

# The Toronto Symphony

Financial statements

June 30, 2022



# Independent auditor's report

To the Members of  
**The Toronto Symphony**

## Report on the audit of the financial statements

### Opinion

We have audited the financial statements of **The Toronto Symphony** [the "Symphony"], which comprise the statement of financial position as at June 30, 2022, and the statement of operations, statement of changes in net assets (deficiency) and statement of cash flows for the year then ended, and a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Symphony as at June 30, 2022, and its results of operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

### Basis for opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the Symphony in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Responsibilities of management and those charged with governance for the financial statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Symphony's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Symphony or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Symphony's financial reporting process.

### Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.



As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Symphony's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Symphony's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Symphony's to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

### **Report on other legal and regulatory requirements**

As required by the *Corporations Act* (Ontario), we report that, in our opinion, Canadian accounting standards for not-for-profit organizations have been applied on a basis consistent with that of the preceding year.

*Ernst & Young LLP*

Toronto, Canada  
August 3, 2022

Chartered Professional Accountants  
Licensed Public Accountants



# The Toronto Symphony

## Statement of financial position

As at June 30

	2022	2021
	\$	\$
<b>Assets</b> [note 5]		
<b>Current</b>		
Cash	2,729,148	2,077,736
Restricted cash [note 7]	351,125	200,000
Accounts receivable [note 3]	729,596	434,495
Prepaid expenses	535,589	481,500
<b>Total current assets</b>	<b>4,345,458</b>	<b>3,193,731</b>
Restricted cash [note 7]	—	351,125
Capital assets, net [note 4]	4,563,857	4,578,711
	<b>8,909,315</b>	<b>8,123,567</b>
<b>Liabilities and net assets (deficiency)</b>		
<b>Current</b>		
Accounts payable and accrued liabilities [notes 6 and 9]	3,221,573	2,662,810
Advanced ticket sales	3,995,280	2,862,005
Deferred contributions [note 7]	639,844	1,736,550
<b>Total current liabilities</b>	<b>7,856,697</b>	<b>7,261,365</b>
Deferred contributions [note 7]	—	351,125
Deferred capital contributions [note 8]	25,295	28,663
Deferred lease inducements [note 9]	245,918	293,214
Advanced ticket sales	—	308,744
<b>Total liabilities</b>	<b>8,127,910</b>	<b>8,243,111</b>
Commitments [note 14]		
<b>Net assets (deficiency)</b>	<b>781,405</b>	<b>(119,544)</b>
	<b>8,909,315</b>	<b>8,123,567</b>

See accompanying notes

On behalf of the Board:



Catherine Beck  
Board Chair



Peter Hinman  
Audit Committee Chair

# The Toronto Symphony

## Statement of operations

Year ended June 30

	2022	2021
	\$	\$
<b>Revenue</b>		
Fundraising [excluding bequests and funds raised for the Toronto Symphony Foundation], net [notes 7, 8, 12[a] and 12[b]]	5,530,101	6,784,217
Bequests, net [notes 12[a] and 12[b]]	3,348,444	2,716,322
Subscriptions and other tickets [note 10]	5,749,436	208,975
Government grants [notes 11 and 16]	6,308,155	9,624,101
The Toronto Symphony Foundation [note 12[a]]	2,872,577	885,828
Toronto Symphony Volunteer Committee	200,000	150,000
Other	954,349	49,962
	<b>24,963,062</b>	<b>20,419,405</b>
<b>Expenses</b>		
Production	15,970,743	10,629,170
Marketing	3,043,597	1,912,372
Administration [note 9]	3,353,480	3,362,224
Fundraising [note 12[b]]	1,694,293	1,347,982
Interest [note 5]	—	4,499
	<b>24,062,113</b>	<b>17,256,247</b>
<b>Excess of revenue over expenses for the year</b>	<b>900,949</b>	<b>3,163,158</b>

