The Tracking Board PRESENTS
2017 SPEC MARKET

YEAR IN REVIEW
Hold up! Did you notice some of those dates on the cover were in purple? As with all of our book and list covers, we strive to make them both fun and informative. If you take a closer look you will see that all of those dates in purple are actually the dates specs were set up (or reported as such) during our 2017 spec tracking.
A brief introduction to the spec script, the spec market, and this book.

What is a spec script? The Hit List, our annual list of the best specs of the year, uses the following definition to define a spec:

“On spec; made, built, or done with hopes of, but no assurance of, payment or sale.”

We feel this encapsulates the passion, drive, and perseverance a writer must command to set out and tell their story. Though writing a spec can be a lonely endeavor for a writer or writing team, the spec market impacts everyone throughout the film industry. From the writer who burns the midnight oil finishing up their script, to the agents and managers who strategize and decide which producers and production companies to target, to the executives who read a project at lightning speed so they can scoop it up first, to the studios and business affairs teams who write the checks and draw up the contracts, the spec market is one of the most competitive, exciting, and invigorating facets of the entertainment industry.

2017 is the fifth year we’ve built this book, and for nearly a decade we’ve strived to be Hollywood’s exclusive spec tracking hub. Our passion to not only track the market, but to highlight the stats, trends, and players within, gets stronger every year. All of the gathered data, both from 2017 and years past, allows us to delve into how the market is evolving and adapting in the ever-changing world of film.

This book hosts a comprehensive review and analysis of the 2017 Spec Market. It provides not only a listing of each spec script that hit the market between January 1st, 2017 and December 31st, 2017, but also a thorough analysis of the market as a whole, incorporating the data we’ve gathered and the numbers we’ve crunched since our tracking began. We delve as deep as we can into all areas of the market, and we breakdown the numbers by month out, genres, representation companies, and even individuals over the following pages.
Additional things to know about this book and its contents.

▶ All reasonable effort has been made to confirm any and all information presented in this book. However, the spec market is a dynamic and ever-changing landscape, with projects continuously altering their genres, loglines, titles, agents, management companies, and even production deals. Specs (as you will see) sell months or sometimes even years after they first hit the market, writers pick up and drop reps, titles change, and scripts are constantly being rewritten. A significant amount of our information comes directly from agencies and management companies, but even with the most diligent tracking, we will still receive conflicting information on occasion. In this book, we are using the most up-to-date information available to us provided by the most reputable sources.

▶ We apologize for any misspellings, misattributions, and/or inaccurate information found in this book. If you would like to keep us current on you, your company, or specific projects for next year’s book, please be sure to send any/all information to info@tracking-board.com.

▶ The focus of this book is ONLY on spec scripts. We did not include pitches or general sales that have occurred. Just because an agency or management company may not have set up a spec in 2017 does not mean they didn’t have a banner year in other areas of the industry.

▶ All stats have been rounded to the nearest tenth of a percent.

▶ We think that this information is fun, interesting, and, above all, informative. We hope that you feel the same way!
You’ve entered the rest.
Now enter the best.
Contents
2017 Spec Market

07  Highlights of 2017
10  Year over year trends and comparisons
24  Monthlies
51  Genres
78  Representation
81  Agencies
115 Management Companies
209 Specs
341 Honorees
356 Index
Highlights of 2017
INTRODUCTION

**Awesome Stats 2017**

- **385** Specs hit the market in 2017
- **131** Specs set up in 2017
- **4** Unrepresented specs set up in 2017
- **136** Total Specs Sold
  - 5 from previous year
- **24 days** Average lifespan of a spec on the open market before being set up.
- **61** October
  - Saw the highest number of specs hit the market
- **9** December
  - Saw the lowest number of specs hit the market
- **388** Individual representatives tracked in 2017.
- **21** November
  - Saw the highest number of specs set up
- **8** January & June
  - Saw the lowest number of specs set up

**Top Genres**

- **Out**
  - Drama 160
  - Thriller 129
  - Comedy 76
- **Set Up**
  - Thriller 57
  - Drama 53
  - Action 28
- **% Set Up**
  - Supernatural 52.6%
  - Action 45.9%
  - Thriller 44.2%
**Top Agent**
**David Boxerbaum**
Verve
9 for 19
47.4%

**Top Manager**
**Jeff Portnoy**
Bellevue
9 for 20
45%

---

**Agency vs Manager**

**UTA**
53.3%
45 Out
24 Set up

Led the pack of the 100+ different companies who represented all of the specs on the market by taking the top in most specs out and most specs set up!

UTA took the lead in most specs out and set up, and they also had the highest set up percentage of any agency!

---

**The Gotham Group**
62.5%

With 10 of 16 set up, Gotham Group had the best percentage of specs sold among management companies out with 10+ specs.

---

**Bellevue Productions**

27
The highest number of specs out from a management company.

12
The highest number of specs set up from a management company.

---

**Bellevue, Gotham & Madhouse**

17
Different agencies hitting the market with specs in 2017.

Management companies with the highest number of specs set up with studios.

---

**Agency vs Manager**

91

Different management companies hitting the market with specs in 2017.

Only 2 specs / writers graced all 4 "best of" lists:

- The Hit List
- The Blood List
- The Black List
- Young & Hungry List

"The Other Lamb”
Catherine S. McMullen

“F.U.B.A.R.”
Brent Hyman
Year over year trends and comparisons
Looking closer at the trends and comparisons 2013-2017

We’ve been tracking the spec market closely for over 8 years, and what is consistently the most striking is that:

1. The spec market is not “dead,” nor dying out anytime soon.

2. Growth in genre trends, with successful representatives, and with the spec numbers themselves are somewhat predictable.

3. There are always, always surprises. We pointed this out in 2016 as well, but it’s no less true in 2017.

The sales market is never impacted as much as we expect it to be by, say, awards shows or box office success, though the specs that writers are producing certainly are—it’s just a matter of if those reactionary and timely scripts are selling.

Before we dive in, a note on the Year By Year Comparison charts. These only track the last 5 years, so 2013 through 2017. This is partially due to space constraints and mostly due to newer companies who have no older data to track. We choose fewer years to both create a sleeker look, and to stay as current as possible. That said, some older data will still pop up in our overall analysis and highlights, and it remains available in previous iterations of the Spec Book.
Total Specs Out
Continuing the upward trend we've been seeing since 2014, 8 more specs hit the market in 2017 than did in 2016, up to 385 from 377. Though it's still nowhere near as high as 2013’s outsize 421 specs out, the numbers have been climbing steadily each year since 2014’s low of 369. This also marks 2017 as the second highest year in terms of specs out, falling second only to 2013.

Set Up Numbers
That said, 2017 did see a slight dip in terms of specs set up, with only 131 to 2016’s 133. 2017 is in third for sheer number of scripts sold, falling behind 2016’s 133 and far short of 2013’s 148. 2017 also saw 5 scripts set up from previous years, including 1 from 2014, 2 from 2015, 1 from 2016, and even 1 from as far back as 2010. This raises the total number of specs set up in 2017 to 135.

Set Up Averages
2017 comes in third for sheer number of scripts sold, and in fourth for set up percentages as well, ranking below 2015, 2013, and 2016, the latter two of which tied for a 1st place 35% average. 2017’s 34% of specs sold puts it ahead of only 2014 for the last 5 years. While this isn’t a big drop, it is concerning that the growth in specs sold from 2014 to 2016 has reverted. Hopefully 2017 is an odd year out and we’ll see a higher percentage of specs out get set up in 2018.

Genres
Though we track up to the top 3 genres associated with each spec, which is reflected in the list of specs at the end of this book, we’ve chosen to hone in the top 10 genres overall over the past 5 years. This allows us to dive deep into each and track them year-to-year, keeping an eye on trends. That said, we still keep an eye on all genres, like the recent focus the market has had on the drama-adjacent biopic. We pegged the growing number of drama specs out in recent years, identifying that a number of them were biopics. As we noticed in 2016, the growing prevalence of biopics only expanded in 2017, and we saw a 175% increase of specs in that category this year. However, the set up rate was only 22.9% for scripts tagged with “biopic,” so it will be interesting to see if the influx continues in coming years. This year we also kept an eye on how released original films’ critical or financial success throughout the year might affect the numbers of specs out as predictive of future years.
Action
Action specs experienced a sharp decline from 2016 to 2017, going from 90 out on the market in 2016 to 61 this year. The genre experienced the biggest fall in both specs out and set up, coming in 4th place amongst the others in terms of sheer numbers. In terms of set up percentage, though, action came in 2nd place, with 45.9% of specs out being sold. The success of 2017 release “Baby Driver” both critically and commercially could portend a rise in action specs to come.

Adventure
Though its numbers aren't nearly as high as they've been in years past, adventure specs are up considerably from last year, nearly doubling with 10 specs out, compared to 2016's record low of 6. Adventure went 3 for 10 this year, which also nearly doubles the percentage of adventure specs successfully set up in 2016.

Comedy
Though comedy is still on a downward trend, it did tick up slightly to 76 specs out, compared to 2016’s 73. Comedy came in 3rd place for number of specs out this year, but in 6th for number of specs sold. With only 13 specs set up, the lowest ever tracked for the genre, comedy’s success average is the lowest of the year, at only 17.1%.

Drama
Continuing the trend set in 2016, the most specs out on the market were drama, though they came in second to thrillers in terms of number set up. The numbers increased both for specs out and sold from 2016 to 2017, though the set up rate went down slightly, from 33.8% in 2016 to 33.1% this year.

Fantasy
The fantasy numbers barely changed in 2017, taking out 1 fewer spec but still setting up only 1. This raised fantasy's set up rate slightly, but the genre had the fewest specs out and sold of any other genre. It will be interesting to see if 2017 fantasy flick “The Shape of Water”’s Best Picture win at the 90th Academy Awards will influence a greater number of fantasy specs hitting the market in 2018.
Horror
Horror saw a dramatic increase in numbers across the board in 2017, taking out 14 more specs, setting up 12 more, and increasing its average from 2016’s 25% to 43.5%. 2017 was one of horror’s best showings in the last 8 years. The financial and critical success of horror film “Get Out”, released in February 2017, seems to have had an undeniable impact on the market. It is likely we’ll continue to see more contained, low budget horror specs out (and set up) in 2018.

Romantic Comedy
Staying steady in 2017, romantic comedies took out slightly more specs than their annual average, with 11, setting up 3 of those. As we pointed out last year, rom-coms have been struggling at the box office as well in recent years, in line with a drop in spec numbers since 2012. However, the runaway success of indie rom-com “The Big Sick” in mid-2017 could represent a turning point.

Science Fiction
Science fiction specs saw a huge increase over their 2016 numbers, with 41 more coming onto the market in 2017, the 2nd highest jump of the year for genres. Sci-Fi also had the second best year in recent memory in regards to number of specs sold with 25, coming 2nd only to 2013. This indicates that 2016 was simply an off year for science fiction, as 2017’s numbers are much more in line with those of previous years.

Supernatural
Though its numbers were still not terribly high, supernatural specs had their first good year since 2013. Much more in line with their 2010 through 2013 numbers, supernatural saw 19 specs out and 10 set up, which gives them the highest set up rate of the year at 52.6%. Supernatural also saw the highest percentage growth over 2016 in both specs out and sold.

Thriller
Thrillers gained back a lot of the ground lost in 2016, taking out a remarkable 71 more specs on the market in 2017. They had the highest growth in both specs out and set up this year, more than doubling their 2016 numbers in both cases. Though thriller came in 2nd to drama for top genre out, they took top prize for total specs sold in 2017.
Agents vs. Managers
The total number of specs out from writers represented by any agency, not just the 8 major ones we track in this book, held fairly steady in 2017 at 265, compared to 2016’s 267. This puts 2017 again in 3rd place, behind both 2016 and 2013’s 268 specs represented by agencies. Of the 265, 106 were sold, which gave agencies a 40% set up rate, down from 2016’s 42.7%. In last year’s book, we spoke of ESA earning a spot as a top agency, but they unfortunately lost that spot in 2017, unable to take out and successfully set up the necessary 2 specs to be tracked in this book. The remaining 8 agencies stayed the same from 2016 to 2017.

All management companies combined represented 327 specs out on the market, which is 5 fewer taken out by managers than 2016’s 332. This continues the decline we’ve been seeing year from year, falling still farther behind behind 2015 (371) and 2013 (356), though ahead of 2014’s rather low 312. Of the 327 specs out from managers in 2017, 116 were set up, giving management companies a 35.5% set up rate. This is a step up from 2016 and 2015, in both specs sold and the overall percentage rate. So though management companies are taking out fewer specs, they’re seeing more success with the ones they do.

Representation by Numbers
We tracked 17 agencies and 91 management companies out with specs in 2017, so it’s no shock that management companies took out far more specs than agencies. While agencies were responsible for 68.8% of all specs out, management companies cornered 84.9% of the market. As mentioned above, this is a decline from 2016’s numbers.
Agencies also took out 46 specs with no management companies attached, and set up 11, or 23.9%, of those. On the reverse, management companies took out 107 specs without agency support, and set up 21, or 19.6%. As we see every year, specs out with both agents and managers attach fair better on the market.

As mentioned above, we tracked 8 agencies and 22 management companies for the 2017 year-over-year comparisons. Because of the ever-shifting market, these representation companies do not line up in totality with those highlighted in years past. Our bar for inclusion of any representation company is a minimum of 2 projects both taken out and set up in that year. We strive to keep our data as current and relevant as possible, which means that newer companies we focus on may not have existed at the time we started tracking. Because of this, some agencies and management companies may have dashes (-) in their respective columns. This simply indicates that the companies either did not exist, or were not tracked, in years prior.

**Biggest Growth - Specs Out**
Verve (+16) came in 1st for agencies for the largest grown in specs out overall from 2016 to 2017. For management companies, both Bellevue Productions and The Gotham Group tied for first in biggest growth for specs on the market, both with 7 more in 2017 than in 2016. Bellevue continues their streak, having experienced the largest growth last year as well, and took out the most specs of any management company in 2017.

**Biggest Growth - Specs Set Up**
Verve (+16) and The Gotham Group (+8) took the top prizes for largest growth over 2016 in terms of specs sold in 2017. Gotham experienced its best year since we started tracking the company in 2010, including a 500% growth in specs set up from last year. Though they only sold 12, APA had the highest percentage growth in terms of specs set up in 2017, growing 240% over 2016.

**Overall Representation Growth or Decline**
With the notable exceptions of CAA, WME, and Circle of Confusion, every company experienced either growth or only minor declines. Both major competitors last year, WME and Circle saw marked declines in both specs out and set up in 2017—the largest of any company, actually. WME did see some agents transition over to their brand new Endeavor Content production arm at the end of 2017, which could account for their stats. CAA’s 2017 numbers aren’t far off those in earlier years, and apparently 2016 was the big outlier, boasting greater numbers all around. Though Paradigm took out the same number of specs as 2016, they experienced a significant drop in specs set up, only selling a third of of the number they did last year.
Though The Gotham Group’s numbers tend to fluctuate widely every other year, their growth from 2016 to 2017 is a much wider margin than seen in the past from them. Hopefully they can keep up this momentum in 2018. Circle of Confusion experienced a big jump from 2014 to 2015, which was held steady into 2016, but their numbers this year are the lowest for 8 years of tracking. The company took out 14 fewer specs and set up only a sixth of the number of specs sold in 2016. Kaplan/Perrone Entertainment took out 4 more specs this year than last, but set up 4 fewer, meaning their success rate suffered.

Agencies to Watch

Without a doubt, it’s Verve. Verve has seen steady numbers over the last five years, and the jump they made from 2016 to 2017 may signal they’re on the cusp of being one of the major agencies, especially since they beat out bigwigs CAA and WME for both specs out and specs set up. We’d be remiss not to mention that David Boxerbaum, a top agent for Paradigm, made the transition to Verve in late 2017. Taking most of his clients with him, he took some of what would, if not for this move, have been Paradigm’s set up numbers, too. We’ve been watching UTA closely since 2015, when a mass exodus of CAA agents made their way over to the company. Though their numbers have not markedly increased since then, they did take out and set up more specs than any other agency, and their set up percentage (53.5%) was the highest as well.

Management Companies to Watch

As mentioned above, The Gotham Group had a stellar 2017, improving over their 2016 numbers in every possible way. In coming years, it will be interesting to see if they can keep growing, as they’ve experienced ups and downs from year-to-year in the past. Bellevue Productions kept growing this year, just as they have since coming onto the scene a few years ago. They boasted the highest numbers of specs out and set up of any management company in 2017, but their set up percentage was at the lower end in comparison. With only 44.4% specs successfully sold, they tied for 14th place among the 22 companies featured. That said, this is the highest set up percentage Bellevue has seen since their inception, so we have a feeling they’re ones to keep an eye on as they continue to grow.
YEAR BY YEAR COMPARISON OF SPECS OUT VS. SPECS SET UP (S/U) FROM 2013 THROUGH 2017

Numbers in **bold** represent the highest count in their respective categories.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2013</td>
<td>421</td>
<td>148</td>
<td>10</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>158</td>
</tr>
<tr>
<td>2014</td>
<td>369</td>
<td>101</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>105</td>
</tr>
<tr>
<td>2015</td>
<td>375</td>
<td>129</td>
<td>7</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>138</td>
</tr>
<tr>
<td>2016</td>
<td>377</td>
<td>133</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>134</td>
</tr>
<tr>
<td>2017</td>
<td>385</td>
<td>131</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>131</td>
</tr>
<tr>
<td><strong>TOTALS</strong></td>
<td><strong>1927</strong></td>
<td><strong>148</strong></td>
<td><strong>111</strong></td>
<td><strong>131</strong></td>
<td><strong>141</strong></td>
<td><strong>135</strong></td>
<td><strong>131</strong></td>
<td><strong>666</strong></td>
</tr>
</tbody>
</table>

YEAR BY YEAR COMPARISON OF GENRE OUT VS. GENRE SET UP (S/U) FROM 2013 THROUGH 2017

Numbers in **bold** represent the highest count in their respective categories.

<table>
<thead>
<tr>
<th>GENRES</th>
<th>2013</th>
<th>2014</th>
<th>2015</th>
<th>2016</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td># OUT</td>
<td># S/U</td>
<td># OUT</td>
<td># S/U</td>
<td># OUT</td>
</tr>
<tr>
<td>Action</td>
<td>138</td>
<td>46</td>
<td>83</td>
<td>25</td>
<td>83</td>
</tr>
<tr>
<td>Adventure</td>
<td>35</td>
<td>6</td>
<td>24</td>
<td>4</td>
<td>22</td>
</tr>
<tr>
<td>Comedy</td>
<td>94</td>
<td>26</td>
<td>88</td>
<td>15</td>
<td>94</td>
</tr>
<tr>
<td>Drama</td>
<td>90</td>
<td>34</td>
<td>93</td>
<td>23</td>
<td>122</td>
</tr>
<tr>
<td>Fantasy</td>
<td>12</td>
<td>1</td>
<td>12</td>
<td>6</td>
<td>17</td>
</tr>
<tr>
<td>Horror</td>
<td>42</td>
<td>18</td>
<td>33</td>
<td>10</td>
<td>40</td>
</tr>
<tr>
<td>Rom Com</td>
<td>11</td>
<td>2</td>
<td>9</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>Sci-Fi</td>
<td>65</td>
<td>26</td>
<td>62</td>
<td>14</td>
<td>56</td>
</tr>
<tr>
<td>Supernatural</td>
<td>34</td>
<td>11</td>
<td>5</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>Thriller</td>
<td><strong>193</strong></td>
<td><strong>76</strong></td>
<td><strong>122</strong></td>
<td><strong>40</strong></td>
<td><strong>156</strong></td>
</tr>
</tbody>
</table>

**Genre comparisons continued on following page.**
CONTINUED - YEAR BY YEAR COMPARISON OF GENRE OUT VS. GENRE SET UP (S/U) FROM 2013 THROUGH 2017

Numbers in bold represent the highest count in their respective categories.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Action</td>
<td>46</td>
<td>25</td>
<td>28</td>
<td>40</td>
<td>28</td>
<td>167</td>
<td>33.4</td>
<td>2013</td>
<td>2014</td>
</tr>
<tr>
<td>Adventure</td>
<td>6</td>
<td>4</td>
<td>8</td>
<td>1</td>
<td>3</td>
<td>22</td>
<td>4.4</td>
<td>2015</td>
<td>2016</td>
</tr>
<tr>
<td>Comedy</td>
<td>26</td>
<td>15</td>
<td>32</td>
<td>25</td>
<td>13</td>
<td>111</td>
<td>22.2</td>
<td>2015</td>
<td>2017</td>
</tr>
<tr>
<td>Drama</td>
<td>34</td>
<td>23</td>
<td>47</td>
<td>46</td>
<td>53</td>
<td>203</td>
<td>40.6</td>
<td>2017</td>
<td>2014</td>
</tr>
<tr>
<td>Fantasy</td>
<td>1</td>
<td>6</td>
<td>6</td>
<td>1</td>
<td>1</td>
<td>15</td>
<td>3</td>
<td>2014</td>
<td>2013</td>
</tr>
<tr>
<td>Horror</td>
<td>18</td>
<td>10</td>
<td>11</td>
<td>5</td>
<td>17</td>
<td>61</td>
<td>12.2</td>
<td>2013</td>
<td>2016</td>
</tr>
<tr>
<td>Romantic Comedy</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>3</td>
<td>12</td>
<td>2.4</td>
<td>2016</td>
<td>2017</td>
</tr>
<tr>
<td>Sci-Fi</td>
<td>26</td>
<td>14</td>
<td>20</td>
<td>7</td>
<td>25</td>
<td>92</td>
<td>18.4</td>
<td>2017</td>
<td>2016</td>
</tr>
<tr>
<td>Supernatural</td>
<td>11</td>
<td>1</td>
<td>4</td>
<td>2</td>
<td>10</td>
<td>28</td>
<td>5.6</td>
<td>2013</td>
<td>2014</td>
</tr>
<tr>
<td>Thriller</td>
<td>76</td>
<td>40</td>
<td>53</td>
<td>25</td>
<td>57</td>
<td>251</td>
<td>50.2</td>
<td>2013</td>
<td>2016</td>
</tr>
</tbody>
</table>

GENRES AT A GLANCE

**GENRE OUT**
*Highest growth = Thrillers (+71)
*Biggest fall = Action (-29)

**GENRE SET UP**
*Highest growth = Thrillers (+32)
*Biggest fall = Action and comedy (-12)

Supernatural scripts saw the highest percentage growth over 2016,
both specs out (633.3%) and specs set up (500%) in 2017.
**YEAR BY YEAR COMPARISON OF AGENCY OUT VS. SET UP (S/U) FROM 2013 THROUGH 2017**

Numbers in **bold** represent the highest count in their respective categories.

<table>
<thead>
<tr>
<th>TOP AGENCIES</th>
<th>2013</th>
<th>2014</th>
<th>2015</th>
<th>2016</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>APA</td>
<td># OUT</td>
<td># S/U</td>
<td># OUT</td>
<td># S/U</td>
<td># OUT</td>
</tr>
<tr>
<td>CAA</td>
<td>37</td>
<td>20</td>
<td>37</td>
<td>19</td>
<td>27</td>
</tr>
<tr>
<td>Gersh</td>
<td>15</td>
<td>9</td>
<td>13</td>
<td>4</td>
<td>23</td>
</tr>
<tr>
<td>ICM</td>
<td>11</td>
<td>5</td>
<td>23</td>
<td>5</td>
<td>13</td>
</tr>
<tr>
<td>Paradigm</td>
<td>21</td>
<td>5</td>
<td>24</td>
<td>8</td>
<td>30</td>
</tr>
<tr>
<td>UTA</td>
<td>44</td>
<td>25</td>
<td>33</td>
<td>8</td>
<td><strong>43</strong></td>
</tr>
<tr>
<td>Verve</td>
<td>22</td>
<td>7</td>
<td>22</td>
<td>4</td>
<td>24</td>
</tr>
<tr>
<td>WME</td>
<td>38</td>
<td>24</td>
<td>35</td>
<td><strong>20</strong></td>
<td>33</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AGENCY OUT</th>
<th>2013</th>
<th>2014</th>
<th>2015</th>
<th>2016</th>
<th>2017</th>
<th>TOTAL</th>
<th>Annual Avg.</th>
<th>HIGH YEAR</th>
<th>LOW YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>APA</td>
<td>26</td>
<td>21</td>
<td>23</td>
<td>18</td>
<td>31</td>
<td>119</td>
<td>23.8</td>
<td>2017</td>
<td>2016</td>
</tr>
<tr>
<td>CAA</td>
<td>37</td>
<td>37</td>
<td>27</td>
<td>42</td>
<td>33</td>
<td>176</td>
<td>35.2</td>
<td>2016</td>
<td>2015</td>
</tr>
<tr>
<td>Gersh</td>
<td>15</td>
<td>13</td>
<td>23</td>
<td>20</td>
<td>20</td>
<td>91</td>
<td>18.2</td>
<td>2015</td>
<td>2014</td>
</tr>
<tr>
<td>ICM</td>
<td>11</td>
<td>23</td>
<td>13</td>
<td>9</td>
<td>14</td>
<td>70</td>
<td>14</td>
<td>2014</td>
<td>2016</td>
</tr>
<tr>
<td>Paradigm</td>
<td>21</td>
<td>24</td>
<td>30</td>
<td>31</td>
<td>31</td>
<td>137</td>
<td>27.4</td>
<td>2016</td>
<td>2013</td>
</tr>
<tr>
<td>UTA</td>
<td>44</td>
<td>33</td>
<td>43</td>
<td>53</td>
<td><strong>45</strong></td>
<td><strong>218</strong></td>
<td><strong>43.6</strong></td>
<td>2016</td>
<td>2017</td>
</tr>
<tr>
<td>Verve</td>
<td>22</td>
<td>22</td>
<td>24</td>
<td>25</td>
<td>41</td>
<td>134</td>
<td>26.8</td>
<td>2017</td>
<td>2013</td>
</tr>
<tr>
<td>WME</td>
<td>38</td>
<td>35</td>
<td>33</td>
<td>47</td>
<td>31</td>
<td>184</td>
<td>36.8</td>
<td>2016</td>
<td>2017</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>APA</td>
<td>12</td>
<td>7</td>
<td>7</td>
<td>5</td>
<td>12</td>
<td>43</td>
<td>8.6</td>
<td>2013</td>
<td>2016</td>
</tr>
<tr>
<td>CAA</td>
<td>20</td>
<td>19</td>
<td>14</td>
<td>21</td>
<td>16</td>
<td>90</td>
<td>18</td>
<td>2016</td>
<td>2015</td>
</tr>
<tr>
<td>Gersh</td>
<td>9</td>
<td>4</td>
<td>15</td>
<td>6</td>
<td>7</td>
<td>41</td>
<td>8.2</td>
<td>2015</td>
<td>2014</td>
</tr>
<tr>
<td>ICM</td>
<td>5</td>
<td>5</td>
<td>9</td>
<td>4</td>
<td>7</td>
<td>30</td>
<td>6</td>
<td>2015</td>
<td>2016</td>
</tr>
<tr>
<td>Paradigm</td>
<td>5</td>
<td>8</td>
<td>11</td>
<td>15</td>
<td>5</td>
<td>44</td>
<td>9</td>
<td>2016</td>
<td>2013</td>
</tr>
<tr>
<td>UTA</td>
<td>25</td>
<td>8</td>
<td><strong>19</strong></td>
<td>22</td>
<td><strong>24</strong></td>
<td><strong>98</strong></td>
<td><strong>19.6</strong></td>
<td>2013</td>
<td>2014</td>
</tr>
<tr>
<td>Verve</td>
<td>7</td>
<td>4</td>
<td>8</td>
<td>10</td>
<td>19</td>
<td>48</td>
<td>9.6</td>
<td>2017</td>
<td>2014</td>
</tr>
<tr>
<td>WME</td>
<td>24</td>
<td>20</td>
<td>17</td>
<td><strong>27</strong></td>
<td>14</td>
<td><strong>102</strong></td>
<td><strong>20.4</strong></td>
<td>2016</td>
<td>2017</td>
</tr>
</tbody>
</table>

**AGENCIES AT A GLANCE**

**AGENCY OUT**

*Biggest gain = Verve (+16)

*Biggest drop = WME (-16)

**GENRE SET UP**

*Biggest gain = Verve (+9)

*Biggest drop = WME (-13)

APA had one of the best percentage growths over 2016 in specs out (172.2%), and the highest for specs set up (240%) in 2017.
YEAR BY YEAR COMPARISON OF MANAGEMENT CO. OUT VS. SET UP (S/U) FROM 2013 THROUGH 2017

Numbers in **bold** represent the highest count in their respective categories.

