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# IFDM

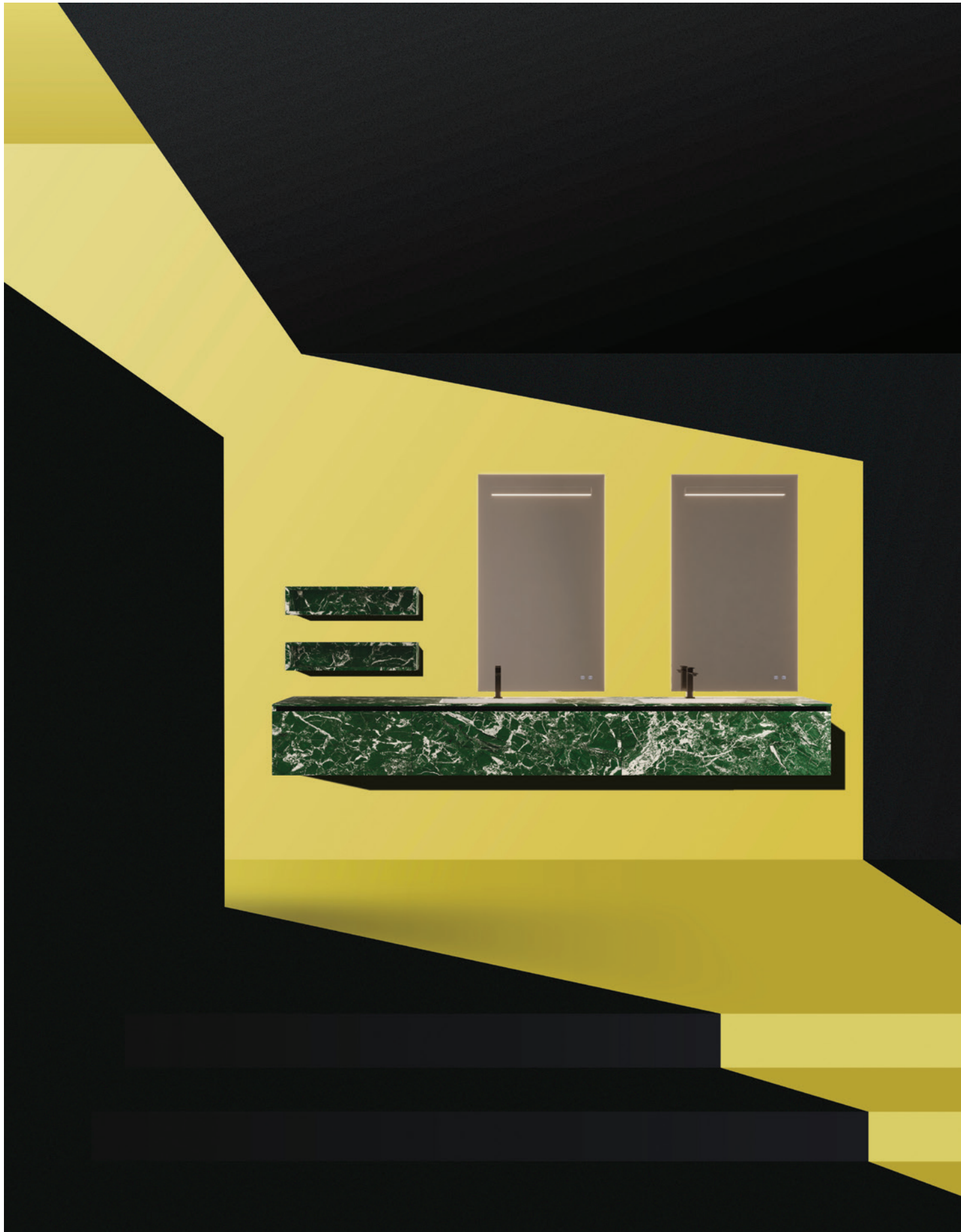


**LIVING DIVANI**  
SUPER FROG  
PIERO LISSONI

**THE GRAND CRU DESIGN**

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Cubik collection by Ideagroup, design by Riccardo Gava



## THE GRAND CRU

# Wellness & Beyond

The bathroom transforms into a design sanctuary. Pure geometries and architectural volumes merge with precious materials and sensory textures. The integration of light, modularity, and a focus on well-being redefine the space, creating timeless environments that celebrate innovation and functionality.



## Archi-basin

Skyline: a name that directly evokes the inspiration guiding Antonio Iraci in designing this basin for **Antoniolupi**. The designer interprets urban architecture, translating it into the bathroom environment through a focus on volumes, material, and light. Recalling the metropolitan skyline, the basin develops across staggered planes: a three-dimensional volume generated by the intersection of parallel and orthogonal surfaces,

and by the voids created in their spatial arrangement. Solids and voids, plays of light and shadow, dictate the rhythm of the composition, which asserts itself in the environment with a strong yet essential presence, enhanced by the materiality of marble.

SKYLINE, design Antonio Iraci

📍 **SALONE:** S.Project | Hall 22/A05-A07

## Industrial chic

An industrial aesthetic combined with a contemporary sensibility. From this measured encounter, **Fantini's** Flora faucet collection takes shape. "A timeless collection with a slight nostalgic hint of memory," is how its creator, Vincent Van Duysen, defines it. He has also collaborated with the company on the Icona and Icona Deco series. Chic and sophisticated, the Flora project emerges with calibrated proportions that lend harmony to the product, as well as ergonomics and tactility. And it is precisely the handles that add charm to the entire collection. Flora now renews its identity with the exclusive Mokka PVD finish.

FLORA, design Vincent van Duysen

📍 **SALONE:** Hall 10/B21-C18

📍 **MDW26:** Via Solferino 18



### ETERNAL CHARACTER

From private residences to prestigious hotels, **Rubinetterie Stella's** Roma series has made history in the most luxurious bathrooms, thanks to a recognizable style and a quality that has become synonymous with reliability. Born in 1926 and produced continuously to this day, the series celebrates one hundred years of presence in the world of design, basing its success on the balance between classical forms and innovation. The project has indeed maintained its original features intact, while constantly evolving in technological solutions and performance. Strong in this DNA, Roma has been chosen over time for prestigious residential and high-profile hospitality projects. Among the most recent are Maison Senato, a luxury residence with prestigious apartments in the heart of Milan, and Palazzo Ottaviani, a short walk from the Basilica of Santa Maria Novella in Florence.

📍 **SALONE:** Hall 10/B02

## Order and rigor

**Alice Ceramica's** Lari collection with Studio à-r-o, brings balance and order to bathrooms, thanks to a composition based on the intersection of pure volumes. The new proposal is inspired by architectural principles adapted to the domestic context. Suspended units (four lengths, three configurations) offer through modular solutions, open and closed articulations, and a rhythm of solids and voids.

LARI, design Studio à-r-o

📍 **SALONE:** Hall 06/C42

📍 **MDW26:** Via Marsala 2

