

Seek
Dream
Connect
Wonder

at

The

CJM

Education Programs
2019–20

THE CONTEMPORARY JEWISH MUSEUM

A place for discovery, connection, and inspiration



Photo by Beth LaBerge

Teacher Welcome

THURSDAY, SEP 19 | 6-9 PM

Check out what's happening this school year at The CJM. Stop by our table for teachers at Night at the Jewseum, a museum-wide evening activation. Sign up for your FREE teacher membership (first time Members only), preview exhibitions, and enjoy music, crafts, and more. Free for teachers with RSVP to schools@thecjm.org.

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Revisiting History through Dreams

Daria Martin: Tonight the World

EXHIBITION ON VIEW THROUGH FEB 19, 2020

Bay Area-born artist Daria Martin's installation combines computer gaming technology and film to explore the dream diaries of her paternal grandmother, Susi Stiasni, who fled the former Czechoslovakia from the Nazi invasion. In *Tonight the World*, Martin explores her grandmother's dreams that revisit her childhood home, a modernist villa, which still stands today as a national heritage site in the city of Brno.

THEMES

- Migration
- Twentieth-Century European History
- Identity
- Holocaust
- Biography
- Symbolic Architecture
- Inherited Memory

GRADES 6–12

Tours

How might today's generations revisit their parents' and grandparents' legacies? How does art invite us to reconsider the experiences of others? How can architecture hold memory and shared history?

Tours of *Daria Martin: Tonight the World* will weave together Holocaust history, migration, inherited memory, and architecture, and will include a gallery visit to view Martin's film sequences and projected computer game. Tours will conclude with an exploration of The CJM's architecture, uncovering the symbols, biography, and history hidden in the Daniel Libeskind-designed building.

See page 13 for booking information.

Tours may be followed by an art-making experience in which students will create a structure to hold memories.



Daria Martin, *Tonight the World*, 2019. Anamorphic 16mm film transferred to HD, 13.5 minutes. © Daria Martin, courtesy Maureen Paley, London

THE CJM AND MOAD COMBINED TOUR

THURSDAYS AND FRIDAYS
SEP 9, 2019–JAN 17, 2020

The Museum of the African Diaspora (MoAD) and The CJM are pleased to co-present a joint tour program. Explore themes of cultural history through photography and film in consecutive tours. Begin with a tour of *Daria Martin: Tonight the World* at The CJM at 10AM, followed by a tour of *Africa State of Mind* and *Kwame Brathwaite: Black Is Beautiful* at MoAD at 11:15AM.

*Space is limited.
Fee of \$1 per student applies.
Visit thecjm.org/tours to register.*

Clay Beyond Limits

Annabeth Rosen: Fired, Broken, Gathered, Heaped

EXHIBITION ON VIEW THROUGH JAN 19, 2020

Creating densely imagined ceramic ecosystems, Annabeth Rosen uses her kiln as a site of experimentation. The tension created by the chemistry of the medium, along with its unstable nature, allows for both failure and exacting control. Featuring monumental, gravity-defying ceramic sculptures and works on paper, this exhibition examines the radical shattering of the limits of ceramics.

Tours

Emphasizing unpredictability as an opportunity for invention, tours of *Annabeth Rosen: Fired, Broken, Gathered, Heaped* will consider the “rules” and traditions of ceramics and how Rosen pushes the medium of clay beyond its boundaries. Tours will encounter Rosen’s philosophies of reuse, breakage, and reconstruction through interactive gallery experiences. Students will also play with language and poetry inspired by the onomatopoeic titles of the works of art.

TEACHER PROFESSIONAL DEVELOPMENT

Embracing Imperfection to Nurture Growth

TUESDAY, SEP 17, 2019 | 10AM–2:30PM

The Jewish New Year, *Rosh Hashana*, offers us possibilities for *shelemut* or wholeness through considering our mistakes and mending things we may have broken. Join us as we tour two monographic exhibitions devoted to women artists that offer responses to disruptions and imperfections. Annabeth Rosen pushes the limits of clay, embracing fragments of brokenness, while Daria Martin explores disruption in her grandmother’s childhood. Join for a day of art, networking, and exploration as we share practices through Jewish teachings, artists’ work, and art-making that build upon concepts of growth mindset, embracing imperfection, and supporting resilience. *Taught in collaboration with Vavi Toran, arts integration specialist.*

Annabeth Rosen, *Talley*, 2011. Fired and glazed ceramic and wire, 46 ½ x 29 x 22 inches. Courtesy the artist; Anglim Gilbert Gallery, San Francisco; and P.P.O.W., New York. Photograph by Lee Fatherree.

