
- A. Brodini, "'Carico d'anni e di peccati pieno', Michelangelo nel cantiere della basilica di San Pietro", in: G. Curcio (ed.), *Porre un limite all'infinito errore? Studi di storia dell'architettura dedicati a Christof Thoenes*, Rome 2012.
- C. Brothers, "Disegni dal Codice Coner, studi dall'antico e da architetture romane", in: Mussolin 2009.
- C. Brothers, "Designing what you cannot draw: Michelangelo and the Laurentian Library", in: Maurer/Nova 2012.
- A. Bruschi, "Michelangelo in Campidoglio e l' 'invenzione' dell'ordine gigante", in: *Storia architettura*, 4 (1), 1979, pp. 7–28
- A. Bruschi (ed.), *Storia dell'architettura italiana. Il primo Cinquecento*, Milan 2002
- A. Bruschi, "Roma farnesiana. Città e architetture al tempo di Paolo III. Il caso del complesso capitolino", in: M. E. Avagnina/G. Beltrami (eds.), *Per Franco Barbieri: studi di storia dell'arte e dell'architettura*, Venice 2004, pp. 131–153
- M. Büchsel, "Die gescheiterte 'Melancholia generosa'. Melencolia I", in: *Stadel-Jahrbuch*, 9, 1983, pp. 89–114
- T. Buddensieg, "Zum Statuenprogramm im Kapitolsplan Pauls III", in: *ZfKG*, 32, 1969, pp. 177–228

BIBLIOGRAPHY

- M. Bull, "The Iconography of the Sistine Chapel Ceiling", in: BM, 130, 1988, pp. 597–605
- J. Burckhardt, *Der Cicerone. Eine Anleitung zum Genuss der Kunstwerke Italiens*, 1855, reprint of the original edition, Stuttgart 1953
- H. Burns, "San Lorenzo in Florence before the Building of the New Sacristy: An Early Plan", in: MKIF, 23, 1979, pp. 145–154
- H. Burns, "Building against Time. Renaissance Strategies to Secure large Churches against Changes to their Design", in: J. Guillaume (ed.), *L'église dans l'architecture de la Renaissance, Actes du colloque tenue à Tours 1990*, Paris 1995, pp. 107–131
- C. Burroughs, "Michelangelo at the Campidoglio: Artistic Identity, Patronage, and Manufacture", in: AeH, 14 (28), 1993, pp. 85–111
- C. Burroughs, "The 'Last Judgment' of Michelangelo: Pictorial Space, Sacred Topography, and the Social World", in: AeH, 16 (32), 1995, pp. 55–89
- J. B. Bury, *Two Notes on Francisco de Holanda*, London 1981
- A. Butterfield, "A Source for Michelangelo's National Gallery 'Entombment'", in: MKIF, 33 (2/3), 1989, pp. 390–393
- A. Butterfield, "New Evidence for the Iconography of David in Quattrocento Florence", in: *I Tatti Studies*, 6, 1995, pp. 115–133
- J. K. Cadogan, "Michelangelo in the Workshop of Domenico Ghirlandaio", in: BM, 135 (1), 1993, pp. 30–31
- M. Cali, "La 'Madonna della Scala' di Michelangelo: il Savonarola e la crisi dell'Umanesimo", in: *Bollettino d'Arte*, 52, 1967, pp. 152–166
- E. Camesasca, *L'opera completa di Michelangelo pittore*, Milan 1966
- E. Camesasca (ed.), *Raffaello. Gli scritti: lettere, firme, sonetti, saggi tecnici e teorici*, Milan 1994
- E. Camesasca, see also Redig de Campos
- E. Campi, *Michelangelo e Vittoria Colonna*, Turin 1994
- E. Campi, "Kruzifixus und Pietà Michelangelos für Vittoria Colonna. Der Versuch einer theologischen Interpretation", in: *Vittoria Colonna. Dichterin und Muse Michelangelos*, ed. S. Ferino-Pagden, Vienna 1997, pp. 405–412
- La Cappella Sistina. I primi restauri: la scoperta del colore*, ed. M. Boroli, Novara 1986
- La Cappella Sistina. La volta restaurata: il trionfo del colore*, ed. P. de Vecchi, Novara 1992
- C. H. Carman, "Michelangelo's Bacchus and Divine Frenzy", in: *Source*, 2 (4), 1983, pp. 6–13
- A. C. Carpicci, "Progetti di Michelangiolo per la Basilica Vaticana", in: *Bollettino d'arte*, 76 (68/69), 1991, pp. 23–106
- M. P. Carroll, "Michelangelo's 'Pietà' and a Neglected Memory of His Childhood", in: *American Imago*, 47 (3–4), 1990, pp. 321–335
- D. Cast, "Finishing the Sistine", in: AB, 73 (4), 1991, pp. 669–684 (reprint with addenda in Wallace, 1995b)
- A. Cecchi, "Il restauro del Tondo Doni di Michelangelo", in: *Arte cristiana*, 74 (713), 1986, pp. 117–120
- A. Cecchi, "Agnolo e Maddalena Doni committenti di Raffaello", in: *Studi su Raffaello*, ed. M. S. Hamoud and M. L. Strocchi, 2 vols, Urbino 1987, I, pp. 429–439
- A. Cecchi, "Niccolò Machiavelli o Marcello Virgilio Adriani? Sul programma e l'assetto compositivo delle 'Battaglie' di Leonardo e Michelangelo per la Sala del Maggior Consiglio in Palazzo Vecchio", in: *Prospettiva*, 83–84, 1996, pp. 102–115
- H. Chapman, *Michelangelo Drawings. Closer to the Master*, exh. cat., London 2005
- A. Chastel, *The Sack of Rome. 1527*, Princeton 1983
- A. Chastel, *Chronik der italienischen Renaissance-malerei 1280–1580*, Würzburg 1984 (first pub. in French 1983)
- L. Châtelet-Lange, "Michelangelos Herkules in Fontainebleau", in: *Pantheon*, 30, 1972, pp. 455–468
- L. Châtelet-Lange, "Noch einmal zu Michelangelos Herkules", in: *Pantheon*, 35, 1977, pp. 14–17
- R. Cittadini, "Michelangelo e Lisippo: La Madonna del Tondo Doni", in: *Corpi: azioni e passioni*, ed. S. Bordini and M. G. Messina, Rome 2001, pp. 63–78 (*Ricerche di storia dell'arte*, 71, 2000)
- T. Clifford, "A Candelabrum by Michelangelo: A Discovery at the Cooper-Hewitt National Design Museum in New York", in: *Apollo*, 156 (487), 2002, pp. 30–40
- G. Colalucci, "La tipologia dei cartoni e la tecnica esecutiva della volta della Cappella Sistina", in: Weil-Garris Brandt, 1994a, pp. 77–82
- G. Conforti, "Michelangelo. Il Tondo Doni", in: *Arte documento*, 16, 2002, pp. 78–83
- B. Contardi, "La facciata e i progetti di Michelangelo per il Campidoglio", in: Tittoni, 1994, pp. 81–99
- B. Contardi, "La storia della facciata tra Michelangelo e Della Porta", in: Tittoni, 1995, pp. 47–57
- B. Contardi, "Il progetto di Michelangelo", in: Tittoni, 1996, pp. 51–61
- B. Contardi, "I lavori alla facciata del Palazzo dei Conservatori dopo la morte di Michelangelo", in: Tittoni, 1997, pp. 41–46
- B. Contardi, "Tu es Petrus", in: A. Amendola/B. Contardi (ed.), *San Pietro*, Milan 1998.

- J. Coolidge, "Vignola, and the little Domes of St. Peter's", in: *Marysas*, 2, 1942, pp. 63–123
- T. E. Cooper, "I modani", in: Millon/Lampugnani, 1994, pp. 494–498
- D. Cordellier, "Fragments de jeunesse: Deux feuilles inédites de Michel-Ange au Louvre", in: *Revue du Louvre*, 41 (2), 1991, pp. 43–55
- C. Cornelius, *Jacopo della Quercia. Eine kunsthistorische Studie*, Halle 1896
- G. Corti, "Una ricordanza di Giovan Battista Figioanni", in: *Paragonel Arte*, 15 (175), 1964, pp. 24–31
- Il crocifisso di Santo Spirito*, Florence 2000
- G. dalli Regoli, "Leonardo e Michelangelo: il tema della 'Battaglia' agli inizi del Cinquecento", in: *Achademia Leonardi Vinci*, 7, 1994, pp. 98–106
- P. Dal Poggetto (ed.), *I disegni murali di Michelangiolo e della sua scuola nella Sagrestia Nuova di San Lorenzo*, Florence 1979
- P. d'Ancona/A. Pinna/I. Cardellini, *Michelangelo. Architettura, pittura, scultura*, Milan 1964
- S. Danesi Squarzina, "The Bassano 'Christ the Redeemer' in the Gius-tiniani collection", in: *BM*, 142, 2000, pp. 746–751
- Il David di Michelangelo. Un capolavoro dopo il restauro*, Florence 2004
- G. De Angelis d'Ossat, "Uno sconosciuto modello di Michelangelo per S. Maria del Fiore", in: *Arte in Europa. Scritti di storia dell'arte in onore di Edoardo Arslan*, 2 vols, Milan 1966, I, pp. 501–504
- G. De Angelis d'Ossat/C. Pietrangeli, *Il Campidoglio di Michelangelo*, Milan 1965
- R. De Maio, *Michelangelo e la Controriforma*, Rome/Bari 1978 (rep. 1990)
- R. Di Stefano, *La cupola di San Pietro: storia della costruzione e dei restauri*, 2nd edn, Naples 1980
- F. Di Teodoro, *Una ipotesi sui rapporti dimensionali del Ponte a Santa Trinita*, Florence 1981
- J. W. Dixon, "The Medici Chapel as a Resurrection", in: *Southeastern College Art Conference Review*, 9 (1), 1976, pp. 7–17
- J. W. Dixon, "The Christology of Michelangelo: The Sistine Chapel", in: *Journal of the American Academy of Religion*, 55, 1987, pp. 503–533
- B. W. Dodsworth, *The Arca di San Domenico*, New York et al. 1995
- C. D'Onofrio, *Renovatio Romae. Storia e urbanistica dal Campidoglio all'EUR*, Rome 1973
- L. Dorez, *La Cour du Pape Paul III d'après les registres de la Trésorerie Secrète*, 2 vols, Paris 1932
- É. d'Orgeix, "The Goldschmidt and Scholz Scrapbooks in The Metropolitan Museum of Art: A Study of Renaissance Architectural Drawings", in: *Metropolitan Museum Journal*, 36, 2001, pp. 169–206
- E. G. Dotson, "An Augustinian Interpretation of Michelangelo's Sistine Ceiling", in: *AB*, 61, 1979, pp. 223–256, 405–429
- J. D. Draper, *Bertoldo di Giovanni. Sculptor of the Medici Household. Critical Reappraisal and Catalogue Raisonné*, Columbia/London 1992
- J. D. Draper, "Ango after Michelangelo", in: *BM*, 139, 1997, pp. 398–400
- J. Dunkerton, "Michelangelo as a Painter on Panel", in: *Hirst/Dunkerton*, 1994, pp. 83–133
- J. Dunkerton/R. Ashok, "The Materials of a Group of Late Fifteenth-Century Florentine Panel Paintings", in: *National Gallery Technical Bulletin*, 17, 1996, pp. 20–31
- R. Duppa, *The Life and Literary Works of Michelangelo Buonarroti*, London 1806
- L. Dussler, *Die Zeichnungen des Michelangelo. Kritischer Katalog*, Berlin 1959
- L. Dussler, *Michelangelo-Bibliographie 1927–1970*, Wiesbaden 1974
- M. Easton, "The 'Taddei Tondo'. A Frightened Jesus?", in: *JWCI*, 32, 1969, pp. 391–393
- S. Ebert-Schifferer, "Ripandas kapitolinischer Freskenzyklus und die Selbstdarstellung der Konservatoren um 1500", in: *Römisches Jahrbuch für Kunstgeschichte*, 23/24, 1988, pp. 75–218
- C. Echinger-Maurach, *Studien zu Michelangelos Juliusgrabmal*, 2 vols, Hildesheim et al. 1991
- C. Echinger-Maurach, "Zu Michelangelos Skizze für den verlorenen Bronzedavid und zum Beginn der 'gran maniera degli ignudi' in seinem Entwurf für den Marmordavid", in: *ZfKG*, 61, 1998, pp. 301–338
- C. Echinger-Maurach, "'Gli occhi fissi nella somma bellezza del Figliuolo'. Michelangelo im Wettstreit mit Leonardos Madonnenconcetti der zweiten Florentiner Periode", in: *Michelangelo. Neue Beiträge*, 2000, pp. 113–150
- C. Echinger-Maurach, "Zwischen Quattrocento und Barock: Michelangelos Entwurf für das Juliusgrabmal in New York", in: Poeschke/Kusch-Arnold/Weigel, 2002, pp. 257–277
- C. Echinger-Maurach, "Michelangelo's Monument for Julius II in 1534", in: *BM*, 145, 2003, pp. 336–344
- École Française de Rome (ed.), *Le Palais Farnèse*, Rome 1981
- H. von Einem, "Michelangelos Juliusgrab im Entwurf von 1505 und die Frage seiner ursprünglichen Bestimmung", in: *Festschrift für Hans Jantzen*, Berlin 1951, pp. 152–168
- H. von Einem, *Die Medicimadonna Michelangelos (Rheinisch-Westfälische Akademie der Wissenschaften*,

