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2022–
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Celebrate 100:
**A Symphonic
Century**

**GUSTAVO
GIMENO**
MUSIC DIRECTOR

TSO.CA/SUBSCRIBE 416.598.3375



A Note from Gustavo Gimeno

It gives me great pleasure to welcome you to the Toronto Symphony Orchestra's 2022/23 Centennial Celebrations! It is doubly gratifying that in 2022/23 we are not only celebrating our 100th anniversary, but also our first complete season of concerts in over two years.

I am sure that we all now have a greater appreciation for the power of live music and the collective experience we share in the concert hall. Much of the 2022/23 season was designed to reflect and deepen this sense of connection between performer and listener.

Announcing a new season is a joy for me. Each successive year builds on past achievements and holds promise for an even greater future. I relish exploring this dynamic, constantly developing art form with you. We live in a time in which rich and diverse music from around the world is at our fingertips. The ability to showcase the invaluable gifts from generations of past composers—alongside the extraordinarily vibrant music of today—is very compelling.

We share this incredible centennial milestone with all of you. Together, we celebrate the artistic vision and dedication of our predecessors who made the Orchestra such a vital part of our community's cultural landscape. I am thrilled to join you on the journey from the TSO's first 100 years into the next 100.

Gustavo Gimeno
TSO Music Director

SEASON HIGHLIGHTS



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Gustavo Gimeno
Music Director



Celebrate 100: **A Symphonic Century**

Ten visionary music directors.

Hundreds of virtuoso musicians.

Thousands of enrapturing performances.

Countless memorable moments.

One hundred glorious years.

Gustavo Gimeno takes the stage for his first live performance as Music Director in A Welcome Return: Gimeno & Your TSO on Nov 10, 2021 (© Bronwen Sharp)



Join us for a season-long centennial celebration of the musical distinction and community-building that have come to define the Toronto Symphony Orchestra.

Music Director **Gustavo Gimeno** has crafted a remarkable season that salutes the Orchestra's illustrious history while boldly launching its next chapter.

The Masterworks Series features many grand showpieces of the past including our 100th performance of Berlioz's *Symphonie fantastique*. These beloved standards are complemented by creations from powerful contemporary voices including five newly commissioned Celebration Preludes and works by the TSO's NextGen Composers.

Our Pops Series and Young People's Concerts also contribute to the festivities: Principal Pops Conductor **Steven Reineke** will take the podium for 100 Years of Epic Film Scores. And two of the TSO's signature education concerts, selected by Barrett Principal Education Conductor & Community Ambassador **Daniel Bartholomew-Poyser**, will return to inspire young attendees.

Among our Special Performances are a highly anticipated evening with famed cellist **Yo-Yo Ma** (who will share the stage with the TSO for the 50th time!) and the Orchestra's emotional return to its original home of Massey Hall for the first time since its extensive renovation.

As we embark on another hundred years, the TSO is committed to becoming an even stronger thread in the cultural tapestry of Toronto by expanding its service to the community. And we will do so in the 2022/23 season by presenting three Relaxed Performances for neurodiverse audiences—including our first for adults—a free concert for Torontonians, and a community open house, in addition to our regular School Concerts and Morning with the Toronto Symphony Orchestra Open Rehearsals for students and educators.

Moreover, the TSO's unwavering dedication to musical mentorship and talent development continues through programs like the Toronto Symphony Youth Orchestra, the Explore the Score reading session for early-career Canadian composers, and the RBC Emerging Artists Project.

We're immensely proud of all that we've accomplished in our history. But what has ultimately sustained the TSO for a century is 100 years of loyal support from you—our patrons, donors, and volunteers who are passionate about orchestral music and committed to seeing it thrive.

This season is as much a celebration of you as it is of us.

Read about some of the most important milestones of the TSO's first 100 years in the following pages.

1906

Frank Welsman establishes the Toronto Conservatory Symphony Orchestra, which changes its name to the Toronto Symphony Orchestra in 1908. Due to a lack of financial support, it disbands in 1918.

1923

Viennese-born conductor **Luigi von Kunitz** forms the New Symphony Orchestra (renamed the Toronto Symphony Orchestra in 1927) and becomes the TSO's first Music Director. The inaugural performance, on April 23 at 5:15pm at Massey Hall, features Tchaikovsky's Fifth Symphony. Tickets are 75¢, 50¢, and 25¢.



Von Kunitz and the TSO at their first CBC recording at Arcadian Court, 1929

1923

The Toronto Symphony Women's Committee, now known as the Toronto Symphony Volunteer Committee, is formed to raise funds for the Orchestra. To this day, their support and dedication to the TSO's education programs is instrumental in fostering generations of musicians and classical enthusiasts in the local community.

1925

The first TSO Children's Concert is held at Massey Hall and sponsored by the Toronto Board of Education and Toronto Catholic School Board. An outgrowth of this initiative, the TSO's current education programs comprise Young People's Concerts, School Concerts, virtual Classroom Concerts, live streams, and workshops in collaboration with community groups.

1929

The TSO makes its CBC radio-broadcast debut from the Arcadian Court in Simpson's department store—marking the beginning of a long and fruitful relationship with the CBC.

1931

Canadian musician **Sir Ernest MacMillan** (Principal of The Royal Conservatory of Music and Dean of the Faculty of Music at the University of Toronto) is appointed as second Music Director. MacMillan entrenches Children's Concerts and strongly encourages the study of music in Ontario schools.

Ethel Stark becomes the first woman to conduct the TSO.



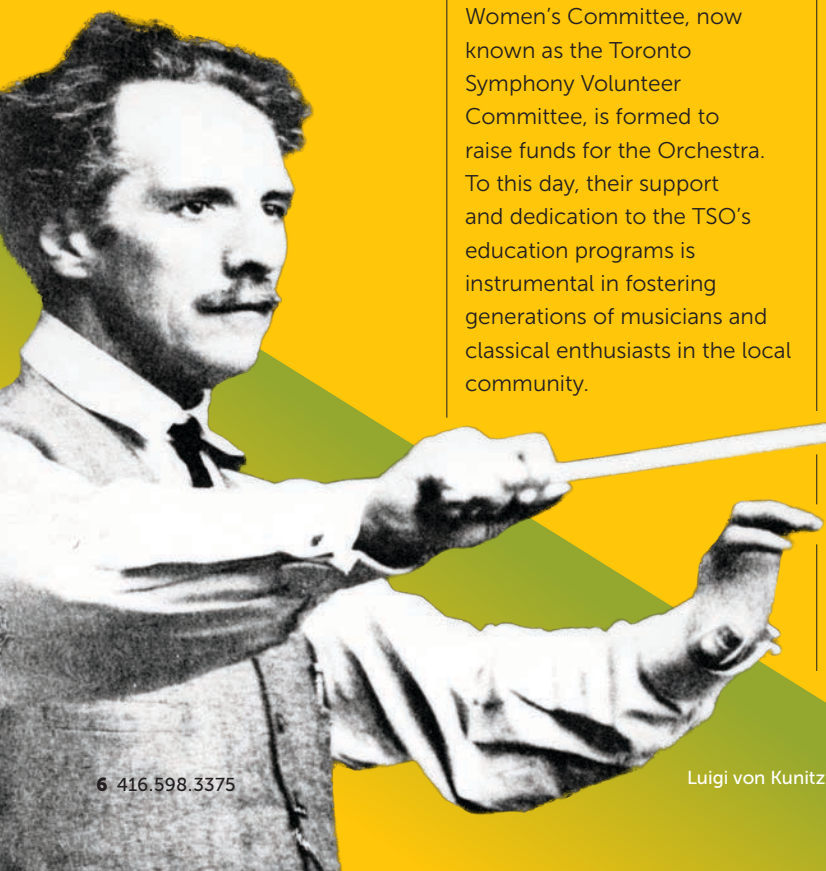
Ethel Stark

1937

The Toronto Mendelssohn Choir makes its debut with the Orchestra on March 2, beginning an artistic collaboration that continues to the present.

1942

The first TSO recording is produced under Sir Ernest MacMillan on the RCA label. It is followed over the years by other memorable recordings—several winning prestigious JUNO Awards.



Luigi von Kunitz

1947

Glenn Gould makes his TSO début, at age 14, with Beethoven's Piano Concerto No. 4. He is one of many young artists whose careers will develop under the auspices of the TSO.



Glenn Gould

1956

Czech-born British conductor **Walter Susskind** is appointed as third Music Director.

Under him, the TSO attains international stature, with a Carnegie Hall début in 1963, and the introduction of 27 new or seldom-heard works into the Orchestra's repertoire, including Canadian Premieres of two Mahler symphonies.

1960

Oskar Morawetz's Symphony No. 2 premieres. It is the first of numerous works the TSO will commission from Canadian and international composers.



Sir Ernest MacMillan and Seiji Ozawa

1965

Japanese conductor **Seiji Ozawa** begins his tenure as fourth Music Director. He is instrumental in introducing new composers, such as Ives (*Symphony No. 4*) and Messiaen (*Turangalila-Symphonie*), to Toronto audiences. The Messiaen work is captured in a pioneering recording in 1968.

1969

Czech conductor **Karel Ančerl** is appointed as fifth Music Director of the TSO and serves until his death in 1973. During his tenure, Ančerl introduces Canadian audiences to seldom-heard Czech composers Janáček, Martinů, and Suk.

1970

Harry Freedman is appointed as the TSO's first Composer-in-Residence, a position that continues to this day and provides mentorship and training for many young Canadian composers.

1971

The TSO gives its first performances at the newly opened Ontario Place Forum.

1974

The Toronto Symphony Youth Orchestra is formed under the leadership of **Victor Feldbrill**, the TSO's Resident Conductor from 1973 to 1975. He proves to be an ardent supporter of Canadian music and young artists.

1975

British conductor **Sir Andrew Davis** is appointed as sixth Music Director, serving until 1988 in that capacity, and now as Conductor Laureate.

1976

At Ontario Place, **Erich Kunzel** débuts the Pops Concerts—a series that today thrives under the leadership of Principal Pops Conductor **Steven Reineke**.

1978

The TSO embarks on a historic tour to China as the first Canadian orchestra to perform there after the Cultural Revolution. Renowned Canadian guest soloists include contralto Maureen Forrester and teenage pianist Louis Lortie.