THEMES

- Ceramics Technique
- Artist Iteration
- Failure and Chance as Opportunity
- Reuse
- Poetry

GRADES K–12

Tours may be combined with an art workshop that explores sculpture and the role of chance in creativity.

See page 13 for booking information.

Resource and lunch will be provided. Free with RSVP to schools@thecjm.org



Levi's, California, and the Blue Jean

Levi's: A History of American Style

EXHIBITION ON VIEW FEB 13–AUG 9, 2020

Featuring selections from the archive of Levi Strauss & Co., this exhibition examines how a Jewish immigrant in nineteenth-century San Francisco created a global phenomenon. Using the blue jean as a lens into nineteenth- and twentieth-century America, the exhibition traces Levi's roots from Bavaria to California and follows the popularization of jeans from their roots as utilitarian clothing for American workers, to an icon of the Wild West, and ultimately their evolution into a symbol of youth and counter-culture. This exhibition showcases archival photographs, advertisements, media, historic denim, and even a denim car.



Images courtesy of Levi Strauss & Co. Archives.

THEMES

- California History
- Gold Rush History
- Immigration
- Migration
- Levi Strauss
- Blue Jeans
- Americana
- Fashion History

GRADES K–12

Tours

Tours of *Levi's: A History of American Style* engage with stories of the Gold Rush and immigration to California alongside the popularization of the blue jean. Using Levi Strauss' biography and a variety of materials, along with our own historic building, tours will examine what life was like during the Gold Rush period through 1906. Through primary sources, hands-on activities, and first-hand testimonies, students will explore the emergence of California as a world market, gain an understanding of the diversity of the California experience, and follow the proliferation of the blue jean.

See page 13 for booking information.

Tours may be combined with an art-making workshop in which students will create their own iconic brands.

TEACHER PROFESSIONAL DEVELOPMENT

Gold Rush, Blue Jeans, and Immigrant Stories

THURSDAY, FEB 20, 2020 | 4:30–7:30PM

Weave together a story of Gold Rush-era history, Jewish immigration to California, and the invention of an iconic American brand through primary source materials. Experience the exhibition *Levi's: A History of American Style* and uncover resources for teaching about California history and immigrant experience.

A light dinner and resources will be provided.

Free with RSVP to schools@thecjm.org

Teacher Resource Guide

Trace the stories of the Gold Rush through the personal narrative and biography of Levi Strauss and learn about the settling of California's communities through a set of lessons focused on mapping, primary sources, biography, and intercultural understanding.



Victoriana and Photography

Predicting the Past: Zohar Studios: The Lost Years

EXHIBITION ON VIEW MAR 12–AUG 23, 2020

Photographer Stephen Berkman is obsessed with Victorian culture and technology, and he works with tools from photography's early years to create his intriguing installations. Merging art, science, and magic, the photomontages in this exhibition explore both Jewish life and scientific understanding from over one hundred years ago. The exhibition includes installations of historic cameras and photographic tools.

Tours

Through an immersive gallery experience, tours will focus on the nineteenth-century advent of the camera, early photographic techniques, ideas of history and historiography, and photography as an art form versus photography as documentation. Students will encounter Victoriana throughout the gallery, and will also consider the validity of accepting media as primary source material.

THEMES

- History of Photography
- Nineteenth-Century Jewish History
- Victorian Era
- Primary Source Material

GRADES K–12

Tours may be combined with an art-making workshop that explores early photographic techniques.

TEACHER PROFESSIONAL DEVELOPMENT

Steampunk, Victoriana, and Early Photography

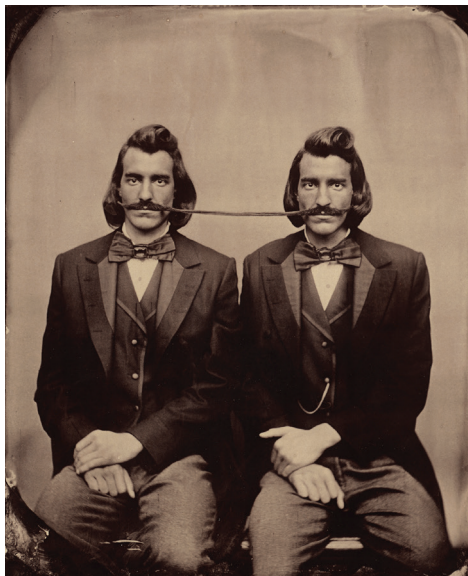
THURSDAY, MAR 12, 2020 | 4:30–7:30PM

Explore the history of early photography through a hands-on workshop with access to antique cameras and photographic tools. Visit the Stephen Berkman exhibition and examine the ways in which steampunk and Victoriana influenced the artist.