A dash (-) indicates a year in which a company did not exist or their specs were not tracked.

<table>
<thead>
<tr>
<th>TOP MANAGERS</th>
<th>2013</th>
<th>2014</th>
<th>2015</th>
<th>2016</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td># OUT</td>
<td># S/U</td>
<td># OUT</td>
<td># S/U</td>
<td># OUT</td>
</tr>
<tr>
<td>3 Arts Ent</td>
<td>1</td>
<td>0</td>
<td>12</td>
<td>3</td>
<td>10</td>
</tr>
<tr>
<td>Alan Gasmer</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Bellevue Prod</td>
<td>-</td>
<td>-</td>
<td>1</td>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>Brillstein Ent</td>
<td>4</td>
<td>1</td>
<td>3</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Circle Of Confusion</td>
<td>10</td>
<td>6</td>
<td>12</td>
<td>6</td>
<td>22</td>
</tr>
<tr>
<td>DMG Ent</td>
<td>7</td>
<td>0</td>
<td>3</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Echo Lake Ent</td>
<td>4</td>
<td>1</td>
<td>2</td>
<td>0</td>
<td>13</td>
</tr>
<tr>
<td>Energy Ent</td>
<td>16</td>
<td>14</td>
<td>16</td>
<td>8</td>
<td>7</td>
</tr>
<tr>
<td>Good Fear</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Gotham Group</td>
<td>7</td>
<td>0</td>
<td>12</td>
<td>5</td>
<td>8</td>
</tr>
<tr>
<td>Grandview</td>
<td>-</td>
<td>-</td>
<td>3</td>
<td>1</td>
<td>9</td>
</tr>
<tr>
<td>Heroes and Villains Ent</td>
<td>4</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>7</td>
</tr>
<tr>
<td>Industry Ent</td>
<td>14</td>
<td>5</td>
<td>13</td>
<td>4</td>
<td>16</td>
</tr>
<tr>
<td>Kaplan/Perrone Ent</td>
<td>20</td>
<td>7</td>
<td>19</td>
<td>6</td>
<td>18</td>
</tr>
<tr>
<td>LBI Ent</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>1</td>
</tr>
<tr>
<td>Lee Stobby Ent</td>
<td>-</td>
<td>-</td>
<td>3</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Madhouse Ent</td>
<td>14</td>
<td>4</td>
<td>13</td>
<td>6</td>
<td>19</td>
</tr>
<tr>
<td>Management 360</td>
<td>5</td>
<td>2</td>
<td>3</td>
<td>0</td>
<td>9</td>
</tr>
<tr>
<td>ROAR</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Rosa Ent</td>
<td>5</td>
<td>1</td>
<td>5</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>Writ Large</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>5</td>
</tr>
<tr>
<td>Zero Gravity</td>
<td>20</td>
<td>3</td>
<td>9</td>
<td>0</td>
<td>5</td>
</tr>
</tbody>
</table>

Management comparisons continued on following page.
CONTINUED - YEAR BY YEAR COMPARISON OF MANAGEMENT CO. OUT VS. SET UP (S/U) FROM 2013 THROUGH 2017

Numbers in **bold** represent the highest count in their respective categories.

A dash (-) indicates a year in which a company did not exist or their specs were not tracked.

<table>
<thead>
<tr>
<th>MANAGERS OUT</th>
<th>2013</th>
<th>2014</th>
<th>2015</th>
<th>2016</th>
<th>2017</th>
<th>TOTAL</th>
<th>Annual Avg.</th>
<th>HIGH YEAR</th>
<th>LOW YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Arts Ent</td>
<td>1</td>
<td>12</td>
<td>10</td>
<td>9</td>
<td>8</td>
<td>40</td>
<td>8</td>
<td>2015</td>
<td>2013</td>
</tr>
<tr>
<td>Alan Gasmer</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>3</td>
<td>4</td>
<td>0.8</td>
<td>2017</td>
<td>2013, 2014, 2016</td>
</tr>
<tr>
<td>Bellevue Prod</td>
<td>-</td>
<td>1</td>
<td>12</td>
<td>20</td>
<td>27</td>
<td>60</td>
<td>20</td>
<td>2017</td>
<td>2014</td>
</tr>
<tr>
<td>Brillstein Ent</td>
<td>4</td>
<td>3</td>
<td>3</td>
<td>5</td>
<td>4</td>
<td>19</td>
<td>3.8</td>
<td>2016</td>
<td>2014, 2015</td>
</tr>
<tr>
<td>Circle Of Confusion</td>
<td>10</td>
<td>12</td>
<td>22</td>
<td>23</td>
<td>9</td>
<td>76</td>
<td>15.2</td>
<td>2016</td>
<td>2017</td>
</tr>
<tr>
<td>DMG Ent</td>
<td>7</td>
<td>3</td>
<td>4</td>
<td>4</td>
<td>2</td>
<td>20</td>
<td>4</td>
<td>2013</td>
<td>2017</td>
</tr>
<tr>
<td>Echo Lake Ent</td>
<td>4</td>
<td>2</td>
<td>13</td>
<td>11</td>
<td>12</td>
<td>42</td>
<td>8.4</td>
<td>2015</td>
<td>2014</td>
</tr>
<tr>
<td>Energy Ent</td>
<td>16</td>
<td>16</td>
<td>7</td>
<td>6</td>
<td>6</td>
<td>51</td>
<td>10.2</td>
<td>2013, 2014</td>
<td>2016, 2017</td>
</tr>
<tr>
<td>Good Fear</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>6</td>
<td>7</td>
<td>13</td>
<td>13</td>
<td>2017</td>
<td>2016</td>
</tr>
<tr>
<td>Gotham Group</td>
<td>7</td>
<td>12</td>
<td>8</td>
<td>10</td>
<td>17</td>
<td>54</td>
<td>10.8</td>
<td>2017</td>
<td>2013</td>
</tr>
<tr>
<td>Grandview</td>
<td>-</td>
<td>3</td>
<td>9</td>
<td>10</td>
<td>13</td>
<td>35</td>
<td>11.7</td>
<td>2017</td>
<td>2014</td>
</tr>
<tr>
<td>Heroes and Villains Ent</td>
<td>4</td>
<td>4</td>
<td>7</td>
<td>3</td>
<td>8</td>
<td>26</td>
<td>8.7</td>
<td>2017</td>
<td>2016</td>
</tr>
<tr>
<td>Industry Ent</td>
<td>14</td>
<td>13</td>
<td>16</td>
<td>3</td>
<td>7</td>
<td>53</td>
<td>17.7</td>
<td>2015</td>
<td>2016</td>
</tr>
<tr>
<td>Kaplan/Perrone Ent</td>
<td>20</td>
<td>19</td>
<td>18</td>
<td>14</td>
<td>18</td>
<td>89</td>
<td>17.8</td>
<td>2013</td>
<td>2016</td>
</tr>
<tr>
<td>LBI Ent</td>
<td>-</td>
<td>-</td>
<td>1</td>
<td>2</td>
<td>4</td>
<td>7</td>
<td>2.3</td>
<td>2017</td>
<td>2015</td>
</tr>
<tr>
<td>Lee Stobby Ent</td>
<td>-</td>
<td>3</td>
<td>5</td>
<td>5</td>
<td>4</td>
<td>17</td>
<td>5.7</td>
<td>2015, 2016</td>
<td>2014</td>
</tr>
<tr>
<td>Madhouse Ent</td>
<td>14</td>
<td>13</td>
<td>19</td>
<td>21</td>
<td>17</td>
<td>84</td>
<td>16.8</td>
<td>2016</td>
<td>2014</td>
</tr>
<tr>
<td>Management 360</td>
<td>5</td>
<td>3</td>
<td>9</td>
<td>4</td>
<td>3</td>
<td>24</td>
<td>4.8</td>
<td>2015</td>
<td>2014, 2017</td>
</tr>
<tr>
<td>ROAR</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>0.8</td>
<td>2017</td>
<td>2013 - 2014, 2015 - 2016</td>
</tr>
<tr>
<td>Rosa Ent</td>
<td>5</td>
<td>5</td>
<td>8</td>
<td>5</td>
<td>5</td>
<td>28</td>
<td>5.6</td>
<td>2015</td>
<td>2013 - 2014, 2016 - 2017</td>
</tr>
<tr>
<td>Writ Large</td>
<td>-</td>
<td>-</td>
<td>5</td>
<td>9</td>
<td>9</td>
<td>23</td>
<td>4.6</td>
<td>2016, 2017</td>
<td>2015</td>
</tr>
<tr>
<td>Zero Gravity</td>
<td>20</td>
<td>9</td>
<td>5</td>
<td>5</td>
<td>9</td>
<td>48</td>
<td>9.6</td>
<td>2013</td>
<td>2015, 2016</td>
</tr>
</tbody>
</table>

Management comparisons continued on following page.
CONTINUED - YEAR BY YEAR COMPARISON OF MANAGEMENT CO. OUT VS. SET UP (S/U) FROM 2013 THROUGH 2017

Numbers in **bold** represent the highest count in their respective categories.
A dash (-) indicates a year in which a company did not exist or their specs were not tracked.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Arts Ent</td>
<td>0</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>3</td>
<td>11</td>
<td>2.2</td>
<td>2014</td>
<td>2013</td>
</tr>
<tr>
<td>Alan Gasmer</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>3</td>
<td>4</td>
<td>0.8</td>
<td>2017</td>
<td>2013</td>
</tr>
<tr>
<td>Bellevue Prod</td>
<td>-</td>
<td>0</td>
<td>4</td>
<td>7</td>
<td>12</td>
<td>23</td>
<td>4.6</td>
<td>2017</td>
<td>2014</td>
</tr>
<tr>
<td>Brillstein Ent</td>
<td>1</td>
<td>0</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>9</td>
<td>1.8</td>
<td>2015</td>
<td>2014</td>
</tr>
<tr>
<td>Circle Of Confusion</td>
<td>6</td>
<td>6</td>
<td>8</td>
<td>12</td>
<td>2</td>
<td>34</td>
<td>6.8</td>
<td>2016</td>
<td>2017</td>
</tr>
<tr>
<td>DMG Ent</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>4</td>
<td>0.8</td>
<td>2017</td>
<td>2013</td>
</tr>
<tr>
<td>Echo Lake Ent</td>
<td>1</td>
<td>0</td>
<td>5</td>
<td>5</td>
<td>3</td>
<td>14</td>
<td>2.8</td>
<td>2015</td>
<td>2014</td>
</tr>
<tr>
<td>Energy Ent</td>
<td>14</td>
<td>8</td>
<td>4</td>
<td>3</td>
<td>3</td>
<td>32</td>
<td>6.4</td>
<td>2013</td>
<td>2016</td>
</tr>
<tr>
<td>Good Fear</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>2</td>
<td>5</td>
<td>7</td>
<td>1.4</td>
<td>2017</td>
<td>2016</td>
</tr>
<tr>
<td>Gotham Group</td>
<td>0</td>
<td>5</td>
<td>4</td>
<td>2</td>
<td>10</td>
<td>21</td>
<td>4.2</td>
<td>2017</td>
<td>2013</td>
</tr>
<tr>
<td>Grandview</td>
<td>-</td>
<td>1</td>
<td>7</td>
<td>5</td>
<td>5</td>
<td>18</td>
<td>3.6</td>
<td>2015</td>
<td>2014</td>
</tr>
<tr>
<td>Heroes and Villains Ent</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>4</td>
<td>0.8</td>
<td>2017</td>
<td>2013</td>
</tr>
<tr>
<td>Industry Ent</td>
<td>5</td>
<td>4</td>
<td>8</td>
<td>1</td>
<td>5</td>
<td>23</td>
<td>4.6</td>
<td>2015</td>
<td>2014</td>
</tr>
<tr>
<td>Kaplan/Per- rone Ent</td>
<td>7</td>
<td>6</td>
<td>5</td>
<td>9</td>
<td>5</td>
<td>32</td>
<td>6.4</td>
<td>2016</td>
<td>2015</td>
</tr>
<tr>
<td>LBI Ent</td>
<td>-</td>
<td>-</td>
<td>1</td>
<td>1</td>
<td>4</td>
<td>6</td>
<td>1.2</td>
<td>2017</td>
<td>2015</td>
</tr>
<tr>
<td>Lee Stobby Ent</td>
<td>-</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>3</td>
<td>5</td>
<td>1</td>
<td>2017</td>
<td>2016</td>
</tr>
<tr>
<td>Madhouse Ent</td>
<td>4</td>
<td>6</td>
<td>8</td>
<td>9</td>
<td>8</td>
<td>35</td>
<td>7</td>
<td>2016</td>
<td>2013</td>
</tr>
<tr>
<td>Management 360</td>
<td>2</td>
<td>0</td>
<td>5</td>
<td>1</td>
<td>2</td>
<td>10</td>
<td>2</td>
<td>2015</td>
<td>2014</td>
</tr>
<tr>
<td>ROAR</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>2</td>
<td>0.4</td>
<td>2017</td>
<td>2013 - 2014</td>
</tr>
<tr>
<td>Rosa Ent</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>4</td>
<td>0.8</td>
<td>2017</td>
<td>2015</td>
</tr>
<tr>
<td>Writ Large</td>
<td>-</td>
<td>-</td>
<td>3</td>
<td>5</td>
<td>4</td>
<td>8</td>
<td>1.6</td>
<td>2016</td>
<td>2015</td>
</tr>
<tr>
<td>Zero Gravity</td>
<td>3</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>5</td>
<td>10</td>
<td>2</td>
<td>2017</td>
<td>2014</td>
</tr>
</tbody>
</table>

**MANAGEMENT COMPANIES AT A GLANCE**

**MANAGEMENT COMPANY OUT**

*Biggest gain = Bellevue Productions and The Gotham Group (+7)
*Biggest drop = Circle of Confusion (-14)

**MANAGEMENT COMPANY SET UP**

*Biggest gain = Gotham Group (+8)
*Biggest drop = Circle of Confusion (-10)

Gotham Group had its best year since 2013, and one of the highest percentage growths in specs set up (500%) from 2016 to 2017.

www.tracking-board.com
Monthlies
In this section, you’ll find all the month-by-month stats for 2017. At a glance you can see when each genre, agency, and management company were at their most successful throughout each month. You will see which months the market was at its best, which genres were hot and when they were on top, and which companies were taking advantage of all the factors. It’s a quick look at how the 2017 spec market played out, with everything you need to know about each month at your fingertips.
We've broken down the spec market exactly as we tracked it, for each month, from January 1st to December 31st, 2017. For each month there is a list of the specs that hit the market that month, an indicator of whether a script would go on to be set up sometime in 2017 (highlighted in **YELLOW**), and a yellow “greater-than sign” to indicate if it was set up in the same month it went out (>). Each month also includes notable spec highlights in relation to representation and sales.
January 17

SPECS

10G
❯ 3-1-2
❯ A Quiet Place
❯ All The Queen’s Horses
❯ And Hell Followed
❯ Arc Of Justice
❯ Can You Say Hello
❯ Eventyr
❯ Giant, The
❯ Inauguration Day
❯ Keeper Of The Diary
❯ Knot, The
❯ Little America
❯ Maiden Rock
❯ Perfectly Flawed
❯ Raising Hell
❯ Saviors, The
❯ Shadow Man, The
❯ Skyward
❯ Slayer
❯ Standby
❯ Sunshower
❯ Traffix
❯ True Myth Of Perseus, The
❯ Under
❯ Unfit
❯ Unsanctioned
❯ Unt. Alex Litvak Thriller
❯ Valedictorian
❯ Vestige

Sold in 2017
❯ Sold in January
Highlights

Though UTA goes out with the most specs, 6, they tie with ICM, Verve, and WME with all of them setting up 1 spec.

Bellevue Productions leads the charge with most specs out and set up from any management company this month, going 2 for 4.

In the midst of a bidding war with StudioCanal, Amblin, and Paramount, Fox Searchlight grabs “Keeper of the Diary” from writing team Evan Kilgore & Samuel Franco with Weimaraner Republic Pictures signed on to produce. The script will go on to land on all the major end of year lists.
February 17

**SPECS**

- **Sold in 2017**
- **Sold in February**

Bigly
Call Of The Wild
Football, The

**Good Spy, The**
Hack
Haldane

**Hard Way Out, The**
High Speed Low Drag

**Impossible War, The**
Insane
Kingbreaker, The
Marian

Master's Will, The
Murder Me

**My Posse’s On Broadway**

**New Neighbors, The**
Prey
Prospect, The

**Reddoor**
Running With The Bulls

**Ruthless**
Seventy-Seven
Superfecundation

Svalbard
Temeculans
Terrorist Kind, The

“What I Did This Summer”
By Sophie Crumb

**SOLD FROM PREVIOUS MONTHS**

- **Shadow Man, The**
- **Vestige**
While UTA and Verve tie for most specs on the market, both taking out 4 and setting up 1, CAA has a perfect month going 2 for 2.

The Gotham Group and Kaplan/Perrone Entertainment led the pack by each taking out 2 specs, but where Kaplan/Perrone set up 0, Gotham set up 2 as well.

Black Bear Pictures scoops up “The Impossible War” for a reported mid 6-figures in an auction. It marks writer Robert Specland’s first ever spec sale.

Also at auction, John Swetnam’s “Ruthless” sells to Amblin Partners for mid to high 6-figures. ASAP Entertainment, Vinson Pictures, and Weimaraner Republic Pictures are producing, and the script will land on both the Hit List and Black List.
March 17

SPECS

- Sold in 2017
- Sold in March

Antlers

Bad Cop, Bad Cop

Bad Times At The El Royale

Bandit

Blondes And Gravity

Body Cam

Boofighters, The

Capture (AKA: Revelation)

Catching The Comet

Come As You Are

Confessions Of A Modern Day Dog

Crime School

Dark Roast

Darker Saints

Diamond

Dorado Gold

Forget Me Not... Again!

Fragment

Greenland

Heathen

Immortal

Inconceivable

Infinite

Kosher Nostra, The

Last Day Man

Last Executioner, The

Last Resort, The

May We Be Forgiven

New York Marathon, The

Night Walker

Office Drone

One Of Us

Payback, The

Plainview

Princesses

Quench, The

Rebel

Red Bay

Ruin

Run

Saints

Shot, Gun, Wedding

Space Race

Summer '03

Twin Blades

Walking Supply, The

Wyler

SOLD FROM PREVIOUS MONTHS

Arc Of Justice

Marian
UTA has the best month with 4 set up of 6. APA goes 1 for 5, and ICM goes 2 for 3.

Again on top, Gotham takes out 3 specs and set up 2, while Circle of Confusion also takes out 3 but sets 0 up. Bellevue manages a 100% set up rate going 2 for 2.

From first time writer Pete Barry, “Marian” is picked up in a preemptive purchase by Columbia Pictures. De Line Pictures, Pascal Pictures, Romark Entertainment, and Margot Robbie’s LuckyChap are signed on to produce with Robbie starring.

7 years after debuting on the market and landing on the 2010 Black List, Damien Chazelle’s “The Claim” sells to Route One Entertainment and Oceanside Media, with Ericson Core attached to direct.
April 17

SPECs

Sold in 2017

Afraid
- All My Life

Anima (AKA: Edge Of Eternity)

Bad Hombres

Bald
- Beavers
- Behind Closed Doors

Blair House

Breathe

Cannes Film Festival Heist, The

Entangled

Every Day's A Holiday
- Fix

Forever Juliet

Fortress

Sold in April

Gangland

Great Nothing, The

High Tide

Hot Red Lights, The

Into The Void

Isabella

Jihotties

Operation Midnight Climax

Other Lamb, The

Paragraph 175
- Prodigal, The

Rodney & Sheryl

- Shadow In The Cloud

Sleeper Wakes, The

Strongman

That Woman

This Is Jane
- Unt. Melissa Stack Comedy (AKA: Family Vacation)

Unt. Tom Snyder, Charles Manson & Roger Ailes Project

SOLD FROM PREVIOUS MONTHS

- Princeses
- Summer '03
- Shot, Gun, Wedding
APA and Gersh both set up 2 specs, though APA goes out with 5 and Gersh with 3. CAA goes 1 for 4, Paradigm 1 for 3, and ICM, UTA, and Verve all tie with 2 out and 1 set up.

With the most specs out, Industry Entertainment goes 1 for 3, while Kaplan/Perrone has a perfect 2 for 2. Echo Lake Entertainment and Writ Large go 1 for 2. Circle of Confusion takes out no specs but sets up 1 from a previous month.

An untitled comedy project from Melissa Stack sells to 20th Century Fox for mid-6 figures, with Stack attached for her directorial debut. Karen Rosenfelt's Sunswept Entertainment is producing.

Nir Paniry's “Princesses” sells for 6 figures this month as well, set up with Pascal Pictures and Grey Matter Productions.
May 17

SPECs

- Apocalypse Pizza
- Blessed Event
- Chavez Ravine
- Da5id
- Days We Met, The
- Escape (Asher)
- Eve
- Harry Haft (AKA: The Boxer)
- Health And Wellness
- Human Terrain
- I’m Leaving You
- Infinity Reel, The
- Iron Path
- Only Forever
- Passion Of Harry Strauss, The
- People, The
- Proximity
- Queen Of Sleaze, The
- Sex Conjurer
- Teratorn
- Transfer Of Power
- Volunteer, The
- Wendy And The Lost
- X-OVR
- Young, Wild, Free.

SOLD FROM PREVIOUS MONTHS

- Other Lamb, The
- This Is Jane
- Rodney & Sheryl
CAA hits the market with 5 specs, setting up 2, while UTA also sets up 2 of the 4 they take out.

Grandview takes the top spot with 3 specs out and 2 set up. The Gotham Group goes 1 for 2, Bellevue Productions 1 for 1, and though Industry Entertainment takes out 0 they set up 1 that went out earlier in the year.

June 17

SPECS

A Curious Bond
Above Kings
Blackbird
Blackwoods
Comet Chaser, The
Defender
Endorsement, The
Four Seasons
Freud
Gone
Heart Of The Beast
Hi Line
Immortal, The
Little Boy
Man From Tomorrow, The

Mother, The
No Good Jo
Playdate
Red Pill, The
Shaolin Wolf-Man
Sleepover, The
Smile
Stunt Guys
Unt. Dan Gilroy Project
Unt. Karl Gajdusek Sci-Fi Project (AKA: Courage)
Unt. Monica Byrnes & Toria Sheffield Project
When Tomorrow Comes
Wichita Libra

SOLD FROM PREVIOUS MONTHS

Hack
Sex Conjurer
People, The
Verve takes the top spot for specs out with 5, setting up 1, but UTA has a perfect set up rate, taking out 3 and setting up 3 as well.

Bellevue Productions and Madhouse Entertainment take out the most specs with 2 each, both setting up 1. Lee Stobby Productions sets up 1 spec taken out in an earlier month, and Management 360 goes 1 for 1.

One of the highest spec sales of the year, “The Mother” sells to Netflix for 7 figures with Vertigo Entertainment producing. The script would go onto place on both the 2017 Hit List and Black List.

A 2016 Hit List and Black List script, “Linda and Monica” by Flint Wainess is set up at fellow streaming service Amazon Studios with Escape Artists producing.
July 17

SPECS

- Sold in 2017
- Sold in July

- 88
- 12KM
- Armstrongs, The
- Association, The
- Astrophysical
- Augmented
- Bait
- Ballerina
- Campionissimo
- Cleo
- Dearly Departed
- Devil’s Coffin, The
- Escape From The North Pole
- Father-Daughter Day
- Headhunters
- Hot Dudes Reading
- Inferno (AKA: Unt. Hill Horror Project)
- Intercepts
- One Thousand Paper Cranes
- Real Me, The
- Snorkeling
- Tommy And Frank
- Vegas Dave Story, The
- Vin
- We Of The Once Dead

SOLD FROM PREVIOUS MONTHS

- Above Kings
- Isabella
- Unt. Monica Byrnes & Toria Sheffield Project
**CAA** reigns with the most specs out, 5, and ties with Verve for the most specs set up – 3. However, Verve goes 3 for 3 for a 100% set up rate.

Bellevue Productions is again on top, taking out 5 specs and setting up 2. The Gotham Group and Zero Gravity Management both go 2 for 1 in specs set up, and Industry Entertainment sets up 1 spec they sent out earlier in the year.

Jason Markarian & John Mirabella’s “The Armstrongs” is the other highest reported sale of the year, selling to Miramax for an alleged $1 million.

From first time writer Shay Hatten, “Ballerina” sparks a bidding war and is scooped up by Lionsgate with Thunder Road Pictures attached.
August 17

SPECS

A Girl Named Maria
Achilles
» Big Five
Black Klansman
Black Metallic
Compulsion
Crazy Train
Curtain Call
Devil’s Breath, The
Evergreen
Fifth Nixon, The
» Jack & Dick
Jewel Mules
Let Her Speak
Let’s Scare Julie To Death
Mrs. Wilson
Neat Freak
Newsflash
» Nightlight
Passing Through
» Pod
Sleep Well Tonight
Snow Dicks
Stella Incarnated
Tape, The
Three Mile Island
» Unt. Dowling
Bodycam Drama (AKA: Exposure)
» Unt. Josh L. Gordon
Project
» Unt. Schut
Supernatural Thriller
We’re All Mad Here
Will O’ Wisp, The

SOLD FROM PREVIOUS MONTHS

» Bait
» Headhunters
APA and WME both see 6 specs out this month, but while WME sets up only 1, APA sets up 4. UTA goes 1 for 4, and Verve 1 for 3.

Madhouse Entertainment hits the market with 3 specs but none are set up this month. Rosa Entertainment takes out 2 and sets up 1, while Alan Gasmer & Friends go 1 for 1.

Also known as “Exposure,” Peter Dowling’s untitled police thriller is set up at Screen Gems with Royal Viking Entertainment producing.

Former assistant Josh L. Gordon’s untitled first-ever sale goes to Warner Bros. Pictures and his previous employer Pulse Films in a bidding war.
Above, The
B1
Big In Japan

**Billion Dollar Heist, The**
Breaking News In Yuba County
Cuba Gooding Jr. Must Die!: An O.J. Simpson Story
Death Trap
Diablo Flats
Dollhouse, The
Don’t Look Behind You
Enclosure, The
Escape (Payne & Mckay)
Freak

Gawker V Thiel
Grey Matter
Home Grown
Inbetween, The
Ivy
Just Another Sad Story
Kill Shelter
Lambo
Nest Egg
Perfection, The
Poison Squad, The
Refactor
Relentless
Superstitious

Too Far To Fall
Vessel
Violent Heart, The
Watcher, The
We Interrupt This Program
Where I End
White Devils, The
You Too, Bitch?
Young Oprah

**SOLD FROM PREVIOUS MONTHS**

Evergreen
Fifth Nixon, The
Verve takes out 5 for the most of the month, but none are set up, whereas UTA and WME both go 2 for 3.

3 Arts Entertainment has a 100% set up rate, going 2 for 2. Bellevue Productions, Madhouse Entertainment, and Kaplan/Perrone Entertainment all took out 3 specs, though only Bellevue and Madhouse set up 1.

From Eric Charmelo, Nicole Snyder, & Richard Shepard, “The Perfection” sells to Miramax with Shepard attached to direct, and Allison Williams and Logan Browning starring.
October 17

SPECS

<table>
<thead>
<tr>
<th>Sold in 2017</th>
<th>Sold in October</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- All-Nighter
- Bare Fists
- Beast, The
- Bios
- Brosio
- Capsule
- Chosen
- City 26
- Cloud One
- Coachella Dads
- Cold Country
- Colonel, The
- Daddio
- Danger To Others
- Decon
- Do They Know It’s Murder
- Don’t Be Evil
- Don’t Tell A Soul
- Dorothy And Alice
- Dr. Mary Walker
- Engram
- Expansion Project, The
- False Flag
- Finding Bess
- Frat Swap
- George
- Goodwin
- Great Pacman War Of 1982, The
- Hedy
- Help Me Rhonda
- House Of Love
- Jellyfish Summer
- Jolt
- Kate
- Kids Are Alt-Right, The
- Knock On Wood
- Knox
- Last Shot, The
- Leave No Shadow
- Lost Family Robinson
- Meat
- Montana
- Moonflower
- Moxie
- National Duty
- Power
- Priest And The Prostitute (And Other Things To Upset My Catholic Mother), The
- Roger Wodehouse’s Androgymnasium
- Seconds
- Secret Annex
- Sharking
- Sleep No More
- Smoke As Directed (AKA: Smoke As Needed)
- Somebody To Love
- Spy Of The Rebellion, The
- Surrogate
- Toe, The
- Trapline
- Trying
- You’re Not Real

SOLD FROM PREVIOUS MONTHS

Capture (AKA: Revelation)
Heart Of The Beast
Let Her Speak
Ruin
Verve goes out with 9 specs, the most taken out in any month for any agency this year, and sets up 3.