See accompanying notes

## The Toronto Symphony

### Statement of changes in net assets (deficiency)

Year ended June 30

	2022	2021
	\$	\$
<b>Net deficiency, beginning of year</b>	<b>(119,544)</b>	(3,282,702)
Excess of revenue over expenses for the year	<b>900,949</b>	3,163,158
<b>Net assets (deficiency), end of year</b>	<b>781,405</b>	(119,544)

*See accompanying notes*

## The Toronto Symphony

### Statement of cash flows

Year ended June 30

	2022	2021
	\$	\$
<b>Operating activities</b>		
Excess of revenue over expenses for the year	900,949	3,163,158
Add (deduct) items not affecting cash		
Amortization of capital assets	101,830	122,336
Amortization of deferred capital contributions <i>[note 8]</i>	(3,368)	(12,528)
Amortization of deferred lease inducements <i>[note 9]</i>	(28,388)	(28,388)
	<u>971,023</u>	<u>3,244,578</u>
Changes in non-cash working capital balances related to operations		
Accounts receivable	(295,101)	87,644
Prepaid expenses	(54,089)	4,507
Accounts payable and accrued liabilities	539,855	628,960
Advanced ticket sales	824,531	(985,099)
Deferred contributions	(1,447,831)	(1,897,271)
<b>Cash provided by operating activities</b>	<u>538,388</u>	<u>1,083,319</u>
<b>Investing activities</b>		
Purchase of capital assets	(86,976)	(55,623)
Decrease in restricted cash	200,000	225,000
<b>Cash provided by investing activities</b>	<u>113,024</u>	<u>169,377</u>
<b>Net increase in cash during the year</b>	<b>651,412</b>	<b>1,252,696</b>
Cash, beginning of year	<u>2,077,736</u>	<u>825,040</u>
<b>Cash, end of year</b>	<u><b>2,729,148</b></u>	<u><b>2,077,736</b></u>

See accompanying notes

# The Toronto Symphony

## Notes to financial statements

June 30, 2022

### 1. Description of organization

The Toronto Symphony [the “Symphony”] is a not-for-profit performing arts organization incorporated under the *Corporations Act* (Ontario). The Symphony provides performances of orchestral repertoire and serves a spectrum of musical needs within the Toronto community. The Symphony is registered under the *Income Tax Act* (Canada) as a charitable organization and, as such, is exempt from income taxes.

The financial statements of the Symphony do not include the net assets and income of the Toronto Symphony Foundation [the “Foundation”] [note 12] or the Toronto Symphony Volunteer Committee, as both organizations are independent legal entities. Both organizations, at their discretion, provide funds to the Symphony each year.

### 2. Summary of significant accounting policies

These financial statements are prepared in accordance with Part III of the *CPA Canada Handbook – Accounting*, which sets out generally accepted accounting principles for not-for-profit organizations in Canada and includes the significant accounting policies summarized as follows:

#### Revenue recognition

The Symphony follows the deferral method of accounting for contributions, which include grants and donations. Grants, bequests and unrestricted contributions are recorded in the accounts when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Unrestricted contributions are recognized as revenue when initially recorded in the accounts. Externally restricted contributions are deferred when initially recorded in the accounts and recognized as revenue in the year in which the related expenses are recognized. Externally restricted contributions for depreciable capital assets are deferred and amortized over the life of the related capital asset. Revenue from subscription and other ticket sales, concerts and special events is recognized in the accounts at the date of the performance. Other revenues are recognized at the date on which services are provided or goods delivered.

#### Restricted cash

Restricted cash represents unspent donor restricted amounts whereby the donor has requested the amounts be held in a separate bank account.

#### Financial instruments

Financial instruments, including cash, restricted cash, accounts receivable and accounts payable and accrued liabilities, are initially recorded at their fair value and are subsequently measured at amortized cost, net of any provisions for impairment.