BIBLIOGRAPHY

- Vorträge G 190), Opladen 1973 (von Einem, 1973a)
- H. von Einem, *Michelangelo*, Stuttgart 1959 (2nd edn, Berlin 1973; von Einem, 1973b)
- C. Eisler, "The Athlete of Virtue. The Iconography of Ascetism", in: *De artibus opuscula XL. Essays in Honour of Erwin Panofsky*, ed. M. Meiss, 2 vols, New York 1961, I, pp. 82–97
- C. Eisler, "The Madonna of the Steps. Problems of Date and Style", in: *Stil und Überlieferung in der Kunst des Abendlandes (Akten des 21. Internationalen Kongresses der Kunstgeschichte, Bonn 1964)*, 3 vols, Berlin 1967, II, pp. 115–121
- C. Eisler, "Michelangelo and the Payne Whitney Marble. His Development by Imitation and Deception", in: *Apollo*, 144 (416), 1996, pp. 7–13
- C. Elam, "The Site and Early Building History of Michelangelo's New Sacristy", in: MKIF, 23, 1979, pp. 155–186
- C. Elam, "The Mural Drawings in Michelangelo's New Sacristy", in: BM, 123, 1981, pp. 593–602
- C. Elam, "Lorenzo de' Medici's Sculpture Garden", in: MKIF, 36 (1/2), 1992, pp. 41–84 (Elam, 1992a)
- C. Elam, "Drawings as Documents: The Problem of the San Lorenzo Façade", in: *Michelangelo Drawings*, 1992, pp. 99–114 (Elam, 1992b)
- C. Elam, "Art in the Service of Liberty: Battista della Palla, Art Agent of Francis I", in: *I Tatti Studies*, 5, 1993, pp. 33–109
- C. Elam, "Ché ultima mano!: Tiberio Calcanigi's Marginal Annotations to Condivi's Life of Michelangelo", in: *Renaissance Quarterly*, 51, 1998, pp. 475–497 (also in: Condivi/Nencioni, 1998, pp. XXIII–XLVI)
- C. Elam, "Firenze 1500–50", in: Bruschi, 2002, pp. 208–219
- P. Emison, "The 'Ignudo' as Proto-Capriccio", in: *Word & Image*, 14 (3) 1998, pp. 281–295
- P. Emison, *Creating the 'Divine Artist'. From Dante to Michelangelo*, Leiden/Boston 2004
- A. Emmerling-Skala, *Bacchus in der Renaissance*, 2 vols, Hildesheim et al. 1994
- L. D. Ettlinger, *The Sistine Chapel before Michelangelo. Religious Imagery and Papal Primacy*, Oxford 1965
- L. D. Ettlinger, "The Liturgical Function of Michelangelo's Medici Chapel", in: MKIF, 22, 1978, pp. 287–304
- P. Evelyn, "'Broken and Repaired': Michelangelo's Wax Slave in the Victoria and Albert Museum", in: BM, 138, 1996, pp. 809–812
- B. Evers (ed.), *Architekturmodelle der Renaissance. Die Harmonie des Bauens von Alberti bis Michelangelo*, Munich/New York 1995
- M. A. A. Fader, *Sculpture in the Piazza della Signoria as Emblem of the Florentine Republic*, Ann Arbor 1977
- M. Fagiolo/M. L. Madonna, "La Roma di Pio IV: la 'Civitas Pia', la 'Salus Medica', la 'Custodia Angelica' and "La Roma di Pio IV: il sistema dei 'centri direzionali' e la rifondazione della città", in: *Arte Illustrata*, 5 (51), 1972, pp. 383–402 and 6 (54), 1973, pp. 186–212
- F. Falletti/J. Katz Nelson (eds.), *Venere e Amore: Michelangelo e la nuova bellezza ideale*, exh. cat., Florence 2002
- A. Fara, "Michelangelo e l'architettura militare", in: C. Cresti, A. Fara and D. Lamberini (eds.), *Architettura militare nell'Europa del XVI secolo: atti del convegno di studi*, Siena 1988, pp. 73–90
- A. Fara, "Michelangelo e la difesa della città tra le porte San Miniato e San Giorgio", in: *La Reggia Rivelata*, ed. G. Capocchi, A. Fara and D. Heikamp, exh. cat., Florence 2003, pp. 372–387
- W. Fastenrath Vinattieri, "Terribilità – Bizzaria – Capriccio. Zum Dekorationssystem der Sixtinischen Decke", in: *Michelangelo. Neue Beiträge*, 2000, pp. 151–179
- P. Fehl, "Michelangelo's 'Crucifixion of Saint Peter'. Notes on the Identification of the Locale of the Action", in: AB, 53, 1971, pp. 327–343
- P. Fehl, "Michelangelo's Tomb in Rome: Observations on the 'Pietà' in Florence and the 'Rondanini Pietà'", in: AeH, 23 (45), 2002, pp. 9–27
- R. Feldhusen, *Ikologische Studien zu Michelangelos Jüngstem Gericht*, PhD thesis, Hamburg 1953 (reprint Unterlengenharth-Bad Liebenzell 1978)
- H. Fillitz, "Michelangelos Genesis-Darstellungen in der Sixtinischen Kapelle und die Fresken von S. Paolo fuori le Mura", in: *Römische historische Mitteilungen*, 23, 1981, pp. 329–334
- H. Fillitz, "Zum Problem der Deckenfresken Michelangelos in der Sixtinischen Kapelle", in: *Römische historische Mitteilungen*, 27, 1985, pp. 401–412
- H. Fillitz, *Papst Clemens VII. und Michelangelo. Das jüngste Gericht in der Sixtinischen Kapelle*, Vienna 2005 (Österreichische Akademie der Wissenschaften. Veröffentlichungen der Kommission für Kunstgeschichte, 6)
- M. Finch, "The Sistine Chapel as a Temenos. An Interpretation suggested by the Restored Visibility of the Lunettes", in: GBA, 115 (1453), 1990, pp. 53–70
- M. T. Fiorio, *La Pietà Rondanini*, Milan 2004
- C. Fischer, *Fra Bartolomeo. Master Draughtsman of the High*

- Renaissance. A selection from the Rotterdam albums and landscape drawings from various collections*, exh. cat., Rotterdam 1990
- A. Forcellino, "Sul ponteggio michelangiolesco per la decorazione della volta sistina", in: Weil-Garris Brandt, 1994a, pp. 57–59
- A. Forcellino, *Michelangelo Buonarroti. Storia di una passione eretica*, Turin 2002
- A. Forcellino, *Michelangelo. Eine Biographie*, Munich 2006 (first published in Italian in 2005)
- A. Forcellino/M. Forcellino, "Il restauro della tomba di Giulio II a S. Pietro in Vincoli. Una nuova lettura del monumento e del Mosè", in: *Incontri*, 17 (1), 2002, pp. 43–59
- A. Frazer, "A Numismatic Source for Michelangelo's First Design for the Tomb of Julius II", in: *AB*, 57, 1975, pp. 53–57
- L. Freedman, "Michelangelo's Reflections on Bacchus", in: *AeH*, 24 (47), 2003, pp. 121–135
- K. Frey, "Die Gedichte des Michelangelo Buonarroti im Vatikanischen Codex", in: *JbPKS*, 4, 1883, pp. 41–49, 108–117
- K. Frey, *Michelagnoli Buonarroti. Quellen und Forschungen zu seiner Geschichte und Kunst. I. Michelagnoli Jugendjahre*, Berlin 1907
- K. Frey, "Studien zu Michelagnoli Buonarroti und zur Kunst seiner Zeit", in: *JbPKS*, 30, 1909, supplement, pp. 103–180
- K. Frey, "Zur Baugeschichte des St. Peter. Mitteilungen aus der Reverendissima Fabbrica di S. Pietro", in: *JbPKS*, 31, 1910 (pub. 1911), supplement, pp. 1–95
- K. Frey, "Zur Baugeschichte des St. Peter. Mitteilungen aus der Reverendissima Fabbrica di S. Pietro [cont.]", in: *JbPKS*, 33, 1912 (pub. 1913), supplement, pp. 1–153
- K. Frey, "Zur Baugeschichte des St. Peter. Mitteilungen aus der Reverendissima Fabbrica di S. Pietro [cont. and con.]", in: *JbPKS*, 37, 1916, supplement, pp. 22–136
- D. Frey, *Michelangelo-Studien*, Vienna 1920
- D. Frey, "Die Pietà-Rondanini und Rembrandts 'Drei Kreuze'", in: *Kunstgeschichtliche Studien für Hans Kauffmann*, Berlin 1956, pp. 208–232
- M. Frings, "Zu Michelangelos Architekturtheorie. Eine neue Deutung des sog. 'Prälaten-Briefes'", in: *ZfKG*, 61, 1998, pp. 227–243
- C. L. Frommel, "S. Eligio und die Kuppel der Cappella Medici", in: *Stil und Überlieferung in der Kunst des Abendlandes (Akten des 21. Internationalen Kongresses der Kunstgeschichte, Bonn 1964)*, 3 vols, Berlin 1967, II, pp. 41–54
- C. L. Frommel, *Der römische Palastbau der Hochrenaissance*, 3 vols, Tübingen 1973 (Römische Forschungen der Bibliotheca Hertziana, 21, 1–3)
- C. L. Frommel, "'Capella Iulia': Die Grabkapelle Julius' II in Neu-St. Peter", in: *ZfKG*, 40, 1977, pp. 26–62
- C. L. Frommel, "Michelangelo und Tommaso dei Cavalieri", in: *Castrum Peregrini*, 139–140, 1979 (sep., Amsterdam 1979)
- C. L. Frommel, "Sangallo et Michel-Ange (1513–1550)", in: *Le Palais Farnèse*, 1, 1981, pp. 127–224
- C. L. Frommel, "Jacobo Gallo als Förderer der Künste: Das Grabmal seines Vaters in S. Lorenzo in Damaso und Michelangelos erste römische Jahre", in: *Kotinos. Festschrift für Erika Simon*, ed. H. Froning et al., Mainz 1992, pp. 450–460
- C. L. Frommel [cat. nos. 278–279, 304], in: Millon/Lampugnani 1994
- C. L. Frommel, "Il Palazzo Senatorio", in: Tittoni, 1995, pp. 31–45
- C. L. Frommel, "Il Palazzo dei Conservatori: Forma e struttura", in: Tittoni, 1997, pp. 21–30
- C. L. Frommel, "Raffaele Riario, la Cancelleria, il teatro e il 'Bacco' di Michelangelo", in: *Giovinetza di Michelangelo*, 1999, pp. 143–148
- C. L. Frommel, "Villa Giulia a Roma", in: *Jacopo Barozzi da Vignola*, ed. R. J. Tuttle and B. Adorni, Milan 2002, pp. 163–195
- C. L. Frommel, "Michelangelos Handschrift und die Chronologie seiner frühen Zeichnungen", in: C. Echinger-Maurach/ A. Gnann/ J. Poeschke (ed.), *Michelangelo als Zeichner*, Münster 2013, pp. 117–144.
- C. L. Frommel, "San Pietro, storia, genesi, ricostruzione", in: P. Jacobone (ed.), *La Basilica di San Pietro*, Forlì 2015.
- Laurie Fusco/Gino Corti, *Lorenzo de' Medici. Collector and Antiquarian*, Cambridge (Mass.) 2006.
- M. D. Garrard, "The Liberal Arts and Michelangelo's First Project for the Tomb of Julius II (With a Coda on Raphael's 'School of Athens')", in: *Viator*, 15, 1984, pp. 335–404
- J. W. Gaye, "Sulla fuga di Michelangelo da Firenze nel 1529", in: *Rivista Europea*, 3, 1839, pp. 107–114
- The Genius of the Sculptor in Michelangelo's Work*, ed. P. C. Marani, exh. cat., Montreal 1992
- J. A. Gere (ed.), *Michelangelo Buonarroti 1475–1564: An Exhibition to Commemorate the 400th Anniversary of his Death*, exh. cat., London 1964
- J. A. Gere/N. Turner, *Drawings by Michelangelo*, exh. cat., London 1975
- I. Gesche, *Neuaufstellungen antiker Statuen und ihr Einfluss auf die römische Renaissancearchitektur*, Mannheim 1971
- H. von Geymüller, *Michelagnoli Buonarroti als Architekt nach neuen*