A light dinner and resources will be provided.

Free with RSVP to schools@thecjm.org

Stephen Berkman, *Conjoined Twins*, Undated. Albumen print.



Holocaust and Resistance

A firsthand testimony from a Holocaust survivor is at the heart of this experience, which combines the survivor's presentation with an exploration of symbolism in The CJM's architecture through the lens of resistance. The architecture of The CJM is a testament to history and culture with deeply embedded Jewish symbolism designed by architect Daniel Libeskind, himself a child of Holocaust survivors.

This unique tour includes a hands-on artistic reflection in which students create a collective structure to house notions of resistance. *2.5 hour experience.*

THEMES

- Holocaust Studies
- Memorial
- Testimonial and Oral History
- Anti-Bullying

FOR 8TH GRADE AND UP ONLY

Available
TUESDAY, OCT 15
THURSDAY, NOV 7
TUESDAY, DEC 10
FRIDAY, JAN 24
TUESDAY, MAR 24
FRIDAY, APR 3
TUESDAY, APR 14
THURSDAY, MAY 7

In partnership with Jewish Family and Children's Services Holocaust Center



Gary Sexton Photography

TEACHER RESOURCE GUIDE

Holocaust and Resistance

Deepen your exploration of the Holocaust, resistance, and art through this resource guide, which includes images, video, poetry, audio recordings, and discussion prompts.

The guide encourages students to make connections from past to present, highlights examples of resistance, and examines techniques visual artists have used to express ideas about resistance. Teachers may also call for consultation on additional resources to prepare their class.

Available at thecjm.org/learn_resources/388

San Francisco and the Gold Rush

Sunken Ships, Salvaged Bricks, and the Birth of a City

Join us for this newly revamped tour!

Examine San Francisco's history through stories mined from The CJM's building, the Gold Rush, and San Francisco's cultural communities. The CJM's historic 1881 building is a former Pacific Gas and Electric Power Substation, and survived the 1906 earthquake. Follow the story of the immigrant Blochman family and navigate early San Francisco through their eyes.

This tour will be combined with a *Levi's* tour beginning Thursday, Feb 13, 2020. *90-minute experience.* See page 13 for booking information.

TEACHER RESOURCE GUIDE

A San Francisco Neighborhood from the Gold Rush to Today

This curriculum resource, designed for third- and fourth-grade teachers, offers an array of primary sources and examines The CJM building through the lens of neighborhood history. This resource can be used in conjunction with a tour or as a stand-alone guide to dive into an exploration of local history and the built environment.

Available at thecjm.me/past-to-present

Adventures in Architecture

TOUR

What do you get when you combine a late-nineteenth-century San Francisco landmark building with contemporary architecture? The Contemporary Jewish Museum!

A former Pacific Gas and Electric Power Substation, The CJM's historic building survived the 1906 earthquake. Architect Daniel Libeskind's whimsical angles and hidden Jewish symbols create an intentional space that houses contemporary art, culture, and historic ideas. This interactive, 90-minute tour utilizes architectural tools, blue prints, building materials, scavenger hunts, and even a team design challenge to explore The CJM's dynamic structure.



