

Professional Learning Communities

With Elementary Music Teachers (Katy ISD)

1. **All District Training (2007-08)**- three day inservice in August
 - a. Consistent Training: Every teacher received the same information from the district provided staff development workshops at the beginning of the year.
 - b. Implementation : Small Group PLC EI Music cluster groups
 - i. Divided the districts 55 teachers into groups of six
 - ii. Assigned six key Small Group Curriculum Leaders
 - iii. Meet after school 4 times during 07-08 school year.
 - iv. Collected data and submitted proposals to Executive Director of Elementary Instruction and Curriculum Director regarding need for IN School PLC Meetings across the district.

2. **Approval for 2008-09 PLC groups during school hours**
 - a. Structure: Small Group PLC's with same leaders; groups no larger than 12 teachers. Each small group assigned a grade level content.
 - i. For Example: Group One, Second Grade Music
 - b. Times/Dates: Five meetings set up during the calendar year provided DURING regular school business hours.
 - i. **Small Group Leaders**- met for business lunch in summer to prepare Agenda and go over district goals for PLC in content area.
 - ii. **August- .5 Back to School District Inservice Time** – groups met at the leaders home campus music room to go over beginning of the year goals/curriculum needs for first six weeks.
 - iii. **Early Dismissal Release Time from Home Campus**- groups meet two times in the fall and two times in the spring on our end of six weeks Friday, 9:00 am – 11:30 am with principal approval. (Required duty/report to PLC Meeting- not an option!)
 - c. Agenda: Directly aligned to 2007-08 Training Goals
 - i. **Consistent Agenda** - Each leader receives and makes decision on agenda items with Assistant Directors guidance/ all groups focus on the same curriculum goal with their grade level.
 1. Curriculum Focus with review of Group Norms
 2. Sign In sheets for professional log of district training hours
 3. Formal minutes template to submit to fine arts

4. Group suggestions and collaboration is reported back to all stake holders (60 teachers) via district summary minutes.

Our Agenda Focus- FOCUS is ALWAYS on LEARNING!
Collaborate Culture!
What are our STUDENT RESULTS?

WHAT DO WE EXPECT STUDENTS TO LEARN?

We have established core objectives per six weeks with every grade level. Teachers received a Scope and Sequence Chart for the year with their key objectives per six weeks.

HOW DO WE KNOW THAT THEY HAVE LEARNED IT?

We are now focusing on Performance Based Assessments- per core objective per grade level (See attachment).

Each group met last week to identify one CORE objective per grade level that all teachers district-wide should record (Seating Charts/Scoring Templates provided).

Assistant Director- compiles results of each Small Group's PLC submissions for grade level suggested Performance Based Assessment per objectives. Every music teacher will receive the K-5 suggestions and utilize them in the second six weeks of school. Data accumulated from the second six weeks performance based objectives will be discussed at the third six weeks PLC meeting:

COLLECTIVE INQUIRY

Did the students learn and perform the objectives targeted?

Rubric for scoring- consistent district-wide: see attachment.

Be open and honest as we come back together to discuss:

- A. How did and will we respond to students who aren't learning?**
- B. What will we do if the students already know it?**