BIBLIOGRAPHY

- Quellen*, Munich 1904 (= *Die Architektur der Renaissance in Toscana*, vol. VIII)
- C. E. Gilbert, "Texts and Contexts of the Medici Chapel", in: *AB*, 34, 1971, pp. 391–410
- C. E. Gilbert, "The Usefulness of Comparisons between the Parts and the Set: The Case of the Cappella Paolina", in: *Actas del XXIII Congreso Internacional de Historia del Arte*, 3 vols, Granada 1978, III, pp. 519–531
- C. E. Gilbert, "On the Absolute Dates of the Parts of the Sistine Ceiling", in: *AH*, 3 (2), 1980, pp. 158–181
- C. E. Gilbert, *Michelangelo On and Off the Sistine Ceiling*, New York 1994
- C. E. Gilbert, "Michelangelo's Staircase Sketch: New Light on an Old Problem", in: *Apollo*, 144 (416), 1996, pp. 3–6
- Giovinezza di Michelangelo*, ed. K. Weil-Garris Brandt et al., exh. cat., Florence 1999
- R. Goffen, "Mary's Motherhood According to Leonardo and Michelangelo", in: *AeH*, 20 (40), 1999, pp. 35–69
- L. Goldscheider, *Michelangelo's Bozzetti for Statues in the Medici Chapel. The Clay and Wax Models in the British Museum, the Pietri Collection, Caracas and at Florence in the Accademia delle Belle Arti and the Casa Buonarroti*, London 1957
- L. Goldscheider, *Michelangelo. Gemälde, Skulpturen, Architekturen. Gesamtausgabe*, 6th edn, Cologne 1971 (first published as *Michelangelo. Paintings, Sculpture, Architecture*, London 1951)
- E. H. Gombrich, "A Classical Quotation in Michael Angelo's 'Sacrifice of Noah'", in: *JWCI*, 1, 1937, p. 69
- D. J. Gordon, "Giannotti, Michelangelo and the Cult of Brutus", in: *Fritz Saxl (1890–1948). A Volume of Memorial Essays from his Friends in England*, ed. D. J. Gordon, London 1957, pp. 281–296
- C. Gorgoni/P. Pallante, "Sulla provenienza del marmo dell' Adolescente dell'Ermitage", in: *CA*, 64 (10), 2001, pp. 60–79
- C. Gould, *Michelangelo: Battle of Cascina*, Newcastle upon Tyne 1966
- C. Gould, "Michelangelo's 'Entombment': A further Addendum", in: *BM*, 116, 1974, pp. 31–32
- C. Gould, *The Sixteenth-Century Italian Schools*, London 1975
- J. M. Greenstein, "'How Glorious the Second Coming of Christ': Michelangelo's 'Last Judgment' and the Transfiguration", in: *AeH*, 10 (20), 1989, pp. 33–57
- H. Grimm, *Leben Michelangelos*, 19th edn, Stuttgart 1922 (first published 1860–1863, 2 vols)
- H. W. Grohn, "Michelangelos Darstellung der Schlacht von Cascina. Versuch einer Rekonstruktion", in: *Jahrbuch der Hamburger Kunstsammlungen*, 17, 1972, pp. 23–42
- G. Gronau, "Die Kunstbestrebungen der Herzöge von Urbino. II", in: *JbPKS*, 27, 1906, supplement, pp. 1–11
- V. Guazzoni, *Michelangelo. Der Bildhauer*, Stuttgart/ Zurich 1988 (first published in Italian in 1984)
- H. Günther, "Storia della costruzione di S. Giovanni dei Fiorentini", in: *Millon/Lampugnani* 1994, pp. 472–475, 552–562 (Günther, 1994a)
- H. Günther, *Insana aedificia thermarum nomine extracta: die Diokletiansthermen in der Sicht der Renaissance*, Alfter 1994 (Günther, 1994b)
- H. Günther, "Die Planung von San Giovanni dei Fiorentini im Wettstreit zwischen fürstlichen Mäzenen und bürgerlichen Auftraggebern", in: *Opere e giorni*. *Studi su mille anni di arte europea dedicati a Max Seidel*, Venice 2001, pp. 451–464
- K. Gütthlein, "Der 'Palazzo Nuovo' des Kapitols", in: *Römisches Jahrbuch für Kunstgeschichte*, 22, 1985, pp. 83–190
- D. Haitovsky, "Sources of the David and Goliath in the Sistine Chapel: Continuity and Variation in the Meaning of Images", in: *Source*, 7 (2), 1988, pp. 1–8
- J. Hall, *Michelangelo and the Reinvention of the Human Body*, London 2005
- M. B. Hall, "Michelangelo's 'Last Judgment': Resurrection of the Body and Predestination", in: *AB*, 58, 1976, pp. 85–92
- M. B. Hall, *Color and Meaning. Practice and Theory in Renaissance Painting*, Cambridge, MA, et al. 1992
- M. B. Hall, "'Who's Who in Michelangelo's Creation of Adam' Continued", in: *AB*, 75 (2), 1993, pp. 340–344
- M. B. Hall (ed.), *Michelangelo's 'Last Judgment'*, Cambridge 2005
- Handwritten. Ten Centuries of Manuscript Treasures from Staatsbibliothek zu Berlin*, National Library of Australia, Canberra 2011
- F. Hartt, "'Lignum Vitae in Medio Paradisi': The Stanza d'Eliodoro and the Sistine Ceiling", in: *AB*, 32, 1950, pp. 115–145, 181–218
- F. Hartt, "The Meaning of Michelangelo's Medici Chapel", in: *Beiträge für Georg Swarzenski zum 11. Januar 1951*, Berlin 1951, pp. 145–155
- F. Hartt, *The Drawings of Michelangelo*, London 1971
- F. Hartt, *Michelangelo. La scultura*, Milan 1972
- F. Hartt, *Michelangelo Drawings*, New York 1975 (first published 1970) [with *Handlist of Newly Accepted Drawings by Michelangelo*, 1976] (Hartt, 1975a)

- F. Hartt, *Michelangelo's Three Pietàs*, New York 1975 (Hartt, 1975b)
- F. Hartt, "The Evidence for the Scaffolding of the Sistine Ceiling", in: *AH*, 5 (3), 1982, pp. 273–286
- F. Hartt, "Leonardo and the Second Florentine Republic", in: *The Journal of the Walters Art Gallery*, 44, 1986, pp. 95–116
- F. Hartt, "Michelangelo in Heaven", in: *AcH*, 13 (26), 1992, pp. 191–209 (Hartt, 1992a)
- F. Hartt, "Michelangelo, the Mural Drawings, and the Medici Chapel", in: *Michelangelo Drawings*, 1992, pp. 179–211 (Hartt, 1992b)
- F. Haskell/N. Penny, *Taste and the Antique. The Lure of Classical Sculpture 1500–1900*, New Haven/London 1981
- R. Hatfield, *Trust in God: The Sources of Michelangelo's Frescoes on the Sistine Ceiling*, Florence 1991 (Occasional Papers Published by Syracuse University, Florence, 1)
- R. Hatfield, *The Wealth of Michelangelo*, Rome 2002
- R. Hatfield, "Michelangelo and the fortifications of Florence", in: Maurer/Nova 2012.
- R. Hausherr, *Michelangelos Kruzifixus für Vittoria Colonna. Bemerkungen zu Ikonographie und theologischer Deutung*, Opladen 1971
- A. Hayum, "Michelangelo's 'Doni Tondo': Holy Family and Family Myth", in: *Sil*, 7–8, 1981/82, pp. 209–251
- G. Hedberg, "The Farnese Courtyard Windows and the Porta Pia: Michelangelo's Creative Process", in: *Maryas*, 15, 1970/72, pp. 63–72
- D. Heikamp, "Ein Michelangelo in New York? Ausstellungen in Florence und Paris präsentierten den umstrittenen 'Fanciullo arcieri'. II [review of] 'Le Cupidon de Manhattan. Un Michel-Ange retrouvé?', Paris 2000", in: *Kunstchronik*, 53 (5), 2000, pp. 200–209 (Heikamp, 2000a)
- D. Heikamp, "The Youth of Michelangelo. The New York 'Archer' Reconsidered", in: *Apollo*, 151 (460), 2000, pp. 27–36 (Heikamp, 2000b)
- P. Hemmer, "Michelangelos Fresken in der Cappella Paolina und das 'Donum Justificationis'", in: *Functions and Decorations: Art and Ritual at the Vatican Palace in the Middle Ages and the Renaissance*, ed. T. Weddigen, Turnhout 2003, pp. 131–152
- D. Hemsoll, "The Laurentian Library and Michelangelo's Architectural Method", in: *JWCI*, 66, 2003, pp. 29–62
- V. Herzner, "David Florentinus. I. Zum Marmordavid Donatellos im Bargello", in: *Jahrbuch der Berliner Museen*, 20, 1978, pp. 43–115
- V. Herzner, "David Florentinus. II–IV", in: *Jahrbuch der Berliner Museen*, 24, 1982, pp. 63–142
- V. Herzner, "Unbekannte Größe oder: Mutmaßungen über David", in: *Journal für Kunstgeschichte*, 7, 2003, p. 219
- J. Hess, "Michelangelo and Cordier", in: *BM*, 82, 1943, pp. 55–65
- H. Hibbard, *Michelangelo*, New York 1974
- A. Hildebrandt, *Gesammelte Aufsätze*, Strasbourg 1916, pp. 119–121
- M. Hirst, "Michelangelo Drawings in Florence", in: *BM*, 105, 1963, pp. 166–171
- M. Hirst, "A note on Michelangelo and the Attic of St. Peter's", in: *BM*, 116, 1974, pp. 662–665
- M. Hirst, "A Project of Michelangelo's for the Tomb of Julius II", in: *MD*, 14, 1976, pp. 375–382, 427–430
- M. Hirst, "Michelangelo in Rome: An Altarpiece and the 'Bacchus'", in: *BM*, 123, 1981, pp. 581–593 (Hirst, 1981a)
- M. Hirst, *Sebastiano del Piombo*, Oxford 1981 (Hirst, 1981b)
- M. Hirst, "Michelangelo, Carrara and the Marble for the Cardinal's Pietà", in: *BM*, 127, 1985, pp. 154–159
- M. Hirst, "I disegni di Michelangelo per la 'Battaglia di Cascina' (ca. 1504)", in: *Tecnica e stile: Esempi di pittura murale del Rinascimento italiano*, ed. E. Borsook and F. Superbi Gioffredi, 2 vols, Florence 1986, I, pp. 43–58 (Hirst, 1986a)
- M. Hirst, "Il modo delle attitudini". Michelangelo's Oxford Sketchbook for the Ceiling", in: *The Sistine Chapel: Michelangelo Rediscovered*, ed. M. Giacometti, 2 vols, London 1986, II, pp. 208–217 (Hirst, 1986b)
- M. Hirst, *Michelangelo and His Drawings*, New Haven/ London 1988 (Hirst, 1988a)
- M. Hirst, "Michelangelo in 1505", in: *BM*, 133, 1991, pp. 760–766
- M. Hirst, "Die gezeichneten Entwürfe", in: Pietrangeli, 1993, pp. 8–25
- M. Hirst, "The Artist in Rome 1496–1501", in: Hirst/Dunkerton, 1994, pp. 13–81
- M. Hirst, "Introduction", in: Condivi/ Nencioni, 1998, pp. I–XXII
- M. Hirst, "Michelangelo in Florence: 'David' in 1503 and 'Hercules' in 1506", in: *BM*, 142, 2000, pp. 487–492
- M. Hirst, *Tre saggi su Michelangelo*, Florence 2004
- M. Hirst, "The Marble for Michelangelo's Taddei Tondo", in: *BM*, 147 (1229), 2005, pp. 548–549
- M. Hirst, *Michelangelo. The Achievement of Fame I. 1475–1534*, New Haven/ London 2011.
- M. Hirst/J. Dunkerton (eds.), *Making and Meaning: The Young Michelangelo. The Artist in Rome 1496–1501*, exh. cat., London 1994
- M. Hirst/G. Mayr, "Michelangelo, Pontormo und das 'Noli me

BIBLIOGRAPHY

- tangere' für Vittoria Colonna", in: *Vittoria Colonna*, 1997, pp. 335–344
- C. Hope, "The Medallions on the Sistine Ceiling", in: *JWCI*, 50, 1987, pp. 200–204
- B. Hub, "'... e fa dolce la morte': Love, Death, and Salvation in Michelangelo's 'Last Judgment'", in: *AeH*, 26 (51), 2005, pp. 103–130
- A. Hughes, *Michelangelo*, London 1997
- A. Hughes, [review of] "Joannides Louvre Catalogue", in: *BM*, 146, 2004, pp. 766–768
- C. A. Isermeyer, "Die Arbeiten Leonardos und Michelangelos für den großen Ratssaal in Florenz. Eine Revision der Bild- und Schriftquellen für ihre Rekonstruktion und Geschichte", in: *Studien zur Toskanischen Kunst. Festschrift für L. H. Heydenreich zum 23. März 1963*, ed. W. Lotz, Munich 1964, pp. 83–130
- C. A. Isermeyer, "Das Michelangelo-Jahr 1964 und die Forschungen zu Michelangelo als Maler und Bildhauer von 1959 bis 1965", in: *ZfKG*, 28, 1965, pp. 307–352
- C. A. Isermeyer, "'Veduta ferma': Zur Bedeutung der Schrägsicht für die Sixtinische Decke", in: *Forma et subtilitas. Festschrift für Wolfgang Schöne zum 75. Geburtstag*, ed. W. Schlink und M. Sperlich, Berlin/New York 1986, pp. 94–129
- F. Jacobs, "(Dis)assembling: Marsyas, Michelangelo, and the Accademia del Disegno", in: *AB*, 84, 2002, pp. 426–448
- H. W. Janson, *Apes and Ape Lore in the Middle Ages and the Renaissance*, London 1952
- A. L. Jenkins, "Michelangelo, the Piccolomini and Cardinal Francesco's Chapel in Siena Cathedral", in: *BM*, 144, 2002, pp. 752–754
- P. Joannides, "A Note on the Julius Tomb 1513", in: *BM*, 113, 1971, pp. 149–150
- P. Joannides, "Michelangelo's Medici Chapel: Some New Suggestions", in: *BM*, 114, 1972, pp. 541–551
- P. Joannides, "Michelangelo's Lost Hercules", in: *BM*, 119, 1977, pp. 550–556
- P. Joannides, "A Supplement to Michelangelo's Lost Hercules", in: *BM*, 123, 1981, pp. 20–23 (Joannides, 1981a)
- P. Joannides, "On the Chronology of the Sistine Chapel Ceiling", in: *AH*, 4 (3), 1981, pp. 250–253 (Joannides, 1981b)
- P. Joannides, "A Newly Unveiled Drawing by Michelangelo and the Early Iconography of the Magnifici Tomb", in: *MD*, 29 (3), 1991, pp. 255–262 (Joannides, 1991a)
- P. Joannides, "La Chronologie du tombeau de Jules II à propos d'un dessin de Michel-Ange découvert", in: *Revue du Louvre*, 41 (2), 1991, pp. 32–42 (Joannides, 1991b)
- P. Joannides, *Michelangelo and His Influence. Drawings from Windsor Castle*, London 1996 (Joannides, 1996a)
- P. Joannides, "Michelangelo and the Medici Garden", in: *La Toscana al tempo di Lorenzo il Magnifico. Politica, economia, cultura, arte*, 3 vols, Pisa 1996, I, pp. 23–36 (Joannides, 1996b)
- P. Joannides, "Michelangelo: The Magnifici Tomb and the Brazen Serpent", in: *MD*, 34 (2), 1996, pp. 148–167 (Joannides, 1996c)
- P. Joannides, *Michel-Ange, élèves et copistes*, Paris 2003
- C. L. Joost-Gaugier, "Michelangelo's 'Ignudi' and the Sistine Chapel as a Symbol of Law and Justice", in: *AeH*, 17 (34), 1996, pp. 19–43
- V. Juren, "Fecit-Faciebat", in: *Revue de l'art*, 26, 1974, pp. 27–30
- K. Justi, *Michelangelo. Neue Beiträge zur Entwicklung seiner Werke*, Berlin 1909
- G. W. Kamp, *Marcello Venusti. Religiöse Kunst im Umfeld Michelangelos*, Egelsbach et al. 1993
- F. E. Keller, "Zur Planung am Bau der römischen Peterskirche im Jahre 1564–1565", in: *Jahrbuch der Berliner Museen*, 18, 1976, pp. 24–56
- M. Kemp, *Behind the Picture: Art and Evidence in the Italian Renaissance*, London/New Haven 1997
- W. Kemp, "Disegno. Beiträge zur Geschichte des Begriffs zwischen 1547 und 1607", in: *Marburger Jahrbuch für Kunstwissenschaft*, 19, 1974, pp. 219–240
- B. Kempers, "Julius inter laudem et vituperationem.' Ein Papst unter gegensätzlichen Gesichtspunkten betrachtet", in: *Hochrenaissance im Vatikan 1503–1534. Kunst und Kultur im Rom der Päpste I*, ed. P. Kruse, exh. cat., Ostfildern-Ruit 1998, pp. 15–29
- B. Kempers, "'Capella Iulia' and 'Capella Sixtina': Two Tombs, One Patron and Two Churches", in: *Sisto IV: Le arti a Roma nel primo Rinascimento*, ed. F. Benzi, Rome 2000, pp. 33–59
- B. Kempers, "Die Erfindung eines Monuments. Michelangelo und die Metamorphosen des Juliusgrabmals", in: *Bredenkamp/Reinhardt*, 2004, pp. 41–59
- J. Kempfer, *Das Amt des Architetto del Popolo Romano*, Frankfurt am Main 1997
- W. Kirkendale, *Emilio de' Cavalieri. Gentiluomo Romano'. His life and letters, his role as superintendent of all the arts at the Medici Court, and his musical compositions*, Florence 2001
- J. Klaczko, *Rome et la Renaissance. Essais et esquisses: Jules II*, Paris 1898
- G. Kleiner, *Die Begegnungen Michelangelos mit der Antike*, Berlin 1950
- J. Kliemann/M. Rohlmann, *Wandmalerei in Italien. Die Zeit der*