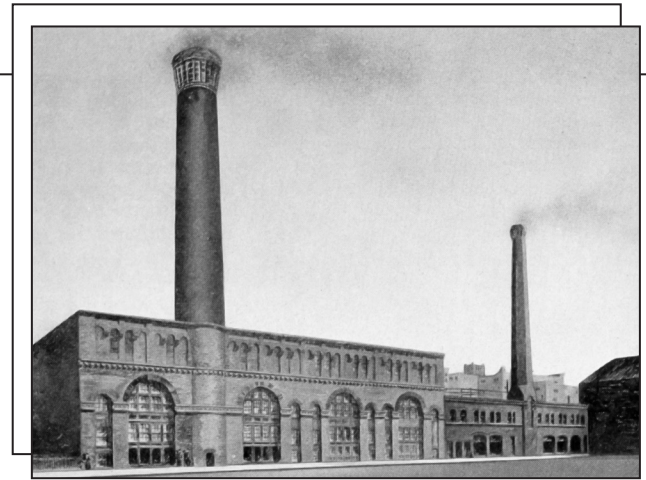
Photo by Beth LaBerge

THEMES

- Local History
- Primary Sources
- Gold Rush
- Cultural Histories
- Early Industrialization

AVAILABLE ALL AGES

Interactive San Francisco history tours weave together primary sources and hands-on activities. Each student will explore how the growth of the city continued through the early 1900s and will go home with a booklet, "My Life in San Francisco: 1881."



Original PG&E Power Substation circa 1900. Photo courtesy of Pacific Gas and Electric Company.

Upstanders Design Challenge

How can we create a better world through art and design? Judaism teaches that individuals have an obligation to initiate positive change in the world.

The 2020 Upstander Design Challenge seeks original works of art dealing with the themes of justice and standing up for your beliefs. Entries of visual art, poetry, theater, dance, or other creative expression are welcome.

In partnership with the Anti-Defamation League (ADL) Central Pacific Region #noplaceforhate campaign and the Jewish Family and Children's Services (JFCS) Holocaust Center.

TEACHER MINI-SUMMIT

Upstanders: Disrupting Bias and Building Positive School Culture

THURSDAY, JAN 23, 2020 | 5-7PM

Join panelists from diverse communities for a mini-summit co-hosted by The CJM, the ADL, and the JFCS Holocaust Center. In conversation, speakers will share resources for creating a climate of respect in schools, and combating bias, racism, anti-Semitism, and discrimination.

All entries due Feb 7, 2020

Artists will be celebrated at the Family ArtBash on Feb 22, 2020

K-12 students from formal and informal learning spaces are invited to submit entries. Schools interested may visit thecjm.org/events#/teachers

A light dinner and resources will be provided. Free with RSVP to schools@thecjm.org

Bookmaking at the CJM

Ezra Jack Keats Bookmaking Celebration

Join our annual celebration of books!

The CJM, the San Francisco Unified School District, the San Francisco Public Library, and the Ezra Jack Keats Foundation present the seventh year of the Ezra Jack Keats Bookmaking Competition. Promoting the art and craft of original bookmaking in the classroom, the competition invites K–12 students in the San Francisco Unified School District to design, write, and create their own books. Books are honored, showcased, and celebrated! Schools interested in participating may visit theejm.org/teachers.

DEADLINE
Thursday,
Feb 20, 2020

CELEBRATION
Sunday,
Mar 22, 2020



Photo by Beth LaBerge

TEACHER PROFESSIONAL DEVELOPMENT

The Art of Bookmaking

THURSDAY, OCT 17, 2019 | 4:30–7:30PM

Try your hand at the art of original bookmaking as you learn techniques you can bring to your classroom. This workshop is great preparation for those who want to enter their students in the Ezra Jack Keats Bookmaking competition or for anyone interested in integrating bookmaking into their teaching practice.

Tour Booking Information

Thanks to generous donors all school tours and art-making workshops are free of charge!

School Tours

All school tours are interactive and place participants' voices and ideas central to the conversation, while promoting critical thinking, creativity, and observation skills. Tours align with California Common Core State Standards and are customized to meet the needs of groups, including elementary, middle, and high school, university, or art school students, students with learning disabilities, and other specific needs. School tours are one hour long and are led by professional Museum Educators. Tours for school groups are offered on Tuesdays, Thursdays, Fridays, and Sundays. *Advance registration required.*

RESERVATIONS
415.655.7857
tours@theejm.org
theejm.org/tours

MUSEUM ADMISSION
Free admission for three chaperones per group of twenty-two students.
Free for students 18 years and under.

Art-making Workshops

Art-making Workshops continue the exploration of select exhibitions through a hands-on art experience following a guided tour. Workshops introduce participants to new art materials, techniques, and processes. They are available for any age group and are one hour long.