The TSO at Roy Thomson Hall, 1982



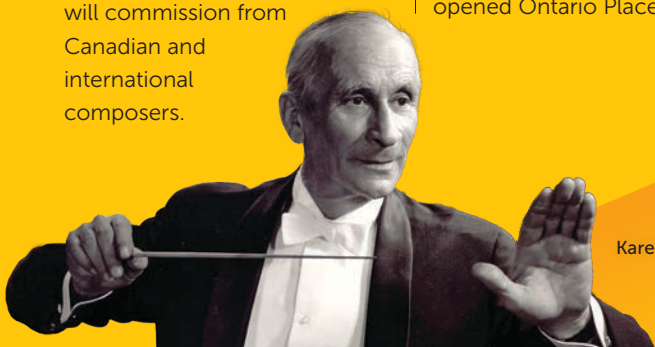
1982

After 60 years, the TSO moves from Massey Hall to the newly opened Roy Thomson Hall, its current home.

1986

The TSO becomes the first Canadian orchestra to appear at the Edinburgh International Festival and London Proms Concerts as part of its fourth European tour.

Sir Andrew Davis and Maureen Forrester in China, 1978



Karel Ančerl

Sir Andrew Davis and Bessie Wolki
in Inuvik, Canadian Odyssey Tour, 1987



1987

The TSO's "Canadian Odyssey" tour takes it to Northern Canada, making it the first orchestra ever to perform in Inuvik, NWT. Smaller groups of musicians also travel to Tuktoyaktuk and other remote communities to perform in schools.

Celebrating Walter Homburger's 25 years of service as Managing Director, the "Great Gathering" event brings together musical celebrities, subscribers, young Ontario musicians, and students from every school board in Ontario.

1989

German conductor **Günther Herbig** is appointed as seventh Music Director. Highlights of his tenure include the historic Israel Philharmonic and TSO joint concert in 1989; the inauguration of the first International Choral Festival under Nicholas Goldschmidt; and the 1990 Pacific Rim Tour, which includes stops in Vancouver, San Francisco, Australia, Singapore, Taiwan, and Japan.

TSO opening night with Günther Herbig and Yo-Yo Ma, 1990



CELEBRATE 100: A SYMPHONIC CENTURY

1994

Finnish conductor **Jukka-Pekka Saraste** is appointed as eighth Music Director, serving until 2001. Under his baton, between 1996 and 2000, six TSO recordings are produced on the Finlandia label.



2001

TSOUNDCHECK is created to encourage young people ages 15–35 to experience orchestral music with the TSO. With over 34,000 current members, it remains a landmark audience-development performing arts initiative.

2004

Toronto-born conductor **Peter Oundjian** is appointed as ninth Music Director and leads the Orchestra through a period of steady audience growth and innovative programming including the annual New Creations and Mozart Festivals, and the Decades Project.

2005

The TSO establishes an annual Northern Residency in Sudbury, Timmins, North Bay, and Thunder Bay.

2008

TSO Live, a self-produced label of live-concert recordings, is launched. Eight recordings are released between 2008 and 2013.

2011

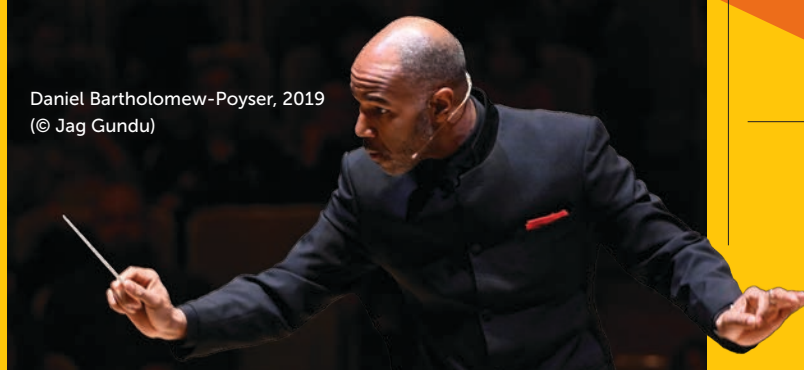
Canadian **Jonathan Crow** débuts as the first occupant of the Tom Beck Concertmaster Chair.

2014

As part of a European tour, members of the TSO perform in various homes and churches, as well as a chamber concert at Harpa Hall in Reykjavik, Iceland, during its opening season.



Peter Oundjian and
Concertmaster Jonathan
Crow in Tel Aviv, 2017
(© Jag Gundu)



Daniel Bartholomew-Poyser, 2019
(© Jag Gundu)

2017

The TSO's Tour to Israel & Europe takes place in May. The European leg comprises appearances in Vienna, Prague (as part of the famous Prague Spring International Music Festival), Regensburg, and Essen. And the Orchestra's first-ever visit to Israel includes performances in Jerusalem and Tel Aviv, and results in an exchange visit from the Israel Philharmonic in Toronto.

To commemorate the 150th anniversary of Confederation, more than 40 new works by Canadian composers across the country—co-commissioned by the TSO and other Canadian orchestras—are performed, including a series of short, fanfare-like pieces called "Sesquies".

2018

Spanish conductor **Gustavo Gimeno** is appointed as tenth Music Director and assumes the role in the 2020/21 season.

2019

Sir Andrew Davis conducts Massenet's *Thaïs*, which is released on the Chandos label and wins a 2021 JUNO Award for Best Classical Album: Vocal or Choral.

The TSO presents its first-ever Relaxed Performance for neurodiverse audiences and those who benefit from more informal concert experiences. It features a variety of accommodations including a quiet room, more freedom to move around the hall during the performance, and sound-reducing headphones.

2020

The 99th season ends prematurely on March 6 due to the COVID-19 pandemic. However, smaller TSO ensembles continue to perform at such venues as the Art Gallery of Ontario, CityView Drive-In, and the Royal Conservatory of Music. A 2020 online co-production with Against the Grain Theatre, *Messiah/Complex*, is nominated for a 2022 JUNO Award.

2021

Daniel Bartholomew-Poyser, who helped to initiate the TSO's Relaxed Performances, is appointed Barrett Principal Education Conductor & Community Ambassador.

Gustavo Gimeno begins his tenure as Music Director. Under continuing COVID-19 restrictions, the TSO cancels concerts in Roy Thomson Hall. However, in-person and virtual performances continue at various venues including the Toronto Zoo. *Mistatim*—a digital reimagining of an unforgettable story of reconciliation, with music by Orchestra members and Indigenous music creators—is shared with young audiences through a partnership with Red Sky Performance, in association with Crow's Theatre. On November 10, the TSO returns to Roy Thomson Hall for Gimeno's first live performances as Music Director.



Gustavo Gimeno and the TSO, 2021
(© Bronwen Sharp)

Virtual workshop with Red Sky Performance and the TSO, 2021



The TSO performs at CityView Drive-In, 2020
(© Tobias Wang)

April 9, 2022

The countdown begins! Gustavo Gimeno and four of his predecessors all take to the podium in a Music Directors' Special Homecoming concert marking the beginning of a 15-month-long celebration of the TSO's 100-year history.

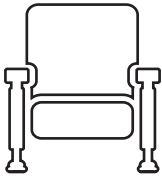
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*Save up to 33% compared to single-ticket prices when you renew or subscribe by May 6.

† Subscriber add-on discount of 20% excludes *Star Wars* Film Concerts, *Black Panther* in Concert, and Yo-Yo Ma.

‡ Subject to availability. Applicable only on your initial subscription order.





MASTER WORKS

The treasured works of yesterday and the orchestral standards of tomorrow—all performed by today's most accomplished talents. Our 2022/23 Masterworks Series brings 24 multi-faceted programs designed by TSO Music Director Gustavo Gimeno to present a confluence of diverse musical styles, ideas, and experiences that will both captivate and illuminate.

Wednesday 1 & Thursday 1

Seven Wednesday or Thursday concerts at 8:00pm



Gustavo Gimeno
Music Director

GIMENO CONDUCTS CHOPIN & SCHEHERAZADE

Wed, Sep 21, 2022
Thu, Sep 22, 2022

Gustavo Gimeno, conductor
Bruce Liu, piano
Jonathan Crow, violin
Kevin Lau: Celebration Prelude
(World Première/TSO Commission)
Lera Auerbach: *Icarus*
Chopin: Piano Concerto No. 2
Rimsky-Korsakov: *Scheherazade*

Enchantment abounds in Rimsky-Korsakov's shimmering *Scheherazade*, and Canadian pianist Bruce Liu displays the brilliance that earned him First Prize at the 2021 Chopin International Piano Competition.

OUNDJIAN CONDUCTS THE PLANETS

Wed, Nov 9, 2022
Thu, Nov 10, 2022

Peter Oundjian, conductor
Eric Abramovitz, clarinet
Miles Jaques, basset horn
Toronto Children's Chorus
Rossini: Overture to *La gazza ladra*
Mendelssohn: Concert Piece No. 2
Coleridge-Taylor: Ballade in A Minor
Holst: *The Planets*

Journey to the stars with Holst's sonic, celestial showpiece. The TSO's Eric Abramovitz and Miles Jaques share sunny music of Mendelssohn, alongside the lush sweeping melodies of Samuel Coleridge-Taylor's Ballade.

MOZART REQUIEM

Wed, Jan 11, 2023
Thu, Jan 12, 2023

Michael Francis, conductor
Toronto Mendelssohn Choir
Mozart: *Masonic Funeral Music*, K. 477
Von Bingen: *O virtus Sapientiae*
Beethoven: *Grosse Fuge*
Allegri: *Miserere mei, Deus*
Mozart: *Requiem*, K. 626

Mozart's genius burns with brooding intensity in the legendary Requiem that was to become his own funeral music. To experience it live is to feel its brilliance.

MOZART'S HAFNER SYMPHONY

Wed, Mar 1, 2023
Thu, Mar 2, 2023

Kerem Hasan, conductor
Jeffrey Beecher, double bass
Britten: *Four Sea Interludes*
Missy Mazzoli: *Dark with Excessive Bright*
Mozart: Symphony No. 35, K. 385 "Haffner"
Britten: *Sinfonia da Requiem*

A bright and graceful symphony by Mozart contrasts the brooding power of Benjamin Britten. Missy Mazzoli's *Dark with Excessive Bright* bridges these worlds.