- Hochrenaissance und des Manierismus 1510–1600*, Munich 2004
- W. Köhler, "Michelangelos Schlachtkarton", in: *Kunstgeschichtliches Jahrbuch der Kaiserlich-Königlichen Zentralkommission für Erforschung und Erhaltung der Kunst*, 1, 1907, pp. 115–172
- W. Körte, "Deutsche Vesperbilder in Italien", in: *Kunstgeschichtliches Jahrbuch der Bibliotheca Hertziana*, 1, 1937, pp. 1–138
- S. W. Krieg, "Das Architekturdetail bei Michelangelo. Studien zu seiner Entwicklung bis 1534", in: *Röm. Jahrbuch der Bibliotheca Hertziana*, 33, 1999/2000 [2003], pp. 101–256
- F. Kriegbaum, *Michelangelo Buonarroti. Die Bildwerke*, Berlin 1940
- F. Kriegbaum, "Michelangelos Statuen am Piccolomini-Altar im Dom zu Siena", in: *JbPKS*, 63, 1942, pp. 57–78
- E. Kris/O. Kurz, *Die Legende vom Künstler. Ein geschichtlicher Versuch*, Frankfurt am Main 1980 (first published Vienna 1934)
- J. Kristof, "Michelangelo as Nicodemus: The Florence Pietà", in: *SCJ*, 20, 1989, pp. 163–182
- K. Krüger, *Der frühe Bildkult des Franziskus in Italien. Gestalt- und Funktionswandel des Tafelbildes im 13. und 14. Jahrhundert*, Berlin 1992
- R. Kuhn, *Michelangelo. Die Sistineische Decke. Beiträge über ihre Quellen und zu ihrer Auslegung*, Berlin/New York 1975
- K. Künstele, *Ikongraphie der christlichen Kunst*, 2 vols, Freiburg 1926–1928
- M. A. Kuntz, *The Cappella Paolina: before and after Michelangelo*, Ann Arbor 1997
- M. A. Kuntz, "Designed for Ceremony: The Cappella Paolina at the Vatican Palace", in: *Journal of the Society of Architectural Historians*, 62, 2003, pp. 228–255
- M. A. Kuntz, "A Ceremonial Ensemble: Michelangelo's 'Last Judgment' and the Cappella Paolina Frescoes", in: *Hall*, 2005, pp. 150–182
- P. Künzle, "Die Aufstellung des Reiters vom Lateran durch Michelangelo", in: *Miscellanea Bibliothecae Hertzianae zu Ehren von Leo Bruhns, Franz Graf Wolff Metternich, Ludwig Schudt* (Römische Forschungen der Bibliotheca Hertziana, 16), Munich 1961, pp. 255–270
- F. La Cava, *Il volto di Michelangelo scoperto nel Giudizio finale. Un dramma psicologico in un ritratto simbolico*, Bologna 1925
- A. de La Chapelle, "Michel-Ange. Le choix de ses papiers?", in: *Joannides* 2003, pp. 409–422
- G. B. Ladner, "Vegetation Symbolism and the Concept of Renaissance", in: *De artibus opuscula XL. Essays in Honour of Erwin Panofsky*, ed. M. Meiss, 2 vols, New York 1961, I, pp. 303–322
- R. Lanciani, *Storia degli scavi di Roma*, 4 vols, Rome 1902–1912
- J. Larson, "The Cleaning of Michelangelo's Taddei Tondo", in: *BM*, 133, 1991, pp. 844–846
- B. Laschke, *Fra Giovan Angelo da Montorsoli. Ein Florentiner Bildhauer des 16. Jahrhunderts*, Berlin 1993
- I. Lavin, "Michelangelo's Saint Peter's Pietà. New photographs", in: *AB*, 48, 1966, pp. 103–104
- I. Lavin, "David's Sling and Michelangelo's Bow", in: M. Winner (ed.), *Der Künstler über sich in seinem Werk*, International Symposium at the Bibliotheca Hertziana (Rome 1989), Weinheim 1992, pp. 161–190
- I. Lavin, "David's Sling and Michelangelo's Bow: A Sign of Freedom", in: *Past-Present: Essays on Historicism in Art from Donatello to Picasso*, ed. I. Lavin, Berkeley 1993, pp. 29–61
- E. C. Leach, "Michelangelo's Genesis: A Structuralist Interpretation of the Central Panels of the Sistine Chapel Ceiling", in: *Semiotica*, 56 (1–2), 1985, pp. 1–30
- M. C. Leach, "Michelangelo inventit, Joos van Cleve explicavit", in: *SiL*, 5, 1979, pp. 93–106
- E. Leuschner, *Persona, Larva, Maske. Ikonologische Studien zum 16. bis frühen 18. Jahrhundert*, Frankfurt am Main et al. 1997
- M. Levi d'Ancona, "The 'Doni Madonna' by Michelangelo: An Iconographic Study", in: *AB*, 50 (1), 1968, pp. 43–50
- S. Levine, "The Location of Michelangelo's 'David': The Meeting of January 25, 1504", in: *AB*, 56, 1974, pp. 31–49
- S. Levine, "Michelangelo's Marble 'David' and the Lost Bronze 'David': the Drawings", in: *AeH*, 5 (9), 1984, pp. 91–120
- Lexikon der christlichen Ikonographie*, ed. E. Kirschbaum, 8 vols, Rome/Freiburg et al. 1994 (first published 1968–1976)
- R. Lieberman, "Michelangelo's Design for the Biblioteca Laurenziana", in: *Renaissance Studies in Honor of Craig Hugh Smyth*, ed. A. Morrogh and F. Superbi Gioffredi, Florence 1985, II, pp. 571–595
- R. Lieberman, "Regarding Michelangelo's Bacchus", in: *AeH*, 22 (43), 2001, pp. 65–74
- R. S. Liebert, "Michelangelo's Mutilation of the Florence 'Pietà'. A Psychoanalytic Inquiry", in: *AB*, 59, 1977, pp. 47–54
- R. W. Lightbown, "Michelangelo's Great Tondo: Its Origins and Setting", in: *Apollo*, 89, 1969, pp. 22–31
- G. Lindahl, "Michelangelos erster Entwurf des Juliusgrabes", in: *Konsthistorisk Tidskrift*, 32, 1963, pp. 65–79
- E. Lingo, "The Evolution of Michelangelo's Magnifici Tomb: Program

BIBLIOGRAPHY

- versus Process in the Iconography of the Medici Chapel", in: *AeH*, 16 (32), 1995, pp. 91–100
- M. Lisner, "Der Kruzifixus Michelangelos im Kloster S. Spirito in Florence", in: *Kunstchronik*, 16, 1963, pp. 1–2
- M. Lisner, "Michelangelos Kruzifixus aus S. Spirito", in: *Münchener Jahrbuch der bildenden Kunst*, 15, 1964, pp. 7–36
- M. Lisner, "Zum Rahmen von Michelangelos Madonna Doni", in: *Studien zur Geschichte der europäischen Plastik. Festschrift Theodor Müller*, ed. K. Martin, Munich 1965, pp. 167–178
- M. Lisner, "The Crucifix from Santo Spirito and the Crucifixes of Taddeo Curradi", in: *BM*, 122, 1980, pp. 812–819
- E. L. Longworth, "Michelangelo and the Eye of the Beholder. The Early Bologna Sculptures", in: *AeH*, 23 (46), 2002, pp. 77–82
- W. Lotz, "Zu Michelangelos Christus in Santa Maria sopra Minerva", in: *Festschrift für Herbert von Einem*, ed. G. von der Osten, Berlin 1965, pp. 143–150
- W. Lotz, "Vignole et Giacomo della Porta (1559–1589)", in: *École Française de Rome*, 1981, pp. 225–241
- A. Luchs, "Michelangelo's Bologna Angel: 'Counterfeiting' the Tuscan Duecento", in: *BM*, 120, 1978, pp. 222–225
- E. B. MacDougall, "Michelangelo and the Porta Pia", in: *Journal of the Society of Architectural Historians*, 19, 1960, pp. 97–108
- L. Macucci, "Progetti e modelli della basilica nella 1a metà del '500", in: A. Pinelli (ed.), *La Basilica di San Pietro in Vaticano*, Modena 2000.
- E. Maeder, "Die Gewänder der Vorfahren Christi", in: Pietrangeli, 1993, pp. 194–223
- C. Magnusson, "En not om Michelangelo och Belvedereatorson", in: *Konsthistorisk Tidskrift*, 53, 1984, pp. 45–46
- E. Mâle, *L'Art religieux de la fin de Moyen Age en France. Étude sur l'iconographie du Moyen Age et sur ses sources d'inspiration*, 2nd edn, Paris 1922
- J. Manca, "Sin, Sadomasochism, and Salvation in Michelangelo's 'Last Judgment'", in: *Source*, 13 (3), 1994, pp. 20–26
- F. Mancinelli, "The Technique of Michelangelo as a Painter: A Note on the Cleaning of the First Lunettes in the Sistine Chapel", in: *Apollo*, 117, 1983, pp. 362–367
- F. Mancinelli, "Michelangelo at Work: The Painting of the Ceiling", in: Pietrangeli, 1986, pp. 218–259
- F. Mancinelli, "La progettazione della volta della Cappella Sistina di Michelangelo", in: *Michelangelo Drawings*, 1992, pp. 43–55
- F. Mancinelli, "Michelangelo: Das Problem der Werkstatt", in: Pietrangeli, 1993, pp. 46–79, 266–268
- F. Mancinelli, "Il ponteggio di Michelangelo per la Cappella Sistina e i problemi cronologici della volta", in: Weil-Garris Brandt, 1994a, pp. 43–49 (Mancinelli, 1994a)
- F. Mancinelli, "Il problema degli aiuti di Michelangelo", in: Weil-Garris Brandt, 1994a, pp. 107–114 (Mancinelli, 1994b)
- F. Mancinelli/G. Colalucci/N. Gabrielli, "Das 'Jüngste Gericht' und seine Restaurierung: Anmerkungen zu Geschichte, Technik und Erhaltung", in: Pietrangeli, 1993, pp. 236–255
- H. R. Mancusi-Ungaro, *Michelangelo, the Bruges Madonna and the Piccolomini Altar*, New Haven/London 1971
- R. Manetti, *Michelangelo: Le fortificazioni per l'assedio di Firenze*, Florence 1980
- B. Mantura, "Il primo Cristo della Pietà Rondanini", in: *Bolletino d'Arte*, 58 (4), 1973, pp. 199–201
- G. Marchini, "Le finestre 'inginocchiate'" and "Postilla alle finestre inginocchiate", in: *Antichità viva*, 15 (1), 1976, pp. 24–31 and 15 (5), 1976, pp. 27–28
- G. Marchini, "Il ballatoio della cupola di Santa Maria del Fiore", in: *Antichità viva*, 16 (6), 1977, pp. 36–48
- V. Mariani, *Michelangelo. The Painter*, New York 1964
- M. Marongiu, "Michelangelo e la pittura ferrarese: un modello per il 'San Procolo'", in: *CA*, 63 (6), 2000, pp. 45–51
- T. Martin, "Michelangelo's 'Brutus' and the Classicizing Portrait Bust in Sixteenth-Century Italy", in: *AeH*, 14 (27), 1993, pp. 67–83
- W. Maurenbrecher, *Die Aufzeichnungen des Michelangelo Buonarroti im Britischen Museum in London und im Vermächtnis Ernst Steinmann in Rom*, Leipzig 1938 (Röm. Forschungen der Bibliotheca Hertziana 14)
- G. Maurer, "Michelangelos Projekt für den Tambour von Santa Maria del Fiore", in: *Römisches Jahrbuch der Bibliotheca Hertziana*, 33, 2003, pp. 85–100
- G. Maurer, *Michelangelo: Die Architekturzeichnungen. Entwurfsprozess und Planungspraxis*, Regensburg 2004
- G. Maurer, "Überlegungen zu Michelangelos Porta Pia", in: *Römisches Jahrbuch der Bibliotheca Hertziana*, 37, 2006
- G. Maurer/A. Nova (ed.), *Michelangelo e il linguaggio dei disegni di architettura*, Venice 2012.
- T. F. Mayer, "The Historical and Religious Circumstances of the