While Bellevue Productions, Echo Lake Entertainment, and Writ Large all take out 4 specs, only Writ Large sets up 2. LBI Entertainment has a perfect set up rate for the month, going 2 for 2.

Before it goes on to make both the 2017 Hit List and Black List, Justin Merz’s “Dorothy and Alice” sells in a competitive bidding war to Netflix with Bryan Unkeless’s Clubhouse Pictures attached.
November 17

SPECS

- Sold in 2017
- Sold in November

Aether
All My Friends
Arranged Marriage
Belie
Billy Donner’s Picnic
Blue Light, The
Cassius
City On Fire
Desperate Desires
Destroy
Elephant’s Trunk

Envoy
F.U.B.A.R.
Fancy, The
Four Hands
Gimme The Loot
Green Rush
High Holiday
I Want To Fuck Adolf Hitler
Month We Fell Apart, The
Never After

New Mrs. Keller, The
No Survivors
Ready Or Not
Seahorse, The
Sirius
Social Justice Warrior
Strapped
Take Back The Night
Unt. Action Comedy
Starring Brent Bachman
We Need Space
When Lightning Strikes

SOLD FROM PREVIOUS MONTHS

Capsule
Chavez Ravine
Cold Country
Do They Know It’s Murder
Don’t Be Evil
Don’t Look Behind You

Escape (Payne & Mckay)
Expansion Project, The
Green Rush
Inauguration Day
Meat
National Duty
Newsflash
Prospect, The
Unfit
Though UTA and Verve each take out 4 specs, they both set up 6 thanks to projects that hit the market earlier in the year.

3 Arts Entertainment took out the most specs, going 4 for 1, whereas Bellevue Productions, Echo Lake Entertainment, Good Fear Film + Management, The Gotham Group, Kaplan/Perrone Entertainment, and Madhouse Entertainment all set up specs this month that were taken out earlier in the year.

First time writer Logan Martin sells “Meat” to Assemble Media, and goes on to top the Blood List, rank in the top 10 for the Hit List, and place on the Black List.

In a reported mid-6 figure sale, Matthew Tente’s “Green Rush” is set up with New Republic Pictures and Will Packer Productions.
December 17

SPECS

Cancer Inc.

- Innocent Monsters

Key Of Genius

- Liberation

- Mimi From Rio

- On

Panopticon

Queen Elizabeth

When In Doubt Seduce

SOLD FROM PREVIOUS MONTHS

- Bios

- Health And Wellness

- One Thousand Paper Cranes

- Saviors, The

- Where I End
CAA comes out on top for specs out, taking out 3 and setting up 2, whereas UTA only took out 2 but set up 3 due to specs from earlier months.

Brillstein Entertainment, The Gotham Group, and LBI Entertainment all have perfect set up rates with 1 for 1. Meanwhile, Bellevue Productions, Grandview, and Lee Stobby Entertainment all set up specs that hit the market earlier in the year.

“Bios” by Craig Luck & Ivor Powell sells to Amblin Pictures with ImageMovers and Misher Films producing, Miguel Sapochnik attached to direct, and Tom Hanks starring. The script also lands on the 2017 Hit List and Black List.
Genres of 2017
<table>
<thead>
<tr>
<th>Genre</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drama</td>
<td>160</td>
</tr>
<tr>
<td>Thriller</td>
<td>129</td>
</tr>
<tr>
<td>Comedy</td>
<td>76</td>
</tr>
<tr>
<td>Action</td>
<td>61</td>
</tr>
<tr>
<td>Sci Fi</td>
<td>58</td>
</tr>
<tr>
<td>Horror</td>
<td>39</td>
</tr>
<tr>
<td>Supernatural</td>
<td>19</td>
</tr>
<tr>
<td>Rom Com</td>
<td>11</td>
</tr>
<tr>
<td>Adventure</td>
<td>10</td>
</tr>
<tr>
<td>Fantasy</td>
<td>4</td>
</tr>
</tbody>
</table>
In this section we do a deep dive into 10 top genres: Action, Adventure, Comedy, Drama, Fantasy, Horror, Romantic Comedy, Science Fiction, Supernatural, and Thriller. We identify which representation companies have the best success rate with which genres, as well as how the genres fared from month to month. We compile this information every year to so we can take a better look at of which genres are hot, which are cooling off, and who is taking advantage of these trends.

Genre trends can vary wildly from year to year, depending on everything from budget to box office, and the specs that make it out on the market are often influenced by what writers have been able to see in the theaters the year before. Agents and managers utilize the latest trends in deciding when to hit the market with a new spec, just as studios and production companies look at box office trends to decide what to invest in. Though there are exceptions, some genres seem to be easier to sell than others, simply based on the numbers. These lead to some genres (like drama) being perennial favorites.

Looking at 2017 is a great way to hypothesize what kinds of specs we’ll see on the market in 2018, and in years beyond. Everyone in Hollywood is always on the lookout for their next project, big or small, and they need to know what will be successful and what will draw audiences.

Genre is the quickest way to answer these questions. It lets us easily analyze audience trends, estimate budgets, and know which projects are worth taking the risk on. Genre is a crucial piece of the puzzle in getting films made, and for many movies, it all starts with the spec script.

NOTE: If you add up all the specs listed in this chapter, they will not add up to the 385 specs out or 131 specs set up for 2017. This is because most specs have more than one genre. In these cases, the spec counts as one out, and one set up, where applicable, for each top 10 genre associated with the project.
Before we get to all the graphs, here are just a few highlights for the Genres of 2017:

1 Genre vs. 2 Genres vs. 3 Genres

69 specs hit the market with 3 genres - of those 69, 25 were set up, for a 36.2% set up rate.

188 specs hit the market with 2 genres - of those 188, 73 were set up, for a 38.8% set up rate.

128 specs hit the market with only 1 one genre - of those 128, 33 were set up, for a 25.8% set up rate.

Similar to 2013 and 2015, specs with 2 genres were the most successful in 2017, with the most out, most set up, and best percentage rate. Many more specs hit the market with 3 genres in 2017 than in 2016, as well, over 5 times as many.

Numbers vs. Percentage

Drama was again on top for most specs out (160), and came in second for specs set up (53). The set up rate was on the low end though, at 33.1%. Thrillers sold the most specs with 57, and enjoyed the 3rd best set up rate (44.2%) for the year. Supernatural took the top spot with a 52.6% set up rate, and a huge jump in specs on the market from last year’s numbers, taking out 19 as compared to 2016’s 3.

The Rise and Fall of Genres: Movement at the Top

As mentioned, drama took out the most specs in 2017 just as in 2016, whereas 2016 winner thriller dipped slightly to 2nd place. Comedy stayed steady in 3rd, but fell alarmingly in terms of specs sold, and landed in last place for set up percentage. Action fell from 2016 in terms of number of specs out and set up, but remained solidly in 2nd for percentage of specs sold, and even bested the 2016 rate in 2017.

<table>
<thead>
<tr>
<th>Top Genres Out</th>
<th>Top Genres Sold</th>
<th>Top % Genres Sold</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drama</td>
<td>Thriller</td>
<td>Supernatural</td>
</tr>
<tr>
<td>160</td>
<td>57</td>
<td>52.6%</td>
</tr>
<tr>
<td>Thriller</td>
<td>Drama</td>
<td>Action</td>
</tr>
<tr>
<td>129</td>
<td>53</td>
<td>45.9%</td>
</tr>
<tr>
<td>Comedy</td>
<td>Action</td>
<td>Thriller</td>
</tr>
<tr>
<td>76</td>
<td>28</td>
<td>44.2%</td>
</tr>
<tr>
<td>Action</td>
<td>Sci-Fi</td>
<td>Horror</td>
</tr>
<tr>
<td>61</td>
<td>25</td>
<td>43.6%</td>
</tr>
<tr>
<td>Sci-Fi</td>
<td>Horror</td>
<td>Sci-Fi</td>
</tr>
<tr>
<td>58</td>
<td>17</td>
<td>43.1%</td>
</tr>
<tr>
<td>Horror</td>
<td>Comedy</td>
<td>Drama</td>
</tr>
<tr>
<td>39</td>
<td>13</td>
<td>33.1%</td>
</tr>
<tr>
<td>Supernatural</td>
<td>Supernatural</td>
<td>Adventure</td>
</tr>
<tr>
<td>19</td>
<td>10</td>
<td>30%</td>
</tr>
<tr>
<td>Romantic Comedy</td>
<td>Adventure</td>
<td>Romantic Comedy</td>
</tr>
<tr>
<td>11</td>
<td>3</td>
<td>27.3%</td>
</tr>
<tr>
<td>Adventure</td>
<td>Romantic Comedy</td>
<td>Fantasy</td>
</tr>
<tr>
<td>10</td>
<td>3</td>
<td>25%</td>
</tr>
<tr>
<td>Fantasy</td>
<td>Fantasy</td>
<td>Comedy</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>17.1%</td>
</tr>
</tbody>
</table>
Action

AGENCIES

APA
Out 6 Sold 4

CAA
Out 5 Sold 5

ICM
Out 3 Sold 2

Paradigm
Out 2 Sold 0

UTA
Out 10 Sold 6

Verve
Out 7 Sold 5

WME
Out 4 Sold 1
Action

MANAGEMENT COMPANIES

- 3 Arts Entertainment: Out 2 Sold 1
- Bellevue Productions: Out 5 Sold 3
- Circle of Confusion: Out 1 Sold 1
- Echo Lake Ent.: Out 2 Sold 2
- Energy Entertainment: Out 2 Sold 0
- Good Fear: Out 2 Sold 2
- The Gotham Group: Out 3 Sold 2
- Grandview: Out 1 Sold 1
- Industry Entertainment: Out 1 Sold 1
- Kaplan / Perrone Ent.: Out 4 Sold 1
- Lee Stobby Ent.: Out 1 Sold 1
- Madhouse Ent.: Out 1 Sold 1
- ROAR: Out 2 Sold 0
- Rosa Entertainment: Out 1 Sold 1
- Zero Gravity Mgmt.: Out 4 Sold 3
Adventure

AGENCIES

Paradigm
Out 1  Sold 0

Verve
Out 2  Sold 2

WME
Out 3  Sold 1
Adventure

MANAGEMENT COMPANIES

3 Arts Entertainment
Out 1 Sold 0

Good Fear
Out 1 Sold 1

The Gotham Group
Out 1 Sold 0

Kaplan / Perrone Ent.
Out 1 Sold 0
Comedy

AGENCIES

APA
Out 3 Sold 1

Gersh
Out 5 Sold 0

ICM
Out 4 Sold 2

Paradigm
Out 9 Sold 0

UTA
Out 5 Sold 1

Verve
Out 6 Sold 1

WME
Out 6 Sold 3
Comedy

MANAGEMENT COMPANIES

3 Arts Entertainment
Out 1 Sold 0

Bellevue Productions
Out 6 Sold 1

Brillstein Ent.
Out 1 Sold 1

Circle of Confusion
Out 3 Sold 1

Echo Lake Ent.
Out 6 Sold 2

Energy Ent.
Out 1 Sold 0

Good Fear
Out 1 Sold 0

The Gotham Group
Out 6 Sold 2

Grandview
Out 1 Sold 0

Heroes and Villains
Out 1 Sold 0

Kaplan / Perrone Ent.
Out 4 Sold 0

Madhouse Ent.
Out 1 Sold 0

ROAR
Out 2 Sold 0

Writ Large
Out 4 Sold 0

Zero Gravity Mgmt.
Out 1 Sold 0
Fantasy

AGENCIES

Verve

Out 1  Sold 1
Fantasy

MANAGEMENT COMPANIES

Circle of Confusion
Out 1  Sold 0

The Gotham Group
Out 1  Sold 1

Zero Gravity Mgmt.
Out 1  Sold 0
Horror

AGENCIES

APA
Out 5 Sold 2

CAA
Out 1 Sold 1

Gersh
Out 2 Sold 2

ICM
Out 3 Sold 2

Paradigm
Out 3 Sold 1

UTA
Out 4 Sold 3

Verve
Out 6 Sold 3

WME
Out 1 Sold 1
Rom-Com

AGENCIES

APA
Out 2  Sold 0

CAA
Out 1  Sold 0

Gersh
Out 2  Sold 0

Paradigm
Out 2  Sold 1

UTA
Out 1  Sold 1

WME
Out 1  Sold 1
Rom-Com

MANAGEMENT COMPANIES

3 Arts Entertainment
Out 1 Sold 0

Circle of Confusion
Out 1 Sold 0

Echo Lake Ent.
Out 1 Sold 0

Kaplan / Perrone Ent.
Out 1 Sold 1

Management 360
Out 1 Sold 1
Sci-Fi

AGENCIES

APA
Out 6 Sold 3

CAA
Out 4 Sold 3

Gersh
Out 3 Sold 1

ICM
Out 2 Sold 2

Paradigm
Out 6 Sold 0

UTA
Out 6 Sold 4

Verve
Out 5 Sold 3

WME
Out 3 Sold 3
Supernatural

AGENCIES

APA
Out 2 Sold 0

CAA
Out 1 Sold 1

Paradigm
Out 1 Sold 1

ICM
Out 3 Sold 2

Verve
Out 3 Sold 3

WME
Out 3 Sold 2
Supernatural

MANAGEMENT COMPANIES

3 Arts Entertainment  Out 1  Sold 0
Bellevue Productions  Out 2  Sold 1
Circle of Confusion  Out 1  Sold 0
Good Fear  Out 2  Sold 2
Heroes and Villains  Out 1  Sold 1
Madhouse Ent.  Out 2  Sold 2
Writ Large  Out 2  Sold 2
Thriller

AGENCIES

APA
Out 9 Sold 3

CAA
Out 16 Sold 10

Gersh
Out 5 Sold 3

ICM
Out 4 Sold 2

Paradigm
Out 7 Sold 2

UTA
Out 17 Sold 12

Verve
Out 17 Sold 10

WME
Out 9 Sold 3
Thriller

MANAGEMENT COMPANIES

3 Arts Entertainment
Out 3 Sold 3

Bellevue Productions
Out 8 Sold 3

Circle of Confusion
Out 3 Sold 1

DMG Entertainment
Out 1 Sold 1

Echo Lake Ent.
Out 2 Sold 0

Energy Ent.
Out 1 Sold 1

Good Fear
Out 6 Sold 4

The Gotham Group
Out 7 Sold 6

Grandview
Out 7 Sold 4

Industry Ent.
Out 2 Sold 2

Kaplan / Perrone Ent.
Out 5 Sold 3

LBI Entertainment
Out 2 Sold 2

Lee Stobby Ent.
Out 2 Sold 2

Madhouse Ent.
Out 8 Sold 3

Rosa Entertainment
Out 1 Sold 1

Writ Large
Out 2 Sold 1

Zero Gravity Mgmt.
Out 5 Sold 4

www.tracking-board.com
Genres / Month

- **Action**: Graph showing the number of out and sold movies for each month.
- **Adventure**: Graph showing the number of out and sold movies for each month.
- **Comedy**: Graph showing the number of out and sold movies for each month.
- **Drama**: Graph showing the number of out and sold movies for each month.
Genres / Month

Fantasy

Horror

Romantic Comedy

Sci-Fi
Genres / Month

Supernatural

Thriller
Representation
Over the following two-part representation section of this book, we highlight the top 30 agencies and management companies of 2017. While we tracked 108 individual companies this year, these 30 top companies represent those that went out with and successfully set up at least 2 spec scripts in 2017. Throughout sections 6 & 7, each of the top agencies and management companies’ individual pages will include the following information for 2017:

- A lineup of all specs the company went out with and those set up (highlighted in **PURPLE** for agencies, **BLUE** for management companies).
- A look at the company’s top genre, top partner, and best month.
- The number of projects the company had on The Hit List (The Best Specs of the Year) as well as how many of their writers appeared on The Young & Hungry List (Top 100 Writers on the Verge).
- Lists of individual representatives for each company who hit the market with specs in 2017, and their specs out and set up ratios.
- A breakdown of each individual company’s total specs out, specs set up, set up percentage, percentage of total specs on the market they accounted for, percentage of total specs set up they accounted for, number of specs in the company’s own best performing genre, percentage of the company’s specs that were in that top genre, and percentage of their specs in the top genre that they set up.
- A quick glance at how these companies performed in comparison to their representation counterparts.
- A study of how many specs each company took out and set up by both genre and month.

A quick note before we move on. All information contained in these sections (and in the entire book) has been confirmed and updated to the best of our knowledge by these companies and individuals. While we work with every agency and management company throughout the year to verify all of our statistics, some information may have changed and/or been updated since the finalizing of this book and the end of 2017. Writers, agents, managers, and projects all have the ability to shift during the developmental process of a spec. We’ve done everything in our power to confirm this information, but it is possible that some data may no longer be accurate at the time of release.

Also, if you were to add all of the specs listed throughout sections 6 & 7, you would not come up with the exact number of specs out, or set up, in 2017, as most spec scripts have multiple agents and/or managers tied to them, more than one company, and more than one genre. In these cases the spec will count as 1 out and 1 set up (where applicable) for every company, individual, and genre involved in the relevant statistics.
Before focusing on the individual agencies and management companies highlighted for 2017, here is a brief overview of interesting representation stats this year:

All agencies together went out with a total of 265 specs (of 385) in 2017, or 69% of all specs out, and set up 106 (of 131) for a total of 81% of all specs sold. These numbers are all slightly down from 2016.

Specs represented only by agencies had a 24% set up rate.

Of the specs represented by agencies, 40% were set up in 2017.

Agencies represented 46 specs without management companies attached, or 12% of all specs on the market in 2017, and set up 21 of those, which is 8% of all specs sold.

Agencies and management companies paired up to represent 220 (of 385) specs for 21% of all specs, and set up 95 (of 131) for 73% of all specs set up.

Of all those represented by both agencies and management companies, 43% were successfully set up in 2017. Both of these success rates are up from 2016.

In 2017, all management companies together went out with a total of 327 specs (of 385), or 85%, and set up 106 (of 131) for a total of 81% of all specs set up. Like with agencies, these numbers are when compared to 2016.

Management companies represented 107 specs without agency help for a total of 28% of all specs out, and set up 21 of these, or 16% of all specs set up this year.

32% of specs represented by management companies were set up in 2017.

Specs represented solely by management companies had a 20% set up rate.
Agencies
### SPECS

**Sold in 2017**

- Afraid
- Association, The
- Bandit
- Big In Japan
- City On Fire
- Compulsion
- Danger To Others
- Days We Met, The
- Every Day’s A Holiday
- Expansion Project, The
- Fix
- Freak
- Great Nothing, The
- High Tide
- Immortal
- Immortal, The
- Jack & Dick
- Knot, The
- Neat Freak
- Nightlight
- One Of Us
- Only Forever

### TOP GENRE
- Action

### BEST MONTH
- August

### TOP PARTNER
- Zero Gravity Management

### Total Specs

- Total specs sold: **12**
- % of all specs sold: **9.2%**
- Total specs out: **31**
- % of all specs out: **8.1%**

### Young & Hungry List Writers

- Pod
- Saviors, The
- Shot, Gun, Wedding
- Strapped
- Tommy And Frank
- Twin Blades
- Unt. Dowling Bodycam Drama (AKA: Exposure)
- Violent Heart, The
- You’re Not Real

### Hit List Writers

- Total specs sold: **12**
- % of company’s specs sold: **38.7%**
- # of specs in top genre: **6**
- % of company’s specs in top genre: **19.4%**
- % of specs sold in top genre: **66.7%**

[www.tracking-board.com]
APA

AGENTS

Adam Perry
Sheryl Petersen
Debbie Deuble
Sean Berard
Ryan Saul
David Saunders
Malcolm Hamilton
Chris Ridenhour
Nathan DeRemer
Jack Leighton
Lindsay Howard
Mike Goldberg
Amanda Hacohen
David Meese

Out
Sold

AGENCIES

31 Out  12 Sold
2017

APA MONTHLY

- **Action**
  - Out: 6
  - Sold: 4

- **Comedy**
  - Out: 3
  - Sold: 1

- **Drama**
  - Out: 11
  - Sold: 4

- **Horror**
  - Out: 5
  - Sold: 2

- **Rom Com**
  - Out: 2
  - Sold: 0

- **Sci-Fi**
  - Out: 6
  - Sold: 3

- **Supernatural**
  - Out: 2
  - Sold: 0

- **Thriller**
  - Out: 9
  - Sold: 3

- **Month-wise Distribution**
  - January: Out 1, Sold 0
  - February: Out 2, Sold 0
  - March: Out 3, Sold 0
  - April: Out 4, Sold 0
  - May: Out 5, Sold 0
  - June: Out 6, Sold 0
  - July: Out 7, Sold 0
  - August: Out 8, Sold 0
  - September: Out 9, Sold 0
  - October: Out 0, Sold 0
  - November: Out 0, Sold 0
  - December: Out 0, Sold 0
## SPECS

Sold in 2017

- Aether
- Armstrongs, The
- Ballerina
- Blessed Event
- Brosio
- Cleo
- Come As You Are
- Daddio
- Decon
- Fancy, The
- Fortress
- Fragment
- Good Spy, The
- Health And Wellness
- I’m Leaving You
- Iron Path
- Liberation
- Mother, The
- New Neighbors, The
- Panopticon
- Power
- Relentless
- Rodney & Sheryl
- Shadow In The Cloud
- Sharking
- Sleep Well Tonight
- Strongman
- Transfer Of Power
- Unt. Dan Gilroy Project
- Vin
- When In Doubt Seduce
- White Devils, The

## TOP GENRE

Action

## BEST MONTH

July & October

## TOP PARTNER

The Gotham Group

<table>
<thead>
<tr>
<th>Total specs sold</th>
<th>16</th>
</tr>
</thead>
<tbody>
<tr>
<td>% of all specs sold</td>
<td>12.2%</td>
</tr>
<tr>
<td>Total specs out</td>
<td>33</td>
</tr>
<tr>
<td>% of all specs out</td>
<td>8.6%</td>
</tr>
<tr>
<td>% of company’s specs sold</td>
<td>48.5%</td>
</tr>
<tr>
<td># of specs in top genre</td>
<td>5</td>
</tr>
<tr>
<td>% of company’s specs in top genre</td>
<td>15.2%</td>
</tr>
<tr>
<td>% of specs sold in top genre</td>
<td>100%</td>
</tr>
</tbody>
</table>
AGENTS

Joe Mann
Praveen Pandian
Rob Herting
Trevor Astbury
Joe Cohen
Bill Zotti
David Kopple
Ida Ziniti
Jon Cassir
Jay Baker
Matt Martin
Sue Carls
John Campisi
Pete Stein
Andrew Miller
Angela Dallas
Dana Harris
Darian Lanzetta
Hylda Queally
Peter Micelli
Rob Kenneally
Wilhelmina Ross
Alex Mebed
Brian Boone
Bruce Vinokour
Carin Sage
Christopher Till
Elizabeth Newman
Frank Jung
Jacquie Katz
Jonas Brooks
Luke Rodgers
Scott Greenberg

AGENCIES

33 Out 16 Sold
2017

CAA MONTHLY

Action
Out 5 Sold 5

Drama
Out 20 Sold 8

Horror
Out 1 Sold 1

Rom Com
Out 1 Sold 0

Sci-Fi
Out 4 Sold 3

Supernatural
Out 1 Sold 1

Thriller
Out 16 Sold 10

Out
Sold
Gersh

**SPECS**
- All My Life
- All The Queen’s Horses
- Cold Country
- Crazy Train
- Dearly Departed
- Dorado Gold
- Hard Way Out, The
- Inbetween, The
- Infinity Reel, The
- Lambo
- New Mrs. Keller, The

**4 Hit List Writers**
- Passion Of Harry Strauss, The
- Prodigal, The
- Red Pill, The
- Snow Dicks
- Somebody To Love
- Standby
- Surrogate
- That Woman
- Too Far To Fall

**TOP GENRE**
- Thriller

**BEST MONTH**
- April

**TOP PARTNER**
- Kaplan/Perrone Entertainment

Total specs sold 7
- % of all specs sold 5.3%
- Total specs out 20
- % of all specs out 5.2%
- % of company’s specs sold 35%
- # of specs in top genre 5
- % of company’s specs in top genre 25%
- % of specs sold in top genre 60%
Gersh

AGENTS

Out  Sold

Greg Pedicin  Frank Wuliger  Michael LoSasso
Danny Toth  Bayard Maybank  Sandra Lucchesi
Robert Hohman  Sean Barclay  David Rubin
Eric Garfinkel  Mark Hartogsohn  Lynn Fimberg

AGENCIES

20 Out  7 Sold
2017

Comedy
Out 5  Sold 0

Drama
Out 8  Sold 3

Horror
Out 2  Sold 2

Rom Com
Out 2  Sold 0

Sci-Fi
Out 3  Sold 1

Thriller
Out 5  Sold 3

GERSH MONTHLY
ICM

**SPECS**
- Sold in 2017
  - A Quiet Place
  - Bad Cop, Bad Cop
  - Billion Dollar Heist, The Entangled
  - Gawker V Thiel
  - Hot Red Lights, The
  - Inferno (AKA: Unt. Hill Horror Project)

**6 Hit List Writers**
- Little Boy
- Maiden Rock
- Real Me, The
- Space Race
- Summer ‘03
- Unt. Josh L. Gordon Project
- We Of The Once Dead

**4 Young & Hungry List Writers**

**TOP GENRE**
- Horror

**BEST MONTH**
- March

**TOP PARTNER**
- Madhouse Entertainment

---

Total specs sold 7
% of all specs sold 5.3%
Total specs out 14
% of all specs out 3.6%
### AGENTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harley Copen</td>
<td>Out</td>
</tr>
<tr>
<td>Niki Montazaran</td>
<td>Sold</td>
</tr>
<tr>
<td>Daniel Cohan</td>
<td>Out</td>
</tr>
<tr>
<td>Katie Cates</td>
<td>Out</td>
</tr>
<tr>
<td>Kathleen Remington</td>
<td>Out</td>
</tr>
<tr>
<td>James Robins Early</td>
<td>Out</td>
</tr>
<tr>
<td>Pete Stone</td>
<td>Sold</td>
</tr>
<tr>
<td>Howie Tenebaum</td>
<td>Sold</td>
</tr>
<tr>
<td>Ayala Cohen</td>
<td>Out</td>
</tr>
<tr>
<td>Ellen Jones</td>
<td>Sold</td>
</tr>
<tr>
<td>Jeff Barry</td>
<td>Out</td>
</tr>
<tr>
<td>Melissa Orton</td>
<td>Out</td>
</tr>
<tr>
<td>Peter Trinh</td>
<td>Out</td>
</tr>
</tbody>
</table>

### AGENCIES

- **Number of Agencies**: 14 Out, 7 Sold

[Bar Chart showing distribution of agents across agencies]
Paradigm
AGENCY

360 North Crescent Dr.
North Building
Beverly Hills, CA 90210
T. 310.288.8000
F. 310.288.2000
### SPECs
- Sold in 2017
  - A Girl Named Maria
  - Arc Of Justice
  - Beast, The
  - Breathe
  - Campionissimo
  - Comet Chaser, The
  - Confessions Of A Modern Day Dog
  - Da5id
  - Dollhouse, The
  - Dr. Mary Walker

### 3 Hit List Writers
- Forever Juliet
- Four Seasons
- Hedy
- Insane
- Intercepts
- Just Another Sad Story
- Lambo
- Leave No Shadow
- Lost Family Robinson
- Moxie
- Office Drone

### 4 Young & Hungry List Writers
- Queen Elizabeth
- Queen Of Sleaze, The
- Raising Hell
- Ready Or Not
- Reddoor
- Seconds
- Social Justice Warrior
- Unt. Melissa Stack Comedy (AKA: Family Vacation)