Kerem Hasan
conductor

GIMENO CONDUCTS BEETHOVEN 5

Wed, Mar 22, 2023
Thu, Mar 23, 2023

Gustavo Gimeno, conductor
Jean-Guihen Queyras, cello
(2022/23 TSO Spotlight Artist)
Brian Harman: Celebration Prelude
(World Première/TSO Commission)
R. Schumann: Cello Concerto
Ligeti: Cello Concerto
Iman Habibi: *Jeder Baum spricht*
Beethoven: Symphony No. 5

The most famous four notes in music usher in a masterpiece for the ages in Beethoven's iconic Fifth. Jean-Guihen Queyras takes us from Schumann's introspection to Ligeti's adventure in the avant-garde.

TCHAIKOVSKY VIOLIN CONCERTO + PICTURES AT AN EXHIBITION

Wed, May 24, 2023
Thu, May 25, 2023

Jader Bignamini, conductor
James Ehnes, violin
RBC Affiliate Composer: New Work
(World Première/TSO Commission)
Tchaikovsky: Violin Concerto
Mussorgsky/orch. Ravel: *Pictures at an Exhibition*

Building to a rafter-shaking finale replete with brass and pealing bells, Mussorgsky's sonic gallery tour is live music at its most electrifying. Plus, superstar James Ehnes performs Tchaikovsky's beloved concerto.



Vikigur Ólafsson
piano

SYMPHONIE FANTASTIQUE + MOZART

Wed, Jun 7, 2023
Thu, Jun 8, 2023

Gustavo Gimeno, conductor
Vikigur Ólafsson, piano
Eliot Britton: Celebration Prelude
(World Première/TSO Commission)
Daniel Bjarnason: *Trilogy for Orchestra: Part I* (World Première/TSO Co-commission)
Mozart: Piano Concerto No. 24, K. 491
Berlioz: *Symphonie fantastique*

Brilliant pianist Vikigur Ólafsson shines in the eloquent music of Mozart, and Gustavo Gimeno leads one of orchestral music's wildest rides, Berlioz's visionary, psychedelic *Symphonie fantastique*.



Wednesday 2

Seven Wednesday concerts at 8:00pm

BRONFMAN PLAYS BEETHOVEN

Wed, Oct 12, 2022

Gustavo Gimeno, conductor
Yefim Bronfman, piano

Christina Volpini: Celebration Prelude
(World Première/TSO Commission)

Ligeti: *Atmosphères*

Wagner: Prelude to Act I of *Lohengrin*

Haydn: Symphony No. 39 "Tempesta di mare"

Unsuk Chin: *subito con forza*
(Canadian Première)

Beethoven: Piano Concerto No. 3

The astounding Yefim Bronfman takes on one of the all-time-great concertos. Gustavo Gimeno pairs eclectic delights, from effervescent Haydn and rapturous Wagner to kinetic music of Unsuk Chin.

TCHAIKOVSKY'S PIANO CONCERTO & PATHÉTIQUE

Wed, Nov 23, 2022

Dalia Stasevska, conductor
Sergei Babayan, piano

Andrea Tarrodi: *Birds of Paradise II*

Tchaikovsky: Piano Concerto No. 1

Tchaikovsky: Symphony No. 6
"Pathétique"

Calling all Tchaikovsky fans! Experience the monumental Piano Concerto No. 1, followed by the haunting, deeply felt "Pathétique", of which Tchaikovsky wrote: "I have put my whole soul into this work."



Dalia Stasevska
conductor



María Dueñas
violin

GIMENO CONDUCTS ROMEO AND JULIET

Wed, Feb 8, 2023

Gustavo Gimeno, conductor
María Dueñas, violin

Samy Moussa: *Elysium*

Lalo: *Symphonie espagnole*

Prokofiev: Suite from *Romeo and Juliet*

Prokofiev's spectacular score is a marvel of passion, raw emotion, and blistering virtuosity. Captivating young Spanish violinist María Dueñas interprets the dazzling feats of *Symphonie espagnole*.

MOZART & RACHMANINOFF

Wed, Feb 22, 2023

Sir Andrew Davis, conductor
Louis Lortie, piano

Berg/orch. Andrew Davis: Piano Sonata
(North American Première)

Mozart: Piano Concerto No. 23, K. 488

Rachmaninoff: *Vocalise*

Rachmaninoff: *Symphonic Dances*

Renowned Canadian pianist Louis Lortie performs Mozart's glorious Piano Concerto No. 23, and Conductor Laureate Sir Andrew Davis leads Rachmaninoff's heartfelt, soul-stirring musical farewell, *Symphonic Dances*.

VISIONS OF SPAIN: GIMENO CONDUCTS BOLÉRO, RODRIGO & MORE

Wed, Mar 29, 2023

Gustavo Gimeno, conductor
Juan Manuel Cañizares, guitar
Toronto Symphony Youth Orchestra

Francisco Coll: *Aqua Cinerea*
(North American Première)

Dutilleul: Symphony No. 1

Falla: Selections from *El amor brujo**

Rodrigo: *Concierto de Aranjuez* for
Guitar and Orchestra

Ravel: *Boléro*

*Toronto Symphony Youth Orchestra
performs side by side with the TSO.

Gustavo Gimeno leads a program of crowd-pleasers with a Spanish flair, including Ravel's sultry *Boléro* and Rodrigo's iconic *Concierto de Aranjuez*, featuring pre-eminent flamenco guitarist Juan Manuel Cañizares.

Subscribing
is like getting
two concerts
for free!

TCHAIKOVSKY & RAVEL

Wed, Apr 26, 2023

Fabien Gabel, conductor

Jean-Guihen Queyras, cello
(2022/23 TSO Spotlight Artist)

Camille Pépin: *Laniakea*

(North American Première)

Tchaikovsky: *Variations on a Rococo Theme*

Stravinsky: *Song of the Nightingale*

Ravel: *Daphnis et Chloé Suite No. 2*

French-Canadian cellist Jean-Guihen Queyras performs Tchaikovsky's charming, Mozart-inspired variations, and Fabien Gabel draws out the dazzling orchestral colours of Ravel's sensuous and shimmering *Daphnis et Chloé*.



Jean-Guihen Queyras
cello

BRAHMS 2 + BENEDETTI PLAYS MARSALIS

Wed, May 31, 2023

Elim Chan, conductor

Nicola Benedetti, violin

Wynton Marsalis: Violin Concerto
(Canadian Première)

Brahms: Symphony No. 2

The magnetic Nicola Benedetti lights up Roy Thomson Hall with Marsalis's irresistible, genre-bending concerto. Brahms's Second overflows with gorgeous melodies, and ends in a triumphant roar.

Thursday 2

Seven Thursday concerts at 8:00pm

SAINT-SAËNS ORGAN SYMPHONY

Thu, Sep 29, 2022

Gemma New, conductor
Kerson Leong, violin
Jean-Willy Kunz, organ

Mendelssohn: *The Hebrides*
("Fingal's Cave")

Samy Moussa: Concerto for Violin
and Orchestra "Adrano"

Dvořák: Romance for Violin and
Orchestra

Saint-Saëns: Symphony No. 3
"Organ Symphony"

Feel the power of Saint-Saëns's dramatic Symphony No. 3, featuring Roy Thomson Hall's magnificent pipe organ. Canadian phenom Kerson Leong shares the radiant music of Moussa and Dvořák.

YUJA WANG + GIMENO CONDUCTS BRUCKNER

Thu, Oct 20, 2022

Gustavo Gimeno, conductor
Yuja Wang, piano
(2022/23 TSO Spotlight Artist)

Janet Sit: Celebration Prelude
(World Première/TSO Commission)

Magnus Lindberg: Piano Concerto
No. 3 (Canadian Première/
TSO Co-commission)

Bruckner: Symphony No. 4 "Romantic"
(1878/80 version)

Megastar Yuja Wang dazzles in a new concerto by one of today's foremost composers. Gustavo Gimeno leads Bruckner's epic, cosmic adventure through the gleaming world of medieval romance.

TCHAIKOVSKY'S PIANO CONCERTO & PATHÉTIQUE

Thu, Nov 24, 2022

Dalia Stasevska, conductor
Sergei Babayan, piano

Andrea Tarrodi: *Birds of Paradise II*
Tchaikovsky: Piano Concerto No. 1
Tchaikovsky: Symphony No. 6
"Pathétique"

Calling all Tchaikovsky fans! Experience the monumental Piano Concerto No. 1, followed by the haunting, deeply felt "Pathétique", of which Tchaikovsky wrote: "I have put my whole soul into this work."

GIMENO CONDUCTS ROMEO AND JULIET

Thu, Feb 9, 2023

Gustavo Gimeno, conductor
María Dueñas, violin

Samy Moussa: *Elysium*
Lalo: *Symphonie espagnole*
Prokofiev: Suite from *Romeo and Juliet*

Prokofiev's spectacular score is a marvel of passion, raw emotion, and blistering virtuosity. Captivating young Spanish violinist María Dueñas interprets the dazzling feats of *Symphonie espagnole*.

Gustavo Gimeno
Music Director

Elim Chan
conductor

MAHLER 5

Thu, Apr 6, 2023

John Storgårds, conductor
Leila Josefowicz, violin

Kokkonen: "Adagio religioso"
(North American Première)

Helen Grime: Violin Concerto
(North American Première)

Mahler: Symphony No. 5

Mahler's epic Fifth will have you captivated from the opening trumpet call to the final cry of triumph. Dynamic Canadian music champion Leila Josefowicz shares new music of Helen Grime.

GIMENO CONDUCTS MESSIAEN'S EPIC TURANGALILA

Thu, May 4, 2023

Gustavo Gimeno, conductor
Marc-André Hamelin, piano
Nathalie Forget, ondes Martenot

Messiaen: *Turangalila-Symphonie*
TSO Live Recording

Gustavo Gimeno leads Messiaen's colossal, mind-blowing ode to love—mesmerizing, fearlessly imaginative, and quite possibly the most unique experience you'll ever have in a concert hall.

BRAHMS 2 + BENEDETTI PLAYS MARSALIS

Thu, Jun 1, 2023

Elim Chan, conductor
Nicola Benedetti, violin

Wynton Marsalis: Violin Concerto
(Canadian Première)

Brahms: Symphony No. 2

The magnetic Nicola Benedetti lights up Roy Thomson Hall with Marsalis's irresistible, genre-bending concerto. Brahms's Second overflows with gorgeous melodies, and ends in a triumphant roar.



