

This may be your only opportunity to participate in this training for this school year. A summer session is possible, but not currently planned.

Helen Mowers, in Professional Learning, and Fine Arts have joined forces to continue to promote technology in the fine arts classrooms. Already, in 07-08, many teachers participated in training and received iPods to use with their classes. During the summer of 2008 we continued with a great round of training, awarding iPods to an additional 28 fine arts staff.

I have enough 80GB video iPods to serve the remainder of the fine arts staff, but HS Art and secondary Theatre get priority in this session. HS Art and secondary Theatre, those of you who are receiving this email, must reserve a spot in the class by close of business on **Friday, October 17. At that time, I will resend the email to all other fine arts staff members.**

When and Where:

Monday, November 10, 2008

4:45 – 7:45 p.m.

Part 1 – intro to podcasting and GarageBand

Monday, November 24, 2008

4:45 – 7:45 p.m.

Part II A – working, exploring/developing, designing instructional podcasts

Monday, December 1, 2008

4:45 – 7:45 p.m.

Part II B – continuation of II A

Monday, February 2, 2009

4:45 – 7:45 p.m.

Part III- product focus and sharing

Registration:

Will **NOT** be in LEARN. This will prevent registration by people outside the target audience. Your email response to me secures your spot in the class. Seats in the class are awarded on a first come/first served basis. I will reply to each reservation so you will be *certain* that I have seen your request and entered your name on the class roster.

Requirements:

- Must attend **all four classes** to receive iPods. No make up for missed time is planned.
- iPods will be issued at some point during the final session – to be determined by the teacher.
- If you are already familiar with iPods and podcasting, and can demonstrate to Helen Mowers that you are proficient at using GarageBand and creating podcasts, she has the authority to excuse you from the training. You will need to speak with her directly (she is in Professional Learning) to determine when you can see her privately to demonstrate your level of proficiency. Email works great for her.

To earn 12 hours CPE credit for the course:

- You must attend all sessions. Training credit will be awarded only in a 12 hour block. No increments will be awarded.
- Post the actual podcast to the district server and alert Phyllis so she can award your credit.