### Top Genre
- Rom-Com

### Best Month
- April

### Top Partner
- 3 Arts Entertainment & Kaplan/Perrone Entertainment

### Total Specs Sold
- 5

### % of All Specs Sold
- 3.8%

### Total Specs Out
- 31

### % of All Specs Out
- 8.1%

### % of Company's Specs Sold
- 16.1%

### # of Specs in Top Genre
- 2

### % of Company's Specs in Top Genre
- 6.5%

### % of Specs Sold in Top Genre
- 50%
Paradigm

AGENTS

- Martin Spencer
- Mark Ross
- Valarie Phillips
- Zac Simmons
- Christopher Smith
- Adam Kanter
- Douglas Fronk
- Ethan Neale
- Gabriel Mena
- Gabrielle Lewis
- Andy Patman
- Ellie Schiff
- Jennifer Good
- Scott Henderson
- Whine Del Rosario

AGENCIES

31 Out  5 Sold

APA  CAA  Gersh  ICM  Paradigm  UTA  Verve  WME
2017

Action
Out 2 Sold 0

Adventure
Out 1 Sold 0

Comedy
Out 9 Sold 0

Drama
Out 14 Sold 2

Horror
Out 3 Sold 1

Rom Com
Out 2 Sold 1

Sci-Fi
Out 6 Sold 0

Supernatural
Out 1 Sold 1

Thriller
Out 7 Sold 2

PARADIGM MONTHLY

Out Sold
“What I Did This Summer” By Sophie Crumb

15 Hit List Writers

12KM
Achilles
Anima (AKA: Edge Of Eternity)
Arc Of Justice
Arranged Marriage
Bad Times At The El Royale
Bare Fists
Behind Closed Doors
Can You Say Hello
Catching The Comet
Coachella Dads
Don’t Be Evil
Endorsement, The
Evergreen
False Flag
Freud
Giant, The
Greenland
Hack
Headhunters
High Speed Low Drag
House Of Love
Impossible War, The
Infinite
Innocent Monsters
Jolt
Meat
Mimi From Rio
National Duty
People, The
Perfection, The
Perfectly Flawed
Refactor
Ruin
Seahorse, The
Social Justice Warrior
Take Back The Night
Three Mile Island
Unfit
Unt. Alex Litvak Thriller
Where I End
Wichita Libra
Will O’ Wisp, The
Wyler

TOP GENRE

Thriller

BEST MONTH

March

TOP PARTNER

LBI Entertainment

Total specs sold 24
% of all specs sold 18.3%
Total specs out 45
% of all specs out 11.7%
% of company’s specs sold 53.3%
# of specs in top genre 17
% of company’s specs in top genre 37.8%
% of specs sold in top genre 70.6%
### SPECS
- Sold in 2017
- Armstrongs, The
- Augmented
- Body Cam
- Capsule
- Cassius
- City 26
- Diablo Flats
- Diamond
- Don’t Look Behind You
- Dorothy And Alice
- Envoy
- Escape
- F.U.B.A.R.
- Father-Daughter Day
- George
- Gone
- Heathen
- Jellyfish Summer
- Jihotties
- Kate
- Keeper Of The Diary
- Kill Shelter
- Knox
- Man From Tomorrow, The
- Marian
- Montana
- Mrs. Wilson
- Newsflash
- Operation Midnight Climax
- Princesses
- Ruthless
- Secret Annex
- Seventy-Seven
- Sirius
- Skyward
- Sleepover, The
- Superfecundation
- Unt. Karl Gajdusek Sci-Fi Project (AKA: Courage)
- Unt. Monica Byrnes & Toria Sheffield Project
- Unt. Schut Supernatural Thriller
- Young Oprah

### TOP GENRE
- Supernatural

### BEST MONTH
- November

### TOP PARTNER
- Madhouse Entertainment

### SPECS
- Total specs sold: 19
- % of all specs sold: 14.5%
- Total specs out: 41
- % of all specs out: 10.6%
- % of company’s specs sold: 46.3%
- # of specs in top genre: 3
- % of company’s specs in top genre: 7.3%
- % of specs sold in top genre: 100%
Verve

AGENTS

David Boxerbaum
Parker Davis
Pamela Goldstein
Bill Weinstein
Nicholas Mohebbi
Melissa Solomon
Abram Nalibotsky
Bryan Besser
Adam Weinstein
Melissa Darman
Adam Levine
Chris Noriega
Matthew Doyle
Zachary Carlisle
Chase Northington
Sara Nestor
Felicia Prinz

AGENCIES

41 Out 19 Sold
WME
AGENCY

9601 Wilshire Blvd.
3rd Floor
Beverly Hills, CA 90210
T. 310.248.2000
F. 310.285.9010
WME

SPECs

Sold in 2017

• And Hell Followed
• Antlers
• Big Five
• Bigly
• Bios
• Black Klansman
• Black Metallic
• Breaking News In Yuba County
• Cancer Inc.
• Capture (AKA: Revelation)
• Do They Know It’s Murder
• Don’t Tell A Soul
• Escape
• Escape From The North Pole
• Fifth Nixon, The
• Football, The
• Harry Haft (AKA: The Boxer)
• High Tide
• Hot Dudes Reading
• Ivy
• Just Another Sad Story
• Let Her Speak

8 Hit List Writers

4 Young & Hungry List Writers

TOP GENRE

Sci-Fi

BEST MONTH

May

TOP PARTNER

Grandview

Total specs sold 14
% of all specs sold 10.7%
Total specs out 31
% of all specs out 8.1%

% of company’s specs sold 45.2%
# of specs in top genre 3
% of company’s specs in top genre 9.7%
% of specs sold in top genre 100%

www.tracking-board.com
AGENCIES

31 Out  14 Sold

AGENTS

Meyash Prabhu
Solco Schuit
Simon Faber
Tanya Cohen
Mike Fera
Nick Hoagland
Phillip Raskind
Hannah Davis
Ryan Feldman
Jordan Cerf
Dan Aloni
Roger Green
Ryan Draizin
Blake Fronstin
Zack Druker
Adriana Alberghetti
Allysa Bauer
Ari Greenburg
Cori Wellins
David Karp
Erin Junkin
Holly Jeter
Rick Rosen
Theresa Kang-Lowe
Travis Dunlap
Andrew Dunlap
Andrew Mathes
Ashley Holland
Christine D’Souza Gelb
CJ Fight
Danny Greenberg
Jeff Gorin
Joanna Korshak
Joe Austin
Lindsay Aubin
Lindsay Dunn
Lindsay McManus
Mike Simpson
Sarah Self
Will Maxfield
2017

WME MONTHLY

- Action: Out 4 Sold 1
- Adventure: Out 3 Sold 1
- Comedy: Out 6 Sold 3
- Drama: Out 14 Sold 7
- Horror: Out 1 Sold 1
- Rom Com: Out 1 Sold 1
- Sci-Fi: Out 5 Sold 3
- Supernatural: Out 3 Sold 2
- Thriller: Out 9 Sold 3
Other agencies
Other agencies

SPECS
Sold in 2017

3-1-2
10G
Blair House
Call Of The Wild
Cannes Film Festival Heist, The
Curtain Call
Devil’s Coffin, The
Finding Bess
Home Grown

4 Hit List Writers

Into The Void
Kids Are Alt-Right, The
Last Day Man
New York Marathon, The

Spy Of The Rebellion, The
This Is Jane
True Myth Of Perseus, The
Unsanctioned
Valedictorian
Volunteer, The
When Tomorrow Comes

6 Young & Hungry List Writers

TOP GENRE
Comedy

BEST MONTH
January

Total specs sold 4
% of all specs sold 3.1%
Total specs out 25
% of all specs out 6.5%

% of specs sold from other agencies 16%
# of specs in top genre 4
% of company’s specs in top genre 16%
% of specs sold in top genre 25%

www.tracking-board.com
AGENCIES

Abrams Artists Agency
Don Buchwald & Associates
ESA
Kaplan Stahler Agency, The
Original Artists
RGM Artists
Rothman Brecher Agency, The
Silver Bitela Agency
Woolf + Lapin Agency

25 Out  4 Sold
2017

**Agencies**

- **Action**: Out 4 | Sold 0
- **Adventure**: Out 2 | Sold 0
- **Comedy**: Out 4 | Sold 1
- **Drama**: Out 12 | Sold 2
- **Horror**: Out 1 | Sold 0
- **Rom Com**: Out 1 | Sold 0
- **Sci-Fi**: Out 2 | Sold 0
- **Supernatural**: Out 1 | Sold 0
- **Thriller**: Out 8 | Sold 1

**Other Agencies Monthly**

<table>
<thead>
<tr>
<th>Month</th>
<th>Out</th>
<th>Sold</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>Feb</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Mar</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>Apr</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>May</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Jun</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Jul</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Aug</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Sep</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Oct</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>Nov</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Dec</td>
<td>2</td>
<td>0</td>
</tr>
</tbody>
</table>
3 Arts Entertainment
MANAGEMENT COMPANY

9460 Wilshire Blvd.
7th Floor
Beverly Hills, CA 90212
T. 310.888.3200
F. 310.888.3210
### 3 Arts

<table>
<thead>
<tr>
<th>Specs Sold in 2017</th>
<th>Hit List Writers</th>
<th>Young &amp; Hungry List Writers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aether</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>Billion Dollar Heist, The</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gimme The Loot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Only Forever</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perfection, The</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ready Or Not</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walking Supply, The</td>
<td></td>
<td></td>
</tr>
<tr>
<td>We Need Space</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Top Genre
- **Genre**: Thriller
- **Best Month**: September
- **Top Partner**: UTA

### Stats
- Total specs sold: 3
- % of all specs sold: 2.3%
- Total specs out: 8
- % of all specs out: 2.1%
- % of company’s specs sold: 37.5%
- # of specs in top genre: 3
- % of company’s specs in top genre: 37.5%
- % of specs sold in top genre: 100%
MANAGEMENT COMPANIES

3 Arts Entertainment
Alan Gasmer & Friends
Bellevue Productions
Brillstein Entertainment Partners
Circle of Confusion
DMG Entertainment
Echo Lake Entertainment
Energy Entertainment
Good Fear Film + Management
Gotham Group, The
Grandview
Heroes and Villains Entertainment
Industry Entertainment
Kaplan/Perrone Entertainment
LBI Entertainment
Lee Stobby Entertainment
Madhouse Entertainment
Management 360
ROAR
Rosa Entertainment
Writ Large
Zero Gravity Management

8 Out 3 Sold
3 Arts

3 Arts Entertainment Monthly

<table>
<thead>
<tr>
<th>Genre</th>
<th>Out</th>
<th>Sold</th>
</tr>
</thead>
<tbody>
<tr>
<td>Action</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Comedy</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Horror</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Supernatural</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Sci-Fi</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Thriller</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Adventure</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Drama</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Rom Com</td>
<td>1</td>
<td>0</td>
</tr>
</tbody>
</table>

JAN FEB MAR APR MAY JUN JUL AUG SEP OCT NOV DEC
Alan Gasmer & Friends

MANAGEMENT COMPANY

10877 Wilshire Blvd.
Suite 1404
Los Angeles, CA 90024
T. 310.208.7338
<table>
<thead>
<tr>
<th>SPECS</th>
<th>1 Hit List Writer</th>
<th>0 Young &amp; Hungry List Writers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sold in 2017</td>
<td>Behind Closed Doors</td>
<td>Jack &amp; Dick</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOP GENRE</th>
<th>BEST MONTH</th>
<th>TOP PARTNER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drama</td>
<td>April &amp; August</td>
<td>UTA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STATS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Total specs sold</td>
<td>3</td>
</tr>
<tr>
<td>% of all specs sold</td>
<td>2.3%</td>
</tr>
<tr>
<td>Total specs out</td>
<td>3</td>
</tr>
<tr>
<td>% of all specs out</td>
<td>0.8%</td>
</tr>
<tr>
<td>% of company’s specs sold</td>
<td>100%</td>
</tr>
<tr>
<td># of specs in top genre</td>
<td>3</td>
</tr>
<tr>
<td>% of company’s specs in top genre</td>
<td>100%</td>
</tr>
<tr>
<td>% of specs sold in top genre</td>
<td>100%</td>
</tr>
</tbody>
</table>
Alan Gasmer

AGENTS

Alan Gasmer

MANAGEMENT COMPANIES

3 Out 3 Sold

www.tracking-board.com
Alan Gasmer

ALAN GASMER & FRIENDS MONTHLY

Drama
Out 3  Sold 3

JAN  FEB  MAR  APR  MAY  JUN  JUL  AUG  SEP  OCT  NOV  DEC
Bellevue Productions

MANAGEMENT COMPANY

5900 Wilshire Boulevard
Suite 2600
Los Angeles, CA 90036
T. 323.330.0542
Bellevue

**SPECS**
- Sold in 2017
  - 10G
  - Association, The
  - Augmented
  - Bad Hombres
  - Body Cam
  - City 26
  - Cuba Gooding Jr. Must Die!: An O.J. Simpson Story
  - Curtain Call
  - Engram
  - Eve
  - Father-Daughter Day
  - Finding Bess
  - Green Rush
  - Inauguration Day
  - Inbetween, The
  - Infinite
  - Keeper Of The Diary
  - Man From Tomorrow, The
  - Montana
  - No Good Jo
  - One Thousand Paper Cranes
  - Sleeper Wakes, The
  - Superfecundation
  - Tape, The
  - Tommy And Frank
  - Valedictorian
  - Vessel

**TOP GENRE**
- Horror

**BEST MONTH**
- January

**TOP PARTNER**
- Verve

**STATS**
- Total specs sold: 12
- % of all specs sold: 9.2%
- Total specs out: 27
- % of all specs out: 7%
- % of company’s specs sold: 44.4%
- # of specs in top genre: 3
- % of company’s specs in top genre: 11.1%
- % of specs sold in top genre: 66.7%
Bellevue Productions

AGENTS

○ Out  ● Sold

Jeff Portnoy

John Zaozirny

MANAGEMENT COMPANIES

27 Out  12 Sold
2017

BELLEVUE PRODUCTIONS MONTHLY

**Action**
- Out 5
- Sold 3

**Comedy**
- Out 6
- Sold 1

**Drama**
- Out 11
- Sold 6

**Horror**
- Out 3
- Sold 2

**Sci-Fi**
- Out 6
- Sold 3

**Supernatural**
- Out 2
- Sold 1

**Thriller**
- Out 8
- Sold 3
Brillstein

**SPECS**

- **Sold in 2017**
  - Can You Say Hello
  - Desperate Desires
  - Hot Dudes Reading
  - Innocent Monsters

**TOP GENRE**

- Drama

**BEST MONTH**

- July & December

**TOP PARTNER**

- UTA

**STATS**

- Total specs sold: 2
- % of all specs sold: 1.5%
- Total specs out: 4
- % of all specs out: 1%
- % of company’s specs sold: 50%
- # of specs in top genre: 3
- % of company’s specs in top genre: 75%
- % of specs sold in top genre: 33.3%
Brillstein

AGENTS

Missy Malkin

Natalie Covault

Ben Curtis

Brad Petrigala

MANAGEMENT COMPANIES

4 Out 2 Sold
Circle

SPECS

Sold in 2017

Dark Roast
Dearly Departed
Human Terrain
Knox
Mrs. Wilson
Night Walker

Hit List Writer

You Too, Bitch?

Young & Hungry List Writers

TOP GENRE

Comedy

BEST MONTH

November

TOP PARTNER

Verve

STATS

Total specs sold 2
% of all specs sold 1.5%
Total specs out 9
% of all specs out 2.3%

% of company's specs sold 22%

# of specs in top genre 3
% of company's specs in top genre 33.3%
% of specs sold in top genre 33.3%
Circle

AGENTS

Daniela Garcia-Brcek
Zach Cox
Josh Adler

David Alpert
Julian Rosenberg

Lawrence Mattis
Susan Solomon-Shapiro

MANAGEMENT COMPANIES

9 Out 2 Sold

www.tracking-board.com
Circle

CIRCLE OF CONFUSION MONTHLY

<table>
<thead>
<tr>
<th>Genre</th>
<th>Out</th>
<th>Sold</th>
</tr>
</thead>
<tbody>
<tr>
<td>Action</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Comedy</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>Drama</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Fantasy</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Horror</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Rom Com</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Supernatural</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Thriller</td>
<td>3</td>
<td>1</td>
</tr>
</tbody>
</table>

JAN FEB MAR APR MAY JUN JUL AUG SEP OCT NOV DEC
DMG Entertainment
MANAGEMENT COMPANY

9290 Civic Center Dr.
Beverly Hills, CA 90210
T. 310.275.3750
F. 310.275.3770
DMG

SPECS
Sold in 2017
- Good Spy, The
- Relentless

1 Hit List Writer

0 Young & Hungry List Writers

TOP GENRE
Drama

BEST MONTH
February & September

TOP PARTNER
CAA

STATS
Total specs sold 2
% of all specs sold 1.5%
Total specs out 2
% of all specs out 0.5%
% of company’s specs sold 100%
# of specs in top genre 2
% of company’s specs in top genre 100%
% of specs sold in top genre 100%
DMG

AGENTS

Chris Cowels

Chris Fenton

MANAGEMENT COMPANIES

2 Out 2 Sold
DMG ENTERTAINMENT MONTHLY

DMG

Drama
Out 2  Sold 2

Thriller
Out 1  Sold 1

JAN  FEB  MAR  APR  MAY  JUN  JUL  AUG  SEP  OCT  NOV  DEC

DMG ENTERTAINMENT MONTHLY

Out  Sold

0  1
# Echo Lake

## SPECS

- **Sold in 2017**
  - A Girl Named Maria
  - Big In Japan
  - Enclosure, The
  - Entangled
  - Every Day’s A Holiday
  - Expansion Project, The
  - I Want To Fuck Adolf Hitler
  - National Duty
  - Summer ‘03
  - Trying
  - Volunteer, The

## TOP GENRE

- **TOP GENRE**
  - Action

## BEST MONTH

- **BEST MONTH**
  - November

## TOP PARTNER

- **TOP PARTNER**
  - APA

## STATS

<table>
<thead>
<tr>
<th>Stat</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total specs sold</td>
<td>3</td>
</tr>
<tr>
<td>% of all specs sold</td>
<td>2.3%</td>
</tr>
<tr>
<td>Total specs out</td>
<td>12</td>
</tr>
<tr>
<td>% of all specs out</td>
<td>3.1%</td>
</tr>
<tr>
<td>% of company’s specs sold</td>
<td>25%</td>
</tr>
<tr>
<td># of specs in top genre</td>
<td>2</td>
</tr>
<tr>
<td>% of company’s specs in top genre</td>
<td>16.7%</td>
</tr>
<tr>
<td>% of specs sold in top genre</td>
<td>100%</td>
</tr>
</tbody>
</table>
Echo Lake

AGENTS

- Adam Riback
- James Engle
- Amotz Zakai
- Chelsea Benson
- Dave Brown
- Zadoc Angell
- Matt Horwitz
- Mike Marcus

MANAGEMENT COMPANIES

12 Out 3 Sold

www.tracking-board.com
Echo Lake

ECHO LAKE ENTERTAINMENT MONTHLY

**Action**  
Out 2  Sold 2

**Comedy**  
Out 6  Sold 2

**Drama**  
Out 5  Sold 1

**Rom Com**  
Out 1  Sold 0

**Sci-Fi**  
Out 1  Sold 1

**Thriller**  
Out 2  Sold 0

<table>
<thead>
<tr>
<th></th>
<th>Out</th>
<th>Sold</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAN</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>FEB</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MAR</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>APR</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>MAY</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>JUN</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>JUL</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>AUG</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>SEP</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>OCT</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>NOV</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>DEC</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>
Energy Entertainment
MANAGEMENT COMPANY

729 Seward St.
Los Angeles, CA 90038
T. 323.785.5370
# Energy

## SPECS

- **Sold in 2017**
  - 3-1-2
  - 12KM

- Apocalypse Pizza
- Jolt
- Strongman
- Take Back The Night

## Top Genre

- **Sci-Fi**

## Best Month

- July & November

## Top Partner

- UTA

### STATS

- **Total specs sold:** 3
- **% of all specs sold:** 2.3%
- **Total specs out:** 6
- **% of all specs out:** 1.6%
- **% of company’s specs sold:** 50%
- **# of specs in top genre:** 2
- **% of company’s specs in top genre:** 33.3%
- **% of specs sold in top genre:** 50%
Energy

AGENTS

Brooklyn Weaver

MANAGEMENT COMPANIES

6 Out 3 Sold
Energy

ENERGY ENTERTAINMENT MONTHLY

Out  Sold

JAN  1  1
FEB  1  1
MAR  1  1
APR  1  1
MAY  1  1
JUN  1  1
JUL  1  1
AUG  1  1
SEP  1  1
OCT  1  1
NOV  1  1
DEC  1  1
Good Fear
Film + Management

MANAGEMENT COMPANY

8447 Wilshire Blvd.
Suite 250
Beverly Hills, CA 90211
T. 323.433.9201
# Good Fear

## SPECS
- **Sold in 2017**
  - Capsule
  - Capture (AKA: Revelation)
  - Kill Shelter
  - Meat
  - Operation Midnight Climax
  - Princesses
  - Slayer

## TOP GENRE
- **TOP GENRE**: Thriller
- **BEST MONTH**: November
- **TOP PARTNER**: Verve

## STATS
- Total specs sold: **5**
- % of all specs sold: **3.8%**
- Total specs out: **7**
- % of all specs out: **1.8%**
- % of company’s specs sold: **71.4%**
- # of specs in top genre: **6**
- % of company’s specs in top genre: **85.7%**
- % of specs sold in top genre: **66.7%**
The Gotham Group

MANAGEMENT COMPANY

1041 N. Formosa Ave.
Formosa West Building, Suite 200
West Hollywood, CA 90046
T. 310.285.0001
F. 310.285.0077
Gotham

SPECS
➤ Sold in 2017

➤ 88
Blackbird
➤ Chavez Ravine
Diamond
➤ Do They Know It’s Murder
➤ Dorothy And Alice
➤ Fragment
Gawker V Thiel
Key of Genius

7 Hit List Writers
Lost Family Robinson
➤ My Posse’s On Broadway
➤ New Neighbors, The
➤ Quench, The
Real Me, The
➤ Saviors, The
Social Justice Warrior
➤ Young. Wild. Free.

5 Young & Hungry List Writers

TOP GENRE
Thriller

BEST MONTH
March

TOP PARTNER
CAA

STATS

Total specs sold 10
% of all specs sold 7.6%

Total specs out 17
% of all specs out 4.4%

% of company’s specs sold 58.8%

# of specs in top genre 7
% of company’s specs in top genre 41.2%

% of specs sold in top genre 85.7%
Gotham

AGENTS

Out Sold

Eric Robinson

Ellen Goldsmith-Vein

Rachel Rovner

Peter McHugh

Max Goldfarb

Tony Gil

Jeremy Bell

Eddie Gamarra

Matt Shichtman

Lindsay Williams

MANAGEMENT COMPANIES

6 Out 3 Sold
THE GOTHAM GROUP MONTHLY

Gotham

Action
Out 3 Sold 2

Adventure
Out 1 Sold 0

Comedy
Out 6 Sold 2

Drama
Out 9 Sold 6

Fantasy
Out 1 Sold 1

Sci-Fi
Out 2 Sold 2

Thriller
Out 7 Sold 6

THE GOTHAM GROUP MONTHLY

Out  Sold

JAN  FEB  MAR  APR  MAY  JUN  JUL  AUG  SEP  OCT  NOV  DEC
Grandview

MANAGEMENT COMPANY

7122 Beverly Blvd.
Suite F
Los Angeles, CA 90036
T. 323.297.3440
Grandview

SPECS
● Sold in 2017

Brosio
Come As You Are
● Escape
Harry Haft (AKA: The Boxer)
● Infinity Reel, The
Jihotties
Leave No Shadow

Hit List Writers

● Little America
● Power
Snorkeling
Vin
● Where I End
White Devils, The

Young & Hungry List Writers

TOP GENRE

Thriller

BEST MONTH

May

TOP PARTNER

WME

STATS

Total specs sold 5
% of all specs sold 3.8%
Total specs out 13
% of all specs out 3.4%

% of company’s specs sold 38.5%
# of specs in top genre 7
% of company’s specs in top genre 53.8%
% of specs sold in top genre 57.1%
Grandview

AGENTS

Zac Frognowski  ○○○○○○
Nate Matteson  ○
Matthew Rosen  ○○○○
Josh Glick  ○
Jeff Silver  ○○○
Laura Leonard  ○

MANAGEMENT COMPANIES

13 Out  5 Sold
GRANDVIEW MONTHLY

<table>
<thead>
<tr>
<th>Month</th>
<th>Out</th>
<th>Sold</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAN</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>FEB</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MAR</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>APR</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MAY</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>JUN</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>JUL</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>AUG</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>SEP</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>OCT</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>NOV</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>DEC</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

**Pie Chart**

- **Action**
  - Out: 1
  - Sold: 1

- **Comedy**
  - Out: 1
  - Sold: 0

- **Drama**
  - Out: 5
  - Sold: 1

- **Horror**
  - Out: 1
  - Sold: 1

- **Sci-Fi**
  - Out: 4
  - Sold: 2

- **Thriller**
  - Out: 7
  - Sold: 4
Heroes
and Villains
Entertainment

MANAGEMENT COMPANY

1041 North Formosa Ave.
Formosa Building, Suite 202
Los Angeles, CA 90046
T. 323.850.2990
F. 323. 850.2991
Heroes and Villains

SPECS Sold in 2017

1 Hit List Writer
6 Young & Hungry List Writers

Blair House
Colonel, The
Goodwin
Inconceivable

Inferno (AKA: Unt. Hill Horror Project)

Let Her Speak
Queen Of Sleaze, The
Rebel

TOP GENRE

Drama

BEST MONTH

October

TOP PARTNER

WME

STATS

Total specs sold 2
% of all specs sold 1.5%
Total specs out 8
% of all specs out 2.1%

% of company’s specs sold 25%
# of specs in top genre 6

% of company’s specs in top genre 75%
% of specs sold in top genre 16.7%
# Heroes and Villains

## AGENTS

- **Mikhail Nayfeld**
  - ![Out](0)
  - ![Sold](0)

- **Markus Goerg**
  - ![Out](0)
  - ![Out](0)
  - ![Out](0)

- **Benjamin Blake**
  - ![Out](0)

## MANAGEMENT COMPANIES

### Out

- 3 Arts Entertainment
- Alan Gasmer & Friends
- Brillstein Entertainment Partners
- Circle of Confusion
- DMG Entertainment
- Echo Lake Entertainment
- Energy Entertainment
- Gotham Group, The
- Grandview
- Heroes and Villains Entertainment
- Industry Entertainment
- Kaplan/Perrone Entertainment
- LBI Entertainment
- Lee Stobby Entertainment
- Madhouse Entertainment
- Management 360
- ROAR
- Rosa Entertainment
- Writ Large
- Zero Gravity Management

### Sold

- Blade
- BB
- CAA
- WME

### Chart

- ![Bar Chart](chart.png)
Heroes and Villains

HEROES AND VILLAINS MONTHLY

Comedy
Out 1 Sold 0

Drama
Out 6 Sold 1

Horror
Out 1 Sold 1

Sci-Fi
Out 1 Sold 0

Supernatural
Out 1 Sold 1

Out Sold

JAN FEB MAR APR MAY JUN JUL AUG SEP OCT NOV DEC
Industry

SPECS
- Sold in 2017

- Freud
  - Isabella
  - Prodigal, The
  - Rodney & Sheryl
  - Ruthless
  - Smoke As Directed (AKA: Smoke As Needed)
  - Watcher, The

TOP GENRE
- Drama

BEST MONTH
- April

TOP PARTNER
- Verve

STATS
- Total specs sold: 5
- % of all specs sold: 3.8%
- Total specs out: 7
- % of all specs out: 1.8%
- % of company’s specs sold: 71.4%
- # of specs in top genre: 4
- % of company’s specs in top genre: 57.1%
- % of specs sold in top genre: 50%
AGENTS

Stephen Crawford
Lars Theriot

Ava Jamshidi
Michael Botti

Andrew Deane
Sara Bottfeld

MANAGEMENT COMPANIES

7 Out 5 Sold

- 3 Arts Entertainment
- Alan Gasmer & Friends
- Bellevue Productions
- Brillstein Entertainment Partners
- Circle of Confusion
- DMG Entertainment
- Echo Lake Entertainment
- Energy Entertainment
- Gotham Group, The
- Grandview
- Heroes and Villains Entertainment
- Industry Entertainment
- Kaplan/Perrone Entertainment
- LBI Entertainment
- Lee Stobby Entertainment
- Madhouse Entertainment
- Management 360
- ROAR
- Rosa Entertainment
- Writ Large
- Zero Gravity Management

www.tracking-board.com
Industry

INDUSTRY ENTERTAINMENT MONTHLY

<table>
<thead>
<tr>
<th>Month</th>
<th>Out</th>
<th>Sold</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FEB</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>APR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JUN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JUL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUG</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OCT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NOV</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DEC</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Action:
- Out: 1
- Sold: 1