Nicola Benedetti
violin

Friday 1 & Saturday 1

Seven Friday concerts at 7:30pm or seven Saturday concerts at 8:00pm

BRONFMAN PLAYS BEETHOVEN

Fri, Oct 14, 2022
Sat, Oct 15, 2022

Gustavo Gimeno, conductor
Yefim Bronfman, piano

Christina Volpini: Celebration Prelude
(World Première/TSO Commission)

Ligeti: *Atmosphères*

Wagner: Prelude to Act I of *Lohengrin*

Haydn: Symphony No. 39 "Tempesta di mare"

Unsuk Chin: *subito con forza*
(Canadian Première)

Beethoven: Piano Concerto No. 3

The astounding Yefim Bronfman takes on one of the all-time-great concertos. Gustavo Gimeno pairs eclectic delights, from effervescent Haydn and rapturous Wagner to kinetic music of Unsuk Chin.

TCHAIKOVSKY'S PIANO CONCERTO & PATHÉTIQUE

Fri, Nov 25, 2022
Sat, Nov 26, 2022

Dalia Stasevska, conductor
Sergei Babayan, piano

Andrea Tarrodi: *Birds of Paradise II*

Tchaikovsky: Piano Concerto No. 1

Tchaikovsky: Symphony No. 6
"Pathétique"

Calling all Tchaikovsky fans! Experience the monumental Piano Concerto No. 1, followed by the haunting, deeply felt "Pathétique", of which Tchaikovsky wrote: "I have put my whole soul into this work."



Sir Andrew Davis
Conductor Laureate



Sheku Kanneh-Mason
cello

SHEKU KANNEH-MASON PLAYS ELGAR

Fri, Jan 20, 2023
Sat, Jan 21, 2023

Peter Oundjian, conductor
Sheku Kanneh-Mason, cello

Vaughan Williams: *Fantasia on a Theme by Thomas Tallis*

Gary Kulesha: Symphony No. 4
(World Première/TSO Commission)

Elgar: Cello Concerto

Elgar's poignant concerto is brought to life by the incredible cellist who captured the world at the 2018 royal wedding. Plus, stunningly beautiful music of Vaughan Williams and a momentous première.

MOZART & RACHMANINOFF

Fri, Feb 24, 2023
Sat, Feb 25, 2023

Sir Andrew Davis, conductor
Louis Lortie, piano

Berg/orch. Andrew Davis: Piano Sonata
(North American Première)

Mozart: Piano Concerto No. 23, K. 488

Rachmaninoff: *Vocalise*

Rachmaninoff: *Symphonic Dances*

Renowned Canadian pianist Louis Lortie performs Mozart's glorious Piano Concerto No. 23, and Conductor Laureate Sir Andrew Davis leads Rachmaninoff's heartfelt, soul-stirring musical farewell, *Symphonic Dances*.

VISIONS OF SPAIN: GIMENO CONDUCTS BOLÉRO, RODRIGO & MORE

Fri, Mar 31, 2023
Sat, Apr 1, 2023

Gustavo Gimeno, conductor
Juan Manuel Cañizares, guitar
Toronto Symphony Youth Orchestra

Francisco Coll: *Aqua Cinerea*
(North American Première)

Dutilleul: Symphony No. 1

Falla: Selections from *El amor brujo**

Rodrigo: *Concierto de Aranjuez* for
Guitar and Orchestra

Ravel: *Boléro*

*Toronto Symphony Youth Orchestra performs side by side with the TSO.

Gustavo Gimeno leads a program of crowd-pleasers with a Spanish flair, including Ravel's sultry *Boléro* and Rodrigo's iconic *Concierto de Aranjuez*, featuring pre-eminent flamenco guitarist Juan Manuel Cañizares.



Yuja Wang
piano

TCHAIKOVSKY & RAVEL

Fri, Apr 28, 2023
Sat, Apr 29, 2023

Fabien Gabel, conductor
Jean-Guihen Queyras, cello
(2022/23 TSO Spotlight Artist)

Camille Pépin: *Laniakea*
(North American Première)

Tchaikovsky: *Variations on a Rococo Theme*

Stravinsky: *Song of the Nightingale*
Ravel: *Daphnis et Chloé Suite No. 2*

French-Canadian cellist Jean-Guihen Queyras performs Tchaikovsky's charming, Mozart-inspired variations, and Fabien Gabel draws out the dazzling orchestral colours of Ravel's sensuous and shimmering *Daphnis et Chloé*.

YUJA WANG'S RACHMANINOFF

Fri, Jun 16, 2023
Sat, Jun 17, 2023

Gustavo Gimeno, conductor
Yuja Wang, piano
(2022/23 TSO Spotlight Artist)

New Works by NextGen Composers:

Matthew-John Knights

Fjola Evans

Luis Ramirez
(World Premières/TSO Commissions)*

Shostakovich: Symphony No. 1

Rachmaninoff: Piano Concerto No. 3

*NextGen Composers supported by the RBC Foundation.

Yuja Wang and "Rach 3" are a match made in piano heaven. Gustavo Gimeno conducts Shostakovich's graduation-project-turned-international-hit, the searingly intense Symphony No. 1.

Gemma New
conductor

Saturday 2

Six Saturday concerts at 8:00pm and one Friday concert at 7:30pm

GIMENO CONDUCTS MESSIAEN'S EPIC TURANGALÎLA

Fri, May 5, 2023

Gustavo Gimeno, conductor
Marc-André Hamelin, piano
Nathalie Forget, ondes Martenot

Messiaen: *Turangalîla-Symphonie*
TSO Live Recording

Gustavo Gimeno leads Messiaen's colossal, mind-blowing ode to love—mesmerizing, fearlessly imaginative, and quite possibly the most unique experience you'll ever have in a concert hall.



Gustavo Gimeno
Music Director

TCHAIKOVSKY VIOLIN CONCERTO + PICTURES AT AN EXHIBITION

Sat, May 27, 2023

Jader Bignamini, conductor
James Ehnes, violin

RBC Affiliate Composer: New Work
(World Première/TSO Commission)

Tchaikovsky: Violin Concerto
Mussorgsky/orch. Ravel: *Pictures at an Exhibition*

Building to a rafter-shaking finale replete with brass and pealing bells, Mussorgsky's sonic gallery tour is live music at its most electrifying. Plus, superstar James Ehnes performs Tchaikovsky's beloved concerto.



James Ehnes
violin

SYMPHONIE FANTASTIQUE + MOZART

Sat, Jun 10, 2023

Gustavo Gimeno, conductor
Vikíngur Ólafsson, piano

Eliot Britton: Celebration Prelude
(World Première/TSO Commission)

Daniel Bjarnason: *Trilogy for Orchestra: Part I* (World Première/TSO Commission)

Mozart: Piano Concerto No. 24, K. 491
Berlioz: *Symphonie fantastique*

Brilliant pianist Víkingur Ólafsson shines in the eloquent music of Mozart, and Gustavo Gimeno leads one of orchestral music's wildest rides, Berlioz's visionary, psychedelic *Symphonie fantastique*.

SAINT-SAËNS ORGAN SYMPHONY

Sat, Oct 1, 2022

Gemma New, conductor
Kerson Leong, violin
Jean-Willy Kunz, organ

Mendelssohn: *The Hebrides*
("Fingal's Cave")

Samy Moussa: Concerto for Violin
and Orchestra "Adrano"

Dvořák: Romance for Violin and
Orchestra

Saint-Saëns: Symphony No. 3
"Organ Symphony"

Feel the power of Saint-Saëns's dramatic Symphony No. 3, featuring Roy Thomson Hall's magnificent pipe organ. Canadian phenom Kerson Leong shares the radiant music of Moussa and Dvořák.

HADELICH PLAYS SIBELIUS

Sat, Nov 19, 2022

Gustavo Gimeno, conductor
Augustin Hadelich, violin

Anna Thorvaldsdóttir: *Aeriality*
Sibelius: Violin Concerto

R. Strauss: Suite from *Der Rosenkavalier*
Ravel: *La valse*

Augustin Hadelich shares an exquisite treasure of the repertoire in Sibelius's icy, ethereal concerto. Gustavo Gimeno leads the glittering music of Richard Strauss, plus Ravel's show-stopping waltz-gone-wild.

NACO: SONGS FOR MURDERED SISTERS

Sat, Feb 11, 2023

Alexander Shelley, conductor
Joshua Hopkins, baritone
National Arts Centre Orchestra,
guest orchestra

Barbara Assiginaak: New Work
(NACO Commission)

Jake Hoggie/text by Margaret Atwood:
Songs for Murdered Sisters
(NACO Co-commission)

Brahms: Symphony No. 4

Canadian baritone Joshua Hopkins performs a deeply personal new song cycle that conveys the tragedy of lives needlessly lost. And Brahms's furious Fourth evokes the sounds of the entire universe.

MAHLER 5

Sat, Apr 8, 2023

John Storgårds, conductor
Leila Josefowicz, violin

Kokkonen: "Adagio religioso"
(North American Première)

Helen Grime: Violin Concerto
(North American Première)

Mahler: Symphony No. 5

Mahler's epic Fifth will have you captivated from the opening trumpet call to the final cry of triumph. Dynamic Canadian music champion Leila Josefowicz shares new music of Helen Grime.

Saturday 3

Six Saturday concerts at 8:00pm and one Friday concert at 7:30pm

GIMENO CONDUCTS CHOPIN & SCHEHERAZADE

Sat, Sep 24, 2022

Gustavo Gimeno, conductor

Bruce Liu, piano

Jonathan Crow, violin

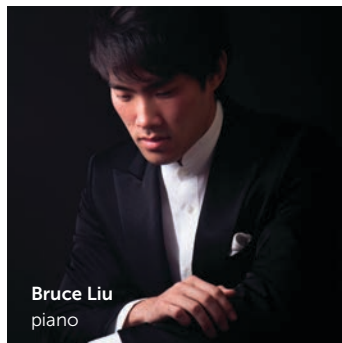
Kevin Lau: Celebration Prelude
(World Première/TSO Commission)

Lera Auerbach: *Icarus*

Chopin: Piano Concerto No. 2

Rimsky-Korsakov: *Scheherazade*

Enchantment abounds in Rimsky-Korsakov's shimmering *Scheherazade*, and Canadian pianist Bruce Liu displays the brilliance that earned him First Prize at the 2021 Chopin International Piano Competition.