- 'Last Judgment', in: Hall, 2005, pp. 76–94
- G. Mayr, see Hirst
- A. Meliù, *S. Maria degli Angeli alle Terme di Diocleziano*, Rome 1950
- S. Meller, "Zur Entstehungsschichte des Kranzgesimses am Palazzo Farnese in Rom", in: *JbPKS*, 30, 1909, pp. 1–8
- S. Meloni (ed.), *Il Tondo Doni di Michelangelo e il suo restauro*, Florence 1985 (Gli Uffizi, Studi e ricerche 2)
- Michelangelo. La Cappella Sistina. Documentazione e Interpretazioni*, 2 vols, Novara 1999
- Michelangelo Drawings*, ed. C. H. Smyth, Washington 1992 (Studies in the History of Art 33)
- Michelangelo e la Sistina. La tecnica, il restauro, il mito*, Rome 1990
- Michelangelo. Neue Beiträge*, ed. M. Rohlmann and A. Thielemann, Acts of the Michelangelo Colloquium (Cologne 1996), Munich/Berlin 2000
- Michelangiolo. Tutta la scultura*, Florence 1989 (La scheda d'arte, 3)
- U. Middeldorf, "The Crucifixes of Taddeo Curradi", in: *BM*, 120 (909), 1978, pp. 806–810
- H. A. Millon, "A Note on Michelangelo's Façade for a Palace for Julius III in Rome: New Documents for the Model", in: *BM*, 121, 1979, pp. 770–775, 777
- H. A. Millon, "Michelangelo e Porta Pia", in: *Millon/Lampugnani* 1994, pp. 475–478 (Millon, 1994a)
- H. A. Millon, "Michelangelo e la facciata di San Lorenzo a Firenze", in: *Millon/Lampugnani*, 1994, pp. 566–574 (Millon, 1994b)
- H. A. Millon, "Michelangelo to Marchionni, 1546–1784", in: *St. Peter's in the Vatican*, ed. W. Tronzo, Cambridge, MA, 2005, pp. 93–110
- H. Millon/V. M. Lampugnani (eds.), *Rinascimento da Brunelleschi a Michelangelo. La rappresentazione dell'architettura*, Milan 1994
- H. A. Millon/C. H. Smyth, "Michelangelo and St. Peter's. 1: Notes on a Plan of the Attic as originally built on the South Hemicycle", in: *BM*, 111, 1969, pp. 484–501
- H. A. Millon/C. H. Smyth, "A Design by Michelangelo for a City Gate: Further Notes on the Lille Sketch", in: *BM*, 117, 1975, pp. 162–166
- H. A. Millon/C. H. Smyth, "Michelangelo and St. Peter's. 2: Observations on the Interior of the Apse, a Model of the Apse Vault, and Related Drawings", in: *Römisches Jahrbuch für Kunstgeschichte*, 16, 1976, pp. 137–206
- H. A. Millon/C. H. Smyth, *Michelangelo architetto. La facciata di San Lorenzo e la cupola di San Pietro*, Milan 1988 (Millon/Smyth, 1988a)
- H. A. Millon/C. H. Smyth, "Pirro Ligorio, Michelangelo, and St. Peter's", in: *Pirro Ligorio, Artist and Antiquarian*, ed. R. W. Gaston, Florence, 1988, pp. 216–286 (Millon/Smyth, 1988b)
- H. A. Millon/C. H. Smyth, "La volta absidiale e l'attico del transetto meridionale di Michelangelo in S. Pietro", in: *Millon/Lampugnani*, 1994, pp. 650–657 (Millon/Smyth, 1994a)
- H. A. Millon/C. H. Smyth, "Il progetto del tamburo e della cupola di S. Pietro a Roma", in: *Millon/Lampugnani*, 1994, pp. 657, 665–672 (Millon/Smyth, 1994b)
- H. A. Millon/C. H. Smyth, "Il gruppo dei disegni del Dupérac al Metropolitan Museum of Art e i relativi fogli al Nationalmuseum di Stoccolma", in: *Millon/Lampugnani*, 1994, pp. 659–672 (Millon/Smyth, 1994c)
- L. Mojon, *Michelangelo, die Entwürfe zu San Giovanni dei Fiorentini*, Berne 2009.
- C. Monbeig-Goguel, "A Propos des dessins du 'Maître de la femme voilée assise du Louvre'. Réflexion méthodologique en faveur du 'Maître de Santo Spirito' (Agnolo et/ou Donnino di Domenico del Mazziere?)", in: E. Cropper (ed.), *Florentine Drawing at the Time of Lorenzo the Magnificent*, Bologna 1994, pp. 111–129
- D. Moreni, *Delle tre sontuose Cappelle Medicee situate nell'imp. Basilica di S. Lorenzo di Firenze*, Florence 1813
- L. Morozzi, "La 'Battaglia di Cascina' di Michelangelo: nuova ipotesi sulla data di commissione", in: *Prospettiva (Scritti in ricordo di Giovanni Previtali: I)*, 53–56, 1988–1989, pp. 320–324
- A. Morrogh, "The Magnifici Tomb: A Key Project in Michelangelo's Architectural Career", in: *AB*, 74, 1992, pp. 567–598 (Morrogh, 1992a)
- A. Morrogh, "The Medici Chapel: The Designs for the Central Tomb", in: *Michelangelo Drawings*, 1992, pp. 143–161 (Morrogh, 1992b)
- A. Morrogh, "The Palace of the Roman People: Michelangelo at the Palazzo dei Conservatori", in: *Römisches Jahrbuch der Bibliotheca Hertziana*, 29, 1994, pp. 129–186
- K. Möseneder, "Der junge Michelangelo und Schongauer", in: *Italienische Frührenaissance und nord-europäisches Spätmittelalter. Kunst der frühen Neuzeit im europäischen Zusammenhang*, ed. J. Poeschke, Munich 1993, pp. 259–270
- K. Möseneder, "Michelangelos 'Jüngstes Gericht'. Über die Schwierigkeit des Disegno und die Freiheit der Kunst", in: K. Möseneder (ed.), *Streit um Bilder. Von Byzanz bis Duchamp*, Berlin 1997, pp. 95–117
- J. Müller-Hofstede, "Der Künstler im Humilitas-Gestus. Altniederländische Selbstporträts und ihre

BIBLIOGRAPHY

- Signifikanz im Bildkontext. Jan van Eyck, Cleric Bouts, Hans Memling, Joos van Cleve", in: *Autobiographie und Selbstporträt in der Renaissance*, ed. G. Schweikhart, Cologne 1998, pp. 38–68
- J. Müller-Hofstede, "Florentiner Maler des Trecento und Quattrocento im Zeichen von Heilserwartung und Künstlerruhm. Zur Entstehung des frühen Selbstporträts im Kontext der sakralen Historie", in: *Florence in der Frührenaissance. Kunst, Literatur, Epistolographie in der Sphäre des Humanismus. Gedenkschrift für Paul Oskar Kristeller (1903–1999)*, ed. J. Müller-Hofstede, Rheinbach 2002, pp. 35–108 J. Myssok, *Bildhauerische Konzeption und plastisches Modell in der Renaissance*, Münster 1999
- M. Mussolin (ed.), *Michelangelo architetto a Roma*, Milan 2009.
- A. Nagel, "Michelangelo's London 'Entombment' and the Church of S. Agostino in Rome", in: *BM*, 136, 1994, pp. 164–167
- A. Nagel, "Observations on Michelangelo's Late 'Pietà' Drawings and Sculptures", in: *ZfKG*, 59, 1996, pp. 548–572
- A. Nagel, *Michelangelo and the Reform of Art*, Cambridge, MA, et al. 2000
- A. Natali, "L'antico, le scritture e l'occasione. Ipotesi sul Tondo Doni", in: *Meloni*, 1985, pp. 21–37
- A. Natali, "Dating the Doni Tondo through Antique Sculpture and Sacred Texts", in: *The Genius of the Sculptor*, 1992, pp. 307–322
- A. Nava, "La storia della chiesa di S. Giovanni dei Fiorentini. Documenti del suo Archivio", in: *Archivio della r. deputazione romana di storia patria*, 59, 1936, pp. 337–362
- A. Nesselrath, "Das Lillier 'Michelangelo-Skizzenbuch'", in: *Kunstchronik*, 36, 1983, pp. 46–47
- A. Nesselrath, "Il 'Libro di Michelangelo' a Lille", in: *Quaderni dell'Istituto di Storia dell'Architettura*, 24, 1994 [1997], pp. 35–52
- G. Neufeld, "Michelangelo's Times of Day. A Study of their Genesis", in: *AB*, 48, 1966, pp. 273–283
- E. Neumann, *Künstlermythen. Eine psycho-historische Studie über Kreativität*, Frankfurt am Main 1986
- A. Nova, *Michelangelo architetto*, Milan 1984
- A. Nova, *Michelangelo. Der Architekt*, Stuttgart/Zurich 1988
- A. Nova, "Il ballatoio di Santa Maria del Fiore a Firenze", in: *Millon/Lampugnani*, 1994, pp. 593–599
- R. J. M. Olsen, *The Florentine Tondo*, Oxford 2000
- J. O'Malley, "The Theology behind Michelangelo's Ceiling", in: *Pietrangeli*, 1986, pp. 92–148
- W. and E. Paatz, *Die Kirchen von Florenz*, 6 vols, Frankfurt am Main 1940–1954, II, 1941
- P. N. Pagliara, "Le tecniche di costruzione nel XVI secolo", in: *Tittoni*, 1997, pp. 59–66
- E. Panofsky, *Idea. Ein Beitrag zur Begriffsgeschichte der älteren Kunsttheorie*, 4th edn, Berlin 1982 (first published 1924)
- E. Panofsky, "The First Two Projects of Michelangelo's Tomb of Julius II", in: *AB*, 19, 1937, pp. 561–579
- E. Panofsky, *Studies in Iconology*, Oxford 1939
- E. Panofsky, *Grabplastik. Vier Vorlesungen über ihren Bedeutungswandel von Alt-Ägypten bis Bernini*, Cologne 1964 (Panofsky, 1964a)
- E. Panofsky, "The Mouse that Michelangelo Failed to Carve", in: *Essays in Memory of Karl Lehmann*, ed. L. Freeman Sandler, New York 1964, pp. 242–251 (Panofsky, 1964b)
- G. S. Panofsky, *Michelangelo "Christus" und sein römischer Auftraggeber*, Worms 1991
- G. Panofsky-Soergel, "Postscriptum to Tommaso Cavalieri", in: *Scritti di storia dell'arte in onore di Roberto Salvini*, ed. C. de Benedictis, Florence 1984, pp. 399–405
- J. T. Paoletti, "Michelangelo's Masks", in: *AB*, 74, 1992, pp. 423–440
- J. T. Paoletti, "The Rondanini 'Pietà': Ambiguity Maintained Through the Palimpsest", in: *AcH*, 21 (42), 2000, pp. 53–80
- A. Paolucci, *Michelangelo. "Le Pietà"*, Milan 1997
- G. Papini, "David con la fromba", in: *Il Vasari*, 3 (1), 1930, pp. 1–14
- A. Pappas, "Observations on the Ancestor Cycle of the Sistine Chapel Ceiling", in: *Source*, 11 (2), 1991, pp. 27–31
- K. T. Parker, *Catalogue of the Collection of Drawings in the Ashmolean Museum, Vol. 2: Italian Schools*, Oxford 1956
- N. R. Parks, "The Placement of Michelangelo's 'David'. A Review of the Documents", in: *AB*, 57, 1975, pp. 560–570
- A. Parronchi, "Michelangelo al tempo dei lavori di San Lorenzo in una 'Ricordanza' del Figiovanni", in: *ParagonelArte*, 15 (175), 1964, pp. 9–24
- A. Parronchi, "'Titulus Crucis'", in: *Antichità viva*, 5 (4), 1966, pp. 41–42
- A. Parronchi, *Opere giovanili di Michelangelo*, 6 vols, Florence 1968–2003
- L. Partridge, *Michelangelo. The Sistine Chapel Ceiling*, Rome, New York 1996
- P. Pasquinelli, "Ricerche edilizie su Santa Maria degli Angeli", in: *Roma*, 3, 1925, pp. 349–356, 395–407
- L. von Pastor, *Geschichte der Päpste im Zeitalter der Renaissance von der Wahl Innocenz' VIII. bis zum Tode Julius' II. 1484–1513, III. 1–2*, 5th–7th edn, Freiburg 1924

