

I am going to The Contemporary Jewish Museum.

It is a big red brick building in San Francisco with a large public courtyard in front.



**When I arrive I might see a large area with grass, a pond, and many people.
The water feature has steps that I can walk on—but only if I'm careful!
I might hear the sound of dogs barking, people talking, traffic, and loud construction.**



The entrance to The Museum is a big glass door in the middle of the building.
A security guard might be standing there to greet me.



The security guards are here to keep everyone safe. I can recognize them by their blue jackets and red neckties.

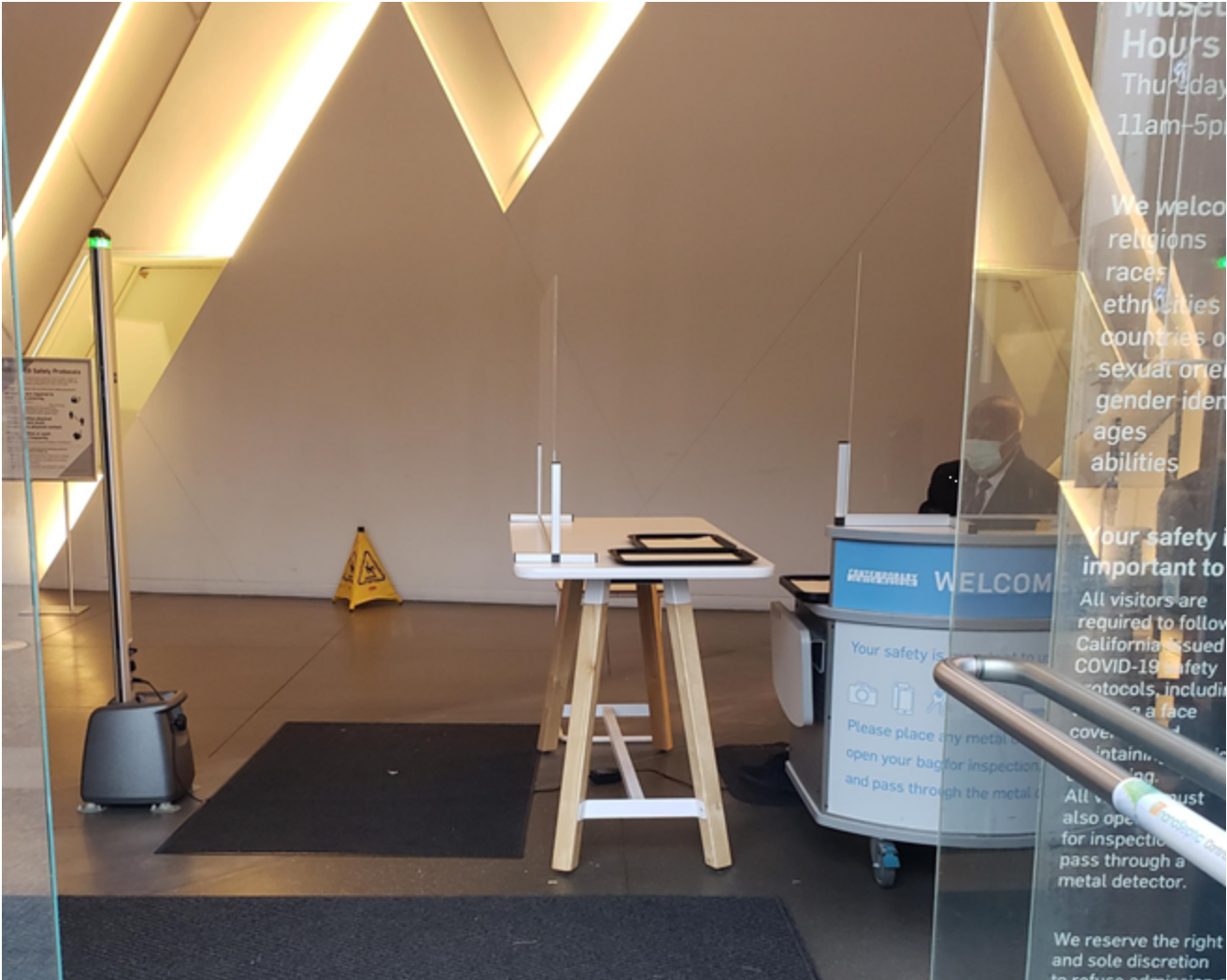
They are very friendly and will help me as I enter the building and when I'm in the galleries.



When I enter, I will need to put my bag on the table so that the security guard can look inside.

I will also need to put my keys and phone on a tray.

I will walk through the metal detector and collect my items on the other side.



**Once I go through the security, I will be greeted by Museum staff.
They will scan my tickets.**



**When I arrive in the main lobby, the large space might be very bright and noisy.
I might hear echoes of people talking in The Museum, or dishes clanking and people eating in Wise Sons Jewish Deli.
I might also smell pastrami or notice the large walls leaning at strange angles.**



If I'm hungry, I can buy lunch at Wise Sons. They have chairs and tables inside The Museum—but if it's a nice day, I can also eat outside.

Wise Sons has two accessible, single-stall, gender neutral restrooms near the brick wall.



If I need to buy tickets or I have a question, I can visit the black welcome desk and ask for help.

The front desk has wheelchairs, Assistive Listening Devices, noise-cancelling headphones, and gallery stools that I can borrow while I visit.

If I brought a backpack, jacket, or umbrella, I can leave it here and pick it up when I'm done with my visit.