Bruce Liu
piano

YUJA WANG + GIMENO CONDUCTS BRUCKNER

Sat, Oct 22, 2022

Gustavo Gimeno, conductor

Yuja Wang, piano

(2022/23 TSO Spotlight Artist)

Janet Sit: Celebration Prelude

(World Première/TSO Commission)

Magnus Lindberg: Piano Concerto

No. 3 (Canadian Première/
TSO Co-commission)

Bruckner: Symphony No. 4 "Romantic"
(1878/80 version)

Megastar Yuja Wang dazzles in a new concerto by one of today's foremost composers. Gustavo Gimeno leads Bruckner's epic, cosmic adventure through the gleaming world of medieval romance.



Tarmo Peltokoski
conductor

SHOSTAKOVICH 5 + CROW PLAYS BRAHMS

Sat, Jan 28, 2023

Tarmo Peltokoski, conductor

Jonathan Crow, violin

Kaija Saariaho: *Ciel d'hiver*

Brahms: Violin Concerto

Shostakovich: Symphony No. 5

Concertmaster Jonathan Crow performs one of the towering cornerstones of the violin repertoire, and conducting prodigy Tarmo Peltokoski leads Shostakovich's monumental, thundering Fifth.

GIMENO CONDUCTS BEETHOVEN 5

Sat, Mar 25, 2023

Gustavo Gimeno, conductor

Jean-Guihen Queyras, cello

(2022/23 TSO Spotlight Artist)

Brian Harman: Celebration Prelude

(World Première/TSO Commission)

R. Schumann: Cello Concerto

Ligeti: Cello Concerto

Iman Habibi: *Jeder Baum spricht*

Beethoven: Symphony No. 5

The most famous four notes in music usher in a masterpiece for the ages in Beethoven's iconic Fifth. Jean-Guihen Queyras takes us from Schumann's introspection to Ligeti's adventure in the avant-garde.

Avi Avital
mandolin



MANDOLIN MAGIC: THE ARTISTRY OF AVI AVITAL

Sat, Apr 22, 2023

Avi Avital, leader & mandolin

Vivaldi: Mandolin Concerto in D Major,
RV 93

J.S. Bach/arr. Avi Avital: Violin
Concerto in G Minor, BWV 1056R

Avner Dorman: Mandolin Concerto

Vivaldi: Mandolin Concerto in C Major,
RV 425

J.S. Bach/arr. Avi Avital: Violin
Concerto in A Minor, BWV 1041

Tsintsadze: Miniatures on Georgian
Folk Themes

Bartók: *Romanian Folk Dances*

GRAMMY®-nominated mandolin virtuoso Avi Avital shares a multi-faceted, multicultural program spotlighting the instrument's sparkling, strumming charm.

GIMENO CONDUCTS MESSIAEN'S EPIC TURANGALÎLA

Fri, May 5, 2023

Gustavo Gimeno, conductor

Marc-André Hamelin, piano

Nathalie Forget, ondes Martenot

Messiaen: *Turangalîla-Symphonie*

TSO Live Recording

Gustavo Gimeno leads Messiaen's colossal, mind-blowing ode to love—mesmerizing, fearlessly imaginative, and quite possibly the most unique experience you'll ever have in a concert hall.

BRAHMS 2 + BENEDETTI PLAYS MARSALIS

Sat, Jun 3, 2023

Elim Chan, conductor

Nicola Benedetti, violin

Wynton Marsalis: Violin Concerto

(Canadian Première)

Brahms: Symphony No. 2

The magnetic Nicola Benedetti lights up Roy Thomson Hall with Marsalis's irresistible, genre-bending concerto. Brahms's Second overflows with gorgeous melodies, and ends in a triumphant roar.

Order by
May 6

Sunday Matinee

Five Sunday concerts at 3:00pm

Spend your
**SUNDAY
AFTERNOON**
with the
TSO

SAINT-SAËNS ORGAN SYMPHONY

Sun, Oct 2, 2022

Gemma New, conductor
Kerson Leong, violin
Jean-Willy Kunz, organ

Mendelssohn: *The Hebrides*
("Fingal's Cave")

Samy Moussa: Concerto for Violin
and Orchestra "Adrano"

Dvořák: Romance for Violin and
Orchestra

Saint-Saëns: Symphony No. 3
"Organ Symphony"

Feel the power of Saint-Saëns's dramatic Symphony No. 3, featuring Roy Thomson Hall's magnificent pipe organ. Canadian phenom Kerson Leong shares the radiant music of Moussa and Dvořák.



Kerson Leong
violin

HADELICH PLAYS SIBELIUS

Sun, Nov 20, 2022

Gustavo Gimeno, conductor
Augustin Hadelich, violin

Anna Thorvaldsdottir: *Aeriality*

Sibelius: Violin Concerto

R. Strauss: Suite from
Der Rosenkavalier

Ravel: *La valse*

Augustin Hadelich shares an exquisite treasure of the repertoire in Sibelius's icy, ethereal concerto. Gustavo Gimeno leads the glittering music of Richard Strauss, plus Ravel's show-stopping waltz-gone-wild.



Jonathan Crow
Concertmaster

SHOSTAKOVICH 5 + CROW PLAYS BRAHMS

Sun, Jan 29, 2023

Tarmo Peltokoski, conductor
Jonathan Crow, violin

Kaija Saariaho: *Ciel d'hiver*

Brahms: Violin Concerto

Shostakovich: Symphony No. 5

Concertmaster Jonathan Crow performs one of the towering cornerstones of the violin repertoire, and conducting prodigy Tarmo Peltokoski leads Shostakovich's monumental, thundering Fifth.



VISIONS OF SPAIN: GIMENO CONDUCTS BOLÉRO, RODRIGO & MORE

Sun, Apr 2, 2023

Gustavo Gimeno, conductor
Juan Manuel Cañizares, guitar
Toronto Symphony Youth Orchestra

Francisco Coll: *Aqua Cinerea*
(North American Première)

Dutilleux: Symphony No. 1

Falla: Selections from *El amor brujo**

Rodrigo: *Concierto de Aranjuez* for
Guitar and Orchestra

Ravel: *Boléro*

*Toronto Symphony Youth Orchestra performs side by side with the TSO.

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YUJA WANG'S RACHMANINOFF

Sun, Jun 18, 2023

Gustavo Gimeno, conductor
Yuja Wang, piano
(2022/23 TSO Spotlight Artist)

New Works by NextGen Composers:

Matthew-John Knights

Fjola Evans

Luis Ramirez

(World Premieres/TSO

Commissions)*

Shostakovich: Symphony No. 1

Rachmaninoff: Piano Concerto No. 3

*NextGen Composers supported by the RBC Foundation.

Yuja Wang and "Rach 3" are a match made in piano heaven. Gustavo Gimeno conducts Shostakovich's graduation-project-turned-international-hit, the searingly intense Symphony No. 1.

Four at the Weston

Four Sunday concerts at 3:00pm at George Weston Recital Hall, Meridian Arts Centre

OUNDJIAN CONDUCTS MOZART'S JUPITER

Sun, Nov 13, 2022

Peter Oundjian, conductor

Eric Abramovitz, clarinet

Miles Jaques, basset horn

Rossini: Overture to *La gazza ladra*

Mendelssohn: Concert Piece No. 2

Coleridge-Taylor: Ballade in A Minor

Mozart: Symphony No. 41, K. 551 "Jupiter"

Marvel in the jaw-dropping ingenuity of Mozart's "Jupiter" Symphony and the virtuosity of two acclaimed TSO soloists in a thrilling afternoon led by Conductor Emeritus Peter Oundjian.



Peter Oundjian
Conductor Emeritus

MOZART REQUIEM

Sun, Jan 15, 2023

Michael Francis, conductor

Toronto Mendelssohn Choir

Mozart: Masonic Funeral Music, K. 477

Von Bingen: *O virtus Sapientiae*

Beethoven: *Grosse Fuge*

Allegri: *Miserere mei, Deus*

Mozart: Requiem, K. 626

Mozart's genius burns with brooding intensity in the legendary Requiem that was to become his own funeral music. To experience it live is to feel its brilliance.

GIMENO CONDUCTS BEETHOVEN 5

Sun, Mar 26, 2023

Gustavo Gimeno, conductor

Jean-Guihen Queyras, cello

(2022/23 TSO Spotlight Artist)

Brian Harman: Celebration Prelude (World Première/TSO Commission)

R. Schumann: Cello Concerto

Ligeti: Cello Concerto

Iman Habibi: *Jeder Baum spricht*

Beethoven: Symphony No. 5

The most famous four notes in music usher in a masterpiece for the ages in Beethoven's iconic Fifth. Jean-Guihen Queyras takes us from Schumann's introspection to Ligeti's adventure in the avant-garde.

MANDOLIN MAGIC: THE ARTISTRY OF AVI AVITAL

Sun, Apr 23, 2023

Avi Avital, leader & mandolin

Vivaldi: Mandolin Concerto in D Major, RV 93

J.S. Bach/arr. Avi Avital: Violin Concerto in G Minor, BWV 1056R

Avner Dorman: Mandolin Concerto

Vivaldi: Mandolin Concerto in C Major, RV 425

J.S. Bach/arr. Avi Avital: Violin

Concerto in A Minor, BWV 1041

Tsintsadze: Miniatures on Georgian Folk Themes

Bartók: Romanian Folk Dances

GRAMMY®-nominated mandolin virtuoso Avi Avital shares a multi-faceted, multicultural program spotlighting the instrument's sparkling, strumming charm.

The TSO Chamber Soloists

Arrive early for select Masterworks concerts and savour beautiful, intimate performances by The TSO Chamber Soloists and guest artists, curated by Concertmaster Jonathan Crow.

For full details, please visit [TSO.CA/ChamberSoloists](https://www.tso.ca/ChamberSoloists).

Admission is included in the price of your TSO concert ticket. Performances are approximately 30 minutes. Limited seating in the Choir Loft of Roy Thomson Hall. Doors open 30 minutes prior to the pre-concert performance. Closer to the start of the season, we will be in touch with more information including how patrons may reserve their seats for these performances.