Teacher Resources

Online Teacher Resources

The CJM offers a variety of online resources designed to prepare teachers and students to view exhibitions, as well as to extend learning following a visit. Resource guides always include images of artworks, pre-visit discussion prompts, background information, and suggested cross-curricular lessons and activities focusing on student creativity and citizenry. Free and downloadable, The CJM's online teacher guides on diverse topics are a great inspiration for the classroom whether or not you visit The Museum!

FREE AT
[theejm.me/](http://theejm.me/teacher-resources)
teacher-resources

Membership

Free Museum Membership for Teachers

Back-to-School Special! Available to full-time K–12 teachers in the Bay Area with educator identification. To redeem, fill out the online form by Oct 31, 2019. First time Members only. All other teachers are eligible for a special discounted membership rate.

APPLY ONLINE
[theejm.me/](http://theejm.me/backtoschoolteacher)
backtoschoolteacher

Teens

The Teen Art Connect (TAC) program at The CJM offers a variety of teen programs, including workshops, events, and teen-led tours for youth, as well as a yearlong, paid internship program for high school students.



TAC Squad Open to all teens

TAC Squad provides unique behind-the-scenes access to The CJM. Teens are invited to explore contemporary art, identity, Jewish culture, and the museum field through workshops, artist talks, screenings, teens-only programs, and more. TAC Squad is open to all teens.

FALL LAUNCH PARTY
SUNDAY, SEP 15 | 2-4PM

TAC Internship

Paid Museum Internship

The TAC Internship is a yearlong, paid internship for high school students (entering 10th grade and up) from diverse backgrounds interested in working in a world-class art museum. Participants create meaningful experiences for teens and the public, while developing professional skills. Applications are due March 2020 for the next class of interns.

Free TAC Membership

Youth 18 and under are always free at The CJM. Teens are also eligible for a free TAC Membership: benefits include free admission to The CJM for themselves and a guest, discounts at The CJM Shop and Wise Sons, and special invitations to youth events.

What We Hold: A Youth Audio Project

Over fifty teens created individual audio recordings reflecting on their families' formative stories of migration, language, passion, persistence, tradition, bridging distances, and love. Each recording acts as a connecting thread between generations. Together, these compelling narratives provide a rare window into youth perspectives today, a deeper sense of what unites us across backgrounds, and a place for young voices to be heard. *Also available online at whatwehold-thecjm.org.*



Photos by Beth LaBerge



Access

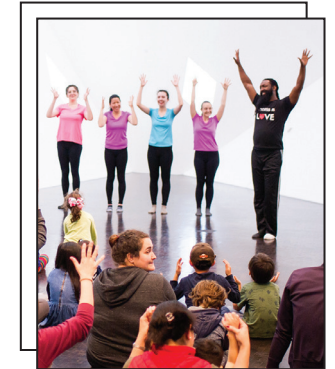
The CJM is committed to being a welcoming and inclusive environment for children, youth, and young adults with disabilities.

Access School Tours

A variety of sensory-friendly guided tours are available to enhance the experience of students with disabilities of all ages. Tours are customized to the needs and interests of your group. *To request a guided tour, contact tours@thecjm.org.*

Free Transition Youth Membership

Our free TAC membership for youth 13-18 is also available for transition-age young adults ages 19-26, and includes free admission, discounts, and invitations to special events. *Contact access@thecjm.org to learn more.*



Families

The Zim Zoom Family Room

Created as a space for visitor creativity, the Zim Zoom Family Room invites visitors to explore, discover, and create in a family-friendly, hands-on environment. The space features an interactive installation created by artist Mary Kluth, a screening booth, a shadow puppet theater, an oversized LiteBrite, and more!

Youth 18 and under are always free at The CJM.

Drop-in Art Studio and Art PushCart

EVERY SUNDAY AND SELECT HOLIDAYS | 11AM-3PM

There's always something to do in the Art Studio or on the Art PushCart roving the galleries on Sundays!

Sunday Family Art Bash

OCT 20, 2019 | 10AM-3PM
FEB 23, 2020 | 10AM-3PM
MAR 22, 2020 | 10AM-3PM
MAY 3, 2020 | 10AM-3PM

Families with kids receive free admission and early access to The CJM before it opens to the general public. Throughout the day, visitors of all ages are invited to move and groove to live musical performances, create works of art, and explore the galleries.

