

Double Exposed

By Marcus Oringer

Over my two years as a student at Ruth Asawa School of The Arts (SOTA), the differences between Academy High School and my own high school, SOTA, have become even more apparent. SOTA is a school that requires an audition/portfolio to be accepted with a total of approximately 800 students as 50% of the school is white. Academy high school is primarily black and brown people of color and is approximately 200 students large. They are both public high schools within the San Francisco Unified School District (SFUSD) that share the same campus. Students from both schools may not share classes or academics, although sports teams and study centers are shared together. There are many differences between the two schools, but in this project, I wanted to shine a light on the amazing people from both schools. To illuminate a glow into celebrating the two schools and the fantastic people from both. As they both coexist day in and day out next to one another and bring their own qualities to make an extraordinary coherence as one.

Process

This project was shot on 35mm black and white film on a point and shoot as well as a SLR camera. In this project, spaces, which both SOTA and Academy share were documented as well as bringing people together through portraits. The roll of film was led through the camera twice and was double exposed per each photo. Participants were asked to write one word onto the zine to describe how their photo made them feel after. The project's final goal was to uncover the brilliance of one another that may feel distant, through a Zine photo book from a student's perspective. Through touching on this we as one are able to rediscover new ways to work together into the future.

The power of 36 frames

Reminiscence - Caleb -----



depressing - Kailee * DELTA SUU PROF SELTA 400 PROFES 如用第 71 希知但中期日本24希知用中期月 22 希知用中期日本24希知用中期者 23 希知的中期年224希知的中国有 24 希知的中国本24希知

Q-05 (90) Peace peace peace WALLAND IN COLUMN

Distant Justice EFO WIR S MWINNA ---- MWINNA munitylia + as munitylia 7 munitylia - as munitylia a Will the set of last







Confortable Nato barants So ELTA 400 1918 13 MURPHIA -Stations as monitoria-----utitute as minitialia. ----











		6
\bigcirc	Participants	
	- an coop cannot	
	Caleb Sohn	
	Justice Johnson	
	Justice Joinison	
	Simone Lee	
	Lilah Roll	line to the second second
	Kailee Rustia	
		*
	Jeremiah Gamez	
	Mateo Jeremias-Lin	· · · · · · · · · · · · · · · · · · ·
	Ryan Ancheta	
	Alessandre Devier Tecevice	
	Alessandro Boyer-Tasayco	
	8	