Sat, Oct 15, 2022 at 6:45pm

Brahms: Piano Quintet

With special guest Yefim Bronfman, piano

Thu, Nov 10, 2022 at 6:45pm

Program to include works by Holst arranged for brass quintet

Wed, Feb 22, 2023 at 6:45pm

Berg: Piano Sonata

Webern: *Langsamer Satz*

With special guest Louis Lortie, piano

Fri, Apr 28, 2023 at 6:15pm

Program to include a selection of works for cello ensemble

With special guest Jean-Guihen Queyras, cello

Sun, Jun 18, 2023 at 1:45pm

Program to include:

Skaila Kanga: *Six American Sketches for Flute and Harp*

Kaija Saariaho: *New Gates*

Celebrate 100: **A Gala Celebration with Yo-Yo Ma**

Wed, Nov 16, 2022 at 8:00pm

Gustavo Gimeno, conductor

Yo-Yo Ma, cello

Special appearance by **Jeremy Dutcher**

Morawetz: *Carnival Overture*

Bernstein: Symphonic Dances from *West Side Story*

Dvořák: Cello Concerto

George Paul / Jeremy Dutcher: *Honour Song*

To mark the TSO's centennial—and his 50th performance with the Orchestra—internationally beloved cellist Yo-Yo Ma joins Music Director Gustavo Gimeno and the TSO for Dvořák's deeply emotive Cello Concerto. *Honour Song*, featuring a special appearance by multi-award-winning Tobique First Nation artist Jeremy Dutcher, brings this extraordinary gala concert to a close.

Concert ticket includes a pre-concert reception with musical interludes and a post-concert party with TSO musicians for the whole audience. Don't miss this opportunity to celebrate a century of music-making with your TSO!

Gala tickets and Gala table packages, including Gala Dinner and premium concert seating, will be on sale soon. Funds raised will support the TSO's concerts and community work, which enrich thousands of lives each year through the power of music.

**SUBSCRIBERS
GET
PRIORITY ACCESS
TO YO-YO MA AND OTHER
SPECIAL
PERFORMANCES**

Artistic Initiatives



Fjóra Evans
composer

SPOTLIGHT ARTISTS

Each season, Gustavo Gimeno selects guest artists whose virtuosity and versatility he wishes to showcase. In 2022/23, these Spotlight Artists will be French-Canadian cellist Jean-Guihen Queyras and superstar pianist Yuja Wang. In addition to performing in two programs each, they'll participate in ancillary TSO events and educational activities.



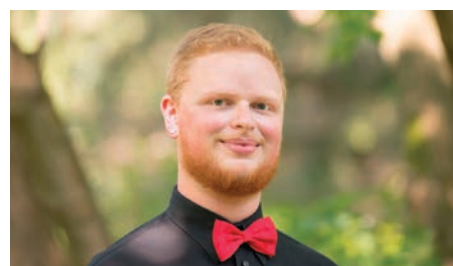
Jean-Guihen Queyras
cello



Yuja Wang
piano



Luis Ramirez
composer



Matthew-
John Knights
composer

NEXTGEN COMPOSERS

As part of Music Director Gustavo Gimeno's commitment to supporting and developing Canadian talent, three early-career composers—Matthew-John Knights, Fjóra Evans, and Luis Ramirez—will be mentored and have a five-minute piece performed in the season. The TSO RBC Affiliate Composer will work with the composers and foster an ongoing relationship that creates fertile ground for these artists, who are at pivotal stages in their careers. Thanks to the RBC Foundation for its support of this program.

CELEBRATION PRELUDES

As a way to further celebrate the TSO's relationship with Toronto, Gustavo Gimeno has commissioned ten three-minute "Celebration Preludes" from composers across the GTA, representing the diversity of voices in our community. Continuing on from the Celebration Preludes that were presented over the 2021/22 season, five more composers will have their works premiered in 2022/23 including Kevin Lau, Christina Volpini, Janet Sit, Brian Harman, and Eliot Britton.



Kevin Lau



Christina Volpini



Eliot Britton



Janet Sit



Brian Harman

POPS

From Broadway blockbusters to film favourites, rock royalty to Motown masters, holiday hits to a jazz giant and a classic crooner, the TSO's 2022/23 Pops Series bursts with energy, emotion, and show-stopping star power. This superb collection of concerts is guaranteed to delight all audiences—so come in, take your seat, and let the musical fireworks begin!

A photograph of Steven Reineke, the Principal Pops Conductor, in a black tuxedo with a white shirt and black bow tie. He is captured in a dynamic pose, holding a baton in his right hand and gesturing with his left. The background is dark with a large, stylized sunburst or starburst pattern in shades of purple and black. The overall design of the page features a purple and black color scheme with geometric shapes and patterns.

Steven Reineke
Principal Pops
Conductor

**SUBSCRIBE
AND SAVE
UP TO 33%.**

It's like getting
two concerts
FREE!

Six Tuesday concerts at 8:00pm,
six Wednesday concerts at 2:00pm or 8:00pm,
or five Wednesday Snowbird concerts at 2:00pm

100 YEARS OF EPIC FILM SCORES

Tue, Oct 25, 2022
Wed, Oct 26, 2022

Steven Reineke, conductor

As the TSO celebrates 100 years of music-making, relive the unforgettable moments of delight, suspense, and heartbreak from a century of cinema. Principal Pops Conductor Steven Reineke and the TSO will perform music from such silver-screen spectacles as *The Godfather*, *Pirates of the Caribbean*, and *The Avengers*.

TSO HOLIDAY POPS

Tue, Dec 6, 2022
Wed, Dec 7, 2022

Steven Reineke, conductor
Caissie Levy, vocalist
Paul Alexander Nolan, vocalist
Etobicoke School of the Arts
Holiday Chorus

Treat yourself to a bowlful of jolly with a symphonic stocking stuffed with seasonal splendour! Canadian Broadway stars Caissie Levy and Paul Alexander Nolan join Principal Pops Conductor Steven Reineke and the Orchestra to make merry with holiday hits.

THE BEST OF QUEEN

Tue, Mar 7, 2023
Wed, Mar 8, 2023*

Brent Havens, conductor
MiG Ayesa, vocalist

Surrender to the electric majesty of one of the most iconic rock bands of all time as the TSO and astonishing vocalist MiG Ayesa bring you Queen's greatest hits including "Another One Bites the Dust", "Under Pressure", and "Bohemian Rhapsody".

*Not included in the Snowbird matinee package.

FRANK & ELLA

Tue, Apr 18, 2023
Wed, Apr 19, 2023

Steven Reineke, conductor
Capathia Jenkins, vocalist
Tony DeSare, vocalist

To pay homage to Ella Fitzgerald and Frank Sinatra, the TSO presents an assortment of classic standards immortalized by the Queen of Jazz and Ol' Blue Eyes including "Night & Day", "My Way", and "I've Got You under My Skin".

DANCING IN THE STREET: MUSIC OF MOTOWN

Tue, May 16, 2023
Wed, May 17, 2023

Jeff Tyzik, conductor
Shayna Steele, vocalist
Chester Gregory, vocalist
Michael Lynche, vocalist

Immerse yourself in soulful sound as the TSO performs some of Hitsville, U.S.A.'s solid-gold best including "You Really Got a Hold on Me", "My Girl", "Signed Sealed Delivered", and more.

MUSIC OF ALAN MENKEN

Tue, Jun 20, 2023
Wed, Jun 21, 2023

Steven Reineke, conductor
Katie Rose Clarke, vocalist
Jordan Donica, vocalist
Montego Glover, vocalist
Matt Doyle, vocalist

His partnership with Disney—on *The Little Mermaid*, *Aladdin*, and other unforgettable films—earned Alan Menken eight Oscars®. Hear selections from these classics and the composer's Broadway catalogue performed by Principal Pops Conductor Steven Reineke, the TSO, and four sensational vocalists.



Jeff Tyzik
conductor



Capathia Jenkins
vocalist



YOUNG PEOPLE'S CONCERTS

PERFECT
FOR
THE WHOLE
FAMILY!

Let the TSO take your family on four fun orchestral adventures, programmed by Barrett Principal Education Conductor & Community Ambassador Daniel Bartholomew-Poyser. A mix of signature concerts and delightful new programs will transport kids (and the young at heart) to Quebec and Jamaica, across continents, and even through time and space!

Daniel Bartholomew-Poyser
Barrett Principal Education Conductor
& Community Ambassador



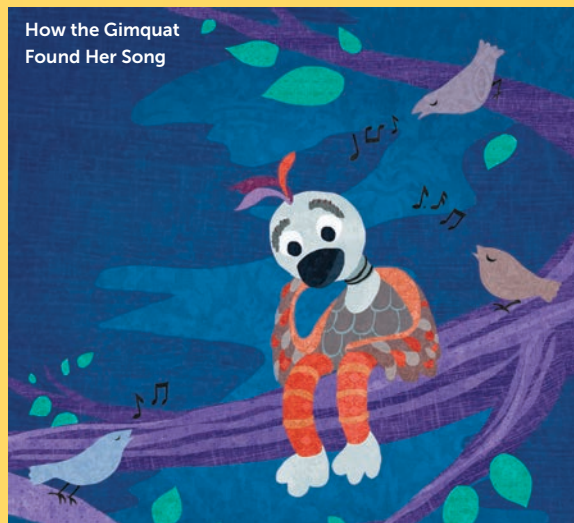
Four Sunday concerts at 1:30pm or 4:00pm

PLATYPUS THEATRE'S HOW THE GIMQUAT FOUND HER SONG

Sun, Nov 6, 2022

Platypus Theatre

A Platypus Theatre creation, this entrancing blend of music, theatre, and puppetry tells the story of a rare and silent bird who is taken on a transformative journey in search of the perfect song.

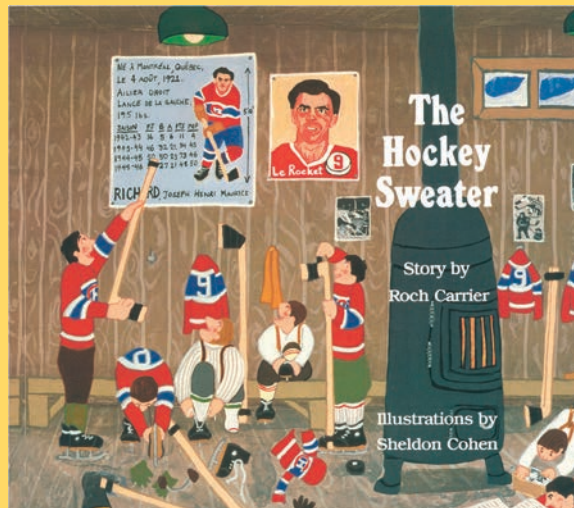


THE HOCKEY SWEATER

Sun, Feb 5, 2023

Roch Carrier, narrator

The iconic Canadian story *The Hockey Sweater* is brought to life through the music of Abigail Richardson-Schulte in this TSO co-commissioned work. Enjoy a charming winter tale, narrated by author Roch Carrier, that will appeal to all budding hockey fans.



