

FREE



STAEDTLER®

Head of ideas.

FIMO^{air}

no bake.
JUST MAKE.

*Air-drying modelling clay
ready to use*



Discover 4
easy tutorials with
FIMO^{air}!



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FIMOair



Air-drying modelling clays
no bake. **JUST MAKE.**



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FIMO® AIR

no bake:

No kiln or oven is needed for producing all kinds of objects because as the name says, it **dries in the air**. This offers users a super easy and stress-free experience compared to standard clay but without missing out on the clay-like adventure.

just make:

Our FIMOair clay is ready to use and no extra water must be added, thus no **big mess on the table!** So just get started, because it's super easy!

no bake, JUST MAKE!



FIMOair
LIGHT

extra light!

FIMO®air light, art. no.:
125g (8133-..)
250g (8131-..)
350g (8130-..)

Colours: -0 -76

FIMOair
WOOD-EFFECT

can be worked like wood!

FIMO®air wood-effect, art. no.:
350g (8150-W7)

Colours: ●



FIMOair

similar to china-clay!

FIMO®air, art. no.:
250g (8103-..)
500g (8100-..)
1000g (8101-..)

Colours: -0 -43 -76 -80



FIMOair
GRANITE-EFFECT

*granite-like
feel & look!*

FIMO®air granite-effect, art. no.:
350g (8150-G8)

Colours: ●

The advantages of using FIMOair for DIY projects are numerous!

It is particularly easy to work with as it is not oven-hardening – this modelling clay dries in the air! After hardening, **FIMOair** can be further processed by grinding, drilling, filing, painting or varnishing.

CLAYLIKE



You enjoy modelling with clay, but the effort is too much for you?
FIMOair with its clay-like texture is perfect for producing all kinds of objects.

SAND



The edges of your creation are a little bit humpy?
Then just sand them and make them soft and smooth.

SAW



You need to adapt your creation?
That's okay. You can use a saw for modelling clay for example to remove unwanted parts.

No bake – just make. Is it really that easy?

Yes! No kiln or oven is needed for producing all kinds of objects – it dries in the air!



AIR-DRYING

You want to hang up your project?

No problem – just drill some holes.



CARVE, DRILL, FILE

Just white is not exciting enough?

Grab some acrylic paints or even a permanent marker and add to your pieces your own personal touch.

Not shiny enough?

No need to worry – put some varnish on top and your project will shine and shimmer.



PAINT & VARNISH

After hardening, FIMOair can be modified in many ways!

>>Bowls<<

FIMOair®

It's the little things in life.

These self-made bowls made of FIMOair are perfect for all small items such as jewellery, cosmetics, keys or paper clips.

With that the chaos and searching has finally come to an end!

Difficulty level:



easy

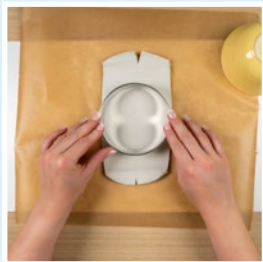
Time required:



ca. 20 min



Find the full tutorial here!



1.

Roll out a block of FIMOair in white with the acrylic roller to form an approx. 6 mm thick sheet on a piece of baking paper. Take a round cookie cutter with the size of your choice (e.g. 10 cm) and cut out the basic shape of your bowl.

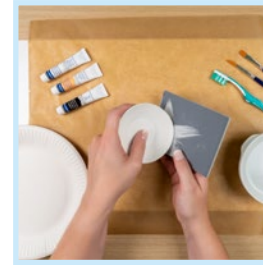
Tip: In order to achieve an even thickness, you can put a pencil next to the mass to be rolled out and roll over it with the acrylic roller. These „spacers“ ensure that your plate is evenly thick.



2.

Place the cut-out circle on your porcelain or glass bowl, press it gently so that it hugs the bowl. This then results in a beautiful, semicircular shape for your bowl.

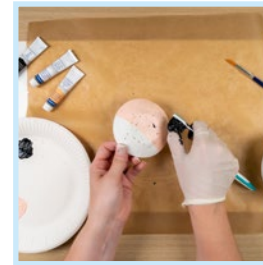
Smooth everything with wet hands. You can smooth out cracks, transitions, and bumps with the dampened modelling stick or with a dampened finger. Now let your clay bowl dry on the bowl for at least 24 hours or longer at room temperature.



3.

When your bowl is done drying, carefully remove it from the bowl. Also check whether the inside of the bowl has dried, if not, put the bowl aside again and let it dry.

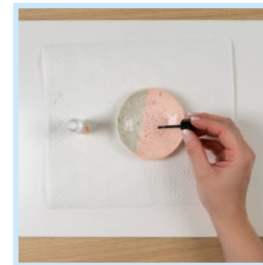
You can easily sand off sharp edges or bumps with the dampened sanding sponge.



