

Podcasting in the Fine Arts Classroom

- I. History/Evolution of our Process
- II. Content
 - a. Part I (*3 hours*) – Introduction to Podcasting and GarageBand
 - i. Introductions and Expectations
 - ii. Know the Lingo
 - iii. Discover Tools and Resources
 - iv. Classroom Applications
 - b. Part II (*6 hours*) – Exploring/Developing/Designing Instructional Podcasts
 - i. Working in GarageBand
 - ii. Guided Practice:
 - 1. Who Art Thou?
 - 2. Name that Composer...
 - iii. Independent Practice
 - c. Part III (*3 hours*) – Product Focus and Sharing
 - i. Sharing of Ideas
 - ii. Reflection
 - iii. Next Steps/Needed Support
- III. Lessons Learned
- IV. Questions and Answers

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