Drama:
- Out: 4
- Sold: 2

Sci-Fi:
- Out: 1
- Sold: 1

Thriller:
- Out: 2
- Sold: 2
Kaplan/Perrone Entertainment

MANAGEMENT COMPANY

9171 Wilshire Blvd.
Suite 350
Beverly Hills, CA 90210
T. 310.285.0116
Kaplan/Perrone

**SPECS**

<table>
<thead>
<tr>
<th>Sold in 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>“What I Did This Summer” By Sophie Crumb</td>
</tr>
<tr>
<td>Above, The</td>
</tr>
<tr>
<td>All My Life</td>
</tr>
<tr>
<td>Campionissimo</td>
</tr>
<tr>
<td>Escape</td>
</tr>
<tr>
<td>Greenland</td>
</tr>
<tr>
<td>High Speed Low Drag</td>
</tr>
<tr>
<td>Jellyfish Summer</td>
</tr>
<tr>
<td>Jewel Mules</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hit List Writers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lambo</td>
</tr>
<tr>
<td>Moonflower</td>
</tr>
<tr>
<td>New Mrs. Keller, The</td>
</tr>
<tr>
<td>Panopticon</td>
</tr>
<tr>
<td>Perfectly Flawed</td>
</tr>
<tr>
<td>Playdate</td>
</tr>
<tr>
<td>Somebody To Love</td>
</tr>
<tr>
<td>Transfer Of Power</td>
</tr>
<tr>
<td>Unt. Melissa Stack Comedy (AKA: Family Vacation)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Young &amp; Hungry List Writers</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
</tr>
</tbody>
</table>

**TOP GENRE**

<table>
<thead>
<tr>
<th>Thriller</th>
</tr>
</thead>
</table>

**BEST MONTH**

<table>
<thead>
<tr>
<th>November</th>
</tr>
</thead>
</table>

**TOP PARTNER**

<table>
<thead>
<tr>
<th>Gersh</th>
</tr>
</thead>
</table>

**STATS**

<table>
<thead>
<tr>
<th>Total specs sold</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>% of all specs sold</td>
<td>3.8%</td>
</tr>
<tr>
<td>Total specs out</td>
<td>5</td>
</tr>
<tr>
<td>% of all specs out</td>
<td>4.7%</td>
</tr>
<tr>
<td>% of company’s specs sold</td>
<td>27.8%</td>
</tr>
<tr>
<td># of specs in top genre</td>
<td>5</td>
</tr>
<tr>
<td>% of company’s specs in top genre</td>
<td>27.8%</td>
</tr>
<tr>
<td>% of specs sold in top genre</td>
<td>60%</td>
</tr>
</tbody>
</table>
Kaplan/Perrone

AGENTS

Aaron Kaplan
Josh Goldenberg
Ben Neumann
Alex Lerner
Hannah Ozer
Lindsay Perraud
Sean Perrone

MANAGEMENT COMPANIES

7 Out 5 Sold
Kaplan/Perrone

**Action**
- Out: 4
- Sold: 1

**Adventure**
- Out: 1
- Sold: 0

**Comedy**
- Out: 4
- Sold: 0

**Drama**
- Out: 8
- Sold: 1

**Horror**
- Out: 1
- Sold: 1

**Rom Com**
- Out: 1
- Sold: 1

**Sci-Fi**
- Out: 2
- Sold: 1

**Thriller**
- Out: 5
- Sold: 3

KAPLAN/PERRONE ENTERTAINMENT MONTHLY

<table>
<thead>
<tr>
<th>Month</th>
<th>Out</th>
<th>Sold</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAN</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>FEB</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>MAR</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>APR</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>MAY</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>JUN</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>JUL</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>AUG</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>SEP</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>OCT</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>NOV</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>DEC</td>
<td>1</td>
<td>0</td>
</tr>
</tbody>
</table>
LBI Entertainment

MANAGEMENT COMPANY

2000 Avenue of the Stars
North Tower, 3rd Floor
Los Angeles, CA 90067
T. 310.775.8600
F. 310.360.2251
LBI

SPECS

- Sold in 2017

- Daddio
- Don’t Be Evil
- Mimi From Rio
- Ruin

<table>
<thead>
<tr>
<th>TOP GENRE</th>
<th>BEST MONTH</th>
<th>TOP PARTNER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thriller</td>
<td>October</td>
<td>UTA</td>
</tr>
</tbody>
</table>

STATS

- Total specs sold 4
- % of all specs sold 3.1%
- Total specs out 4
- % of all specs out 1%
- % of company’s specs sold 100%
- # of specs in top genre 2
- % of company’s specs in top genre 50%
- % of specs sold in top genre 100%
LBI

AGENTS

○ Out  ● Sold

Harry Lengsfeld

Sam Warren

MANAGEMENT COMPANIES

4 Out  4 Sold
LBI ENTERTAINMENT MONTHLY

**Out**  **Sold**

- **Drama**
  - Out: 2
  - Sold: 2

- **Sci-Fi**
  - Out: 1
  - Sold: 1

- **Thriller**
  - Out: 2
  - Sold: 2

---

**LBI**
Lee Stobby
Entertainment

MANAGEMENT COMPANY

T. 323.546.9290
## Lee Stobby

**SPECS**
- Sold in 2017
  - Ballerina
  - Hack
  - Saviors, The
  - Wyler

**TOP GENRE**
- Drama

**BEST MONTH**
- July

**TOP PARTNER**
- UTA

### STATS
- Total specs sold: 3
- % of all specs sold: 2.3%
- Total specs out: 4
- % of all specs out: 1%
- % of company’s specs sold: 75%
- # of specs in top genre: 4
- % of company’s specs in top genre: 100%
- % of specs sold in top genre: 75%

---

Lee Stobby

AGENTS

Lee Stobby
Derrick Eppich

MANAGEMENT COMPANIES

4 Out 3 Sold
Lee Stobby

Lee Stobby Entertainment Monthly

Pie Chart:
- Action: Out 1, Sold 1
- Drama: Out 4, Sold 3
- Thriller: Out 2, Sold 2

Bar Chart:
- Out: Jan, Feb, Mar, Apr, May, Jun, Jul, Aug, Sep, Oct, Nov, Dec
- Sold: Jan, Feb, Mar, Apr, May, Jun, Jul, Aug, Sep, Oct, Nov, Dec

Graph showing the number of out and sold items by month.
Madhouse Entertainment

MANAGEMENT COMPANY

10390 Santa Monica Blvd.
Suite 400
Los Angeles, California 90025
T. 310.587.2200
F. 323.782.0491
# Madhouse

## SPECS
- Sold in 2017
- **A Quiet Place**
- Diablo Flats
- **Don’t Look Behind You**
- Fortress
- Iron Path
- **Kate**
- Little Boy
- **Newsflash**
- Seventy-Seven

## Hit List Writers
- **Shadow Man, The**
- Sleep Well Tonight
- **Space Race**
- That Woman
- Three Mile Island
- Trapline
- **Violent Heart, The**
- **Wichita Libra**

## Young & Hungry List Writers
- 7
- 3

## Top Genre
- Horror

## Best Month
- November

## Top Partner
- Verve

## Stats
- Total specs sold **8**
- % of all specs sold **6.1%**
- Total specs out **17**
- % of all specs out **4.4%**
- % of company’s specs sold **47.1%**
- # of specs in top genre **5**
- % of company’s specs in top genre **29.4%**
- % of specs sold in top genre **60%**
Madhouse

AGENTS

- Adam Kolbrenner (●●●●●●●●●●)
- Carrie Isgett (○○)
- Ryan Cunningham (●●●●●●)
- Robyn Meisinger (●)
- Kendrick Tan (●●●●●)

MANAGEMENT COMPANIES

17 Out  8 Sold

- 3 Arts Entertainment
- Alan Gasmer & Friends
- Bellevue Productions
- Brillstein Entertainment Partners
- Circle of Confusion
- DMG Entertainment
- Echo Lake Entertainment
- Energy Entertainment
- Gotham Group, The
- Grandview
- Heroes and Villains Entertainment
- Industry Entertainment
- Kaplan/Perrone Entertainment
- LBI Entertainment
- Lee Stobby Entertainment
- Madhouse Entertainment
- Management 360
- Management
- ROAR
- Rosa Entertainment
- Writ Large
- Zero Gravity Management
Madhouse

**Action**
- Out: 1
- Sold: 1

**Comedy**
- Out: 1
- Sold: 0

**Drama**
- Out: 9
- Sold: 3

**Horror**
- Out: 5
- Sold: 3

**Sci-Fi**
- Out: 1
- Sold: 1

**Supernatural**
- Out: 2
- Sold: 2

**Thriller**
- Out: 8
- Sold: 3

**MADHOUSE ENTERTAINMENT MONTHLY**

<table>
<thead>
<tr>
<th>Month</th>
<th>Out</th>
<th>Sold</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAN</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>FEB</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>MAR</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>APR</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>MAY</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>JUN</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>JUL</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>AUG</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>SEP</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>OCT</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>NOV</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>DEC</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>
Management
360
MANAGEMENT COMPANY

9111 Wilshire Blvd.
Beverly Hills, CA 90210
T. 310.272.7000
F. 310.272.0084
Management 360

SPECS

Sold in 2017

- Arranged Marriage
- Unt. Karl Gajdusek Sci-Fi Project (AKA: Courage)
- When In Doubt Seduce

Hit List Writers

0

Young & Hungry List Writers

0

TOP GENRE

Drama

BEST MONTH

June & November

TOP PARTNER

UTA & Verve

STATS

Total specs sold 2
% of all specs sold 1.5%
Total specs out 3
% of all specs out 0.8%
% of company’s specs sold 66.7%
# of specs in top genre 2
% of company’s specs in top genre 66.7%
% of specs sold in top genre 50%
AGENTS

- Eryn Brown
  - Out
  - Sold

- Darin Friedman

- Jill McElroy
  - Sold

MANAGEMENT COMPANIES

3 Out 2 Sold
Management 360

Drama
Out 2  Sold 1

Rom Com
Out 1  Sold 1

Sci-Fi
Out 1  Sold 1

MANAGEMENT 360 MONTHLY

<table>
<thead>
<tr>
<th></th>
<th>Out</th>
<th>Sold</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAN-FEB</td>
<td>0.00</td>
<td>0.00</td>
</tr>
<tr>
<td>MAR</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>APR</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>MAY</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>JUN</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>JUL</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>AUG</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>SEP</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>OCT</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>NOV</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>DEC</td>
<td>1.00</td>
<td>1.00</td>
</tr>
</tbody>
</table>
ROAR
MANAGEMENT COMPANY

9701 Wilshire Blvd.
8th Floor
Beverly Hills, CA 90212
T. 310.424.7800
F. 310.424.7824
## ROAR

### SPECS
- **Sold in 2017**

<table>
<thead>
<tr>
<th>Bigly</th>
<th>Unt. Action Comedy Starring Brent Bachman</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Vegas Dave Story, The</td>
</tr>
<tr>
<td></td>
<td>We Interrupt This Program</td>
</tr>
</tbody>
</table>

### Hit List Writer
- **1**

### Young & Hungry List Writers
- **0**

### STATS
- **Total specs sold**: 2
- **% of all specs sold**: 1.5%
- **Total specs out**: 4
- **% of all specs out**: 1%
- **% of company’s specs sold**: 50%
- **# of specs in top genre**: 2
- **% of company’s specs in top genre**: 50%
- **% of specs sold in top genre**: 100%

### TOP GENRE
- **Drama**

### BEST MONTH
- **July & September**

### TOP PARTNER
- **WME**
ROAR

AGENTS

Jon Levin

Sean Woods

Gon Carpel

MANAGEMENT COMPANIES

4 Out  2 Sold

www.tracking-board.com
ROAR

ROAR MONTHLY

DFE
Rosa Entertainment

MANAGEMENT COMPANY

7288 Sunset Blvd.
Suite 208
Los Angeles, CA 90046
T. 310.470.3506
F. 310.470.3509
Rosa

SPECS
Sold in 2017

Compulsion
Da5id
Dr. Mary Walker
Heart Of The Beast
Pod

TOP GENRE
Drama

BEST MONTH
August

TOP PARTNER
APA

STATS
Total specs sold 2
% of all specs sold 1.5%
Total specs out 5
% of all specs out 1.3%
% of company’s specs sold 40%
# of specs in top genre 2
% of company’s specs in top genre 40%
% of specs sold in top genre 50%
Rosa

AGENTS

Sidney Sherman

MANAGEMENT COMPANIES

5 Out 2 Sold
Rosa Entertainment Monthly

- Drama: Out 2, Sold 1
- Sci-Fi: Out 3, Sold 1
- Action: Out 1, Sold 1
- Horror: Out 1, Sold 0
- Thriller: Out 1, Sold 1

Graph showing monthly sales and releases for Rosa Entertainment.
## Writ Large

### SPECS
- **Sold in 2017**
  - Antlers
  - Cloud One
  - Decon
  - Don’t Tell A Soul
  - High Tide
  - House Of Love
  - Shadow In The Cloud
  - Social Justice Warrior
  - Temeculans

### Hit List Writers
- **4**

### Young & Hungry List Writers
- **2**

### Stats
- **Total specs sold** 4
- **% of all specs sold** 3.1%
- **Total specs out** 9
- **% of all specs out** 2.3%
- **% of company’s specs sold** 44.4%
- **# of specs in top genre** 4
- **% of company’s specs in top genre** 44.4%
- **% of specs sold in top genre** 50%

### Top Genre
<table>
<thead>
<tr>
<th>Drama</th>
</tr>
</thead>
</table>

### Best Month
| October |

### Top Partner
| CAA |
Writ Large

AGENTS

○ Out ○ Sold

Britton Rizzio

Noah Rosen

Courtney Conwell

Michael Claassen

Greg Shephard

MANAGEMENT COMPANIES

9 Out 4 Sold

Alan Gasmer & Friends

3 Arts Entertainment

Bellevue Productions

Brillstein Entertainment Partners

Circle of Confusion

DMG Entertainment

Echo Lake Entertainment

Energy Entertainment

Good Fear Film + Management

Gotham Group, The

Grandview

Heroes and Villains Entertainment

Industry Entertainment

Kaplan/Peronne Entertainment

Lee Stobby Entertainment

Madhouse Entertainment

Management 360

ROAR

Rosa Entertainment

Zero Gravity Management

www.tracking-board.com
Writ Large

WRIT LARGE MONTHLY

<table>
<thead>
<tr>
<th>Genre</th>
<th>Out</th>
<th>Sold</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comedy</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Drama</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Horror</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Sci-Fi</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Supernatural</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Thriller</td>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>

Out and Sold counts for each genre.
Zero Gravity Management

MANAGEMENT COMPANY

11110 Ohio Ave.
Suite 100
Los Angeles, CA 90025
T. 310.694.3800
## Zero Gravity

### SPECS

- **Sold in 2017**
  - Armstrongs, The
  - Bandit
  - Danger To Others
  - Envoy
  - Headhunters
  - Kingbreaker, The
  - Never After
  - Twin Blades
  - You’re Not Real

### Hit List Writers

- **2**

### Young & Hungry List Writer

- **1**

### TOP GENRE

- **Thriller**

### BEST MONTH

- **July & October**

### TOP PARTNER

- **APA**

### STATS

<table>
<thead>
<tr>
<th>Spec Information</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total specs sold</td>
<td>5</td>
</tr>
<tr>
<td>% of all specs sold</td>
<td>3.8%</td>
</tr>
<tr>
<td>Total specs out</td>
<td>9</td>
</tr>
<tr>
<td>% of all specs out</td>
<td>2.3%</td>
</tr>
<tr>
<td>% of company’s specs sold</td>
<td>55.6%</td>
</tr>
<tr>
<td># of specs in top genre</td>
<td>5</td>
</tr>
<tr>
<td>% of company’s specs in top genre</td>
<td>55.6%</td>
</tr>
<tr>
<td>% of specs sold in top genre</td>
<td>80%</td>
</tr>
</tbody>
</table>
Zero Gravity

AGENTS

- Jeff Belkin
- Nick Terry
- Eric Williams
- Marc Manus
- Michael McConnell

MANAGEMENT COMPANIES

9 Out 5 Sold
Zero Gravity

Zero Gravity Management Monthly

- **Action**: Out 4 Sold 3
- **Comedy**: Out 1 Sold 0
- **Drama**: Out 2 Sold 0
- **Fantasy**: Out 1 Sold 0
- **Horror**: Out 1 Sold 1
- **Sci-Fi**: Out 2 Sold 1
- **Thriller**: Out 5 Sold 4

Graph showing the number of movies (Out and Sold) for each month:

- **Jan**: 1 Out, 0 Sold
- **Feb**: 1 Out, 0 Sold
- **Mar**: 2 Out, 1 Sold
- **Apr**: 1 Out, 1 Sold
- **May**: 1 Out, 0 Sold
- **Jun**: 1 Out, 0 Sold
- **Jul**: 2 Out, 1 Sold
- **Aug**: 1 Out, 1 Sold
- **Sep**: 1 Out, 0 Sold
- **Oct**: 2 Out, 1 Sold
- **Nov**: 2 Out, 1 Sold
- **Dec**: 1 Out, 0 Sold

Legend:
- Out
- Sold
Other Management Companies
Other Companies

SPECS

Sold in 2017

24 Hit List Writers

27 Young & Hungry List Writer

A Curious Bond
Above Kings
Achilles
Afraid
All My Friends
All The Queen's Horses
And Hell Followed
Anima (AKA: Edge Of Eternity)
Arc Of Justice
Astrophysical
B1
Bad Cop, Bad Cop
Bald
Bare Fists
Beavers
Belie
Big Five
Billy Donner’s Picnic
Blackwoods
Blessed Event
Blondes And Gravity
Blue Light, The
Boofighters, The
Cancer Inc.
Cannes Film Festival Heist, The
Chosen
City On Fire
Cleo
Coachella Dads
Cold Country
Confessions Of A Modern Day Dog
Crazy Train
Crime School
Curtain Call
Death Trap
Defender
Destroy
Devil's Breath, The
Devil’s Coffin, The
Dollhouse, The
Dorado Gold
Eventyr
Evergreen
False Flag
Fancy, The
Football, The
Forget Me Not... Again!
Four Hands
Four Seasons
Frat Swap
Freak
Gangland
Giant, The
Gone
Great Nothing, The
Great Pacman War Of 1982, The
Haldane
Health And Wellness
Heathen
Hedy
Help Me Rhonda
Hi Line
Hot Red Lights, The
I'm Leaving You
Impossible War, The
Inbetween, The
Insane
Intercepts
Into The Void
Just Another Sad Story
Keeper Of The Diary
Knock On Wood
Knot, The
Lambo
Last Executioner, The
Last Resort, The
Last Shot, The
Let's Scare Julie To Death
Liberation
Little America
Maiden Rock
Marian
Master's Will, The
May We Be Forgiven
Month We Fell Apart, The
Murder Me
New York Marathon, The
Nightlight
No Survivors
Office Drone
On
Other Lamb, The
Passion Of Harry Strauss, The
Other Companies

SPECS (Continued)

Sold in 2017

Payback, The
People, The
Perfection, The
Plainview
Poison Squad, The
Prey
Priest And The Prostitute (And Other Things To Upset My Catholic Mother), The
Prospect, The
Proximity
Ready Or Not
Red Bay
Red Pill, The
Reddoor
Refactor
Roger Wodehouse’s Androgymnasium
Run
Running With The Bulls
Seahorse, The
Seconds
Secret Annex
Shaolin Wolf-Man
Sharking
Sleep No More
Snow Dicks
Standby
Stella Incarnated
Sunshower
Surrogate
Svalbard
Teratorn
Terrorist Kind, The
This Is Jane
Toe, The
Too Far To Fall
Traffix
Under
Unt. Alex Litvak Thriller
Unt. Josh L. Gordon Project
Unt. Schut Supernatural Thriller
Unt. Tom Snyder, Charles Manson, & Roger Ailes Project
We Of The Once Dead
We’re All Mad Here
Wendy And The Lost
When Lightning Strikes
When Tomorrow Comes
Will O’ Wisp, The
X- Ovr
Young Oprah

STATS

Total specs sold 26
% of all specs sold 19.8%
Total specs out 136
% of all specs out 35.3%
% of company’s specs sold 19.1%
# of specs in top genre 7
% of company’s specs in top genre 5.1%
% of specs sold in top genre 29%

www.tracking-board.com
# Other Companies

## MANAGEMENT COMPANIES

<table>
<thead>
<tr>
<th>42</th>
<th>Aaron Kogan Management</th>
<th>Heller Highwater</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Anonymous Content</td>
<td>HertzbergMedia</td>
</tr>
<tr>
<td></td>
<td>Anvil Entertainment</td>
<td>Hollander Entertainment</td>
</tr>
<tr>
<td></td>
<td>Aperture Entertainment</td>
<td>Hopscotch Pictures</td>
</tr>
<tr>
<td></td>
<td>Artillery Creative</td>
<td>Hung Entertainment Group</td>
</tr>
<tr>
<td></td>
<td>Authentic Talent and Literary Management</td>
<td>Illuminati Entertainment</td>
</tr>
<tr>
<td></td>
<td>Black Box Management</td>
<td>Kailey Marsh Media</td>
</tr>
<tr>
<td></td>
<td>Bohemia Entertainment</td>
<td>Ken Gross Management</td>
</tr>
<tr>
<td></td>
<td>Chemical Imbalance</td>
<td>Lighthouse Management &amp; Media</td>
</tr>
<tr>
<td></td>
<td>Dialed-In Entertainment</td>
<td>LINK Entertainment</td>
</tr>
<tr>
<td></td>
<td>Elevate Entertainment</td>
<td>Luber Roklin Entertainment</td>
</tr>
<tr>
<td></td>
<td>EML Entertainment</td>
<td>Magnet Management</td>
</tr>
<tr>
<td></td>
<td>Ensemble Entertainment</td>
<td>Markerstone Management</td>
</tr>
<tr>
<td></td>
<td>Epicenter</td>
<td>Media Talent Group</td>
</tr>
<tr>
<td></td>
<td>Exile Entertainment</td>
<td>Mindframe Films &amp; Management</td>
</tr>
<tr>
<td></td>
<td>Fictional Entity</td>
<td>Mosaic</td>
</tr>
<tr>
<td></td>
<td>Fourth Wall Management</td>
<td>Muraviov Company, The</td>
</tr>
<tr>
<td></td>
<td>Gallagher Literary Management</td>
<td>MXN Entertainment</td>
</tr>
<tr>
<td></td>
<td>Gandolfo Helin &amp; Fountain Literary Management</td>
<td>Pacific View Management</td>
</tr>
<tr>
<td></td>
<td>Gravity Squared Entertainment</td>
<td>Pannon Entertainment</td>
</tr>
<tr>
<td></td>
<td>Hands In The Middle</td>
<td>Parallax Talent Management</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pathfinder Media</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Plattform</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Primary Wave Entertainment</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Principato-Young Entertainment</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pulse Films</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purple Skull Management</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Radmin Company, The</td>
</tr>
<tr>
<td></td>
<td></td>
<td>REALM</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rooster Films</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scenario Entertainment</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Seven Summits Pictures &amp; Management</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Shuman Company</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Silvera Management</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stagecoach Entertainment</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tantillo Entertainment</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Think Tank Management and Production</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Thru-line Entertainment</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Truhett Garcia Management</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tunnel Post</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Underground Management</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Universal Writers Management</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Untitled Entertainment</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Valleywood Entertainment</td>
</tr>
</tbody>
</table>
Specs
The following section features individual listings for each and every one of the 385 specs that hit the market between January 1st, 2017 and December 31st, 2017. We have provided the title, the writer(s), the genre(s), logline, agency and agents, management company and managers, what month the spec hit the market, as well as when, where, and if it was set up. All spec titles will link directly to The Tracking Board website, where you will also be able to follow all of the heat meters, buzz, and updates for each spec as they navigate the market. For the complete experience, login or sign up for a Tracking Board account to view the most up to date information on all things spec market.

Our staff of writers and researchers tracked all of the specs listed within, and every effort was made to verify the information with at least one representative of each spec. From the time of confirmation to publishing, some details may have changed.

To be listed as “in development,” the project must have gained this status before the end of the 2017 calendar year. When possible, we updated through January 2018 as well with new sales information.

All specs, agencies, management companies, agents, managers, studios, and production companies are listed in alphabetical order (by first name, where applicable).

In 2017, with 8 years of spec tracking under our belt, we’ve still managed to lead the pack, keeping tabs on more spec scripts on the market than any other outlet. That means dozens of specs you can only find here (or on The Tracking Board website). This is a feat that wouldn’t be possible without the help to all of the agents, managers, producers, executives, assistants, and writers, and we are eternally grateful to their assistance. Without them, this list would not exist, and no list like this exists anywhere else but The Tracking Board.
When a man fails to save his wife after she’s kidnapped to get back at his employer, she dies. Now, a broken man with nothing to live for, he is given one last chance to change the past using illegal tech and a desperate plan.

**Agency**  CAA | Joe Mann, Rob Herting

**Management**  The Gotham Group | Eric Robinson

**Status**  In Development - July at Silver Pictures  

---

“*What I Did This Summer*” By Sophie Crumb

Written by **Chloe Keenan**  

Coming-of-Age | Drama

Newly transitioned trans girl Sophie Crumb starts her tumultuous first year of high school, complete with a love triangle (or square), the return of her estranged father, her brother’s drinking problem, a dissolving best friendship and a role in a school play that she didn’t even audition for.

**Agency**  Original Artists | Jordan Bayer

**Management**  Energy Entertainment | Brooklyn Weaver

**Status**  Available  

---

10G

Written by **Michael Thai**  

Sci-Fi | Thriller

In a future where people’s memories are digitized and uploaded wirelessly to the cloud, a reclusive homicide detective has the unenviable job of “re-living” the final moments of his murder victims. When prominent young women begin to die, he must track the clues and relive the memories linking their deaths in order to stop the killer before he strikes again.

**Agency**  UTA | Amanda Hymson, Keya Khayatian

**Management**  Kaplan/Perrone Entertainment | Alex Lerner

**Status**  Available

---
**12KM**

Written by **Will Simmons**

Horror | Sci-Fi

A crew of American oil workers is sent to the outskirts of the frozen Russian tundra to complete a stagnant oil operation and break past the stalled 12KM threshold. Upon penetrating this new depth, the crew is confronted with an unimaginable terror, something that has profound and shocking consequences for everyone involved.

**Agency**  Don Buchwald & Associates | Gordon MacDonald

**Management**  Bellevue Productions | Jeff Portnoy

**Status**  In Development - July at Scott Free

Out July

---

**3-1-2**

Written by **Ike Smith**

Coming-of-Age | Drama

Amongst the violence of Chicago’s inner-city, a group of millennials struggles to survive as they strive to reach their true potential.

**Agency**  UTA | Charles Ferraro, Geoff Morley

**Management**  Energy Entertainment | Brooklyn Weaver

**Status**  In Development - January at Universal Pictures | Will Packer Productions

Out January

---

**A Curious Bond**

Written by **Samantha Charlip**

Biopic | Drama

When pioneering rocketeer Jack Parsons meets a young science fiction writer named L. Ron Hubbard, a budding friendship and a world-changing experiment will lead both their lives in explosive directions. Based on a true story.

**Agency**  N/A

**Management**  Pathfinder Media | Alex Creasia

**Status**  Available

Out June
**A Girl Named Maria**

Written by **Sean Byrne**  
Crime | Drama | Thriller

The story of a girl taken off the streets of Mexico and trained to become the best hit woman in a powerful cartel. She gives evidence against the cartel, and now they want to kill her.

**Agency** Paradigm | Martin Spencer  
**Management** Echo Lake Entertainment | Amotz Zakai  
**Status** Available

**Out** August

---

**A Quiet Place**

Written by **Bryan Woods & Scott Beck**  
Horror | Supernatural

A family living on a farm is forced into a life of silence when a supernatural evil that attacks where it hears sound terrorizes their existence.

**Agency** ICM | Daniel Cohan  
**Management** Madhouse Entertainment | Ryan Cunningham  
**Status** In Development - January at Paramount Pictures | Platinum Dunes, Sunday Night Productions  
**Out** January

---

**Above Kings**

Written by **David Henry Gerson**  
Drama | Period | Thriller

The true story of how a DC lawyer and the families of the 1988 bombing of Pan Am 103, the worst terrorist attack against the US prior to 9/11, joined together to overcome the US Government in seeking accountability from Muammar Gaddafi.