- L. von Pastor, *Geschichte der Päpste im Zeitalter der Renaissance und der Glaubensspaltung von der Wahl Leos X. bis zum Tode Klemens' VII. 1513–1534*, IV. 1–2, 13th edn, Freiburg 1956
- J. Paul, *Die mittelalterlichen Kommunalpaläste in Italien*, Cologne 1963
- A. A. Payne, *The Architectural Treatise in the Italian Renaissance: Architectural Invention, Ornament and literary Culture*, Cambridge/New York 1999
- P. Pecchiai, *Il Campidoglio nel Cinquecento, sulla scorta dei documenti*, Rome 1950
- S. Percario, "Indagini sul 'Tondo Doni' di Michelangelo", in: CA, 66 (20), 2004, pp. 54–67
- A. Perrig, *Michelangelo Buonarrotis letzte Pietà-Idee. Ein Beitrag zur Erforschung seines Alterswerkes*, Berne 1960
- A. Perrig, "Michelangelo und Marcello Venusti. Das Problem der Verkündigungs- und Ölberg-Konzeption Michelangelos", in: Wallraf-Richartz-Jahrbuch, 24, 1962, pp. 261–294
- A. Perrig, *Michelangelo Studien III: Das jüngste Gericht und seine Vorgeschichte*, Frankfurt am Main 1976
- A. Perrig, "Die Konzeption der Wandgrabmäler der Medici-Kapelle", in: *Süddel-Jahrbuch*, 8, 1981, pp. 247–257
- A. Perrig, *Michelangelo's Drawings: The Science of Attribution*, New Haven/London 1991
- A. Perrig, "Räuber, Profiteure, 'Michelangelos' und die Kunst der Provenienzen-Erfindung", in: *Stüdel-Jahrbuch*, 17, 1999, pp. 209–286
- L. Pestilli, "Michelangelo's Pietà: Lombard Critics and Plinian Sources", in: *Source*, 19 (2), 2000, pp. 21–30
- E. Petersen, "Zu Meisterwerken der Renaissance. Bemerkungen eines Archäologen", in: *Zeitschrift für bildende Kunst*, 17, 1906, pp. 179–187
- H. W. Pfeiffer, "Gemalte Theologie in der Sixtinischen Kapelle. Teil I: Die Szenen des Alten Testaments ausgeführt unter Sixtus IV.", in: *Archivum historiae pontificiae*, 28, 1990, pp. 99–159
- H. W. Pfeiffer, "Gemalte Theologie in der Sixtinischen Kapelle. Teil II: Die Fresken des Michelangelo Buonarroti ausgeführt unter Julius II.", in: *Archivum historiae pontificiae*, 31, 1993, pp. 69–107
- H. W. Pfeiffer, "Gemalte Theologie in der Sixtinischen Kapelle. Teil III: Die Sibyllen und Propheten", in: *Archivum historiae pontificiae*, 33, 1995, pp. 91–116
- U. Pfisterer, *Donatello und die Entdeckung der Stile 1430–1455*, Munich 2002
- U. Pfisterer/V. von Rosen, *Der Künstler als Kunstwerk. Selbstporträts vom Mittelalter bis zur Gegenwart*, Stuttgart 2005
- C. Pietrangeli, "I Palazzi Capitolini prima di Michelangelo", in: *De Angelis d'Ossat/Pietrangeli*, 1965, pp. 1–20
- C. Pietrangeli (ed.), *The Sistine Chapel: The Art, the History, and the Restoration*, New York 1986
- C. Pietrangeli, *Die Sixtinische Kapelle*, Zurich 1993 (first published in Italian in 1992; in English in 1994)
- K. Pietrass, *Die Selbstdarstellung Michelangelos. Eine Untersuchung des werkimmanenten Rollenspiels – Der Künstler als leidende, liebende und glaubende Persönlichkeit*, MA thesis, University of Leipzig, Leipzig 2004 (unpub.)
- F. Piper, *Mythologie und Symbolik der christlichen Kunst von der ältesten Zeit bis in's sechzehnte Jahrhundert*, 2 vols, Weimar 1847 and 1851 (reprint Osnabrück 1972)
- P. Pirri, "La topografia del Gesù di Roma e le vertenze tra Muzio Muti e S. Ignazio: Secondo nuovi documenti", in: *Archivum historicum Societatis Iesu*, 10, 1941, pp. 177–217
- B. Podestà, "Documenti inediti relativi a Michelangelo Buonarroti", in: *Il Buonarroti. Scritti sopra le arti e le lettere*, 10, 1875, pp. 128–137
- S. Poeschel, "Capricci straordinari e nuovi Michelangelos 'Ahnen Christi' in der Sixtinischen Kapelle", in: *Michelangelo. Neue Beiträge*, 2000, pp. 181–203
- S. Poeschel, "Moses und die Frauen des Jakob: Das Konzept des Julius-Grabes von 1545", in: *Heilige und profane Bilder: Kunsthistorische Beiträge aus Anlass des 65. Geburtstags von Herwarth Röttgen*, ed. S. Poeschel, R. Steiner and R. Wegner, Weimar 2001, pp. 55–78
- J. Poeschke, *Die Skulptur der Renaissance in Italien. Michelangelo und seine Zeit*, Munich 1992
- J. Poeschke, "Ein Michelangelo in New York? Ausstellungen in Florence und Paris präsentierten den umstrittenen 'Fanciullo arciere'. I [review of] 'Giovinezza di Michelangelo', Florence 1999/2000", in: *Kunstchronik*, 53 (5), 2000, pp. 189–199
- J. Poeschke, "Historizität und Symbolik im Figurenprogramm der Medici-Kapelle", in: Poeschke/Kusch-Arnold/Weigel, 2005, pp. 145–169
- J. Poeschke/B. Kusch-Arnold/T. Weigel (eds.), *Praemium virtutis I. Grabmonumente und Begräbniszereemoniell im Zeichen des Humanismus*, Münster 2002
- J. Poeschke/B. Kusch-Arnold/T. Weigel (eds.), *Praemium virtutis II. Grabmäler und Begräbniszereemoniell in der italienischen Hoch- und Spätrenaissance*, Münster 2005

BIBLIOGRAPHY

- G. Poggi, "Della prima partenza di Michelangelo Buonarroti da Firenze", in: *Rivista d'arte*, 4, 1906, pp. 33–37
- G. Poggi, "Michelangelos Madonna Doni in den Uffizien", in: *Jahresbericht des Kunsthistorischen Instituts in Florenz*, 1906/07, p. 10
- G. Poggi [note], in: *Kunstchronik*, 18, 1907, col. 299
- G. Poggi (ed.), *Il Duomo di Firenze. Documenti sulla decorazione della chiesa e del campanile, tratti dall'archivio dell'opera*, Berlin 1909 (Italienische Forschungen 23–24)
- O. Pollak, "Ausgewählte Akten zur Geschichte der römischen Peterskirche (1535–1621)", in: *JbPKS*, 36, 1915, supplement, pp. 21–117
- L. Pon, "Michelangelo's First Signature", in: *Source*, 15 (4), 1996, pp. 16–21
- J. Pope-Hennessy, *The Portrait in the Renaissance*, New York et al. 1966 (reprint 1989)
- J. Pope-Hennessy, *Italian High Renaissance & Baroque Sculpture*, London 1996 (first published 1963)
- A. E. Popham/P. Pouncey, *Italian Drawings in the Department of Prints and Drawings in the British Museum: the Fourteenth and Fifteenth Centuries*, 2 vols, London 1950
- A. E. Popham/J. Wilde, *The Italian Drawings of the XV and XVI Centuries in the Collection of His Majesty the King at Windsor Castle*, London 1949
- A. E. Popp, *Die Medici-Kapelle Michelangelos*, Munich 1922
- T. Pöpper, *Andrea Bregno 1418–1503. Studien zu Leben und Werk*, PhD thesis, Münster 2003
- Th. Pöpper, *Michelangelo, The Graphic Work*, Cologne 2016
- P. Portoghesi, "La Biblioteca Laurenziana e la critica michelangeloessa alla tradizione classica", in: *Stil und Überlieferung in der Kunst des Abendlandes (Akten des 21. Internationalen Kongresses für Kunstgeschichte, Bonn 1964)*, 3 vols, Berlin 1967, II, pp. 3–11
- P. Portoghesi/B. Zevi (eds.), *Michelangelo architetto*, 2 vols, Turin 1964
- A. W. G. Posëq, "Michelangelo's Self-Portrait on the Flayed Skin of St. Bartholomew", in: *GBA*, 124 (1506/07), 1994, pp. 1–14
- A. W. G. Posëq, "Rotatory Effects in the 'Beheading of Goliath' before and after Michelangelo", in: *Wiener Jahrbuch für Kunstgeschichte*, 50, 1997, pp. 173–183
- P. Pouncey/J. A. Gere, *Italian Drawings in the Department of Prints and Drawings at the British Museum: Raphael and his Circle*, 2 vols, London 1962
- A. Prater, "Architektur und Zeit in Michelangelos Capella Medicea", in: *Alte und Moderne Kunst*, 24 (166/167), 1979, pp. 12–21 (Prater, 1979a)
- A. Prater, *Michelangelos Medici-Kapelle. "Ordine composto" als Gestaltungsprinzip von Architektur und Ornament*, Waldsassen 1979 (Prater, 1979b)
- R. Preimesberger, "Rilievo und Michelangelo: '... benché ignoramente'", in: *Visuelle Topoi. Erfindung und tradiertes Wissen in den Künsten der italienischen Renaissance*, ed. U. Pfisterer and M. Seidel, Munich/Berlin 2003, pp. 303–316
- R. Preimesberger, "Michelangelo Buonarroti", in: Pfisterer/von Rosen, 2005, pp. 52–53
- S. Pressouyre, *Nicolas Cordier. Recherches sur la sculpture à Rome autour de 1600*, 2 vols, Rome 1984
- U. Procacci/U. Baldini, "Il restauro del crocifisso di Santo Spirito", in: *Münchener Jahrbuch der bildenden Kunst*, 15, 1964, pp. 32–36
- R. Quednau, *Die Sala di Costantino im Vatikanischen Palast. Zur Dekoration der beiden Medici-Päpste Leo X. und Clemens VII.*, Hildesheim/New York 1979 (Studien zur Kunstgeschichte, 13)
- P. Ragionieri, *Casa Buonarroti*, Milan 2003
- D. Redig de Campos, *Il Giudizio Universale di Michelangelo* [with contrib. by E. Camesasca], Milan 1964
- S. E. Reiss, "The Ginori Corridor of San Lorenzo and the Building History of the New Sacristy", in: *Journal of the Society of Architectural Historians*, 52, 1993, pp. 53 and 339–343, 1994, pp. 123–124
- A. Riklin, *Giannotti, Michelangelo und der Tyrannenmord*, Berne/Vienna 1996
- R. Ristori, "Una lettera a Michelangelo degli operai di S. Maria del Fiore: 31 luglio 1507", in: *Rinascimento*, 23, 1983, pp. 167–171
- C. Robertson, "Bramante, Michelangelo, and the Sistine Ceiling", in: *JWCI*, 49, 1986, pp. 91–105
- D. A. Robertson, "Michelangelo's 'Saint Proculus' 'Reconstructed'", in: *AB*, 65, 1983, pp. 658–660
- E. Rocchi, *Le piante iconografiche e prospettiche di Roma del secolo XVI*, Turin 1902
- G. Rocchi Coopmans de Yoldi (ed.), *San Pietro. Arte e storia nella Basilica Vaticana*, Bergamo 1996
- E. Rodocanachi, *Le Capitole romain, antique et moderne: La citadelle, les temples, le Palais Sénatorial, le Palais des Conservateurs, le musée*, Paris 1904
- S. Roettgen, *Die Wandmalerei der Frührenaissance in Italien*, 2 vols, Munich 1996–1997
- M. Rohlmann, *Michelangelos "Jonas". Zum Programm der Sixtinischen Decke*, Weimar 1995
- M. Rohlmann, "Kontinuität und Künstlerwettstreit in den Bildern

- der Sixtinischen Kapelle", in: *Wallraf-Richartz-Jahrbuch*, 60, 1999, pp. 163–196
- M. Rohlmann, "Michelangelos 'Jüngstes Gericht' in der Sixtinischen Kapelle. Zu Themenwahl und Komposition", in: *Michelangelo. Neue Beiträge*, 2000, pp. 205–234
- M. Rohlmann, "Rom, Vatikanpalast, Cappella Sistina", in: Kliemann/Rohlmann, 2004, pp. 88–123
- V. Romani (ed.), *Daniele da Volterra, amico di Michelangelo*, exh. cat., Florence 2003
- A. Ronen, "An Antique Prototype for Michelangelo's 'Fall of Man'", in: *JWCI*, 37, 1974, pp. 356–358
- E. E. Rosenthal, "Michelangelo's 'Moses', dal di sotto in sù", in: *AB*, 46, 1964, pp. 544–550
- J. Rowlands (ed.), *Master Drawings and Watercolours in the British Museum*, exh. cat., London 1984
- N. Rubinstein, "Machiavelli and the Mural Decoration of the Hall of the Great Council of Florence", in: *Musagetes. Festschrift für Wolfram Prinz zu seinem 60. Geburtstag*, ed. R. G. Kecks, Berlin 1991, pp. 275–285
- P. Ruschi, *Michelangelo architetto a San Lorenzo, quattro problemi aperti*, Florence 2007.
- M. Rzepilska, "The Divine Wisdom of Michelangelo in 'The Creation of Adam'", in: *AcH*, 15 (29), 1994, pp. 181–187
- H. Saalman, "Michelangelo. S. Maria del Fiore and St. Peter's", in: *AB*, 57, 1975, pp. 374–411
- H. Saalman, "Michelangelo at St. Peter's: The Arberino Correspondence", in: *AB*, 60, 1978, pp. 483–493
- H. Saalman, "The New Sacristy of S. Lorenzo before Michelangelo", in: *AB*, 67 (2), 1985, pp. 199–228
- H. Saalman, *Filippo Brunelleschi. The Buildings*, London 1993
- R. Salvini, *The Sistine Chapel*, 2 vols, New York 1965 (first published in Italian in 1964)
- M. T. Sambin De Norcen, "Michelangelo e Clemente VII: Corrispondenza e corrispondenti nella genesi della sacrestia Nuova e della biblioteca Laurenziana", in: *Annali di architettura*, 15, 2003, pp. 75–87
- S. Sandström, *Levels of Unreality. Studies in Structure and Construction in Italian Mural Painting During the Renaissance*, Uppsala 1963
- G. Satzinger, "Michelangelos Grabmal Julius' II. in S. Pietro in Vincoli", in: *ZfKG*, 64, 2001, pp. 177–222
- G. Satzinger, "Michelangelos Cappella Sforza", in: *Römisches Jahrbuch der Bibliotheca Hertziana*, 35, 2005, pp. 327–414
- G. Satzinger/S. Schütze (ed.), *St. Peter in Rom 1506–2006*, Munich 2008.
- A. Schiavo, *Michelangelo architetto*, Rome 1949
- A. Schiavo, *La vita e le opere architettoniche di Michelangelo*, Rome 1953
- A. Schiavo, "Santa Maria degli Angeli alle Terme", in: *Bollettino del Centro di Studi per la Storia dell'Architettura*, 8, 1954, pp. 15–42
- A. Schiavo, "Questioni anagrafe e tecniche sul modello della cupola di San Pietro", in: *Studi romani*, 13, 1965, pp. 303–327
- C. Schleif, "Nicodemus and Sculptors: Self-Reflexivity in Works by Adam Kraft and Tilman Riemenschneider", in: *AB*, 75 (4), 1993, pp. 599–626
- A. Schmarow, "Ein Entwurf Michelangelos zum Grabmal Julius' II", in: *JbPKS*, 5, 1884, pp. 63–77
- E. D. Schmidt, "Die Überlieferung von Michelangelos verlorenem Samson-Modell", in: *MKfE*, 40, 1996, pp. 78–147
- M. Schmidt, "Papst Paul wünschte, dass er die von Clemens angeord-
- nete Arbeit fortsetzen möge": Neues zur Genese von Michelangelos 'Jüngstem Gericht' in der Sixtinischen Kapelle unter Paul III", in: *Das Münster*, 53 (1), 2000, pp. 16–29
- J. Schulz, "Michelangelo's Unfinished Works", in: *AB*, 57, 1975, pp. 366–373
- A. Schumacher, "Leone Leonis Michelangelo-Medaille. Porträt und Glaubensbekenntnis des alten Buonarroti", in: G. Satzinger (ed.), *Die Renaissance-Medaille in Italien und Deutschland*, Münster 2004, pp. 169–194
- G. Schüssler, "Michelangelos 'Erschaffung des Adam' in der Sixtinischen Kapelle", in: K. Möseneder and G. Schüssler (eds.), *"Bedeutung in den Bildern". Festschrift für Jörg Träger zum 60. Geburtstag*, Regensburg 2002, pp. 309–328
- J. Schuyler, "The Left Side of God. A Reflection of Cabala in Michelangelo's Genesis Scenes", in: *Source*, 6 (1), 1986, pp. 12–19
- J. Schuyler, "The Female Holy Spirit ('Shekhinah') in Michelangelo's 'Creation of Adam'", in: *Sil*, 11, 1987, pp. 111–136
- J. Schuyler, "Michelangelo's Serpent with two Tails", in: *Source*, 9 (2), 1990, pp. 23–29
- K. Schwager, "Die Porta Pia in Rom. Untersuchungen zu einem 'verrufenen Gebäude'", in: *Münchner Jahrbuch der bildenden Kunst*, 24, 1973, pp. 33–96
- K. Schwedes, *Historia in Statua. Zur Eloquenz plastischer Bildwerke Michelangelos im Umfeld des Christus von Santa Maria sopra Minerva zu Rom*, Frankfurt am Main et al. 1998
- K. Schwedes, "Michelangelos 'Römische Pietà'", in: *Michelangelo. Neue Beiträge*, 2000, pp. 93–112