# The Toronto Symphony

## Notes to financial statements

June 30, 2022

### Capital assets

Purchased capital assets are recorded at cost. Donated capital assets are recorded at fair value at the date of contribution. Amortization is provided on a straight-line basis over the estimated useful lives of the assets as follows:

#### *Tangible*

Vehicles	3 years
Computer equipment	3–5 years
Furniture and equipment	3–10 years
Musical instruments	10 years
Leasehold improvements	Over the term of the lease

#### *Intangible*

Computer software	3–8 years
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Donations of items included in the historical musical instruments are recorded as a direct increase in capital assets and a direct decrease in the net assets (deficiency) at an appraised value established by an independent appraisal in the year received by the Symphony. These instruments are considered to have a permanent value and are not amortized but are assessed annually for any indicators of impairment.

Capital assets are reviewed for impairment whenever events or changes in circumstances indicate that the carrying value of an asset may not contribute to the Symphony's ability to provide goods and services. Any impairment results in a write-down of the asset and an expense in the statement of operations. An impairment loss is not reversed if the fair value of the related asset subsequently increases.

### Employee and musician benefit plans

For multi-employer defined benefit pension plans and defined contribution plans in which the Symphony's employees and musicians participate, contributions are expensed as due. Multi-employer defined benefit pension plans are accounted for consistent with defined contribution pension plans since these plans do not provide sufficient information for the Symphony to apply defined benefit plan accounting.

### Foreign currency translation

Revenue and expenses denominated in foreign currencies are translated into Canadian dollars at exchange rates prevailing at the transaction date. Monetary assets and liabilities are translated into Canadian dollars at exchange rates in effect at year-end. Exchange gains and losses are included in the statement of operations.

### Contributed materials and services

Because of the difficulty of determining their fair value, contributed materials and services are not recognized in the financial statements.

# The Toronto Symphony

## Notes to financial statements

June 30, 2022

### Other revenue

Other revenue comprises ticket charges, earned fees and other miscellaneous income.

### Allocation of expenses

The costs of each function include the costs of personnel and other expenses that are directly related to the function. General support and other costs are not allocated.

### 3. Accounts receivable

As at June 30, 2022, accounts receivable include \$577,645 [2021 – \$198,659] with respect to total pledges receivable.

### 4. Capital assets

Capital assets consist of the following:

	2022		
	Cost	Accumulated amortization	Net book value
	\$	\$	\$
<b>Tangible</b>			
Vehicles	8,976	997	7,979
Computer equipment	197,756	128,132	69,624
Furniture and equipment	355,119	274,454	80,665
Musical instruments	307,186	254,751	52,435
Historical musical instruments	4,152,000	—	4,152,000
Leasehold improvements	347,299	158,775	188,524
<b>Intangible</b>			
Computer software	739,238	726,608	12,630
	<b>6,107,574</b>	<b>1,543,717</b>	<b>4,563,857</b>

## The Toronto Symphony

### Notes to financial statements

June 30, 2022

	2021		
	Cost	Accumulated amortization	Net book value
	\$	\$	\$
<b>Tangible</b>			
Computer equipment	139,940	110,748	29,192
Furniture and equipment	344,846	258,162	86,684
Musical instruments	304,658	234,864	69,794
Historical musical instruments	4,152,000	—	4,152,000
Leasehold improvements	343,471	125,084	218,387
<b>Intangible</b>			
Computer software	737,138	714,484	22,654
	<u>6,022,053</u>	<u>1,443,342</u>	<u>4,578,711</u>

During 2022, the Symphony disposed of capital assets that are no longer in use with a cost of \$2,030 [2021 – \$73,692] and accumulated amortization of \$1,455 [2021 – \$73,692].

#### 5. Bank indebtedness

The Symphony has a banking agreement that provides a demand credit facility of \$9,200,000. This agreement is supported by guarantees from the Foundation in the amount of \$4,200,000 and the City of Toronto [the “City”] to a maximum of \$5,000,000.

The agreement with the City provides that the Symphony must repay, to the City, any amounts paid by the City to the bank.

Interest is incurred at a rate of prime plus 0.5% [2021 – 0.5%]. Interest recorded in the statement of operations on the line of credit totalled nil [2021 – \$4,499] for the year.

As collateral for the guarantee provided by the Foundation, the Symphony has provided, to the Foundation, a security interest in all of its assets. The Symphony has provided the bank with a second security interest in all of its assets, subordinated only to the Foundation.