**Agency** N/A  
**Management** Exile Entertainment | Gary Ungar, Reed Baumgarten  
**Status** In Development - July at De Line Pictures  
**Out** June
Above, The

Written by Tom Hakola

Action | Thriller

A man wakes up on an airplane, with no idea how he got there, to find that all the passengers are unconscious and a terrorist attack is in progress.

Agency N/A
Management Kaplan/Perrone Entertainment | Aaron Kaplan, Josh Goldenberg
Status Available
Out September

Achilles

Written by Alex Harakis

Action | Drama | Period

Achilles must hunt down the legendary warriors known as Heracles, Theseus, and Jason. But if he is to have any hope of surviving this deadly odyssey, Achilles must first learn that true heroes are defined not by their strength of arms, but by their purity of heart.

Agency UTA | Charles Ferraro, Keya Khayatian
Management Magnet Management | Bob Sobhani
Status Available
Out August

Aether

Written by David Kob

Drama

Kept under wraps.

Agency CAA | Jacquie Katz, Jonas Brooks
Management 3 Arts Entertainment | Lital Spitzer
Status Available
Out November

www.tracking-board.com
Afraid
Written by Carl Ellsworth & Matt Altman
Action | Horror | Thriller

Four criminal soldiers, whose skills have been enhanced by horrifying experiments, escape to a small Wisconsin town and begin a campaign of terror. Only a former army medic, his tough high school sweetheart, and a weathered local sheriff stand in the way of these brutal killers on a mission to find the eccentric who holds the key to their survival. THE PURGE meets THE BOURNE IDENTITY.

Agency APA (Altman) | Chris Ridenhour
Management Parallax Talent Management (Altman) | Jim Wedaa
Shuman Company (Ellsworth) | Larry Shuman, Robert Lazar
Status Available
Out April

All My Friends
Written by Ivy Pruss
Comedy | Drama

A diverse, multigenerational group of women explore their struggles with marriage, motherhood, and sexuality over one music-fueled weekend with the men they love as they come together to celebrate the birthday of their patriarch.

Agency N/A
Management Fourth Wall Management | Jon Huddle, Scott Halle
Status Available
Out November

All My Life
Written by Todd Rosenberg
Drama | Romance | True

A young couple’s impending nuptials are dampened by news of the groom’s cancer diagnosis. Determined to overcome this, the two focus on love, life, and laughter as they continue to plan their wedding in the face of this devastating news.

Agency Gersh | Eric Garfinkel
Management Kaplan/Perrone Entertainment | Alex Lerner
Status In Development - April at Universal Pictures | Broken Road Productions
Out April
All The Queen’s Horses
Written by Eric Brown  Comedy | Drama

Loosely based on actual events, story is about the larger-than-life exploits of Penny Banks Humphrey who quietly embezzled millions of dollars from her small Midwestern town to fund her two passions in life: horse racing and getting back at every bully who ever wronged her. Think TO DIE FOR meets ELECTION.

Agency  Gersh | Greg Pedicin, Mark Hartogsohn
Management  Anonymous Content | Charlie Scully
Status  Available
Out  January

All-Nighter
Written by Michael Soll  Comedy | Sci-Fi

Following a debaucherous night of sex, drugs, and studying, a carefree college student discovers he can now see the near future. After witnessing a premonition of a mysterious murder, he and his genius cousin embark on a mission to prevent the crime, all while continually drunk and sleep-deprived.

Agency  N/A
Management  N/A
Status  Available
Out  October

And Hell Followed
Written by Erica Schreiber  Action | Drama | Supernatural

After Pestilence, Famine, and War murder the man she gave up immortality for, Death fights to regain her powers and wreak vengeance upon them.

Agency  WME | Hannah Davis, Solco Schuit
Management  Untitled Entertainment | Jennifer Au
Status  Available
Out  January
Anima (AKA: Edge Of Eternity)
Written by Steve Isles  
Romance | Sci-Fi | Thriller

A prisoner mining a remote asteroid creates a synthetic companion, but when an emergency wrecks their base, and an astronaut arrives to save them, he instead lays claim to everything the prisoner has.

Agency  UTA | Mike Esola
Management  LINK Management | Jon Kanak
Status  Available  Out  April

Antlers
Written by Henry Chaisson & Nick Antosca  
Horror | Supernatural

When a fourth grade teacher tries to help a troubled boy in her class, she discovers he's been hiding a nightmarish secret. Now something terrifying is coming for the boy, and she has to protect him.

Agency  WME | Simon Faber
Management  Writ Large | Britton Rizzio, Greg Shephard
Status  In Development - March at Fox Searchlight | Phantom Four  Out  March

Apocalypse Pizza
Written by Nathan Patton  
Action | Comedy | Sci-Fi

In a post-apocalyptic future, an aimless pizza guy encounters a pregnant smartass with a plan to reboot America.

Agency  N/A
Management  Energy Entertainment | Brooklyn Weaver
Status  Available  Out  May
**Arc Of Justice**

Written by Max Borenstein & Rodney Barnes  
Biopic | Drama | Period

In 1925 Detroit, a prosperous physician and descendant of slaves makes a stand when he challenges racial segregation by moving with his younger brother, wife, and infant daughter into a white suburb.

**Agency**  
Paradigm (Barnes) | Douglas Fronk, Zac Simmons  
UTA (Borenstein) | Keya Khayatian, Larry Salz, Tim Phillips

**Management**  
Anonymous Content (Borenstein) | Bard Dorros  
Principato-Young Entertainment (Barnes) | Allen Fischer, Brian Dobbins

**Status**  
In Development - March at Koch Co  
Out January

**Armstrongs, The**

Written by Jason Markarian & John Mirabella  
Action | Thriller

A divorced couple is forced to reassemble their old team when their past catches up with them and their son is kidnapped.

**Agency**  
CAA | Rob Kenneally  
Verve | David Boxerbaum

**Management**  
Zero Gravity Management | Eric Williams

**Status**  
In Development - July at Miramax  
Out July

**Arranged Marriage**

Written by Vali Chandrasekaran  
Romantic Comedy

After repeating the same relationship mistakes as her divorced parents, a white woman from small-town Pennsylvania enlists her Indian best friend's family to set up an arranged marriage.

**Agency**  
UTA | Dan Erlij, David Park, Larry Salz

**Management**  
Management 360 | Darin Friedman, Eryn Brown

**Status**  
In Development - November at Netflix  
Out December
In the 1970s, a young campaign manager is hired by the NRA to help transform them from a sporting organization into the country’s most powerful lobby.

**Association, The**
Written by **Tom Cartier**  
**Drama | Period**

**Astrophysical**
Written by **Matt Deller**  
**Biopic | Drama | Romance**

This is the true story of 18-year-old Neil DeGrasse Tyson’s quest to beat his archrival and finish the wrestling season undefeated, while coming to grips with an improbable romance and his future destiny as America’s premier astrophysicist and heir to Carl Sagan’s legacy.

**Augmented**
Written by **Mark Townend**  
**Sci-Fi | Thriller**

In a future where people are enhancing their lives with smart technology implants, a successful criminal defense attorney has her body hijacked by an anonymous hacker and struggles to prevent him from using her to commit a series of proxy murders.
Faced with the impending horrors of a cancer diagnosis, a young couple is left with no choice but to try a mysterious doctor’s highly stigmatized alternative treatment. Making use of their love and emotions for the experimental treatment, they are warned: re-experiencing may result in unexpected side effects in their relationship.

Agency: N/A
Management: Pathfinder Media | Alex Creasia
Status: Available

Out September

**Bad Cop, Bad Cop**

Written by Brian Jarvis, Fortune Feimster & Jim Freeman

Action | Comedy | Crime

When the city’s worst cops are asked to run a simple errand for their captain, they get mixed up with a dirty cop who’ll do anything to save her ass.

Agency: ICM | James Robins Early
Management: Truhett Garcia Management | Nicole Garcia
Status: In Development - March at Amblin Partners | Dylan Clark Productions

Out March

**Bad Hombres**

Written by Nathan Scoggins

Comedy

When it’s discovered that an all-American I.C.E. agent was actually born in Mexico and brought to America by his adoptive parents who never got him documented, the agent is deported to Mexico where he meets the family he never knew and teams up with his brother, a small-time crook, to take down a crime boss in order to get back into the States.

Agency: N/A
Management: Bellevue Productions | Jeff Portnoy
Status: Available

Out April
**Bad Times At The El Royale**

Written by **Drew Goddard**

Action | Thriller

A contained, high concept thriller set in a rundown Lake Tahoe hotel where characters with shady agendas violently collide.

**Agency**  UTA | Dan Erlij, Julien Thuan, Peter Benedek

**Management**  N/A

**Status**  In Development - March at 20th Century Fox | Goddard Textiles

Out  March

---

**Bait**

Written by **Sam Boyer**

Comedy

When Channing Tatum believes he’s finally found the script that will win him an Oscar, he travels in secret to visit the unknown writer. What he finds instead is a serial killer, who keeps him captive with a group of other A-list victims, all tempted by the same script. Will Channing escape and, more importantly, will he get to make the movie?

**Agency**  N/A

**Management**  N/A

**Status**  In Development - August at Grey Matter Productions

Out  July

---

**Bald**

Written by **Larry Postel**

Comedy

Desperate to make ends meet and pay child support after losing his wife, his job, and his hair, a geeky research chemist creates a breakthrough all-in-one drug that cures baldness and boosts sexual performance - but trouble ensues when his former big pharma boss vows to steal the formula at any cost.

**Agency**  N/A

**Management**  The Muraviov Company | Kathy Muraviov

**Status**  Available

Out  April
**Ballerina**

*Written by* Shay Hatten  
*Action | Drama | Thriller*

After a young girl raised as an assassin is recruited by a black ops government operation, she sets out to get revenge on those who killed her family.

**Agency**  
CAA | Joe Mann, Praveen Pandian

**Management**  
Lee Stobby Entertainment | Lee Stobby

**Status** In Development - July at Lionsgate | Thunder Road Pictures

**Out** July

---

**Bandit**

*Written by* Kraig Wenman  
*Crime | Drama*

After escaping prison, a devilishly handsome Robert Whiteman led a double life - assuming a new identity and marrying the love of his life - he would go on to rob 2.3 million from 59 banks and jewelry stores in 3 years. As a newly formed rogue task force sets out to take him down, Whiteman would later be called the best bank robber they'd ever seen.

**Agency**  
APA | David Saunders

**Management**  
Zero Gravity Management | Eric Williams, Jeff Belkin

**Status** Available

**Out** March

---

**Bare Fists**

*Written by* Adair Cole  
*Biopic | Drama | Sports*

The true story of the world’s most infamous “celebrity athlete” John L. Sullivan, boxing’s Heavyweight Champion, as he prepares to defend his title in what will be the last bare-knuckle prize fight in the US. RAGING BULL meets GANGS OF NEW YORK.

**Agency**  
UTA | Peter Dodd

**Management**  
MXN Entertainment | Mason Novick, Michelle Knudsen

**Status** Available

**Out** October
Beast, The
Written by Doug Richardson
Horror | Thriller

An ultra marathoner training in the mountains above Pasadena must fight to survive. THE SHALLOWS with a grizzly bear.

Agency Paradigm | Valarie Phillips
Management N/A
Status Available Out October

Beavers
Written by Mark Goff
Comedy

A young man returns home for his father's funeral only to learn that dad's fraternal lodge was secretly fighting aliens and he is needed to replace his father.

Agency N/A
Management Ensemble Entertainment | Jeffrey Thal
Status In Development - April at Gulfstream Pictures Out April

Behind Closed Doors
Written by Melissa London Hilfers
Drama | Romance

The story of Jack and Grace, a couple who appear to have the perfect marriage but it's built on a terrifying secret. Based on the bestselling novel of the same name by B. A. Paris.

Agency UTA | Geoff Morley, Rob Carlson
Management Alan Gasmer & Friends | Alan Gasmer
Status In Development - April at Stone Village Out April
Belie
Written by Cate Devaney

A calling card, left in a missing college student's car, brings together an obsessive LAPD detective, a community college dropout, a washed-up deputy, and a prickly investigative reporter hell-bent on being the first to find the killer who's linked to her past. SILENCE OF THE LAMBS by way of the Coen Brothers.

Agency N/A
Management Kailey Marsh Media | Kailey Marsh
Status Available
Out November

Written by Charles Shyer

A snowstorm creates the perfect opportunity for a woman and her family to investigate an old college rival - whose outlandish holiday newsletters seem completely fabricated.

Agency Paradigm | Adam Kanter, Martin Spencer
Management Echo Lake Entertainment | Mike Marcus
Status Available
Out October

Big Five
Written by Andrew Deutschman & Jason Pagan

The story revolves around a large mission to Africa to investigate a secret project involving endangered species and artificial intelligence.

Agency WME | Simon Faber
Management Underground Management | Trevor Engelson
Status In Development - August at Lionsgate | Di Bonaventura
Out August
**Big In Japan**
Written by **Daniel Sanchez**  
Comedy

The story of Pepsi-Cola and Connor, two lost souls in Los Angeles who think they've found their fortunes when they unknowingly come into possession of highly valuable flight attendant uniforms, but when they find out that the uniforms belong to a Japanese sex club magnate who will stop at nothing to get his precious uniforms back, Cola and Connor’s lives are turned upside down in ways they never expected.

- **Agency** APA | Sean Berard
- **Management** Echo Lake Entertainment | Chelsea Benson
- **Status** Available  
Out September

**Bigly**
Written by **Justin Shady**  
Action | Comedy

Two secret service agents must protect Trump on Inauguration Day after the government orders a hit on the president.

- **Agency** WME | Mike Fera, Roger Green
- **Management** ROAR | Jon Levin, Sean Woods
- **Status** Available  
Out February

**Billion Dollar Heist, The**
Written by **Charlie Frazier & Chris Frazier**  
Action | Crime | Thriller

A family of elite thieves is tasked with pulling off the most daring heist in history - stealing one billion dollars from the vault of London's largest bank.

- **Agency** ICM | Daniel Cohan, Howie Tanenbaum
- **Management** 3 Arts Entertainment | Tom Lassally, Will Rowbotham
- **Status** In Development - September at Endurance Media, Omega  
Out September
Billy Donner’s Picnic
Written by Richard Redlo  Drama | Fantasy

After a 50-year hiatus, a reclusive, award-winning novelist reappears with a series of books that continue his protagonist’s difficult journey - only to be confronted by his fictional character - who forces the author to determine: Does a creator have a responsibility to those he creates?

Agency  N/A
Management  Purple Skull Management | Angie Crawford
Status  Available

Bios
Written by Craig Luck & Ivor Powell  Drama | Sci-Fi

In a post-apocalyptic world, a man spends his dying days with the robot he created to look after his dog.

Agency  WME | Dan Aloni, Meyash Prabhu
Management  N/A
Status  In Development - October at Amblin Pictures | ImageMovers, Misher Films

Black Klansman
Written by Charlie Wachtel & David Rabinowitz  Thriller

The story of Ron Stallworth, a black detective in Colorado Springs, who in 1978 answered an ad in the local newspaper seeking new Klan members. He not only gained membership, but rose through the ranks to become the head of the local chapter. During his undercover work, Stallworth managed to sabotage several cross-burnings and other activities of the notorious hate group.

Agency  WME | Nick Hoagland, Solco Schuit
Management  N/A
Status  Available

**Black Metallic**

Written by **Aaron Kaufman**

Frustrated and desperate to change the course of his life, mild-mannered hedge fund analyst Danny Marshall storms out of the office where he has a chance meeting in the company elevator with a mysterious woman named JOSEPHINE “JET” BANKS. Danny follows Jet down a rabbit hole and through a baptism by fire which brings him closer toward a life filled with dizzying wealth, access, success, sex, and more than a fair share of danger.

- **Agency**: WME | Mike Simpson
- **Management**: N/A
- **Status**: Available
- **Out**: August

**Blackbird**

Written by **Alex Manugian**

A young female thief with very special skills hunts a powerful sex trafficker across Europe - while Interpol and the NSA hunt her.

- **Agency**: N/A
- **Management**: The Gotham Group | Eddie Gamarra, Eric Robinson
- **Status**: Available
- **Out**: June

**Blackwoods**

Written by **Charles Huttinger & Matt McChristy**

Horror | Thriller

A weekend camping trip turns into a fight for survival for two women when an escaped mental patient sets his sights on them in his old hunting grounds.

- **Agency**: N/A
- **Management**: Rooster Films | Christopher Sherman, Lisa Garner
- **Status**: Available
- **Out**: June
Blair House
Written by Michael Sweeney & Nick Creature

Kept under wraps.

Agency  The Rothman Brecher Agency | Jim Ehrich
Management  Heroes and Villains Entertainment | Markus Goerg, Mikhail Nayfeld
Status  Available
Out  April

Blessed Event
Written by Jeremy Lott

Based on a true story, on New Year’s Day, 1944 a bomber aircrew face certain death when on a mission to bomb Japanese-held territory.

Agency  CAA | Matt Martin, Trevor Astbury
Management  Aperture Entertainment | Adam Goldworm
Status  In Development - May at Temple Hill Entertainment
Out  May

Blondes And Gravity
Written by Colin Bannon

When an accident on set brings together an action star, his dedicated stuntman, a starlet past her prime, her director husband, and her ambitions stand-in, their lives quickly become a twisted game.

Agency  N/A
Management  Hopscotch Pictures | Sukee Chee
Status  Available
Out  March
Blue Light, The
Written by Skyler Caleb & Travis Bradley  Sci-Fi | Thriller

While searching for his parents, a drifter meets a boy who possesses the same gift he has - the ability to move in a paralyzing blue light which appears when aliens arrive to collect research subjects. After the boy and his mother are taken, the drifter must find and fight the aliens on their terms to try and save them.

Agency  N/A
Management  Purple Skull Management | Angie Crawford
Status  Available
Out  November

Body Cam
Written by Richmond Riedel  Horror | Supernatural

Several LAPD cops are haunted by a malevolent spirit that is tied to the murder of a black youth at the hands of two white cops... all of which was caught on a body cam video that was destroyed in a cover up.

Agency  Verve | David Boxerbaum
Management  Bellevue Productions | Jeff Portnoy
Status  In Development - March with producer Brian Robbins
Out  March

Boofighters, The
Written by Scott Sorensen  Comedy | Horror

A middle school vice principal discovers his new next door neighbors are human heart-munching monsters hell-bent on taking over his town.

Agency  N/A
Management  Purple Skull Management | Angie Crawford
Status  Available
Out  March
Breaking News In Yuba County
Written by Amanda Idoko

After catching her husband in bed with a hooker and causing him to die of a heart attack, Sue Bottom buries the body and takes advantage of the local celebrity status that comes from having a missing husband.

Agency  WME | Andrew Mathes, Lindsay Dunn, Meyash Prabhu, Nick Hoagland
Management  N/A
Status  Available  Out  September

Breathe
Written by Nick Peterson

Romeo and Juliet set in a dystopian future where there are only 1 billion left on the planet and half are breathing oxygen and the other half nitrogen.

Agency  Paradigm | Martin Spencer
Management  N/A
Status  Available  Out  April

Brosio
Written by Mattson Tomlin

Facing a world where bizarre disasters plague the country on a daily basis, a grieving man and a band of misfits mount a misguided attack on the invading creatures in an attempt to reclaim some semblance of sanity in a world gone totally insane.

Agency  CAA | Ida Ziniti, Jay Baker, Pete Stein, Praveen Pandian
Management  Grandview | Zac Frognowski
Status  Available  Out  October
Call Of The Wild

Written by Lily Hollander

Adventure | Drama

Based on the novel of the same name by Jack London. Tonally like INDIANA JONES, with CG animals similar to THE JUNGLE BOOK.

Agency The Rothman Brecher Agency | Jim Ehrich
Management N/A
Status Available
Out February

Campionissimo

Written by Nathan Skulnik

Biopic | Drama

The unknown true story of Gino Bartali, Tour de France champion, Italy’s greatest cyclist of the 1930 and ‘40s, and a man who took a great secret to the grave. During World War II, with the Third Reich advancing on his country, he used his training as cover to save the lives of thousands of Jews by smuggling them out of fascist Italy and into Switzerland.

Agency Paradigm | Christopher Smith
Management Kaplan/Perrone Entertainment | Aaron Kaplan, Sean Perrone
Status Available
Out July

Can You Say Hello

Written by Connor Hines

Drama

After getting expelled from college in his senior year for a frat prank gone wrong, Kieran falls into a job as an aide for a teenage boy with autism and ends up in an unexpected friendship with the boy’s mother who is dealing with many issues of her own.

Agency UTA | Susie Fox
Management Brillstein Entertainment Partners | Ben Curtis
Status Available
Out January
Cancer Inc.
Written by Marc Macaluso

The true story of corporatization of cancer in the U.S. told through the eyes of a British Wall Street analyst who uncovers the corruption behind the approval of a drug intended to treat prostate cancer.

Agency WME | Mike Fera, Tanya Cohen
Management Lighthouse Management & Media | Jacob Epstein
Status Available
Out December

Cannes Film Festival Heist, The
Written by Brian Sawyer & Gregg Rossen

The children of a famous heist gang are brought together to do a heist at the iconic Cannes Film Festival in order to save their parents from prison.

Agency Original Artists | Chris Sablan
Management Hung Entertainment Group | Jonathan Hung
Status Available
Out April

Capsule
Written by Joe Greenberg

Marooned on his ship billions of miles from earth, a lonely astronaut on the verge of starvation reprograms the computer AI system to digitally look and sound like a beautiful call girl. With death around the corner she is his only companion - until a rescue team shows up with questionable intentions.

Agency Verve | Bryan Besser, Parker Davis
Management Good Fear Film + Management | Jake Wagner, Jake Weiner, Scott Stoops
Status In Development - November at Ideogram
Out October
Capture (AKA: Revelation)
Written by Evan Daugherty  Supernatural | Thriller

All hell breaks loose for a family when an augmented reality game called Revelation (think Pokemon Go or Ingress) is revealed to not be a game at all, but a very real tool for summoning demons into our world.

Agency  WME | Adriana Alberghetti, Solco Schuit
Management  Good Fear Film + Management | Jake Wagner
Status  In Development - October at Lakeshore Entertainment  Out  March

Cassius
Written by Joe Ballarini  Biopic | Drama | Period

Before he was the Greatest... Before he was Ali... The inspiring, true story of a skinny, young, loud-mouth teenage nobody named Cassius Clay with big dreams of becoming the champion of the world who fights racism and abuse in the Jim Crow South in order to compete in the 1960 Rome Olympics. Witness the birth of a heroic icon.

Agency  Verve | David Boxerbaum, Melissa Darman, Parker Davis
Management  N/A
Status  Available  Out  November

Catching The Comet
Written by Adam Schulman & Josh Rubin  Comedy

Two oddball cult members miss the mass suicide and have to travel cross country to catch their ride to paradise.

Agency  UTA | Susie Fox
Management  N/A
Status  Available  Out  March
**Chavez Ravine**

Written by **Jamie Vega Wheeler & Theresa Bral**  
**Drama | Period | Thriller**

In 1950s Los Angeles, a 12-year-old girl works to unravel the mysteries surrounding her brother's near death experience, amidst ancient superstitions and the corrupt political upturn of her Mexican American Chavez Ravine community.

**Agency**  
N/A

**Management**  
The Gotham Group | Eric Robinson

**Status**  
In Development - November at Gidden Media

Out  
May

---

**Chosen**

Written by **Shoshana Sachi**  
**Horror | Period**

Based on the events that surrounded the murder of nun Sister Margaret Ann Pahl in Toledo, Ohio by priest Gerald Robinson in 1980. Psychological true-horror in the vein of ROSEMARY’S BABY.

**Agency**  
N/A

**Management**  
Dialed-In Entertainment | Charlie Osowik

**Status**  
Available

Out  
October

---

**City 26**

Written by **Michael Schatz**  
**Thriller**

After a suspicious death occurs in a government-owned “closed city”, a site dedicated to military research and completely isolated from the outside world, an FBI Agent struggling with his own demons is dispatched to investigate and uncovers secrets that threaten the very existence of the city... and America itself.

**Agency**  
Verve | David Boxerbaum

**Management**  
Bellevue Productions | Jeff Portnoy

**Status**  
Available

Out  
October
City On Fire
Written by Cory Miller

Drama | Period | Thriller

Chronicles the turmoil between the group MOVE and the city of Philadelphia in 1985 where houses were burned down and citizens were killed and left homeless.

Agency APA | Adam Perry
Management Hollander Entertainment | Russell Hollander
Status Available

Out November

Cleo
Written by Marilyn Fu

Drama

Inspired by Cleopatra, Queen of Egypt, and her ascension to the throne, this modern day CLEO, the daughter of a Mexican drug lord, has to run for her life when her father dies and her brother takes over the cartel. Cleo embarks on a dangerous journey throughout Mexico and West Africa to come into her own power and claim the throne that's rightfully hers as the Bijago Coke Queen.

Agency CAA | Frank Jung
Management Untitled Entertainment | Jennifer Au
Status Available

Out July

Cloud One
Written by Goran Dukic

Drama | Sci-Fi

Set decades in the future, several characters - both human and virtual - are forced to reconcile their existence and purpose in a world where the ubiquitous Cloud One app provides users with virtual friends.

Agency N/A
Management Writ Large | Britton Rizzio, Courtney Conwell
Status In Development - October at Bristol Automotive

Out October
Coachella Dads
Written by Danielle Uhlarik
Comedy

Two teenage girls are psyched for their raging Coachella weekend... until their dads insist on chaperoning.

Agency UTA | Peter Dodd
Management Principato-Young Entertainment | Maggie Haskins
Status Available

Cold Country
Written by Micah Ranum
Drama

A buck-hunting competition and unexpected pregnancy start a war between two families that envelopes an entire Minnesota town.

Agency Gersh | Danny Toth, Greg Pedicin
Management Plattform | Antonio D’Intino, Jeremy Platt
Status In Development - November at Clubhouse Pictures

Colonel, The
Written by Cheryl Guerriero
Comedy

This is a humorous look at the life of KFC’s Colonel Sanders, once the most recognizable face on the planet, and his incredible rise from poverty to the creation of what became a global brand. Based on Margaret Sanders’s memoir, THE COLONEL’S SECRET: ELEVEN HERBS AND A SPICY DAUGHTER.

Agency N/A
Management Heroes and Villains Entertainment | Markus Goerg
Status Available
Come As You Are
Written by Zach Baylin
Thriller

An idealistic young woman’s life begins to unravel when her job in social media exposes her to the darkest corners of humanity, sending her on a violent mission to take down not just the web’s most vicious content, but its creators as well.

Agency CAA | Jon Cassir
Management Grandview | Jeff Silver, Zac Frognowski
Status Available
Out March

Comet Chaser, The
Written by Nick Peterson
Sci-Fi

Earth has been destroyed by a series of asteroids, and the survivors are living in giant space habitats that need minerals from comets in order to stay alive. There is a giant Titan comet blasting through the solar system and the 5 habitats send their best comet chasers to track it down before it leaves the system.

Agency Paradigm | Martin Spencer
Management N/A
Status Available
Out June

Compulsion
Written by Bobak Esfarjani
Horror | Sci-Fi

Story details being kept under wraps, but pitched as THE BABADOOK meets THE SIXTH SENSE.

Agency APA | Sean Berard
Management Rosa Entertainment | Sidney Sherman
Status Available
Out August
Confessions Of A Modern Day Dog

Written by Jas Summers

A handsome, young, commitment-averse sportswriter thinks he can juggle relationships with multiple women, but they’ll soon force him to come to terms with his emotional shortcomings.

Agency Paradigm | Adam Kanter, Martin Spencer
Management HertzbergMedia | Adam Burger, Alex Hertzberg
Status Available

Out March

Crazy Train

Written by Griffin Tato

The tragic story of brilliant guitarist Randy Rhoads who helped revive Ozzie Osbourne’s career after leaving Black Sabbath.

Agency Gersh | Robert Hohman
Management Valleywood Entertainment | John Ferraro
Status Available

Out August

Crime School

Written by George Klembith & Tammy Klembith

A young woman born into wealth and unfulfilled with her life convinces a high-end thief to teach her the tricks of his trade - and it turns out she’s a natural, becoming a modern-day Robin Hood in the process.

