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Roots in the Mediterranean

Sea and light are the source of inspiration for **Casa L5** in Poble Nou de Benitatxell, Spain. The project, a synergy between Pasqual Giner and Auñón Cabrera, establishes a constant dialogue with the landscape

Beauty, emotion, and a sense of being suspended in time and space. These are the feelings this project along the Alicante Coast evokes. It is pure, crisp, and sun-drenched. Conceived to capture the dynamic spirit of the sea – its colors, its reflections – the home is arranged on two levels (plus a basement garage) and sits in an elevated position above the coast. Both the living and sleeping areas feature generous, full-height glass surfaces that foster an osmotic relationship between inside and out, between architecture and landscape, between human creativity and nature. This mutual exchange is heightened by light, which, as an intangible material, takes center stage in the design. It never glares or overwhelms; instead, it is softened and made warm and enveloping by the clear yet delicate interior palette. This continuity is also expressed physically, for instance, through the stone chosen for the flooring, which flows seamlessly from the interior to the exterior on the main level. The smooth floors are juxtaposed with vertical partitions of natural stone, left in its raw state to create a tactile language and allude to the area's tall, rugged, and dramatic cliffs. Within this clean formal setting, the use of wood emerges to balance the home's stark purity and infuse it with a gentle warmth. It appears in numerous furnishings, such as the headboards, open shelving, bathroom









cabinetry, and the kitchen island. Then, once again creating a seamless flow, it extends to the furniture on the terrace, which is designed as a true outdoor living room complete with its own kitchen. The structure is composed of layered, staggered planes: the infinity pool and its deck, the steps leading to the terrace, the parapets, and the home's roofline. Their vertical succession is softened by the horizontal sweep of the floors, visually echoing the vast, seemingly flat expanse of the sea. The landscape design is an integral part of the project. Palm trees, olive trees shaped by the wind, and agaves all help to reinforce the deep connection this corner of paradise has with the Mediterranean atmosphere of its precious setting.

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Architecture: Pasqual Giner Arquitectura

Interior design: Auñón Cabrera

Flooring and cladding: Inalco Petra

Kitchen: Cresán

Millwork and custom furniture: MG

Furnishings: Domen, Franco Ferri, Mobitec, Moog, Neo & Pamp, OLO, Rom1961

Lighting: Louis Poulsen, Zara Home

Bathroom fixtures: Fantini

Art & decor: Pure Wood Design, Tentful Design

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