#### 6. Government remittances payable

As at June 30, 2022, accounts payable and accrued liabilities include government remittances payable of \$6,873 [2021 – \$41,864].

# The Toronto Symphony

## Notes to financial statements

June 30, 2022

### 7. Deferred contributions

Deferred contributions represent government operating grants and other contributions attributable to future fiscal periods. The changes in the deferred contributions are as follows:

	2022	2021
	\$	\$
<b>Balance, beginning of year</b>	<b>2,087,675</b>	3,984,946
Contributions received during the year	<b>4,378,243</b>	4,149,837
Recognized in revenue during the year	<b>(5,826,074)</b>	(6,047,108)
<b>Balance, end of year</b>	<b>639,844</b>	2,087,675
Less amounts classified as long-term	—	351,125
	<b>639,844</b>	1,756,550

Deferred contributions includes \$351,125 of funding received from a donor, which is restricted for certain capital projects where amounts spent will be transferred to deferred capital contributions and amortized [note 8]. In 2021, \$551,125 was in the balance and included the \$351,125 plus \$200,000 which was for operations in 2022. The donor requested the funds be set aside in a separate account and as such, the funds are shown as restricted cash on the statement of financial position.

### 8. Deferred capital contributions

Deferred capital contributions represent the unamortized amount of donations received for the purchase of capital assets. The annual amortization of deferred capital contributions is recorded as revenue included in fundraising revenue in the statement of operations. The changes in the deferred capital contributions balance are as follows:

	2022	2021
	\$	\$
<b>Balance, beginning of year</b>	<b>28,663</b>	41,191
Less amortization of deferred capital contributions	<b>(3,368)</b>	(12,528)
<b>Balance, end of year</b>	<b>25,295</b>	28,663

### 9. Deferred lease inducements

Deferred lease inducements are created when a landlord provides for leasehold improvement allowances and collects lower monthly rental amounts in the early period of a lease term as part of the lease agreement. The Symphony records these allowances as an obligation and amortizes the amount to administration expense on the statement of operations over the term of the leases.

# The Toronto Symphony

## Notes to financial statements

June 30, 2022

Details of deferred lease inducements are as follows:

	2022 \$	2021 \$
<b>Balance, beginning of year</b>	<b>321,602</b>	349,990
Amortization to rent expense	<b>(28,388)</b>	(28,388)
<b>Balance, end of year</b>	<b>293,214</b>	321,602
Less current portion [included in accounts payable and accrued liabilities]	<b>47,296</b>	28,388
<b>Long-term portion</b>	<b>245,918</b>	293,214

### 10. Subscriptions and other tickets revenue

Subscriptions and other tickets revenue consists of the following:

	2022 \$	2021 \$
Subscriptions	<b>1,796,363</b>	—
Single tickets	<b>3,879,759</b>	159,310
Other	<b>73,314</b>	49,665
	<b>5,749,436</b>	208,975

### 11. Government grants

Government grants revenue consists of the following:

	2022 \$	2021 \$
Ontario Arts Council	<b>1,862,909</b>	1,862,909
Ontario Arts Council – Recovery Funding	—	1,646,998
Canada Council	<b>2,250,000</b>	2,250,000
Canada Council – Recovery Funding	<b>450,000</b>	—
Toronto Arts Council	<b>1,220,000</b>	1,220,000
Other [note 16]	<b>525,246</b>	2,644,194
	<b>6,308,155</b>	9,624,101

## The Toronto Symphony

### Notes to financial statements

June 30, 2022

#### 12. The Toronto Symphony Foundation

[a] The net assets of the Foundation are as follows:

	2022	2021
	\$	\$
	<i>[unaudited]</i>	
General fund	<b>3,944,544</b>	3,093,009
Restricted fund	<b>7,313,393</b>	8,325,105
Endowment fund	<b>36,812,714</b>	39,461,251
	<b>48,070,651</b>	50,879,365

The Foundation, at its discretion, provides support to the Symphony as determined by restrictions on the various funds constituting the net assets.