4.

Now it's time to paint! Take acrylic paints of your choice and paint your bowl according to your ideas.

A few splashes of paint now look great. Mix any colour, such as black with a little water, and pick up the colour with a toothbrush. Put on a disposable glove. Now you stroke the bristles with your thumb so that splatters appear on your bowl. Let everything dry well.



5.

Finally, paint your bowl with FIMO gloss varnish and let it dry well again. The varnish makes the bowl shine like glazed ceramic and protects against moisture and dirt.

If you feel like it, you are welcome to design additional bowls in different sizes and colours. Your creativity knows no limits!

Material overview



- FIMOair "white" 8100-0
- Acrylic roller 8700 05
- FIMO modelling tool 8711
- Blade set 8700 04
- FIMO gloss varnish 8703 01 BK
- FIMO sanding sponges 8700 08
- Design Journey synthetic brush 989 SBK3-3
- Design Journey acrylic paints 8500 C24
- Toothbrush
- Backing paper
- 2 pencils (hexagon) as a spacer
- Small bowls of water to moisten your fingers
- Paper plate or base for acrylic paint
- Disposable gloves
- Round cookie cutters
- Small bowl about the same diameter as the cookie cutter

>> Wind chime <<



More mindful, slower, more human!

What could be better than consciously taking time for yourself, relaxing and letting your creativity run wild? With our boho-style wind chimes, you can not only make something beautiful for your home, but also relax wonderfully.

Difficulty
level:

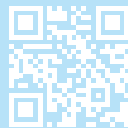


easy

Time
required:



ca. 20 min



Find the full
tutorial here!



1.

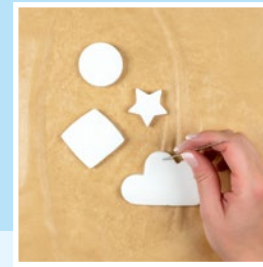
First print out the motif template and cut out the motif individually. Roll out a block of FIMOair light in white with the acrylic roller to create an approx. 5 mm thick sheet on a piece of baking paper.

Tip: To achieve an even thickness, you can place a pencil next to the clay being rolled out. The acrylic roller will roll over the pencils and so roll out the FIMO clay evenly.



2.

Use the cookie cutters of your choice and carefully cut out each motif. Continue to cut out motifs from the motif template to complete the elements of the wind chimes.



3.

Now make a hole on the upper and lower edge with the bead piercing pin. The cord is attached there later. Make sure the hole is large enough.

Tip: The motif that should hang at the very bottom of your wind chimes only needs the hole at the top edge.

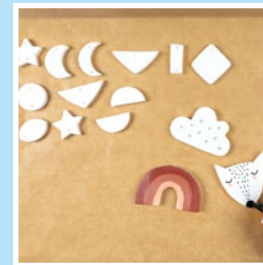


4.

For a crescent moon, you can cut a piece out of the cut-out circles with a slightly smaller round shaped cutter.

Drying: Leave everything to dry at room temperature for at least 24 hours or longer.

Position your cut-out motifs in the order in which you want to thread on your mobile.



5.

Now it's time to paint!

Finally, you can start threading. Use a long cord (at least 50 cm) and firstly make a three-fold, precisely positioned knot at the end of the cord.

Now thread all your motifs in the desired order. Finally, tie it all together with a wooden stick and your DIY mobile is ready in boho style.

Material overview



- FIMOair light "white" 8131-0
- Design Journey acrylic paint 8500 C24
- Acrylic roller 8700 05
- FIMO modelling tool 8711
- Blade 8700 04
- Bead piercing pins 8712 20
- Lumocolor permanent marker 348-9
- Design Journey brushes 989-SBK3-3
- Cookie cutters in various shapes of your choice
- Pattern template
- Baking paper
- Scissors
- 2x thin coloured pencils (hexagonal) as spacers
- String
- Wooden stick

>> Flower pot <<

FIMOair®

GRANITE-EFFECT



Let's turn something old into something new!

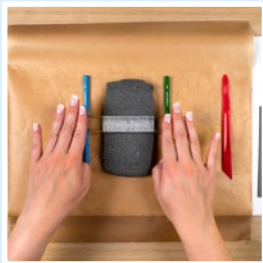
In no time at all, you can create new and beautiful flowerpots for your favourite flowers – from old yoghurt pots. Upcycling is the trend – try it for yourself! FIMOair granite-effect gives your recycled pots the perfect stone or marble look and creates a perfect new home for plants of all kinds.

Difficulty level:



easy

Time required:

ca. 30 min
+ drying timeFind the full
tutorial here!

1.