Agency N/A
Management The Muraviov Company | Kathy Muraviov
Status Available

Out March
Cuba Gooding Jr. Must Die!: An O.J. Simpson Story
Written by Jimmy Tsai

Comedy | Drama

After being released from prison on parole, O.J. Simpson sets out on an obsessive quest to avenge Cuba Gooding Jr. for exploiting his image.

Agency N/A
Management Bellevue Productions | Jeff Portnoy
Status Available
Out September

Curtain Call
Written by Chris Wu & Michael Kastelein

Period | Thriller

A fascinating look at Lincoln’s assassination and its aftermath from John Wilkes Booth’s point of view.

Agency The Kaplan Stahler Agency | Michael Kolodny
Management Bellevue Productions / The Radmin Company | John Zaozirny (Bellevue) / Linne Radmin (Radmin)
Status Available
Out August

Da5Id
Written by Charles Peirce

Sci-Fi

Story details being kept under wraps, but pitched as EX MACHINA meets STRANGER THINGS.

Agency Paradigm | Ethan Neale
Management Rosa Entertainment | Sidney Sherman
Status Available
Out May
Daddio
Written by Christy Hall

After a woman is picked up by a cab at JFK airport, she and the cabdriver head off into the night while they discuss their past and current relationships and the effect they have had on their respective lives.

Agency CAA | Bill Zotti, Dana Harris, Hylde Queally
Management LBI Entertainment | Harry Lengsfield
Status In Development - October at LBI Entertainment, Sikelia Productions

Danger To Others
Written by Nick Guthe

In our near future, a psychiatric first responder is forced to train his robot replacement and uncovers what appears to be a plot to cull back the human race.

Agency APA | Adam Perry
Management Zero Gravity Management | Nick Terry
Status Available

Dark Roast
Written by Samuel Laskey

When radicals hold the FBI Starbucks at gunpoint and poison the Deputy Director, a barista and an awkward FBI Agent uncover a conspiracy of hacking and blackmail.

Agency N/A
Management Circle of Confusion | Daniela Garcia-Brcek, Zach Cox
Status Available
Darker Saints
Written by Tony Kayden

An anthropologist helps the New Orleans police department find the murderer of her twin sister.

Agency N/A
Management N/A
Status In Development - March at Imagination Worldwide
Out March

Days We Met, The
Written by Sarah Tarkoff

An interwoven tale that explores how love can play out in parallel universes if a couple were to meet at three different points in their lifetime.

Agency APA | Adam Perry, Sean Berard
Management N/A
Status Available
Out May

Dearly Departed
Written by Casey Zilbert

Following the death of her estranged mother, a commitment phobe-cum-romance writer's world spirals into a comedy of errors when her return home to Seattle stirs up old secrets, new scandals, and an unexpected love affair with a Naval Officer.

Agency Gersh | Danny Toth, David Rubin
Management Circle of Confusion | Daniela Garcia-Brcek
Status Available
Out July
**Death Trap**

Written by **Paul Moxham**  
**Action | Thriller**

During the worst blizzard on record an ex-con gets a shot at redemption when his father, a small-town sheriff, gets kidnapped by an escaped murderer bent on revenge.

**Agency**  
N/A

**Management**  
The Muraviov Company | Kathy Muraviov

**Status**  
Available  
Out  
September

---

**Decon**

Written by **Max Landis**  
**Horror | Supernatural**

A young medical prodigy is pushed to the mental, physical, and emotional brink after joining an elite team of doctors that treat the rarest, most gruesome, and most dangerous illnesses on Earth.

**Agency**  
CAA | John Campisi, Joe Cohen, Trevor Astbury

**Management**  
Writ Large | Britton Rizzio

**Status**  
In Development - October at Good Universe, QC Entertainment  
Out  
October

---

**Defender**

Written by **David Higgins & Rich D’Ovidio**  
**Action | Drama | Thriller**

Out-manned, out-gunned, and cut off from any rescue, a United States Coast Guard Captain struggles to keep his three-member crew alive after intercepting a Colombian narco sub. The submarine’s pilot, a brilliant and murderous drug runner, is captured by the USCG crew. However, once on board, a far more lethal threat begins to unfold. SICARIO meets DEAD CALM.

**Agency**  
N/A

**Management**  
Media Talent Group (D’Ovidio) | Chris Davey, Geyer Kosinski

**Status**  
Available  
Out  
June
**Desperate Desires**

Written by **Zach Clark**  
**Biopic | Drama**

Retired exploitation film director Doris Wishman lives in obscurity, spending her days working at a Miami sex shop and nights with her hilarious and heartbreaking family, until an avid fan shows her that her old movies still have some left in them, and Doris shows him that she does, too.

**Agency**  
N/A

**Management**  
Brillstein Entertainment Partners | Brad Petrigala

**Status**  
Available

Out  
November

---

**Destroy**

Written by **Bryan Connolly & Zack Carlson**  
**Horror**

Steve Howard is a middle-aged American traveling across Eastern Europe with his reluctant sidekick Elise, intent on wiping vampires off the map. Unfortunately for our heroes (and their victims), vampires don’t exist, and they’ve been mistakenly killing old men in a not-so-valiant quest to rid the world of blood-sucking menaces.

**Agency**  
N/A

**Management**  
Epicenter | Allard Cantor, Jarrod Murray

**Status**  
Available

Out  
November

---

**Devil’s Breath, The**

Written by **James Moorer**  
**Crime | Drama**

After the death of her partner, a police detective struggles with the guilt of her decisions while trying to solve a case that may involve her deceased partner’s son.

**Agency**  
N/A

**Management**  
Purple Skull Management | Angie Crawford

**Status**  
Available

Out  
August
Devil’s Coffin, The
Written by Joseph Muscat
Supernatural | Thriller

Until the end of the 19th century, the Vatican maintained an asylum in the Alps where they kept the victims of demonic possession that they could not successfully exorcise.

Agency Abrams Artists Agency | Brad Rosenfeld
Management Parallax Talent Management | Jim Wedaa
Status Available
Out July

Diablo Flats
Written by David Stem
Horror

A young girl is possessed by a demon that invaded her mind when she was in a coma and is now fighting for control of the girl, but her family won’t give her up without them all fighting back.

Agency Verve | David Boxerbaum
Management Madhouse Entertainment | Adam Kolbrenner
Status Available
Out September

Diamond
Written by Mike Million
Drama

A once-famous magician struggles to get his career back on track and win custody of his 10-year-old daughter.

Agency Verve | David Boxerbaum
Management The Gotham Group | Jeremy Bell
Status Available
Out March
**Do They Know It’s Murder**

*Written by* James Ward Byrkit

Comedy | Drama

Set during the recording of “Do They Know It's Christmas,” songwriter Bob Geldof discovers a dead body and must find out who killed the star without derailing the song.

**Agency**  
WME | Philip Raskind, Roger Green

**Management**  
The Gotham Group | Eddie Gamarra, Eric Robinson

**Status**  
In Development - November at The Gotham Group, Nowhere Films

Out October

**Dollhouse, The**

*Written by* Craig Rosenberg

Horror | Thriller

While house-hunting with her family, Amy Davenport is stunned when she stumbles upon a house that is identical to her childhood dollhouse from 30 years ago, down to the wallpaper and chipped grandfathers clock inside - but when they move in, the house exerts a hold on Amy's young daughter that leads the family down a path of ghosts, murder, and madness.

**Agency**  
Paradigm | Mark Ross, Zac Simmons

**Management**  
Anonymous Content | Jeff Okin

**Status**  
Available

Out September

**Don’t Be Evil**

*Written by* Etta Devine, Evan Bates, & Gabriel Diani

Drama

The quirky dramatization of the founders and philosophy behind Google.

**Agency**  
UTA | Jordan Lonner, Keya Khayatian

**Management**  
LBI Entertainment | Harry Lengsfield, Sam Warren

**Status**  
In Development - November at See-Saw Films

Out October
Don’t Look Behind You
Written by Joshua W. Wagner & Robert Lind
Horror | Supernatural

When a troubled Child Services Agent takes on a case of suspected child abuse, she soon discovers the fractured family is succumbing to circumstances out of their control.

Agency Verve | Melissa Solomon, Parker Davis
Management Madhouse Entertainment | Kendrick Tan
Status In Development - November at eOne, The Mark Gordon Company
Out September

Don’t Tell A Soul
Written by Alex McAulay
Thriller

Two thieving teenage brothers in the South match wits with a security guard who has a dark secret.

Agency WME | Meyash Prabhu, Sarah Self, Zach Druker
Management Writ Large | Courtney Conwell, Noah Rosen
Status Available
Out October

Dorado Gold
Written by Elisa Bell
Comedy

A young retirement home orderly joins his newest resident, a decorated Korean War veteran, in the hunt for a long-lost stash of treasure buried somewhere on the grounds of the nearby Naval base.

Agency Gersh | Bayard Maybank, Greg Pedicin
Management HertzbergMedia | Alex Hertzberg
Status Available
Out March
**Dorothy And Alice**

Written by **Justin Merz**

Drama | Fantasy | Thriller

Haunted by nightmares of Oz’s impending destruction, Dorothy Gale finds herself in a home for others like her with troubling, vivid dreams. While she is there, she meets Alice, a mysterious girl who involves her in a perilous quest to not only save the worlds of imagination, but the world as we know it.

**Agency**  Verve | David Boxerbaum

**Management**  The Gotham Group | Ellen Goldsmith-Vein, Jeremy Bell

**Status**  In Development - October at Netflix | Clubhouse Pictures

Out October

---

**Dr. Mary Walker**

Written by **Jack Davidson**

Biopic | Drama

The incredible true story of Dr. Mary Walker, the great Civil Rights activist who was a Union Army surgeon, a spy for General Sherman, a POW, and the only woman to have ever been awarded the Medal of Honor.

**Agency**  Paradigm | Gabrielle Lewis

**Management**  Rosa Entertainment | Sidney Sherman

**Status**  Available

Out October

---

**Elephant’s Trunk**

Written by **Emma Wisdom**

Drama

A young woman returns home after her father's death and extends her trip to help out at an eccentric flea market, only to discover that her town and family are not as buttoned-up as she once believed.

**Agency**  N/A

**Management**  N/A

**Status**  Available

Out November
**Enclosure, The**
Written by **Travis Braun**  
Thriller

Kept under wraps.

**Agency**  N/A  
**Management**  Echo Lake Entertainment | Amotz Zakai, Matt Horwitz  
**Status**  Available  
**Out**  September

**Endorsement, The**
Written by **Zack Ford**  
Drama

Set amid the 2016 presidential election, the story follows a Midwestern newspaper editor who is stalked by fringe extremists after she writes an article endorsing one of the candidates.

**Agency**  UTA | Charles Ferraro  
**Management**  N/A  
**Status**  Available  
**Out**  June

**Engram**
Written by **Patrick Mahon**  
Sci-Fi | Thriller

In the near future, when Memory Detectives solve murders by accessing the victim's memories, veteran Mem-Dec Max Novak finds himself investigating a fellow Mem-Dec turned killer... and slowly starting to uncover that everything may not be what it seems.

**Agency**  N/A  
**Management**  Bellevue Productions | Jeff Portnoy, John Zaozirny  
**Status**  Available  
**Out**  October
**Entangled**  
Written by **Tony Elliott**  
Drama

Kept under wraps.

**Agency**  
ICM | Ellen Jones, Harley Copen, James Robins Early, Jeff Barry, Katie Cates, Pete Stone, Peter Trinh

**Management**  
Echo Lake Entertainment | Amotz Zakai, Dave Brown, James Engle

**Status**  
Available  
Out  
April

---

**Envoy**  
Written by **Kat Wood**  
Sci-Fi | Thriller

An elite military intelligence specialist jumps at the chance to become the first-ever human representative to alien life.

**Agency**  
Verve | Abram Nalibotsky, Pamela Goldstein

**Management**  
Zero Gravity Management | Jeff Belkin

**Status**  
In Development - November at Pascal Pictures  
Out  
November

---

**Escape**  
Written by **Vanya Asher**  
Drama | Period | True

A professor tries to escape Sarajevo during the four-year siege in the 1990s during the Bosnian War.

**Agency**  
WME | Jordan Cerf, Meyash Prabhu

**Management**  
Grandview | Josh Glick, Matthew Rosen

**Status**  
In Development - May at Phantom Four  
Out  
May
**Escape**

Written by **JD Payne & Patrick McKay**

Horror | Period | Thriller

In 1824, wrongfully imprisoned Robert Greenhill must partner with notorious murderer Alexander Pearce to escape a brutal penal colony and survive the treacherous Tasmanian wilds... but as their adventure takes increasingly darker turns, Greenhill begins to suspect he may become Pearce’s next victim. Based on a true story.

**Agency**  
Verve | Bill Weinstein, Parker Davis

**Management**  
Kaplan/Perrone Entertainment | Aaron Kaplan

**Status**  
In Development - November at Michael De Luca Productions

Out  
September

---

**Escape From The North Pole**

Written by **Ben Baker & Paul Laudiero**

Action | Adventure | Family

A young girl must partner up with an elf, a Russian explorer, and a reindeer to rescue Santa Claus from a band of evil elves and save the North Pole. THE WIZARD OF OZ meets CHRONICLES OF NARNIA.

**Agency**  
WME | Lindsay McManus, Nick Hoagland, Ryan Draizin

**Management**  
N/A

**Status**  
Available

Out  
July

---

**Eve**

Written by **Josh Renfree**

Action | Sci-Fi | Thriller

Story details being kept under wraps, but pitched as LONE SURVIVOR meets CHRONICLE with a female lead.

**Agency**  
N/A

**Management**  
Bellevue Productions | Jeff Portnoy

**Status**  
In Development - May at Millennium Films

Out  
May
Eventyr
Written by Tori Larsen

Biopic | Drama

In the vein of FINDING NEVERLAND and BIG FISH, this is inspired by the true story of Hans Christian Anderson, beloved author of iconic fairy tales such as The Little Mermaid, Thumbelina, The Snow Queen, and The Ugly Duckling.

Agency  N/A
Management  Hopscotch Pictures | Sukee Chee
Status  Available  Out  January

Evergreen
Written by Mae Catt

Thriller

After a date gone wrong, a would-be victim tries to escape an apartment complex that is filled with a secret community of serial killers.

Agency  UTA | Peter Dodd
Management  Luber Roklin Entertainment | Randy Kiyan
Status  In Development - September at GenPop, Luber Roklin Entertainment  Out  August

Every Day’s A Holiday
Written by Jay Riedl

Romantic Comedy

A darkly comedic tale of survival, tracking the romantic antics - or lack thereof - of Sasha and her friends throughout the major holidays of one year in New York. Holidays can be celebrations of life’s markers, but they are also reminders that some of us get lost along the way.

Agency  APA | Amanda Hacohen, Nathan DeRemer, Sean Berard
Management  Echo Lake Entertainment | Chelsea Benson, Dave Brown, Zadoc Angell
Status  Available  Out  April
Expansion Project, The
Written by Leo Sardarian
Action | Sci-Fi

A rookie female marine gets stranded on a hostile planet during humanity’s space colonization with nothing but an Exo-suit that’s running out of fusion power.

Agency  APA | Adam Perry, Malcolm Hamilton
Management  Echo Lake Entertainment | Adam Riback
Status  In Development - October at Warner Bros. Pictures | Safehouse Pictures

F.U.B.A.R.
Written by Brent Hyman
Thriller

An inept CIA psychologist is embedded on a globe-trotting mission with the agency’s most valuable operative who suffers from an extreme case of multiple personality disorder.

Agency  Verve | Adam Weinstein, Chase Northington, Chris Noriega, Melissa Solomon, Parker Davis
Management  N/A
Status  Available

False Flag
Written by Jesse Maiman
Action | Thriller

All is not as it seems for an experienced FBI negotiator when three young white supremacists storm an LA mosque, taking hostages and igniting a media frenzy.

Agency  UTA | Alex Rincon, Charles Ferraro
Management  Fourth Wall Management | Sydney Blanke
Status  Available

www.tracking-board.com
Fancy, The
Written by Seth Fisher

Follows Tom Molineaux, a freed American slave who, after winning his freedom in a pit-fight makes his way to Regency England where he finds himself entrenched in the sordid world of bareknuckle prizefighting. Rife with gambling, sex, murder, and betrayal, this is an epic journey through a down-and-dirty subculture where people strive to be great without ever being good. Based on true events.

Agency CAA | Trevor Astbury
Management Aperture Entertainment | Adam Goldworm
Status Available
Out November

Father-Daughter Day
Written by Josh Hallman

When an uptight father discovers his reckless daughter is a secret agent, the two find themselves forced to work together as they try to save the world and their turbulent relationship.

Agency Verve | David Boxerbaum
Management Bellevue Productions | John Zaozirny
Status Available
Out July

Fifth Nixon, The
Written by Sharon Hoffman

This is the true story of Rose Mary Woods, the personal secretary to President Nixon, who, at the height of the Watergate scandal, fights against the high-stakes world of White House politics and uncovers the truth about the infamous 18-minute erasure that took down the presidency.

Agency WME | Tanya Cohen
Management N/A
Status In Development - September at Groundswell Productions
Out August
Finding Bess
Written by Chris Wu
Biopic | Drama

A look at the creation of the famed opera PORGY AND BESS and the complex relationship between composer George Gershwin and Anne Brown, who played Bess.

Agency  The Kaplan Stahler Agency | Michael Kolodny
Management  Bellevue Productions | John Zaozirny
Status  Available
Out  October

Fix
Written by Hilary Angelo
Sci-Fi

When an ambitious businesswoman’s life starts to implode, a mysterious tech entrepreneur offers her a truly unique way out... but at a price that could threaten her very existence.

Agency  APA | Malcolm Hamilton, Sean Berard, Sheryl Petersen
Management  N/A
Status  In Development - April at Kennedy/Marshall Company
Out  April

Football, The
Written by Derek Simon
Drama | Thriller

As a controversial new President is being sworn into office, the Inauguration is attacked and the nuclear football disappears in the chaos - only to fall into the hands of a disgruntled former soldier and a small-time criminal, who must team up to unravel a conspiracy and prevent a global nuclear war.

Agency  WME | Solco Schuit
Management  Tantillo Entertainment | John Tantillo
Status  Available
Out  February
Forever Juliet
Written by John McLaughlin

Contemporary love story set at Yale College about two lovers who are being forced apart by the school, by parents, and by so-called friends and how they hide their love from the world.

Agency Paradigm | Martin Spencer
Management N/A
Status Available

Out April

Forget Me Not... Again!
Written by Bill Lundy

A hopeless romantic wants to be a romance novelist, and when he finds true love, he finds success. However, after he finds success, his wife forgets who he is. Repeatedly.

Agency N/A
Management Purple Skull Management | Angie Crawford
Status Available

Out March

Fortress
Written by Dwain Worrell

Locked within a prison of his own design, architect and FBI snitch Ethan Banks fends off an assault on his home - the most, high-tech safe house ever constructed.

Agency CAA | Joe Mann, Rob Herting
Management Madhouse Entertainment | Adam Kolbrenner
Status Available

Out April
Four Hands
Written by Laetitia Mikles

Inspired by the true story about the extraordinary friendship between Helen Keller and her teacher and steadfast companion, Ann Sullivan, this story takes place during Helen’s years at Radcliffe College where their remarkable friendship is tested when one of them falls in love.

Agency N/A
Management Hopscotch Pictures | Sukee Chee
Status Available
Out November

Four Seasons
Written by Peter Kline

Two siblings struggle to forge their own identities and rise above the chaos when their parents file for a divorce.

Agency Paradigm | Mark Ross
Management Mosaic | Emily Rose
Status Available
Out June

Fragment
Written by Daniel Stewart & Noah Griffith

An Air Force cargo plane on a routine delivery breaks up over the desert. The survivors can’t radio for help, but they pick up a mysterious signal. They aren’t alone.

Agency CAA | Angela Dallas, Joe Cohen, Jon Cassir, Praveen Pandian, Wilhelmina Ross
Management The Gotham Group | Eric Robinson
Status In Development - March at Sony Pictures | Immersive Pictures
Out March
Frat Swap
Written by Brandon Broussard, Hudson Obayuwana, & Jana Savage Comedy

A historically black frat and a super bro white frat are forced to swap pledgees after their perceived racial argument is caught on video. Enter Bret, an enthusiastic white nerd, and Jamal, a capricious black blowhard, who are about to have their lives turned upside down all in the name of “racial harmony.”

Agency N/A
Management Untitled Entertainment | Jennifer Au
Status Available
Out October

Freak
Written by Michael Tabb Thriller

A troubled teenage girl arrives at a new parochial catholic high school and becomes the pupil of a deformed teen musical genius, who may be responsible for growing number of unsolved local accidents, disappearances, and deaths. A modern, teen Gothic thriller mesh of THE PHANTOM OF THE OPERA and THE HUNCHBACK OF NOTRE DAME.

Agency APA | Ryan Saul
Management Silvera Management | Justin Silvera
Status Available
Out September

Freud
Written by Daniel Ragussis Biopic | Drama | Period

The story is a clever, fresh look at a period in Sigmund Freud's life.

Agency UTA | Alex Rincon
Management Industry Entertainment | Sara Bottfeld, Stephen Crawford
Status Available
Out June
Gangland
Written by Dan Maccarone & Neil Turitz
Action | Crime | Sci-Fi

In the near future, New York City has been turned into a crime-based amusement park for the rich and privileged. For the right price, they can take drugs in a crack house, engage in a high-speed chase, or even be mugged in '70s era Times Square. But when a former gang member working in the park sees something he shouldn’t, it sets off a chain reaction that could take down the whole system.

Agency N/A
Management Illuminati Entertainment | Ford Gilmore
Status Available
Out April

Gawker V Thiel
Written by John Gary
Comedy | Drama

Follows the story of the Hulk Hogan v. Gawker lawsuit that resulted in the shuttering of Gawker.

Agency ICM | Harley Copen, Kathleen Remington
Management The Gotham Group | Eric Robinson
Status Available
Out September

George
Written by Jeremy Michael Cohen
Biopic | Drama | Period

After two artists fall in love in Brazil, they move to Paris where they battle their demons to create their masterpiece, CURIOUS GEORGE. However, they must escape the Nazi invasion of France to save themselves and their manuscript before they can share their art with the world.

Agency Verve | David Boxerbaum, Pamela Goldstein, Sara Nestor
Management N/A
Status In Development - October at Romark Entertainment
Out October
Giant, The
Written by Eric Neigher

Follows the life of legendary wrestler Andre The Giant, who, after being diagnosed with a deadly disease at the age of 20, begins a relationship with the effervescent Vince McMahon and together the two men build WWF into one of the world's most popular attractions.

Agency UTA | Emerson Davis
Management Black Box Management | Lowell Shapiro, Mike Dill
Status Available
Out January

Gimme The Loot
Written by Jason Hellerman

After discovering that the necklace he left her is the key to Atlantis, a rebellious teen and her absentee father escape nefarious billionaires, navigate secret societies, and befriend television stars to find the lost city.

Agency N/A
Management 3 Arts Entertainment | Luke Maxwell
Status Available
Out November

Gone
Written by Krystin Ver Linden

This is a sweeping coming of age drama that tells the story of a young man who falls in love with an extra during his time as a production assistant on GONE WITH THE WIND.

Agency Verve | Bill Weinstein, Melissa Solomon, Nicholas Mohebbi
Management Hollander Entertainment | Russell Hollander
Status Available
Out June
**Good Spy, The**
Written by **F. Scott Frazier**  
Drama | Thriller

American CIA operative Robert Ames attempts to forge a healthy relationship between the U.S. and nations in the Middle East, but tragedy strikes in 1983 when a bomb detonates outside the American Embassy in Beirut.

**Agency**  
CAA | David Kopple

**Management**  
DMG Entertainment | Chris Cowles, Chris Fenton

**Status**  
In Development - February at Parkes/McDonald

**Out**  
February

---

**Goodwin**
Written by **Graham Funke & Zack Kaplan**  
Drama

The true story of Isabella Goodwin, a single mother of four, who in the early 1900s defeated the social barriers women faced and became America’s first female police detective by going undercover to crack several dangerous cases, including the biggest bank heist in New York City history.

**Agency**  
N/A

**Management**  
Heroes and Villains Entertainment | Mikhail Nayfeld

**Status**  
Available

**Out**  
October

---

**Great Nothing, The**
Written by **Cesar Vitale**  
Drama

A grieving 13-year-old girl hires a terminally ill, acerbic philosophy professor to prevent flunking the 7th grade. What begins as a homework assignment blossoms into an unlikely friendship and a new appreciation for life that neither will forget.

**Agency**  
APA | Adam Perry, Debbie Deuble

**Management**  
Untitled Entertainment | Jennifer Au, Jennifer Levine

**Status**  
Available

**Out**  
April
Great Pacman War Of 1982, The
Written by Joe Johnson  Coming-of-Age | Drama | Period

When a bowling alley sponsors a Pac Man tournament with a $500 prize In the summer of 1982, two preteen brothers from a low-income Los Angeles neighborhood do everything they can to win it all, so they can escape their abusive step-father and help their mother start a new life.

Agency  N/A
Management  Plattform | Bash Naran
Status  Available

Green Rush
Written by Matthew Tente  Action | Crime | Drama

After serving a 12-year prison sentence, an ex-con sets out to turn a new leaf and reconnect with his daughter, but when she convinces him to help her steal millions of dollars in Medical Marijuana Dispensary taxes collected in cash by City Hall once a month in order to evade the federal authorities, the father finds himself risking everything to make his daughter’s dreams come true.

Agency  N/A
Management  Bellevue Productions | Jeff Portnoy, John Zaozirny
Status  In Development - November at New Republic Pictures, Will Packer Productions

Greenland
Written by Chris Sparling  Action | Thriller

A disgraced father is determined to get his family to the place which, in four days, will be the only safe place left on Earth.

Agency  UTA | Carolyn Sivitz, Charles Ferraro
Management  Kaplan/Perrone Entertainment | Aaron Kaplan
Status  In Development - March at Thunder Road Pictures
Grey Matter
Written by Becca Noble

When a “virus” causes the residents of a small coastal town to lose self-control, the town mortician’s teen-aged daughter finds herself unaffected due to her unique brain chemistry. Amidst a raging bacchanal of death and destruction, it is up to her to band together with a group of fellow outsiders to fight the insidious creatures within the infected.

Agency N/A
Management N/A
Status Available Out September

Hack
Written by Mike Schneider

Based on actual reports, a horrifying look inside the DNC hack and the Russian manipulation of the 2016 election.

Agency UTA | Charles Ferraro, Geoff Morley
Management Lee Stobby Entertainment | Lee Stobby
Status In Development - June at Anonymous Content, The Cantillon Company Out February

Haldane
Written by James Hutchinson

Described as a cross between Sherlock Holmes and UNDER THE SKIN, the story is set in Victorian-era England where a geologist has his life torn apart when he discovers a crystal artifact that grants him incredible powers, sending him on a chase to discover its unearthly origin.

Agency N/A
Management Kailey Marsh Media | Kailey Marsh
Status Available Out February

www.tracking-board.com
SPECS 265
Hard Way Out, The
Written by Brad Mirman
Drama | Thriller

Story centers on a wrongfully convicted man who returns to his small town in Texas and gets involved with a vulnerable free spirit.

Agency: Gersh | Frank Wuliger
Management: N/A
Status: In Development - February at Outside The Box

Harry Haft (AKA: The Boxer)
Written by Justine Gillmer
Drama

After being separated from his true love, a young Polish man escapes from a concentration camp - one in which he was forced by SS officers to fight other Jews - and travels to America to begin a successful career as a professional boxer, and to reunite with the woman he lost.

Agency: WME | Blake Fronstin, Ryan Feldman
Management: Grandview | Jeff Silver, Zac Frognowski
Status: Available

Headhunters
Written by Michael Donegan & Stephen Kerr
Action | Thriller

A high-powered corporate headhunter discovers that her murdered husband was secretly a booking agent for a network of contract killers. Seeking revenge, she teams up with a legendary assassin - one of her husband’s clients - as she takes out a contract on her own life, in a ruthless plot to kill the killers as they come after her.

Agency: UTA | Geoff Morley
Management: Zero Gravity Management | Jeff Belkin
Status: In Development - August at JoBro Productions

266 SPECS
www.tracking-board.com
Health And Wellness

Written by Joe Epstein

A sociopath obsessed with self-improvement claws her way to the top of the fitness world, leaving a trail of broken bodies in her wake.