Visiting The Museum

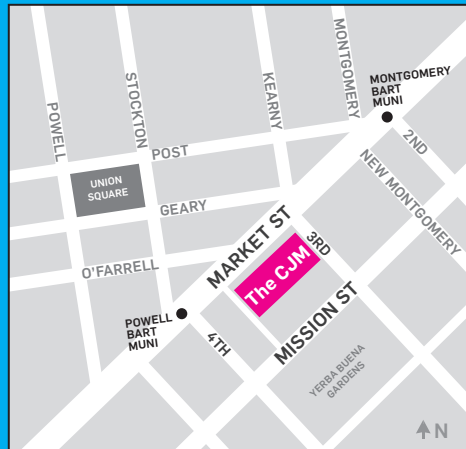
The CJM makes the diversity of the Jewish experience relevant for a twenty-first century audience. We accomplish this through innovative exhibitions and programs that educate, challenge, and inspire.

LOCATION

736 Mission Street, San Francisco, CA 94103

Located between Third and Fourth streets and Mission and Market streets.

Near Powell Street BART and Muni.



ADMISSION

For tour pricing, see page 13.

For general admission pricing, see thecjm.org

MUSEUM HOURS

The CJM is open daily (except Wednesday), 11AM–5PM, Thursdays, 11AM–8PM

WINTER HOURS (NOV–FEB)

Thursdays 11AM–5PM, except Third Thursday, open 11AM–8PM

School tours may be scheduled before regular museum hours.

Wise Sons Jewish Deli at The CJM

Serving classic Jewish deli favorites made in-house from their double-baked rye bread to their melt-in-your-mouth smoked pastrami.

WISE SONS HOURS

Monday–Friday, 11AM–2PM

Saturday–Sunday, 11AM–3PM

Admission not required for dining room service.

Museum Contacts

Schedule a Tour	tours@thecjm.org	415.655.7857
Family Programs	families@thecjm.org	415.655.7852
Teacher Programs	schools@thecjm.org	415.655.7857
Teen Programs	teens@thecjm.org	415.655.7851
Access Programs	access@thecjm.org	415.655.7856

Thank you to our sponsors

Major support for The Contemporary Jewish Museum's educational programs for youth, young adults, and families with young children comes from the Jim Joseph Foundation. The Museum thanks the Koret Foundation for major support of Jewish Peoplehood exhibitions and programs. Additional major support is provided by two anonymous donors; Bank of America; The Covenant Foundation; Suzanne and Elliott Felson; The Hearst Foundations; Gaia Fund; Horace W. Goldsmith Foundation; Grants for the Arts; Walter & Elise Haas Fund; the Jewish Community Federation and Endowment Fund of San Francisco, the Peninsula, Marin and Sonoma Counties; Wendy Kesser; Maribelle and Stephen Leavitt; Nellie and Max Levchin; 706 Mission Co LLC; The Bernard Osher Foundation; Lisa Stone Pritzker Family Foundation; John Pritzker Family Fund; Dorothy R. Saxe; Seiger Family Foundation; Taube Foundation for Jewish Life & Culture; and United States Department of Homeland Security.

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The Ezra Jack Keats Bookmaking Competition is made possible by the Ezra Jack Keats Foundation.

Family Programs are made possible by major support from Bank of America and the Koret Foundation. Additional support is provided by Yerba Buena Community Benefit District and Blick Art Materials.

Free First Tuesdays are made possible by major support from the Alexander M. & June L. Maisin Foundation of the Jewish Community Federation and Endowment Fund.

Teen Programs are made possible by major support from The Covenant Foundation, The Hearst Foundations, U.S. Bank, and California Arts Council. These programs are part of the Jewish Teen Education and Engagement Initiative (Teen Initiative), a project of the Jewish Community Federation and Endowment Fund, in partnership with Jewish Federation and The Jewish Community Foundation of the East Bay, and with support from the Jim Joseph Foundation. Additional support is provided by the Miranda Lux Foundation and Ira A. Roschelle M.D. Family Foundation.

Access Programs are made possible by major support from Wells Fargo Foundation. Additional generous support is provided by The Morse Family Foundation.



The Covenant Foundation



WALTER & ELISE HAAS FUND



Bank of America



Create Culture Past Future

**All school and teacher
programs are free!**

Explore a diverse array of changing exhibitions and cross-curricular offerings. Every visit to The CJM is grounded in making connections between students and their world, art and agency, and youth and civic society.

PLAN YOUR VISIT AT
thecjm.org

**CONTEMPORARY
JEWISH MUSEUM**