During the Symphony's fiscal year, the Foundation provided the Symphony with a distribution of \$2,872,577 [2021 – \$885,828].

During 2022, the Symphony was the recipient of a \$2,000,000 donation [2021 – \$2,000,000], which was transferred to the Foundation to be used to apply for matching under Canada Cultural Investment Fund – Endowment Incentives program. This amount is recorded net in the statement of operations within fundraising.

During 2022, the Symphony was the recipient of a \$2,500,000 donation [2021 – \$2,500,000], of which \$500,000 [2021 – nil] was transferred to the Foundation to be held for the Symphony's future use and is recorded net in the statement of operations within fundraising.

[b] The Symphony provides administrative and fundraising services to the Foundation at no cost to the Foundation. During the year ended June 30, 2022, the Foundation recorded fundraising revenue from donations and bequests of \$2,512,722 [2021 – \$2,011,794] raised in connection with these services that is not reflected in these financial statements.

#### 13. Musicians' defined benefit pension plan

The defined benefit pension obligations of the Symphony's musicians are the responsibility of the Musicians' Pension Fund of Canada ["MPF"], which is administered by the MPF Board. The most recent valuation for financial reporting purposes completed by the MPF as at December 31, 2021, disclosed net assets available for benefits of \$992 million. The Symphony is required to contribute 10% of the musicians' minimum basic fee.

# The Toronto Symphony

## Notes to financial statements

June 30, 2022

### 14. Commitments

- [a] The Symphony and its musicians ratified a new contract on June 30, 2021 for fiscal years 2022–2024. Under the terms of the new contract, the Symphony is committed to paying fees to contracted musicians and related pension payments of approximately \$10,612,000 for fiscal 2023.
- [b] The Symphony has entered into various agreements with guest artists and conductors for services to be performed in fiscal 2023, aggregating to approximately \$3,776,000.
- [c] Rental payments to Roy Thomson Hall for auditorium usage vary depending upon the number and types of performances. Under the existing agreement, which is on a year-to-year basis, rental payments for office space are estimated to be \$94,000 for fiscal 2023.
- [d] The Symphony has also entered into lease agreements for office space and equipment requiring future minimum annual lease payments as follows:

	\$
2023	339,432
2024	348,849
2025	322,233
2026	317,090
2027	315,505
Thereafter	103,583
	<u>1,746,692</u>

### 15. Financial instruments and risk management

The Symphony is exposed to various financial risks through its transactions in financial instruments.

#### Credit risk

The Symphony is exposed to credit risk in connection with its accounts receivable because of the risk that one party to the financial instrument may cause a financial loss for the other party by failing to discharge an obligation. Credit risk is not significant to the Symphony since the significant balance relates to pledges *[note 3]* that have been collected subsequent to year-end and government subsidies *[note 16]*.

#### Liquidity risk

The Symphony is exposed to the risk that it will encounter difficulty in meeting obligations associated with its financial liabilities. The Symphony has a line of credit available to help in managing this risk *[note 5]*.

### 16. COVID-19 pandemic

In 2022, governments worldwide continued enacting emergency measures to combat the spread of COVID-19 new variants, including travel restrictions in and out of and within Canada.

## The Toronto Symphony

### Notes to financial statements

June 30, 2022

Revenues for the Symphony were significantly impacted by this shutdown due to the cancellation or postponement of the Symphony's planned concerts and fundraising galas. The lower business activity resulted in lower expenses for production. The Symphony qualified for the federal government wage subsidy, which helped offset some labour costs, as well as the federal government rent subsidy. As at June 30, 2022, \$381,835 [2021 – \$2,115,946] in wage subsidies and \$91,164 [2021 – \$487,203] in rent subsidies are included within government grants in the statement of operations *[note 11]*.

Management continues to consider the impact of COVID-19 in its assessment of the Symphony's assets and liabilities. Although COVID-19 has had a significant impact on operations, management believes that the Symphony has sufficient liquid resources to manage the business through the next year.