REGGAE ROOTS

Sun, Apr 16, 2023

Daniel Bartholomew-Poyser, conductor
Jah'Mila, vocalist

Explore the evolution of Jamaica's most famous export, and discover the people, sounds, and stories of the musical movement that grew to influence music around the globe. Jamaican-born, Halifax-based vocalist Jah'Mila finds her groove with Barrett Principal Education Conductor & Community Ambassador Daniel Bartholomew-Poyser and the TSO in a program that reflects on the social, cultural, and spiritual importance of the magical musical genre that has shaped Jamaica and touched the world.



WHY SCI-FI?

Sun, Mar 5, 2023

Daniel Bartholomew-Poyser, conductor

Blast off with the Orchestra for a cosmic musical exploration of why the thrill and wonder of science fiction never cease to capture our imaginations. Featuring close encounters with works by John Williams, Holst, and Debussy.



Special Performances

Add on today
to secure the
best seats!



STAR WARS: THE FORCE AWAKENS— IN CONCERT

Thu, Oct 6, 2022 at 7:30pm
Fri, Oct 7, 2022 at 7:30pm
Sat, Oct 8, 2022 at 12:30pm & 7:30pm

Sarah Hicks, conductor

Picking up 30 years after the explosive finale of *Return of the Jedi* and the defeat of the Galactic Empire, *Star Wars: The Force Awakens* brings movie fans a whole new generation of characters...and a few very familiar faces. John Williams's out-of-this-world, Academy Award®-nominated score packs an extra, planet-sized punch as the TSO performs it live alongside the film.

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TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS— IN CONCERT

Fri, Oct 28, 2022 at 7:30pm
Sat, Oct 29, 2022 at 7:30pm

Sarah Hicks, conductor

"This is Halloween—everybody make a scene!" Tim Burton's cult classic comes to life like never before, projected on the big screen with Danny Elfman's delightfully quirky score performed live by the Toronto Symphony Orchestra.

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ELF IN CONCERT

Fri, Dec 9, 2022 at 7:30pm
Sat, Dec 10, 2022 at 2:00pm & 7:30pm

John Debney, conductor

Buddy was accidentally transported to the North Pole as a toddler, and raised among Santa's elves. This holiday season Buddy travels to New York—with a live symphony orchestra! Experience John Debney conducting his wonderful score as the full film plays on the big screen.

ELF and all related characters and elements
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MESSIAH

Sat, Dec 17, 2022 at 8:00pm
Sun, Dec 18, 2022 at 3:00pm
Mon, Dec 19, 2022 at 8:00pm
Tue, Dec 20, 2022 at 8:00pm
Wed, Dec 21, 2022 at 8:00pm

Gustavo Gimeno, conductor
Toronto Mendelssohn Choir

Composed in a mere three weeks, *Messiah* has endured for over 275 years. Rejoice greatly as the TSO presents its cherished perennial performances of Handel's powerful and devotional tour de force.



Celebrate 100: A Gala Celebration with Yo-Yo Ma



RETURN TO MASSEY HALL

Fri, Feb 17, 2023 at 7:30pm

Gustavo Gimeno, conductor
María Dueñas, violin

Samy Moussa: *Elysium*

Bruch: Violin Concerto

Tchaikovsky: Symphony No. 5

Almost exactly 100 years after its very first concert, the TSO returns to its original home to perform a piece from that same program—Tchaikovsky's passionate Fifth Symphony—led by Gustavo Gimeno. Plus, the supremely talented Spanish violinist María Dueñas brings her technical flair and dazzling artistry to Bruch's much-loved Violin Concerto.



STAR WARS: THE LAST JEDI— IN CONCERT

Thu, May 11 at 7:30pm

Fri, May 12 at 7:30pm

Sat, May 13 at 12:30pm & 7:30pm

Steven Reineke, conductor

In Lucasfilm's *Star Wars: The Last Jedi*, the Skywalker saga continues as the heroes of *The Force Awakens* join the galactic legends in an epic adventure that unlocks age-old mysteries of the Force and shocking revelations of the past. John Williams's Academy Award®-nominated score comes to life as the TSO performs it live with the film!

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MARVEL STUDIOS' BLACK PANTHER IN CONCERT

Thu, Jun 29, 2023 at 7:30pm

Fri, Jun 30, 2023 at 7:30pm

Steven Reineke, conductor

In 2018, Marvel Studios' *Black Panther* quickly became a global sensation and cultural phenomenon, showing a new dimension of what Super Hero films could be. *Rolling Stone* raved, "The film lights up the screen with a full-throttle blast of action and fun. That's to be expected. But what sneaks up and floors you is the film's racial conscience and profound, astonishing beauty." Now you can relive the excitement of T'Challa becoming king and battling Killmonger all while the Toronto Symphony Orchestra performs Ludwig Göransson's Oscar®-winning score live to picture.

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RELAXED PERFORMANCES

We're expanding our Relaxed Performances to serve a broader community.

These concerts are designed to be more welcoming to neurodiverse patrons, including those on the autism spectrum; those with sensory and communication disorders, ADHD, learning disabilities, or dementia; or those who simply want a more informal concert experience.

You can add these to your subscription now or purchase individual concerts when single tickets go on sale. Learn more at [TSO.CA/Relaxed](https://www.tso.ca/Relaxed).



WHY SCI-FI?

Sun, Mar 5, 2023 at 11:00am

Daniel Bartholomew-Poyser, conductor

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REGGAE ROOTS

Sun, Apr 16, 2023 at 11:00am

Daniel Bartholomew-Poyser, conductor
Jah'Mila, vocalist

Explore the evolution of Jamaica's most famous export, and discover the people, sounds, and stories of the musical movement that grew to influence music around the globe. Jamaican-born, Halifax-based vocalist Jah'Mila finds her groove with conductor Daniel Bartholomew-Poyser and the TSO in a program that reflects on the social, cultural, and spiritual importance of the magical musical genre that has shaped Jamaica and touched the world.

GIMENO CONDUCTS BEETHOVEN 5

Sat, Mar 25, 2023 at 11:00am

Gustavo Gimeno, conductor
Jean-Guihen Queyras, cello
(2022/23 TSO Spotlight Artist)

R. Schumann: Cello Concerto
Beethoven: Symphony No. 5

In our first Relaxed Performance for adults, the most famous four notes in music usher in a masterpiece for the ages—Beethoven's iconic Fifth. And Jean-Guihen Queyras performs Schumann's introspective Cello Concerto.



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2022/23 Season at a Glance

All performances at Roy Thomson Hall unless otherwise noted.

MASTERWORKS SERIES

(pgs. 11–19)

Gimeno Conducts Chopin & Scheherazade

Wed, Sep 21, 2022
Thu, Sep 22, 2022
Sat, Sep 24, 2022

Saint-Saëns Organ Symphony

Thu, Sep 29, 2022
Sat, Oct 1, 2022
Sun, Oct 2, 2022

Bronfman Plays Beethoven

Wed, Oct 12, 2022
Fri, Oct 14, 2022
Sat, Oct 15, 2022

Yuja Wang + Gimeno Conducts Bruckner

Thu, Oct 20, 2022
Sat, Oct 22, 2022

Oundjian Conducts The Planets

Wed, Nov 9, 2022
Thu, Nov 10, 2022
Sat, Nov 12, 2022

Oundjian Conducts Mozart's Jupiter

Sun, Nov 13, 2022*

Hadelich Plays Sibelius

Sat, Nov 19, 2022
Sun, Nov 20, 2022

Tchaikovsky's Piano Concerto & Pathétique

Wed, Nov 23, 2022
Thu, Nov 24, 2022
Fri, Nov 25, 2022
Sat, Nov 26, 2022

Mozart Requiem

Wed, Jan 11, 2023
Thu, Jan 12, 2023
Sat, Jan 14, 2023
Sun, Jan 15, 2023*

Sheku Kanneh-Mason Plays Elgar

Fri, Jan 20, 2023
Sat, Jan 21, 2023

Shostakovich 5 + Crow Plays Brahms

Sat, Jan 28, 2023
Sun, Jan 29, 2023

Gimeno Conducts Romeo and Juliet

Wed, Feb 8, 2023
Thu, Feb 9, 2023

NACO: Songs for Murdered Sisters

Sat, Feb 11, 2023

Mozart & Rachmaninoff

Wed, Feb 22, 2023
Fri, Feb 24, 2023
Sat, Feb 25, 2023

Mozart's Haffner Symphony

Wed, Mar 1, 2023
Thu, Mar 2, 2023

Gimeno Conducts Beethoven 5

Wed, Mar 22, 2023
Thu, Mar 23, 2023
Sat, Mar 25, 2023
Sun, Mar 26, 2023*

Visions of Spain: Gimeno Conducts Boléro, Rodrigo & More

Wed, Mar 29, 2023
Fri, Mar 31, 2023
Sat, Apr 1, 2023
Sun, Apr 2, 2023

Mahler 5

Thu, Apr 6, 2023
Sat, Apr 8, 2023

Mandolin Magic: The Artistry of Avi Avital

Sat, Apr 22, 2023
Sun, Apr 23, 2023*

Tchaikovsky & Ravel

Wed, Apr 26, 2023
Fri, Apr 28, 2023
Sat, Apr 29, 2023

Gimeno Conducts Messiaen's Epic Turangalila

Thu, May 4, 2023
Fri, May 5, 2023

Tchaikovsky Violin Concerto + Pictures at an Exhibition

Wed, May 24, 2023
Thu, May 25, 2023
Sat, May 27, 2023

Brahms 2 + Benedetti Plays Marsalis

Wed, May 31, 2023
Thu, Jun 1, 2023
Sat, Jun 3, 2023

Symphonie Fantastique + Mozart

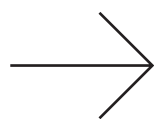
Wed, Jun 7, 2023
Thu, Jun 8, 2023
Sat, Jun 10, 2023

Yuja Wang's Rachmaninoff

Fri, Jun 16, 2023
Sat, Jun 17, 2023
Sun, Jun 18, 2023

*Concerts at George Weston Recital Hall, Meridian Arts Centre.

**Concert at Massey Hall.



For full and up-to-date concert details, please visit **TSO.CA/Concerts**.