BIBLIOGRAPHY

- C. Seymour, Jr., "'Homo Magnus et Albus': The Quattrocento Background for Michelangelo's 'David' of 1501-04", in: *Stil und Überlieferung in der Kunst des Abendlandes*, ed. F. Deuchler, 3 vols, Berlin 1967, II, pp. 96-105 (Seymour, 1967a).
- C. Seymour, Jr., *Michelangelo's David: A Search for Identity*, Pittsburgh 1967 (Seymour, 1967b).
- C. Seymour, Jr., *Michelangelo. The Sistine Chapel Ceiling*, New York/London 1972 (reprint 1995).
- J. Shearman, "The Collections of the Younger Branch of the Medici", in: *BM*, 117, 1975, pp. 12-27.
- J. Shearman, "Only Connect..." *Art and the Spectator in the Italian Renaissance*, Princeton 1992.
- J. Shearman, "Le funzioni del colore", in: Weil-Garris Brandt, 1994, pp. 159-165.
- J. Shearman, "Art or Politics in the Piazza?", in: *Benvenuto Cellini. Kunst und Kunsttheorie im 16. Jahrhundert*, ed. A. Nova and A. Schreurs, Cologne/Vienna 2003, pp. 19-36.
- V. Shrimplin-Evangeliadis, "Michelangelo and Nicodemism: The Florentine Pietà", in: *AB*, 71, 1989, pp. 58-66.
- V. Shrimplin-Evangeliadis, "Sun-Symbolism and Cosmology in Michelangelo's 'Last Judgment'", in: *SCJ*, 21 (4), 1990, pp. 607-644.
- V. Shrimplin, "Hell in Michelangelo's 'Last Judgment'", in: *AcH*, 15 (30), 1994, pp. 83-107.
- V. Shrimplin, *Sun Symbolism and Cosmology in Michelangelo's 'Last Judgment'*, Kirksville 2000.
- H. Siebenhüner, *Das Kapitol in Rom. Idee und Gestalt*, Munich 1954.
- S. Sinding-Larsen, "A Re-reading of the Sistine Ceiling", in: *Acta ad archaeologiam et artium historiam pertinentia (Institutum Romanum Norwegiae)*, 4, 1969, pp. 143-157.
- S. Sinding-Larsen, "The Laurenziana Vestibule as a functional Solution", in: *Acta ad archaeologiam et artium historiam pertinentia*, 8, 1978, pp. 213-222.
- C. Sisi (ed.), *Michelangelo e i maestri del Quattrocento*, exh. cat., Florence 1985.
- R. J. Smick-MacIntire, "Evoking Michelangelo's Vatican Pietà: Transformations in the Topos of Living Stone", in: *The Eye of the Poet. Studies in the Reciprocity of the Visual and Literary Arts from the Renaissance to the Present*, ed. A. Golahny, Lewisburg 1996, pp. 23-52.
- R. J. Smick, "Vivid Thinking: Word and Image in Descriptive Techniques of the Renaissance", in: A. Payne, A. Kuttner and R. J. Smick (eds.), *Antiquity and its Interpreters*, Cambridge 2000, pp. 159-173.
- G. Smith, "A Medici Source for Michelangelo's Doni Tondo", in: *ZfKG*, 38, 1975, pp. 84-85.
- G. Smith, "'The Great Slinger was Himself Slung'. The Transfer of the David to the Academy in 1873", in: *Source*, 18 (3), 1999, pp. 27-33.
- Sotheby's Antiquities. Egyptian, Classical and Western Asiatic Antiquities*. Auction in New York Friday 11 June 2010, New York, 2010.
- L. Spezzaferro/M. E. Tittoni (eds.), *Il Campidoglio e Sisto V*, Rome 1991.
- G. Spini, *Michelangelo politico e altri studi sul Rinascimento fiorentino*, Milan 1999.
- N. Spinosa, *Michelangelo a Capodimonte. Il Restauro del cartone per gli affreschi della Cappella Paolina a Roma*, exh. cat., Naples 1988.
- W. Stechow, "Joseph of Arimathea or Nicodemus?", in: *Studien zur toskanischen Kunst. Festschrift für Ludwig Heinrich Heydenreich*, ed. V. W. Lotz, Munich 1964, pp. 289-302.
- L. Steinberg, "Michelangelo's Florentine 'Pietà': The Missing Leg", in: *AB*, 50, 1968, pp. 343-353.
- L. Steinberg, "Michelangelo's 'Last Judgment' as Merciful Heresy", in: *Art in America*, 63 (6), 1975, pp. 48-63 (Steinberg, 1975a).
- L. Steinberg, *Michelangelo's Last Paintings. The Conversion of St. Paul and the Crucifixion of St. Peter in the Cappella Paolina, Vatican Palace*, London 1975 (Steinberg, 1975b).
- L. Steinberg, "A Corner of the 'Last Judgment'", in: *Daedalus*, 109, 1980, pp. 207-273 (Steinberg, 1980a).
- L. Steinberg, "The Line of Fate in Michelangelo's Painting", in: *Critical Inquiry*, 6 (3), 1980, pp. 411-454 (Steinberg, 1980b).
- L. Steinberg, "Michelangelo's Florentine 'Pietà': The Missing Leg Twenty Years After", in: *AB*, 71, 1989, pp. 480-505.
- L. Steinberg, "Who's Who in Michelangelo's 'Creation of Adam': A Chronology of the Picture's Reluctant Self-Revelation", in: *AB*, 74 (4), 1992, pp. 552-566.
- E. Steinmann, *Die Sixtinische Kapelle*, 2 vols, Munich 1901-1905.
- E. Steinmann, *Das Geheimnis der Medicigräber Michel Angelos*, Leipzig 1907.
- E. Steinmann (ed.), *Die Porträt-darstellungen des Michelangelo*, Leipzig 1913.
- E. Steinmann, *Michelangelo im Spiegel seiner Zeit*, Leipzig 1930.
- E. Steinmann/R. Wittkower, *Michelangelo-Bibliographie 1510-1926*. With a documentary appendix edited by R. Freyhan, Leipzig 1927 (reprint Hildesheim 1967).
- Sternstunden eines Mäzens. Briefe von Galilei bis Einstein aus der Sammlung Ludwig Darmstaedter*, exh. cat. Staatsbibliothek zu Berlin, Berlin 2008.

- C. L. Stinger, *The Renaissance in Rome*, Bloomington 1985
- J. Strzygowski, "Studien zu Michelangelo's Jugendentwicklung", in: *JbPKS*, 12, 1891, pp. 207–219
- D. Summers, "David's Scowl", in: W. Stedman Sheard and J. T. Paoletti (eds.), *Collaboration in Italian Renaissance Art*, New Haven 1978, pp. 113–124
- D. Summers, *Michelangelo and the Language of Art*, Princeton 1981
- M. Tafuri, *Ricerca del Rinascimento. Principi, città, architetti*, Turin 1992
- J. A. Testa, "The Iconography of the 'Archers': A Study of Self-Concealment and Self-Revelation in Michelangelo's Presentation Drawings", in: *SiL*, 5, 1979, pp. 45–72
- G.-R. Tewes, *Kampf um Florenz. Die Medici im Exil 1494–1512*, Cologne et al. 2011
- A. Thielemann, *Phidias im Quattrocento*, PhD thesis, Cologne 1992, [pub.] Cologne 1996
- A. Thielemann, "Schlachten erschauen – Kentauren gebären. Zu Michelangelos Relief der Kentaurenschlacht", in: *Michelangelo. Neue Beiträge*, 2000, pp. 17–92
- H. Thies, *Michelangelo. Das Kapitäl*, Munich 1982
- H. Thode, *Michelangelo. Kritische Untersuchungen über seine Werke*, 3 vols, Berlin 1908–1913
- C. Thoenes, "St. Peter 1534–46: Sangallo's Holzmodell und seine Vorstufen", in: Evers, 1995, pp. 101–109, 360–378
- C. Thoenes, "Osservazioni sulla facciata di San Pietro di Michelangelo", in: C. Thoenes, *Sostegno e adornamento*, Milan 1998, pp. 48–57
- C. Thoenes, "Michelangelos St. Peter", in: *Römisches Jahrbuch der Bibliotheca Hertziana*, 37, 2006.
- Ch. Thoenes, "Über die Grösse der Peterskirche", in: Satzinger/ Schütze 2008
- Ch. Thones, "Alfarano, Michelangelo e la Basilica Vaticana", in: L. Gulia et al (ed.), *Società, cultura e vita religiosa in età moderna*, Sora 2009
- Ch. Thoenes, "Michelangelo e architettura", in: Mussolin 2009.
- Ch. Thoenes, "Über einige Anomalien am Bau der römischen Peterskirche", in: *Römisches Jahrbuch der Bibliotheca Hertziana*, 39, 2009/10 (published 2012), pp. 43–63
- Ch. Thoenes, "Der Neubau", in: H. Brandenburg/A. Ballardini/ Ch. Thoenes (ed.), *Der Petersdom in Rom*, Petersberg 2015
- C. Tinunin, "Restoration of the Wood Model for Michelangelo Buonarroti's Façade of San Lorenzo in Florence", in: *Michelangelo Drawings*, 1992, pp. 263–267
- M. E. Tittoni (ed.), *La facciata del Palazzo Senatorio in Campidoglio: momenti di storia urbana di Roma*, Ospedaletto 1994
- M. E. Tittoni (ed.), *La facciata del Palazzo Senatorio in Campidoglio: momenti di un grande restauro a Roma*, Ospedaletto 1995
- M. E. Tittoni (ed.), *Il Palazzo dei Conservatori e il Palazzo Nuovo in Campidoglio: momenti di storia urbana di Roma*, Ospedaletto 1996
- M. E. Tittoni (ed.), *Il Palazzo dei Conservatori e il Palazzo Nuovo in Campidoglio: momenti di un grande restauro a Roma*, Ospedaletto 1997
- C. de Tolnay, "Zu den späten architektonischen Projekten Michelangelos", in: *JbPKS*, 51, 1930, pp. 1–48 and 53, 1932, pp. 231–253
- C. de Tolnay, "Michelangelostudien (Die Jugendwerke)", in: *JbPKS*, 54, 1933, pp. 95–122
- C. de Tolnay, "Michelangelo's Rondanini 'Pietà'", in: *BM*, 65 (379), 1934, pp. 146–157
- C. de Tolnay, "Le Jugement Dernier de Michel Ange", in: *Art Quarterly*, 3, 1940, pp. 125–146 (Tolnay, 1940a)
- C. de Tolnay, "Michelangelo Studies. II: Michelangelo's Projects for the Fortification of Florence in 1529", in: *AB*, 22, 1940, pp. 130–137 (Tolnay, 1940b)
- C. de Tolnay, *Michelangelo*, 5 vols, Princeton 1947–1960 [cited as Tolnay, I–V]
- C. de Tolnay, *Werk und Weltbild des Michelangelo*, Zurich 1949 (first published in French in 1948)
- C. de Tolnay, *Michelangiolo*, Florence 1951
- C. de Tolnay, *Michelangiolo architetto*, Florence 1955
- C. de Tolnay, "L'Hercule de Michel-Ange à Fontainebleau", in: *GBA*, 64, 1964, pp. 125–140
- C. de Tolnay, *Corpus dei disegni di Michelangelo*, 4 vols, Novara 1975–1980
- C. de Tolnay/P. Squellati Brizio, *Michelangelo e i Medici*, exh. cat., Florence 1980
- R. C. Trexler, "True Light Shining: vs. Obscurantism in the Study of Michelangelo's New Sacristy", in: *AeH*, 21 (42), 2000, pp. 101–117
- R. C. Trexler/M. E. Lewis, "Two Captains and Three Kings: New Light on the Medici Chapel", in: *Studies in Medieval and Renaissance History*, 4, 1981, pp. 91–177
- N. Turner/R. Eitel Porter, *Italian Drawings in the Department of Prints and Drawings in the British Museum: Roman Baroque Drawings c. 1620 to c. 1700*, exh. cat., London 1999
- N. Turner/J. M. Matilla, *Museo del Prado. Catálogo de Dibujos, Tomo V: Dibujos Italianos del Siglo XVI*, Madrid 2004
- R. J. Tuttle, "Palazzo Farnese a Roma", in: *Jacopo Barozzi da Vignola*, ed. R. J. Tuttle and B. Adorni, Milan 2002, pp. 196–205
- W. R. Valentiner, "Michelangelo's

