



Mozart & Beethoven

Concert Fact Sheet - November 14, 2026 - 11:00am

Welcome!

Settle in for a relaxed musical journey as the TSO shares highlights from two classics—the bright, energetic melodies of Mozart’s Symphony No. 39 and the warm, lyrical charm of Beethoven’s Symphony No. 4. Perfect for classical music fans and curious listeners of all ages.

This one-hour Relaxed Performance is designed with comfort and flexibility in mind. The concert will feature select movements and longer excerpts, allowing the music to flow with minimal pauses or commentary. Audience members are welcome to move, take breaks, and enjoy the experience in whatever way works best for them and their family.

In preparation for the Mozart & Beethoven concert, we highly recommend listening to the music ahead of time.

Here's What You'll Be Hearing:

1. Mozart: **Symphony No. 39 in E-Flat Major, K. 543,** **[Mvt. IV. Finale: Allegro](#)** **[5 minutes]**

- This movement is fast, bright, and energetic.
- It begins with a lively melody that comes back many times. You will hear the whole orchestra playing together, with lots of quick notes.
- The music sometimes becomes quieter and then suddenly gets louder. Different groups of instruments take turns playing the melody.
- Listen for the violins playing very quickly. Other instruments sometimes answer them.
- Near the end, it gets especially loud and exciting before stopping with a strong, clear ending.

Repertoire Notes

2. José González-Granero:

Canto y Danza for solo clarinet

[4 minutes]

Featuring Eric Abramovitz, clarinet

- This piece is only played by one musician. You will see him playing in a special spot!
- *Canto y Danza* means "Song and Dance." The piece has three parts:
 - A. The "Song"
 - B. The "Dance"
 - A. The "Song" again
- During the "song" parts, the clarinet plays some loud, fast notes that go from very low to very high pitches. These are followed by quieter melodies. Sometimes the clarinet makes rough or squeaky sounds, as if it is trying to sing notes that are too high.
- During the "dance" part, the rhythm becomes busy and energetic. Some of the notes come in unexpected places, which can make the music sound bouncy or surprising.
- As the "dance" music goes on, it gets quieter and quieter. Eventually, you only hear air moving through the clarinet, as if the dancers are so far away that you can barely hear them.
- After a short silence, the "song" from the beginning returns, and the piece ends soon after.

3. Beethoven:

Symphony No. 4 in B-Flat Major, Op. 60

[34 minutes]

I. Adagio – Allegro vivace [10 minutes]

- The music begins very quietly and slowly, with a mysterious feeling.
- After a few minutes, it suddenly bursts into fast, loud music. Listen for quick notes, busy rhythms, and musical ideas that repeat.
- The music moves between very quiet and very loud.
- Near the end, sounds from the slow beginning return in the fast music. The movement concludes with a big, energetic finish.

II. Adagio [9 minutes]

- The second movement begins slowly and gently, with a long, flowing melody. Underneath the melody, you may hear a steady, repeating rhythm.
- In the middle, the music briefly becomes louder and more dramatic.
- Later, the calm music returns.
- The end of the movement ends is punctuated by three loud bursts of sound.

III. Scherzo-trio: Allegro vivace [6 minutes]

- This movement is a fast dance.
- Listen for the orchestra playing strong, bouncy rhythms.
- Different groups of instruments take turns loudly playing the dance. In between the dances, the music becomes lighter and more relaxed.
- The movement ends with one loud, dramatic burst of sound.

IV. Allegro ma non troppo [9 minutes]

- This final movement starts very quickly, with strings playing short notes almost without stopping.
- The music sounds like it is racing forward.
- Other instruments join in, sometimes playing their own melodies.
- Listen for sudden loud and surprising moments.
- Listen closely near the end: it may sound like the music is finished, but it isn't! This happens a few times before the music finally ends with a short, strong burst of sound.

Key Information

Here's What You Should Know:

Concert Venue:

- The concert is at Roy Thomson Hall, an accessible venue located at 60 Simcoe Street in Toronto.
- All patrons will enter through the Simcoe Street doors. The lobby opens 60 minutes before the concert begins.
- For more detailed information, please see our [Venue Guide](https://www.tso.ca/Relaxed) at TSO.CA/Relaxed

Concessions & Coat Check:

- There are concessions in the lobby—you can buy snacks and drinks there!
- Roy Thomson Hall is a cash-free venue that only accepts debit and credit cards, including major contactless and mobile payment methods.
- If you have a reusable water bottle, you can fill it on-site in the lobby at one of the water fountains.
- There is a coat check at the hall. It costs \$2 per item to use the coat check. You should bring a debit or credit card if you plan to use the coat check.

Washrooms:

- The washrooms are located near the main entrance. There are family and accessible washrooms on the Main Floor beside the elevator.
- An usher can direct you if you need assistance finding the washrooms.

Resource Table:

- We will have a limited supply of sound-dampening earmuffs on-site to lend you for free, but we recommend you bring your own if you have a pair at home.

Entering the Auditorium:

- The auditorium will open 60 minutes before the concert begins, at the same time that the lobby opens. This will give you plenty of time to find your seat.
- The ushers can help you to find your seat.