POPS SERIES

(pgs. 22–23)

100 Years of Epic Film Scores

Tue, Oct 25, 2022
Wed, Oct 26, 2022

TSO Holiday Pops

Tue, Dec 6, 2022
Wed, Dec 7, 2022

The Best of Queen

Tue, Mar 7, 2023
Wed, Mar 8, 2023

Frank & Ella

Tue, Apr 18, 2023
Wed, Apr 19, 2023

Dancing in the Street: Music of Motown

Tue, May 16, 2023
Wed, May 17, 2023

Music of Alan Menken

Tue, Jun 20, 2023
Wed, Jun 21, 2023

YOUNG PEOPLE'S CONCERTS SERIES

(pgs. 24–25)

Platypus Theatre's How the Gimquat Found Her Song

Sun, Nov 6, 2022

The Hockey Sweater

Sun, Feb 5, 2023

Why Sci-Fi?

Sun, Mar 5, 2023

Reggae Roots

Sun, Apr 16, 2023

SPECIAL PERFORMANCES

(pgs. 26–27)

Star Wars: The Force Awakens—In Concert

Thu, Oct 6, 2022
Fri, Oct 7, 2022
Sat, Oct 8, 2022

Tim Burton's The Nightmare Before Christmas—In Concert

Fri, Oct 28, 2022
Sat, Oct 29, 2022

Celebrate 100: A Gala Celebration with Yo-Yo Ma

Wed, Nov 16, 2022

Elf in Concert

Fri, Dec 9, 2022
Sat, Dec 10, 2022

Messiah

Sat, Dec 17, 2022
Sun, Dec 18, 2022
Mon, Dec 19, 2022
Tue, Dec 20, 2022
Wed, Dec 21, 2022

Return to Massey Hall

Fri, Feb 17, 2023**

Star Wars: The Last Jedi— In Concert

Thu, May 11, 2023
Fri, May 12, 2023
Sat, May 13, 2023

Marvel Studios' Black Panther in Concert

Thu, Jun 29, 2023
Fri, Jun 30, 2023

RELAXED PERFORMANCES

(pg. 28)

Why Sci-Fi?

Sun, Mar 5, 2023

Gimeno Conducts Beethoven 5

Sat, Mar 25, 2023

Reggae Roots

Sun, Apr 16, 2023

Curated Series Pricing

May 6: Final deadline for priority seating!

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MASTERWORKS				YOUNG PEOPLE'S CONCERTS
LEVEL	WED, THU, FRI & SAT EVENINGS 7 CONCERTS	SUN MATINEES 5 CONCERTS	FOUR AT THE WESTON (SUN MATINEES)* 4 CONCERTS	SUN MATINEES 4 CONCERTS
1/	\$ 742	\$ 315	\$ 300	\$ 116
2/	644	300	260	116
3/	616	285	Limited	116
4/	560	265	Limited	116
5/	511	245	-	116
6/	455	225	-	116
7/	413	205	-	116
8/	357	170	-	72
9/	280	155	-	72
10/	231	135	-	72
11/	140	100	-	-

POPS			
LEVEL	TUE & WED EVENINGS 6 CONCERTS	WED MATINEES 6 CONCERTS	SNOWBIRD MATINEES 5 CONCERTS
A/	\$ 528	\$ 408	\$ 340
B/	456	372	310
C/	396	324	270
D/	360	276	230
E/	Limited	Sold Out	Sold Out
F/	Limited	Sold Out	Sold Out

*Concerts at George Weston Recital Hall, Meridian Arts Centre.

Subscriber Add-On Pricing

Only subscribers get 20% discounts, all season long, on additional performances.[†] Discounted prices are reflected below.

MASTERWORKS 20% OFF				YOUNG PEOPLE'S CONCERTS 20% OFF	SPECIALS 20% OFF					SPECIALS NO SUBSCRIBER DISCOUNT			RELAXED PERF. 20% OFF	POPS 20% OFF		
LEVEL	EVENINGS	SUNDAY MATINEES	FOUR AT THE WESTON	MATINEES	NIGHTMARE BEFORE CHRISTMAS	ELF	MESSIAH MATINEE	MESSIAH EVENING	RETURN TO MASSEY HALL	YO-YO MA	BLACK PANTHER IN CONCERT	STAR WARS FILM CONCERTS		LEVEL	EVENINGS	MATINEES
1/	\$ 126	\$ 76	\$ 85	\$ 30	\$ 112	\$ 112	\$ 132	\$ 124	\$ 132	\$ 278	\$ 139	\$ 125	-	A/	\$ 106	\$ 73
2/	110	72	74	30	96	96	116	108	111	278	119	110	\$ 14	B/	92	67
3/	105	68	Limited	30	72	72	112	104	91	228	89	99	-	C/	80	58
4/	96	63	Limited	30	52	52	100	92	72	228	65	89	-	D/	72	49
5/	87	58	-	30	40	40	84	80	52	198	49	72	14	E/	Limited	Sold Out
6/	78	53	-	30	-	-	76	72	28	158	-	-	14	F/	Limited	Sold Out
7/	70	48	-	30	-	-	68	64	-	-	-	-	14			
8/	61	40	-	19	-	-	60	56	-	128	-	-	-			
9/	48	36	-	19	-	-	48	44	-	98	-	-	-			
10/	39	32	-	19	-	-	40	36	-	64	-	-	-			
11/	24	24	-	-	-	-	28	28	-	64	-	-	-			

[†]Subscriber add-on discount of 20% excludes Celebrate 100: A Gala Celebration with Yo-Yo Ma, Marvel Studios *Black Panther* in Concert, and *Star Wars* Film Concerts.

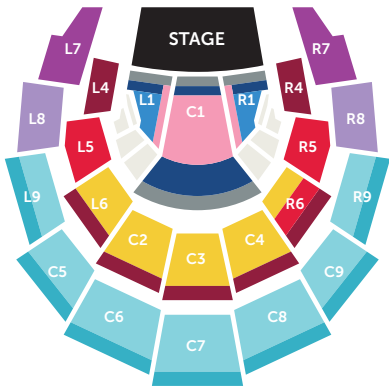
- Subscriber prices are available to those who purchase at least one Subscription Series.
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- All published TSO ticket prices include HST. Tickets for concerts at Roy Thomson Hall also include a Roy Thomson Hall facility fee of \$3.75 per ticket for tickets \$20 and over (before HST), and \$1.75 per ticket for tickets under \$20 (before HST). Tickets for concerts at George Weston Recital Hall also include a facility fee of \$3 per ticket.

Seating Guide

Roy Thomson Hall—Masterworks Concerts

PRICE LEVELS

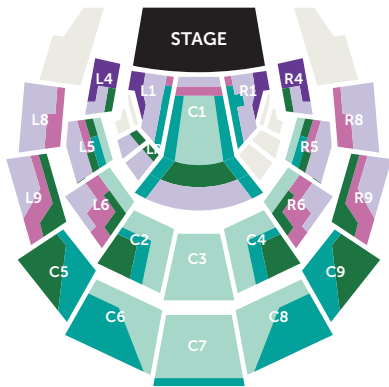
- 1/ Mezzanine—Front centre & sides
- 2/ Main Floor—Centre
- 3/ Mezzanine—Sides
- 4/ Mezzanine—Front sides & centre rear
- 5/ Main Floor—Sides
- 6/ Main Floor—Front, sides & rear
- 7/ Main Floor—Front, sides & rear
- 8/ Balcony—Front centre & sides
- 9/ Balcony—Rear centre & sides
- 10/ Balcony—Mid sides
- 11/ Balcony—Sides



Roy Thomson Hall—Pops Concerts

PRICE LEVELS

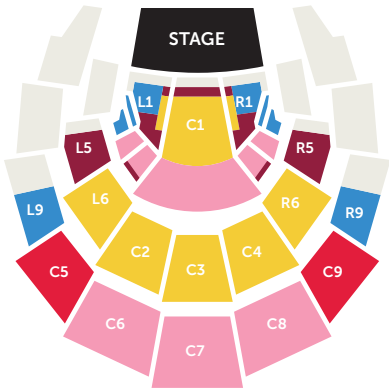
- A/
- B/
- C/
- D/
- E/
- F/



Roy Thomson Hall—Film Concerts

PRICE LEVELS

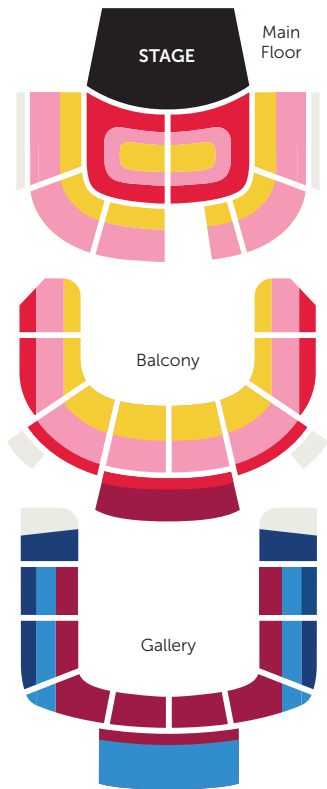
- 1/ Main Floor—Centre
Mezzanine—Centre
- 2/ Main Floor—Centre rear & parterre
Balcony—Centre
- 3/ Balcony—Mid sides
- 4/ Main Floor—Front & sides
Mezzanine—sides
- 5/ Main Floor—sides
Balcony—sides



Massey Hall

PRICE LEVELS

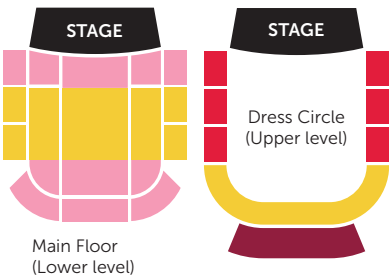
- 1/
- 2/
- 3/
- 4/
- 5/
- 6/



George Weston Recital Hall, Meridian Arts Centre

PRICE LEVELS

- 1/ Main Floor—Centre & parterres
Dress Circle—Front
- 2/ Main Floor—Front, sides & rear
- 3/ Dress Circle—Mid sides
- 4/ Dress Circle—Upper & rear



Visit [TSO.CA/PlanYourVisit](https://www.tso.ca/PlanYourVisit) for detailed views of seating maps.

Gustavo Gimeno
Music Director

Sir Andrew Davis
Conductor Laureate

Peter Oundjian
Conductor Emeritus

Steven Reineke
Principal Pops Conductor

Daniel Bartholomew-Poyser
Barrett Principal Education
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