

MISTER SUN

WORDS BY TANIA MILLER

TRADITIONAL/ARR. BY R. COHEN

$\text{♩} = 120$
GENTLE SWING

A

INTRO

Oh Mis-ter Sun, Sun, Mis-ter Gold-en Sun, Please shine down on me Oh Mis-ter Sun, Sun,
Oh Mis-ter Sun, Sun, Mis-ter Gold-en Sun, Please shine down on me Oh Mis-ter Sun, Sun,

B

Mis-ter Gold-en Sun, Hid- ing be- hind a tree... These lit- tle chil- dren. Are ask- ing you_ to
Mis-ter Gold-en Sun, You're the cen- tre we see. These gre- at plan- ets_ Are ask- ing you_ to

please come out So we can play with you Oh Mis-ter Sun, Sun, Mis-ter Gold-en Sun,
please come out So they can cir - cle you Oh Mis-ter Sun, Sun, Mis-ter Gold-en Sun,

Please shine down on_ me! Oh Mis-ter
Please shine down on_ Please shine down on_ me!

♩=132

MR. SUN

ARR. BY RICHARD COHEN

♩ = $\frac{3}{8}$ GENTLE SWING

SOLO

PIANO

The piano introduction consists of two systems of music. The first system shows the right hand playing a series of chords and the left hand playing a steady eighth-note accompaniment. The second system continues this pattern with some melodic movement in the right hand. A dynamic marking of *f* is present at the start of the second system.

4

SOLO

Oh Mis-ter Sun, Sun, Mis-ter Gold-en Sun,
Oh Mis-ter Sun, Sun, Mis-ter Gold-en Sun,

PNO.

The first system of the vocal part begins at measure 4. The solo line contains the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A first ending bracket labeled 'A' spans measures 5 and 6.

7

SOLO

Please shine down on me Oh Mis-ter Sun, Sun,
Please shine down on me Oh Mis-ter Sun, Sun,

PNO.

The second system of the vocal part begins at measure 7. The solo line contains the lyrics. The piano accompaniment continues with the same accompaniment pattern. A dynamic marking of *p* is present at the start of the system.

10

SOLO

Mis-ter Gold-en Sun, Hid- ing be-hind a tree.
Mis-ter Gold-en Sun, You're the cen- tre we see.

PNO.

The third system of the vocal part begins at measure 10. The solo line contains the lyrics. The piano accompaniment continues with the same accompaniment pattern. Triplet markings (3) are present over the final notes of both the vocal and piano parts in measures 11 and 12.

13 **B**

SOLO

These lit- tle chil- dren__ Are ask- ing you__ to
 These gre-at__ plan- ets__ Are ask- ing you__ to

PNO.

15

SOLO

please come out So we can play with you Oh Mis- ter Sun, Sun,
 please come out So they can cir- cle you Oh Mis- ter Sun, Sun,

PNO.

18

SOLO

Mis- ter Gold-en Sun, Please shine down on_ me! Oh Mis- ter
 Mis- ter Gold-en Sun, Please shine down on_

PNO.

21

SOLO

Please shine down on_ Please shine down on_ me!

PNO.

f *mf* *f* *ff*