Roll out a block of FIMOair granite-effect with the acrylic roller to create an approx. 6 mm thick sheet on a piece of baking paper.

Tip: To achieve an even thickness, you can place the pencils next to the clay being rolled out. The acrylic roller will roll over the pencils and so roll out the FIMOair granite-effect clay evenly.



2.

Place the FIMOair granite-effect around the cup and cut off the rest of what protrudes using the cutter. The ends should not overlap, but join together.

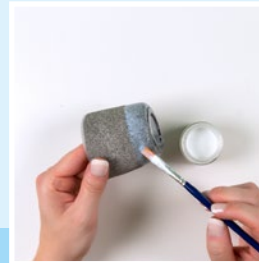
Tip: To smooth the ends that meet, roll the cup on the mat with gentle pressure until the ends are blended.



3.

Smooth out the FIMOair granite-effect. You can smooth out any cracks, transitions and unevenness with a moistened modelling spatula or a damp finger.

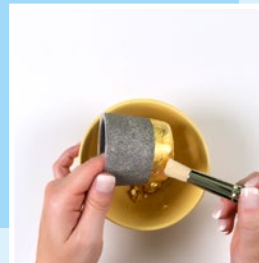
Let your flower pot dry at room temperature for at least 24 hours.



4.

To set some gold accents on your flower pot, take the size for the leaf metal and use the brush to apply it in the desired area. Wait until the applied milky liquid goes transparent (approx. 15 minutes).

In the meantime, have the leaf metal ready.



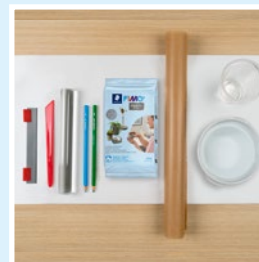
5.

Gently apply the leaf metal with your finger and pat lightly with a clean, dry brush.

Remove excess leaf metal by brushing over the edges with a thick stippler brush.

Your elegant flower pot is ready and you can surely plant something in it soon.

Material overview



- FIMOair granite-effect 8150-G8
- Acrylic roller 8700 05
- FIMO modelling tool 8711
- Blade 8700 04
- Adhesive primer for leaf metal 8782 BK
- FIMO leaf metal 8781

- Baking paper
- 2 thin coloured pencils (hexagonal) as spacers
- Bowl of water to moisten fingers
- Old plastic cups/containers e.g. yoghurt, cream
- Brush
- Stippler brush

>>Pen holder<<

FIMOair®

WOOD-EFFECT

Difficulty
level:

medium

Time
required:

ca. 60 min

Find the full
tutorial here!

Remove the FIMOair wood-effect from its packaging and use the blade to cut it into different-sized pieces. You will need one large rectangle (approx. 20 x 10 x 1 cm, 350 g), two strips (approx. 10 x 2 x 1 cm) and two squares (approx. 5 x 5 x 1 cm).



Now place the rectangle on a smooth surface and roll it out to a length of approx. 30 cm.



Viewed from above, the elephant has an elliptical shape, so place the two strips on the right and left of the round glass and place the large rectangle around it. Press the FIMOair wood-effect firmly against the glass.



4.

Press the material with your thumb on the narrow side underneath the glass. This is how you divide the elephant's body and imply the legs. It is best to place your figure on a small tile and then turn the tile.

Shape the two squares into small round plates and attach to the front of the elephant by pressing firmly.

Now you can refine the details from the basic shape of the elephant.

Shape the trunk with your fingers and also a small tail on the back side. Viewed from the front, the trunk and ears form a heart shape. Consistent, even edges define your figure.



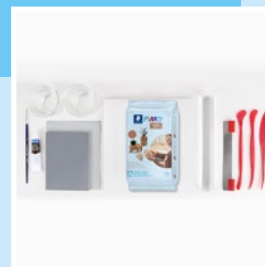
5.

Use the modelling tools to make good any cracks and smooth the surface. You can also use damp fingers to smooth the FIMOair wood-effect.

Leave your figure to dry for at least 24 hours or longer. If you wish, you can file and sand the FIMOair wood-effect afterwards. In the example, we have smoothed the edges a little with sandpaper.

The final little detail to bring your elephant to life is the eyes. Dip your brush in a little acrylic paint and dab a dot in the right spot. Now all that's left to add are lots of beautiful pens that the elephant can carry on its wide shoulders.

Material overview



- FIMOair wood-effect approx. 500 g 8150-W7
- Design Journey acrylic paint, e.g. umber 8500 C24
- Acrylic roller 8700 05
- FIMO modelling tool 8711
- Blade 8700 04
- Design Journey brush #2 round 989-SBK3-3
- Water glass
- Glass to insert into form diameter ca. 7 cm
- Smooth work surface, e.g. tile
- Sand paper



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