BIBLIOGRAPHY

- Statuettes of the Piccolomini Altar in Siena", in: *Art Quarterly*, 5, 1942, pp. 3–44
- A. Vasconcellos, *Uma pequena história verdadeira: o Crucifixo de madeira de Miguel Angelo*, Lisbon 1993
- P. de Vecchi, *Michelangelo. Der Maler*, Stuttgart/Zurich 1988 (first published in Italian in 1984)
- T. Verdon, "Potere e misericordia: Il 'Giona' della volta sistina", in: M. Cämmerer (ed.), *Kunst des Cinquecento in der Toskana*, Munich 1992, pp. 43–56
- T. Verdon, "Michelangelo and the Body of Christ. Religious Meaning in the Florence 'Pietà'", in: Wasserman, 2003, pp. 127–148, 168–169
- T. Verellen, "Cosmas and Damian in the New Sacristy", in: *JWCI*, 42, 1979, pp. 274–277
- F.-J. Verspohl, "Michelangelo und Macchiavelli. Der David auf der Piazza della Signoria in Florence", in: *Städte-Jahrbuch*, 8, 1981, pp. 204–246
- F.-J. Verspohl, "Der Platz als politisches Gesamtkunstwerk", in: W. Busch (ed.), *Funkkolleg Kunst. Eine Geschichte der Kunst im Wandel ihrer Funktionen*, 2 vols, 2nd edn, Munich 1991, II, pp. 363–391 (Verspohl, 1991a)
- F.-J. Verspohl, "Der Moses des Michelangelo", in: *Städte-Jahrbuch*, 13, 1991, pp. 155–176 (Verspohl, 1991b)
- F.-J. Verspohl, *Michelangelo Buonarroti und Niccolò Machiavelli. Der David, die Piazza, die Republik*, Berne/Vienna 2001
- F.-J. Verspohl, *Michelangelo Buonarroti und Papst Julius II. Moses – Heerführer, Gesetzgeber, Musenlenker*, Göttingen/Berne 2004
- J. Vicioso, "La Basilica di San Giovanni dei Fiorentini a Roma: Individuazione delle vicende progettuali", in: *Bollettino d'arte*, 77 (72), 1992, pp. 73–114
- Vittoria Colonna, *Dichterin und Muse Michelangelos*, ed. S. Ferino-Pagden, exh. cat., Vienna 1997
- Vittoria Colonna e Michelangelo, ed. P. Ragionieri, Florence 2005
- Jacobus de Voragine, *The Golden Legend. Readings on the Saints*, trans. William Granger Ryan, 2 vols, Princeton 1993
- W. E. Wallace, "Michelangelo's Assistants in the Sistine Chapel", in: *GBA*, 110 (1427), 1987, pp. 203–216 (Wallace, 1987a)
- W. E. Wallace, "Two Presentation Drawings for Michelangelo's Medici Chapel", in: *MD*, 25 (3), 1987, pp. 242–260 (Wallace, 1987b)
- W. E. Wallace, "'Dal disegno allo spazio': Michelangelo's Drawings for the Fortifications of Florence", in: *Journal of the Society of Architectural Historians*, 46, 1987, pp. 119–134 (Wallace, 1987c)
- W. E. Wallace, "Narrative and Religious Expression in Michelangelo's Pauline Chapel", in: *AcH*, 10 (19), 1989, pp. 107–121 (Wallace, 1989a)
- W. E. Wallace, "The Lantern of Michelangelo's Medici Chapel", in: *MKIF*, 33 (1), 1989, pp. 17–36 (Wallace, 1989b)
- W. E. Wallace, "How did Michelangelo become a Sculptor?", in: *The Genius of the Sculptor*, 1992, pp. 151–167 (Wallace, 1992a)
- W. E. Wallace, "Michelangelo's Rome Pietà. Altarpiece or Grave Memorial?", in: *Verraccio and Late Quattrocento Italian Sculpture*, ed. S. C. Bule et al., Florence 1992, pp. 243–255 (Wallace, 1992b)
- W. E. Wallace, *Michelangelo at San Lorenzo. The Genius as Entrepreneur*, Cambridge 1994
- W. E. Wallace, *Michelangelo. Selected Scholarship in English*, 5 vols, New York/London 1995 (Wallace, 1995b)
- W. E. Wallace, "Michelangelo's Risen Christ", in: *SCJ*, 28 (4), 1997, pp. 1251–1280
- W. E. Wallace, "Michelangelo, Tiberio Calcagni, and the Florentine Pietà", in: *AcH*, 21 (42), 2000, pp. 81–99
- W. E. Wallace, "Michelangelo and Marcello Venusti: a Case of Multiple Authorship", in: Ames-Lewis/Joannides, 2003, pp. 137–156
- A. J. Wang, "Michelangelo's Signature", in: *SCJ*, 35 (2), 2004, pp. 447–473
- A. J. Wang, *Michelangelo's Self-Fashioning in Text and Image*, Ann Arbor 2005
- J. Wasserman, *Michelangelo's Florence 'Pietà'*, Princeton 2003
- K. Weil-Garris, "On Pedestals: Michelangelo's David, Bandinelli's Hercules and Cacus and the Sculpture of the Piazza della Signoria", in: *Römisches Jahrbuch für Kunstgeschichte*, 20, 1983, pp. 377–415
- K. Weil-Garris Brandt, "Michelangelo's 'Pietà' for the Cappella del Re di Francia", in: *Il se rendit en Italie. Études offertes à André Chastel*, ed. G. Briganti, Rome 1987, pp. 77–119 (Weil-Garris Brandt, 1987a)
- K. Weil-Garris Brandt, "Twenty-Five Questions about Michelangelo's Sistine Ceiling", in: *Apollo*, 26 (310), 1987, pp. 392–400 (Weil-Garris Brandt, 1987b)
- K. Weil-Garris Brandt, "Michelangelo's Early Projects for the Sistine Ceiling. Their Practical and Artistic Consequences", in: *Michelangelo Drawings*, 1992, pp. 56–87 (Weil-Garris Brandt, 1992a)
- K. Weil-Garris Brandt, "The Nurse of Settignano. Michelangelo's Beginnings as a Sculptor", in: *The Genius of the Sculptor*, 1992, pp. 21–43 (Weil-Garris Brandt, 1992b)

- K. Weil-Garris Brandt (ed.), *Michelangelo. La Cappella Sistina. Documentazione e interpretazioni. Atti del Convegno Internazionale di Studi, Roma, marzo 1990*, Novara 1994 (Weil-Garris Brandt, 1994a)
- K. Weil-Garris Brandt, "Cangiamenti e cambiamenti nei colori di Michelangelo sulla volta della Cappella Sistina", in: K. Weil-Garris Brandt, 1994a, pp. 167–188 (Weil-Garris Brandt, 1994b)
- K. Weil-Garris Brandt, "A Marble in Manhattan. The Case for Michelangelo", in: BM, 138, 1996, pp. 644–659
- K. Weil-Garris Brandt, "More on Michelangelo and the Manhattan Marble", in: BM, 139, 1997, pp. 400–404
- K. Weil-Garris Brandt, "I primordi di Michelangelo scultore", in: *Giovinezza di Michelangelo*, 1999, pp. 69–103
- K. Weil-Garris Brandt/N. Baldini, "Cronologia ragionata del periodo giovanile di Michelangelo (1475–1504) con particolare riguardo al primo soggiorno romano", in: *Giovinezza di Michelangelo*, 1999, pp. 435–451
- M. Weinberger, *Michelangelo Sculptor*, 2 vols, London/New York 1967
- F. Wickhoff, "Die Antike im Bildungsgange Michelangelos", in: *Mitteilungen des Instituts für Österreichische Geschichtsforschung*, 3 (3), 1882, pp. 408–435
- J. Wilde, "Due modelli di Michelangelo ricomposti", in: *Dedalo*, 8, 1928, pp. 653–671 (Wilde, 1928a)
- J. Wilde, "Zwei Modelle Michelangelos für das Julius-Grabmal", in: *Jahrbuch der kunsthistorischen Sammlungen in Vienna*, 2, 1928, pp. 199–218 (Wilde, 1928b)
- J. Wilde, "Eine Studie Michelangelos nach der Antike", in: MKIF, 4 (1), 1932–1934, pp. 41–64
- J. Wilde, "Michelangelo and Leonardo", in: BM, 95, 1953, pp. 65–77 (Wilde 1953b)
- J. Wilde, "Michelangelo's Designs for the Medici Tombs", in: JWCI, 18, 1955, pp. 54–64
- J. Wilde, "The Decoration of the Sistine Chapel", in: *Proceedings of the British Academy*, 44, 1958, pp. 61–81
- J. Wilde, *Michelangelo. Six Lectures*, ed. J. Shearman and M. Hirst, Oxford 1978 (reprint 1991)
- E. Wind, "The Crucifixion of Haman", in: JWCI, 1, 1937–1938, pp. 245–248
- E. Wind, "Sante Pagnini and Michelangelo: A Study of the Succession of Savonarola", in: GBA, 26, 1944, pp. 211–246
- E. Wind, *Pagan Mysteries in the Renaissance*, London 1958
- E. Wind, "Maccabean Histories in the Sistine Ceiling. A Note on Michelangelo's Use of the Malermi Bible", in: *Italian Renaissance Studies. A Tribute to the Late C. M. Ady*, ed. E. F. Jacob, London 1960, pp. 312–327
- E. Wind, "Michelangelo's Prophets and Sibyls", in: *Art and Politics in Renaissance Italy. British Academy Lectures*, Oxford 1993, pp. 263–300 (first published in *Proceedings of the British Academy*, 51, 1960, pp. 47–84)
- M. Winner, "Michelangelo's 'Il Sogno' as an Example of an Artist's Visual Reflection in His Drawings", in: *Michelangelo Drawings*, 1992, pp. 227–242
- M. Winner, "Jona: Die Körpersprache", in: Pietrangeli, 1993, pp. 110–119, 268
- M. Winner, "Il linguaggio del corpo di Giona", in: Weil-Garris Brandt, 1994a, pp. 195–199
- R. Wittkower, "Michelangelo's Biblioteca Laurenziana", in: AB, 16, 1934, pp. 123–218
- R. Wittkower, *La cupola di San Pietro di Michelangelo: Riesame critico delle testimonianze contemporanee*, Florence 1964
- R. Wittkower, "Michelangelo's Dome of St. Peter's", in: R. Wittkower, *Idea and Image: Studies in the Italian Renaissance*, London 1978, pp. 72–89
- R. and M. Wittkower, *The Divine Michelangelo. The Florentine Academy's Homage on His Death in 1564*, London 1964
- R. and M. Wittkower, *Born under Saturn. The Character and Conduct of Artists: A Documented History from Antiquity to the French Revolution*, London 1969 (first published 1963)
- H. Wölfflin, *Die Jugendwerke des Michelangelo*, Munich 1891
- A. Wright, "The Myth of Hercules", in: G. C. Garfagnini (ed.), *Lorenzo il Magnifico e il suo mondo*, Florence 1994, pp. 323–339
- R. Wünsche, *Der Torso. Ruhm und Rätsel*, exh. cat., Munich 1998
- B. Wyss, *Der Wille zur Kunst. Zur ästhetischen Mentalität der Moderne*, Cologne 1996
- V. Zanchettin, "Un disegno sconosciuto di Michelangelo per l'architrave del tamburo della cupola di San Pietro in Vaticano", in: *Römisches Jahrbuch der Bibliotheca Hertziana*, 37, 2006 (published 2008).
- V. Zanchettin, "La verità della pietra, Michelangelo e la costruzione in treverino di San Pietro", in: Satzinger/Schütze 2008.
- V. Zanchettin, "Il tamburo della cupola di San Pietro in Vaticano", in: Mussolin 2009.
- V. Zanchettin, "Michelangelo e il disegno per la costruzione in pietra: ragioni e metodi nella rappresentazione in proiezione ortogonale", in: Maurer/Nova 2012.

BIBLIOGRAPHY

- F. Zöllner, "Leon Battista Albertis 'De pictura'. Die kunsttheoretische und literarische Legitimierung von Affektübertragung und Kunstgenuß", in: *Georges-Bloch-Jahrbuch des Kunstgeschichtlichen Seminars der Universität Zurich*, 4, 1997, pp. 23–39
- F. Zöllner, *La "Battaglia di Anghiari" di Leonardo da Vinci fra mitologia e politica* (XXXVII Lettura Vinciana), Florence 1998
- F. Zöllner, *Michelangelos Fresken in der Sixtinischen Kapelle. Gesehen von Giorgio Vasari und Ascanio Condivi*, Freiburg 2002
- F. Zöllner, *Leonardo da Vinci 1452–1519. Sämtliche Gemälde und Zeichnungen*, Cologne 2003
- F. Zöllner, "Die Quellen zu Michelangelos Deckenfresken in der Sixtinischen Kapelle", in: *Kunsthistorische Arbeitsblätter*, 7/8, 2004, pp. 37–46
- F. Zöllner, *Sandro Botticelli*, Munich 2005 (Zöllner, 2005a)
- F. Zöllner, "Leonardo und Michelangelo: Vom Auftragskünstler zum Ausdruckskünstler", in: *Leonardo da Vinci all'Europa. Einem Mythos auf den Spuren*, ed. M. Huberty and R. Ubbidente, Berlin 2005, pp. 131–167 (Zöllner, 2005b)
- F. Zöllner, "Was die Satyrn lehrten", in: *DIE ZEIT*, 29.07.2010, No. 31
- F. Zöllner, "Michelangelo und die Antike. Die Drei Satyrn aus der Sammlung Lorenzos de' Medici", in: M. Heun, S. Rößler und B. Rux (ed.), *Kosmos Antike. Zur Rezeption und Transformation antiker Ideen in der Kunst*, Weimar 2015, pp. 241–249
- F. Zöllner, "Prestigeauftrag für Michelangelo", in: *Frankfurter Allgemeine Zeitung* 15.9.2011