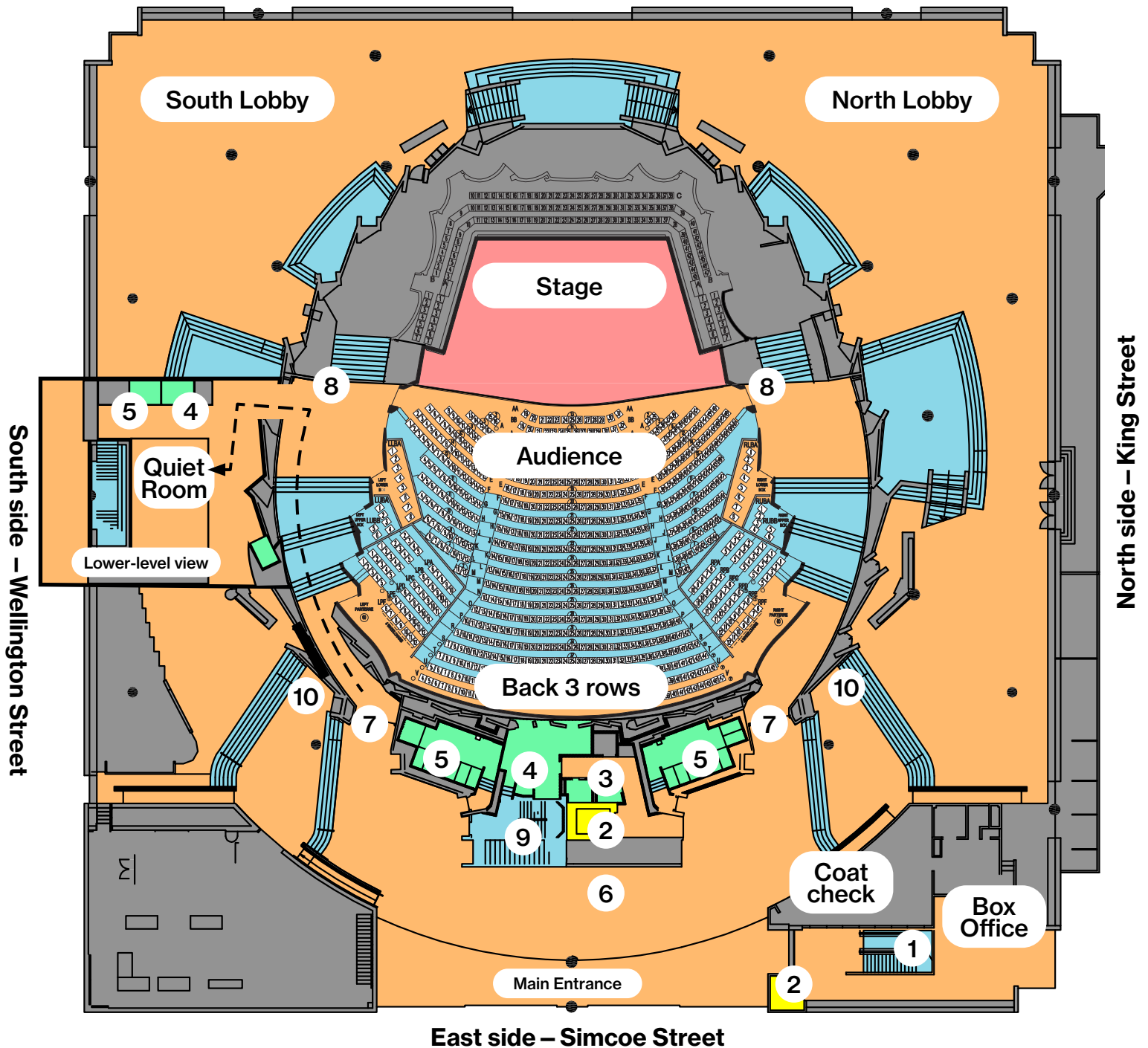
During the Concert:

- Lights over the audience will remain at approximately 50% brightness during the performance.
- The concert begins at 11:00am and will be approximately one hour in length. There is no intermission.
- You will be able to move around the auditorium and lobby during the concert.
- If you want the sound to be a little softer, you can move to the back three rows of the Main Floor. If you need it to be even quieter, you can enjoy the concert from the sound lock or the lobby—there are screens there where you can watch a livestream of the concert. If you need as much quiet as possible, you can take a break in the Quiet Room. Please ask an usher to help you find the Quiet Room.

Things You Will Need to Pay for:

- Parking underneath Roy Thomson Hall, coat check, and concession snacks or drinks. If you do not need these services, you are not required to pay. Parking underneath Roy Thomson Hall costs \$8 per hour, or any part thereof, or \$16 for the day (weekend daily flat rate).

Roy Thomson Hall Map (Main Floor)



Legend

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|-------------------------|---------------------------------|
| 1. Subway PATH | 7. Doors to the hall |
| 2. Accessible elevators | 8. TV screens in the sound lock |
| 3. Accessible washrooms | 9. Stairs to access washrooms |
| 4. Men's washrooms | 10. Water Fountain |
| 5. Women's washrooms | |
| 6. Resource Table | |