Agency CAA | Darian Lanzetta
Management Ken Gross Management | Ken Gross
Status In Development - May at TriStar Productions | Pascal Pictures

Out May

Heart Of The Beast

Written by Cameron Alexander

Action | Drama | Thriller

A former Navy SEAL and his retired combat dog attempt to return to civilization after suffering a catastrophic accident deep in the Alaskan wilderness.

Agency N/A
Management Rosa Entertainment | Sidney Sherman
Status In Development - October at Rosa Entertainment, Stay Gold Features

Out June

Heathen

Written by Krystin Ver Linden

Drama

A Native American slave catcher and a runaway slave fall in love as they travel The Trail of Tears.

Agency Verve | Bill Weinstein, Melissa Darman, Melissa Solomon, Nicholas Mohebbi
Management Hollander Entertainment | Russell Hollander
Status Available

Out March
Hedy
Written by Giovanni M. Porta

Famed actress and inventor Hedy Lamarr escapes her overbearing Austrian husband and travels to the U.S. where she storms Hollywood, all while struggling to convince the U.S. Military that her Secret Communications invention will help them win World War II. In the tone of HIDDEN FIGURES meets THE IMITATION GAME.

Agency Paradigm | Gabriel Mena
Management Mosaic | Prince Varughese
Status Available
Out October

Help Me Rhonda
Written by Patrick Connelly

A meek analyst for the Secret Service is given her chance at the glamorous protective detail when her obnoxious brother-in-law is elected President of the United States.

Agency N/A
Management Gravity Squared Entertainment | John W. Beach
Status Available
Out October

Hi Line
Written by Migizi Pensoneau

Two washed-up tribal police stumble upon a cold case that connects the disappearances and deaths of dozens of native women on a Montana reservation, and must now single-handedly try to take down an organization running a drug pipeline through tribal lands.

Agency N/A
Management Artillery Creative | Tom Carter
Status Available
Out June
High Holiday
Written by Larry Postel

A coed brings weed-infused salad dressing to her uptight family’s Thanksgiving to lighten up the atmosphere.

Agency N/A
Management N/A
Status Available
Out November

High Speed Low Drag
Written by Robert Lynn

Story details being kept under wraps, but takes place on a super yacht at sea.

Agency UTA | Emerson Davis
Management Kaplan/Perrone Entertainment | Josh Goldenberg
Status Available
Out February

High Tide
Written by Alex McAulay & David Newman

A fifteenth high school reunion booze cruise gets hit by a tidal wave, and the surviving partygoers get stranded on an island and revert to their high school selves. Pitched as LORD OF THE FLIES meets ROMY & MICHELLE’S HIGH SCHOOL REUNION.

Agency APA (Newman) / WME (McAulay) | Debbie Deuble (APA) / Meyash Prabhu (WME)
Management Writ Large | Britton Rizzio, Courtney Conwell, Noah Rosen
Status Available
Out April
Home Grown
Written by Jerry Kontogiorgis
Horror | Thriller

Story details being kept under wraps, but pitched as MISERY meets FULL HOUSE.

Agency  ESA | Antoni Kaczmarek
Management  N/A
Status  Available
Out  September

Hot Dudes Reading
Written by Jonah Feingold
Comedy

After jokingly posting photos of men reading from around New York City, a young woman and her friends gain viral attention, and she decides to use her powers for the greater good to create a visual missed connections tool - becoming the anonymous Cupid the city needs.

Agency  WME | Mike Fera, Travis Dunlap
Management  Brillstein Entertainment Partners | Missy Malkin
Status  In Development - July at Abominable Pictures
Out  July

Hot Red Lights, The
Written by Morenike Balogun
Thriller

After killing a corrupt police officer in self-defense, a young Nigerian woman is forced to flee her home country and escape to Tokyo’s red light district. Working in a strip club, she finds herself deeply embedded in the Yakuza and pulled into the trouble that accompanies Japan’s most notorious gangsters.

Agency  ICM | Niki Montazaran
Management  Stagecoach Entertainment | Evan Lewis, Steve Smith
Status  Available
Out  April
**House Of Love**

Written by **Jordan Harrison**

Comedy | Drama

A man who's in love with his beautiful pen pal has no idea that she's actually the brainchild of a 50-something failed writer who has struck it rich by inventing a group of women called Angels who write to single men. When the man sets off to find his true love, he ends up finding something better: the one woman who can bring this whole filthy-brilliant scheme to its knees.

**Agency** UTA | Geoff Morley, Larry Salz, Tim Phillips

**Management** Writ Large | Britton Rizzio

**Status** Available

Out  October

---

**Human Terrain**

Written by **Jennifer Blackmer**

Drama

This is a story about a female anthropologist with The Human Terrain System, a real military initiative that embeds social scientists with combat units in Iraq and Afghanistan, who is caught in the middle of an ethical dilemma as she tries to navigate friendships with both soldiers and Iraqi civilians.

**Agency** N/A

**Management** Circle of Confusion | Daniela Garcia-Brcek, Lawrence Mattis

**Status** Available

Out  May

---

**I Want To Fuck Adolf Hitler**

Written by **Dylan Visvikis**

Comedy

In 1942, after Caroline receives a fatal diagnosis of syphilis, she decides to dedicate the remainder of her life to fucking Nazis to death.

**Agency** N/A

**Management** Echo Lake Entertainment | Adam Riback, Amotz Zakai, James Engle

**Status** Available

Out  November
**I’m Leaving You**

Written by **Evan Mirzai & Shea Mirzai**  
Romantic Comedy

The story follows three friends and co-workers who team up to help each other face their terrible exes and bad relationships.

**Agency**  
CAA | Brian Boone

**Management**  
Principato-Young Entertainment | Allen Fischer

**Status**  
Available

**Out**  
May

---

**Immortal**

Written by **Peter Dowling**  
Period | Thriller

An alternate history based on the real people and events surrounding the hunt for Jack the Ripper in NYC in 1891.

**Agency**  
APA | Debbie Deuble, Sheryl Petersen

**Management**  
N/A

**Status**  
Available

**Out**  
March

---

**Immortal, The**

Written by **Michael Sherman & Steve Desmond**  
Biopic | Drama | Sports

The Hulk Hogan story... brother.

**Agency**  
APA | Adam Perry

**Management**  
N/A

**Status**  
Available

**Out**  
June
**Impossible War, The**

Written by Robert Specland

Drama

The true story of how both Jonas Salk and Albert Sabin raced to find the cure for polio.

**Agency**  UTA | Amanda Hymson, Carolyn Sivitz

**Management**  Pacific View Management | Peter Dealbert

**Status**  In Development - February at Black Bear Pictures, Pacific View Management  

Out  February

**Inauguration Day**

Written by Patrick McConville

Drama | Thriller

When a malicious cyber attack against U.S. Space Command forces the President-Elect and the outgoing President into the Situation Room hours before the Inauguration ceremony, the rival Presidents and their National Security teams work with and against each other to determine who is responsible for the attack and how to respond before it’s too late.

**Agency**  N/A

**Management**  Bellevue Productions | Jeff Portnoy

**Status**  In Development - November at 5 More Minutes Productions, Bellevue Productions, Taylor Lane Productions  

Out  January

**Inbetween, The**

Written by Chris Peckover & Matthew Jennison

Horror

Stranded in the woods, a family nurses the father back to health after a terrible accident, unaware his soul is trying warn them that his body has been overtaken by a dangerous and ancient evil. It’s a character-driven supernatural thriller in the vein of THE CONJURING and INSIDIOUS.

**Agency**  Gersh (Peckover) | Danny Toth

**Management**  Bellevue Productions (Peckover) / Chemical Imbalance (Jennison)  

John Zaozirny (Bellevue) / Matt Bass (Chemical)

**Status**  In Development - September at Oddball Entertainment  

Out  September
Inconceivable
Written by Ali Laventhal & Tawnya Bhattachayra

Set in a futuristic world where 80% of the population is sterile or infertile, a young virgin parolee is placed in a work program at a beautiful but secluded estate where she bonds with the sophisticated woman of the house, until our young heroine ends up pregnant and uncovers a haunting secret agenda.

Agency N/A
Management Heroes and Villains Entertainment | Mikhail Nayfeld
Status Available

Out March

Inferno (AKA: Unt. Hill Horror Project)
Written by Bryan Edward Hill

A retired occult investigator must return home to London to track down a lethal sociopath thought to be possessed by the same demon that once possessed her.

Agency ICM | Harley Copen, Katie Cates
Management Heroes and Villains Entertainment | Markus Goerg, Mikhail Nayfeld
Status In Development - July at Prime Universe Films, Voltage Pictures

Out July

Infinite
Written by Ian Shorr

Diagnosed with schizophrenia at a young age, a man discovers that the violent visions he experiences aren’t hallucinations, but memories. He’s an Infinite - a member of a secret society of those who can recall their past lives and tap into the knowledge, skills, and financial resources from them. Now he must learn to harness his abilities in order to stop a rogue Infinite from wiping out humanity.

Agency UTA | Charles Ferraro, Emerson Davis
Management Bellevue Productions | John Zaozirny
Status In Development - March at Paramount Pictures | Bellevue

Out March
Infinity Reel, The
Written by Adam D’Alba

When a paranormal investigator begins to explore the bizarre phenomena that drew him to a remote small town, he soon discovers that these instances have an eerie connection with his own past.

Agency Gersh | Sean Barclay
Management Grandview | Laura Leonard, Matthew Rosen
Status In Development - May at Paramount Pictures | 21 Laps Entertainment Out May

Innocent Monsters
Written by Elaina Perpelitt

A writer trying to crack her second novel starts to lose her sense of reality as the book bleeds into her life and her life bleeds back.

Agency UTA | Abby Glusker, Alex Rincon
Management Brillstein Entertainment Partners | Natalie Covault
Status In Development - December at Free Association Out December

Insane
Written by Peter Steinfeld

The true story of Eddie Antar, master businessman from “Crazy Eddie’s” electronics store in New York City. As Eddie’s business grows from one store to many, his own hubris takes over and his quest for profits leads him to break the law. Under investigation by the SEC, Eddie’s house of cards eventually comes crashing down.

Agency Paradigm | Adam Kanter, Mark Ross
Management Mosaic | Dawn Saltzman, Michael Lasker
Status Available Out February
Intercepts
Written by Tom Hanada

The supervisor of a secret human-research facility must stop his patients after they “intercept” his daughter’s mind and implant terrifying visions.

Agency Paradigm | Ethan Neale, Gabriel Mena
Management Primary Wave Entertainment | Brett Etre
Status Available
Out July

Into The Void
Written by Jacob Scarpacci & Kerri Scher

Without warning, the sun vanishes sending the earth hurtling toward a frozen death. Two estranged brothers with a corrupt past - Eli, newly released from prison, and James, the one who put him there - are forced to cooperate to save their loved ones while surviving the surreal, spectacular, and brutal landscape of a dying planet.

Agency Don Buchwald & Associates | Donyea Rochlin, Gordon MacDonald
Management Hopscotch Pictures | Sukee Chee
Status Available
Out April

Iron Path
Written by Jeremy Haccoun

After a daring escape from a labor camp, a female-led group of slaves use a railroad track suspended 3,000 feet above the ocean to reach a faraway destination they know very little about.

Agency CAA | Christopher Till, Sue Carls
Management Madhouse Entertainment | Adam Kolbrenner
Status Available
Out May
Isabella
Written by James Mulholland & Jennifer Krueger
Drama | Sci-Fi

Trapped in the shadow of the dead teenage girl she was created to replace, the world’s first human clone struggles to form her own identity.

Agency N/A
Management Industry Entertainment | Stephen Crawford
Status In Development - July at Endgame Entertainment
Out April

Ivy
Written by Spenser Cohen
Drama | Thriller

A mother recovering from a brutal accident moves into a prototype smart home with her family, only to find the house’s AI system may have sinister intentions.

Agency WME | Allysia Bauer, Cori Wellins, Nick Hoagland, Solco Schuit
Management N/A
Status In Development - September at Vinson Films
Out September

Jack & Dick
Written by Janet Scott Batchler & Lee Batchler
Drama | Period | True

The true story of the little-known friendship between between political rivals John F. Kennedy and Richard Nixon.

Agency APA | Ryan Saul
Management Alan Gasmer & Friends | Alan Gasmer
Status In Development - August at Alan Gasmer & Friends, Hyde Park
Out August
Jellyfish Summer
Written by Sarah Jane Inwards
Drama | Period | Sci-Fi

In an alternate 1960s America, a confusing and sustained humanoid-alien invasion takes place alongside the civil rights movement.

Agency Verve | Adam Weinstein, Melissa Darman, Nicholas Mohebbi
Management Kaplan/Perrone Entertainment | Alex Lerner, Ben Neumann
Status Available
Out October

Jewel Mules
Written by Kayli Stollak
Action | Comedy

In an effort to prove she’s still fun and take a much needed vacation, a reformed party girl agrees to a jewel smuggling mission with her still hard partying best friends. Things take a dangerous turn when they end up losing the jewels.

Agency N/A
Management Kaplan/Perrone Entertainment | Hannah Ozer, Lindsay Perraud
Status Available
Out August

Jihotties
Written by Molly Prather
Comedy

When a pair of stoner BFFs inadvertently end up in Syria after catfishing a terrorist organization to fund their weed-related start up, they may be the U.S. Government’s last hope at stopping a deadly global threat.

Agency Verve | Adam Weinstein, Melissa Darman, Melissa Solomon, Parker Davis
Management Grandview | Nate Matteson
Status Available
Out April
Jolt
Written by Scott Wascha

When her only chance for love is murdered, a badass/smartass woman with mildly explosive ultra-violent impulse control issues goes off her meds and off the chain to wreak bloody hell on those responsible, their friends and colleagues, their pet goldfish, and anyone else unlucky enough to get in the path of her wild rampage of rollicking revenge.

Agency UTA | Charles Ferraro, Peter Dodd
Management Energy Entertainment | Brooklyn Weaver
Status Available

Just Another Sad Story
Written by Alev Aydin & Justin Schack

A boy comes to terms with the girl he likes spurning him and the crazy antics he and his friends get into leading up to his Bar Mitzvah.

Agency Paradigm (Aydin) / WME (Schack) | Mark Ross, Zac Simmons (Paradigm) / Dan Aloni, Danny Greenberg, Ryan Feldman, Zach Druker (WME)
Management Authentic Talent and Literary Management (Aydin) | Joshua Pasch
Status Available

Kate
Written by Umair Aleem

After a retiring assassin is poisoned with radioactive isotopes, she sets out to get her bloody revenge before her clock runs out.

Agency Verve | Bryan Besser, Nicholas Mohebbi
Management Madhouse Entertainment | Adam Kolbrenner
Status In Development - October at Netflix | 87eleven, Clubhouse Pictures

www.tracking-board.com SPECS 279
**Keeper Of The Diary**
*Written by Evan Kilgore & Samuel Franco*

The remarkable true story of two strangers from two very different worlds who fight to get Anne Frank's diary published. Otto Frank, Anne's father, and Barbara Zimmerman, a young editor at Doubleday Press and a fiercely independent woman determined to make her mark on the world and change it for the better.

**Agency** Verve | Bill Weinstein, David Boxerbaum, Matthew Doyle, Parker Davis

**Management** Bellevue Productions / Tunnel Post | Jeff Portnoy (Bellevue) / Mia Chang (Tunnel)

**Status** In Development - January at Fox Searchlight | Weimaraner Republic Pictures

**Out** January

---

**Key Of Genius**
*Written by Daniel Persitz & Devon Kliger*

The story of Derek Paravicini, a blind and autistic boy who needed an incredible teacher to help realize his world-class, musical ability.

**Agency** N/A

**Management** The Gotham Group | Lindsay Williams, Peter McHugh

**Status** Available

**Out** December

---

**Kids Are Alt-Right, The**
*Written by Noah Pohl & Spencer Mandel*

When the most liberal Ivy League university in America attempts to recruit more conservative-minded students in a diversity push, a fast-talking liberal underachiever poses as a hardcore conservative to win an acceptance letter - and quickly finds himself at the center of a violent campus war.

**Agency** Original Artists | Jordan Bayer

**Management** N/A

**Status** Available

**Out** October
**Kill Shelter**

Written by **Eric Beu & Greg Martin**  
**Comedy | Crime | Thriller**

A darkly comedic crime caper that follows three different groups of people all trying to navigate a blackmail gone wrong.

**Agency**  Verve | Bryan Besser, Felicia Prinz, Matthew Doyle, Parker Davis  
**Management**  Good Fear Film + Management | Scott Stoops  
**Status**  Available  
Out  September

**Kingbreaker, The**

Written by **Andrew Bozalis & Derek Mether**  
**Crime | Drama**

Twelve years after successfully orchestrating an uprising in a small European country, a covert agent returns to oust the violent dictator he put in power - but this time, his opponent knows all of his tricks.

**Agency**  N/A  
**Management**  Zero Gravity Management | Eric Williams  
**Status**  Available  
Out  February

**Knock On Wood**

Written by **Malcolm Needs**  
**Thriller**

When fate decides the future, is there anything you can do to stop yourself from committing murder? Dan Crawford is about to discover the answer in this absorbing and unpredictable story.

**Agency**  N/A  
**Management**  Dialed-In Entertainment | Stephen Marks  
**Status**  Available  
Out  October

www.tracking-board.com
**Knot, The**

Written by **Jesse Fox Chaney**  

Supernatural | Thriller

A married woman befriends a lonely older man only to find that he’s harboring a mysterious secret that connects his past to her future.

- **Agency** APA | Sheryl Petersen
- **Management** Elevate Entertainment | Jenny Wood
- **Status** Available
- **Out** January

---

**Knox**

Written by **Joe Gazzam**  

Horror | Thriller

Fort Knox was never built to keep people from getting in. It was built to keep something from getting out.

- **Agency** Verve | David Boxerbaum
- **Management** Circle of Confusion | Josh Adler, Susan Solomon-Shapiro
- **Status** Available
- **Out** October

---

**Kosher Nostra, The**

Written by **Jeremy Spektor & Jonathan Witz**  

Comedy

A struggling writer turned uber driver is forced to go undercover by the FBI after he unwittingly becomes involved in a deadly feud between the Indian and Jewish mafias over control of DIQ, a new designer drug that turns the user’s penis into a super sex machine.

- **Agency** N/A
- **Management** N/A
- **Status** Available
- **Out** March
**Lambo**

Written by **Cameron Fay & Cody Lutz**  
Comedy

Two high school friends struggle to see eye-to-eye after pulling off an unbelievable heist - the theft of Guy Fieri's Lamborghini.

**Agency**  
Gersh (Lutz) / Paradigm (Fay) | Eric Garfinkel, Michael LoSasso, Sean Barclay (Gersh) / Mark Ross, Zac Simmons (Paradigm)

**Management**  
Kaplan/Perrone Entertainment (Fay) / Mosaic (Lutz) | Aaron Kaplan, Josh Goldenberg (Kaplan) / Emily Rose (Mosaic)

**Status** Available

Out September

---

**Last Day Man**

Written by **Greg Kalleres**  
Romantic Comedy | Sci-Fi

As a Last Dayer, our hero’s job is to show up every day as a different person, and live their final day of life. But when he recognizes a woman he fell for on one of his many dying days, everything changes. Now, he has to find a way to hold off death as long as he can, to figure out what he is and how to stay with the woman he loves.

**Agency** Abrams Artists Agency | Ron Gwiazda

**Management** N/A

**Status** Available

Out March

---

**Last Executioner, The**

Written by **Sanford Holsapple**  
Biopic | Drama | Period

Based on the true story of Dow Hover, the last man to run the electric chair for the State of New York.

**Agency** N/A

**Management** Purple Skull Management | Angie Crawford

**Status** Available

Out March

---

www.tracking-board.com
Last Resort, The

Written by Max Botkin

Mystery | Romance

Kept under wraps.

Agency N/A

Management EML Entertainment | Eva Lontscharitsch

Status Available

Out March

Last Shot, The

Written by Trevor Lanz

Action | Thriller

When a routine prison transfer turns into a precarious hostage situation, a small-town sheriff on the cusp of retirement must team up with a hardened inmate to dodge gunfire and keep each other alive.

Agency N/A

Management The Muraviov Company | Kathy Muraviov

Status Available

Out October

Leave No Shadow

Written by John Petro

Crime | Drama | Period

Based on the Conde Nast article about a Russian diplomat living in Athens in the mid-80s who is discovered by the KGB to have links to the CIA. When he is suddenly recalled to Moscow, he knows he will be killed and he must save himself and his family in the 48 hours before his flight leaves.

Agency Paradigm | Mark Ross, Martin Spencer

Management Grandview | Matthew Rosen

Status Available

Out October
Let Her Speak
Written by Mario Correa

The true story of Wendy Davis’s 11 hour filibuster in the Texas Senate to prevent the passing of a bill that would restrict abortion rights in Texas.

Agency WME | Jordan Cerf, Philip Raskind, Ryan Feldman
Management Heroes and Villains Entertainment | Benjamin Blake
Status In Development - August at Sony Pictures | Escape Artists, ShowKat Productions

Let’s Scare Julie To Death
Written by Jud Cremata

In the middle of the night, a shy teen is pressured into helping her cousin’s friends scare the new neighbor girl, whom they know nothing about.

Agency N/A
Management Magnet Management | Bob Sobhani
Status Available

Liberation
Written by Darby Kealey

The true story of Nancy Wake, the most decorated servicewoman in WWII, who led resistance fighters in a series of dangerous missions in Nazi-occupied France.

Agency CAA | Jon Cassir, Rob Herting
Management Mindframe Films & Management | Jesse Silver
Status In Development - December at Mindframe Films & Management
**Little America**
Written by **Rowan Athale**

After America goes bankrupt and millions flee the country, a Chinese billionaire hires an American PI to rescue his daughter in the American ghetto of Hong Kong.

**Agency**  WME | David Karp, Philip Raskind

**Management**  42 / Grandview | Madeleine Niel (42) / Matthew Rosen (Grandview)

**Status**  In Development - January at Platinum Dunes  Out January

---

**Little Boy**
Written by **Hayley Schore & Roshan Sethi**

The true story of the man who dropped the world's first atomic bomb on Hiroshima and his unexpected journey back to ground zero.

**Agency**  ICM | Niki Montazaran

**Management**  Madhouse Entertainment | Adam Kolbrenner

**Status**  Available  Out June

---

**Lost Family Robinson**
Written by **John Schultz**

Based on the novel SWISS FAMILY ROBINSON, a family gets stuck on an island and has to work together through obstacles to get off.

**Agency**  Paradigm | Adam Kanter, Jennifer Good

**Management**  The Gotham Group | Eric Robinson, Peter McHugh

**Status**  Available  Out October
**Maiden Rock**

Written by **Barbara Stepansky**  
Crime | Drama | Romance

When a small time crook’s pharmacy robbery goes awry, he’s forced to kidnap the pharmacist’s love-starved teenage daughter. With a tenacious cop and the corrupt real estate mogul he owes money to hot on their trails, the girl's adrenaline-fueled fascination with her handsome captor soon turns into a wildly misguided getaway romance.

- **Agency**  
  ICM | Kathleen Remington, Melissa Orton

- **Management**  
  HertzbergMedia | Alex Hertzberg

- **Status**  
  Available

Out  
January

**Man From Tomorrow, The**

Written by **Jordan Barel**  
Biopic | Drama

The story of visionary entrepreneur Elon Musk, who after being ousted from Paypal, creates SpaceX and guides it through the turbulent early years while simultaneously building Tesla.

- **Agency**  
  Verve | David Boxerbaum

- **Management**  
  Bellevue Productions | Jeff Portnoy

- **Status**  
  Available

Out  
June

**Marian**

Written by **Pete Barry**  
Action | Adventure

When a conspiracy to conquer England leads to the assassination of Robin Hood right before her eyes, Marian must rise to power and lead her people into a war that will not only decide the fate of the kingdom, but that will see her don the mantle of the man she loved, and reimagine the story of a legend we thought we knew.

- **Agency**  
  Verve | David Boxerbaum

- **Management**  
  Pannon Entertainment | Andrea Dimity

- **Status**  
  In Development -  
  February at Sony Pictures | De Line Pictures, LuckyChap Entertainment, Pascal Pictures, Romark Entertainment

Out  
February
**Master’s Will, The**
*Written by James Potts & Serita Stevens*

Drama | Period | True

In a post-Civil War South, three black women are in for the fight of their lives as they strive for justice and their rightful inheritance after their master is murdered. Based on true events.

**Agency** N/A

**Management** Gandolfo Helin & Fountain Literary Management | Italia Gandolfo

**Status** Available

Out February

---

**May We Be Forgiven**
*Written by Roberto Bentivegna*

Thriller

After a wealthy TV producer suffers a complete mental breakdown, his unsuccessful brother, now legal guardian, begins living vicariously through his fortune.

**Agency** WME | Andrew Dunlap, Blake Fronstin, Christine D’Souza Gelb, Meyash Prabhu, Simon Faber

**Management** 42 | Josh Varney, Kate Prentice

**Status** Available

Out March

---

**Meat**
*Written by Logan Martin*

Horror | Thriller

A misanthropic man notices bizarre changes in himself, his wife, and the animals inhabiting the territory around their homestead as they attempt to survive self-imposed isolation.

**Agency** UTA | Charles Ferraro, Jordan Lonner

**Management** Good Fear Film + Management | Jake Wagner, Scott Stoops

**Status** In Development - November at Assemble Media

Out October
**Mimi From Rio**
Written by **Matt Firpo & Ryan Firpo**  
Sci-Fi | Thriller

Two brothers set out to transport the first human-like robot in the future.

**Agency**  
UTA | Charles Ferraro, Geoff Morley, Mikey Schwartz-Wright, Peter Dodd, Rob Carlson

**Management**  
LBI Entertainment | Harry Lengsfeld, Sam Warren

**Status**  
In Development - December at Netflix | Clubhouse Pictures, Scott Free

**Out** December

---

**Montana**
Written by **Michael Grebb**  
Thriller

Story details being kept under wraps, but pitched as a high-concept thriller.

**Agency**  
Verve | Abram Nalibotsky, Nicholas Mohebbi, Parker Davis

**Management**  
Bellevue Productions | Jeff Portnoy

**Status**  
Available

**Out** October

---

**Month We Fell Apart, The**
Written by **Sherry McGuinn**  
Drama

With the gathering looming on the horizon, a strong willed woman’s rocky relationship with her parents takes a revelatory turn when all three are diagnosed with cancer... as everything comes to a head over Thanksgiving. In the vein of AUGUST: OSAGE COUNTY.

**Agency**  
N/A

**Management**  
Universal Writers Management | Josh Moses

**Status**  
Available

**Out** November
**Moonflower**

Written by **Beth Curry**

Drama | Romance | Period

In 1928 Mississippi, a white woman and black woman have an affair while battling the racial tensions of a small town.

**Agency** N/A

**Management** Kaplan/Perrone Entertainment | Alex Lerner, Sean Perrone

**Status** Available

Out October

---

**Mother, The**

Written by **Misha Green**

Action | Thriller

When her violent past catches up with her, a woman in hiding from her criminal ex must work with a CIA agent to save the daughter she gave up for adoption years earlier.

**Agency** CAA | Andrew Miller, Joe Mann, Peter Micelli

**Management** N/A

**Status** In Development - June at Netflix | Vertigo Entertainment

Out June

---

**Moxie**

Written by **Heather Quinn**

Action | Comedy

When a new crime ring wrecks havoc through Los Angeles, the pressure’s on for the FBI to launch a program of neurologically enhanced agents. But they get more than they bargained for when the unlikely candidate that rises to the top is a foul-mouthed stripper named Moxie, who - like it or not - just became our world’s first real-life superhero.

**Agency** Paradigm | Gabrielle Lewis

**Management** N/A

**Status** Available

Out October
Mrs. Wilson
Written by Jordan Rosenblum  
Drama | Period

The little-known true story of First Lady Edith Wilson, who secretly functioned as acting President while her husband Woodrow was in a coma - unknown to Congress and the American people - and her fight to unify the globe with passage of the Treaty of Versailles. This story has never been more timely with themes of unification and strong female leadership.

Agency  Verve | Nicholas Mohebbi
Management  Circle of Confusion | Zach Cox
Status  Available  Out  August

Murder Me
Written by David H. Luz  
Comedy

A depressed artist orders a hit on himself, then his entire life turns around and he has to figure out how to stop his determined assassin from closing the deal.

Agency  N/A
Management  The Muravivov Company | Kathy Muraviov
Status  Available  Out  February

My Posse’s On Broadway
Written by Chad Handley  
Comedy

The story follows four African American kids from the slums in Atlanta, as they try to change their fortunes by making a rap album. But when an eccentric billionaire couple who own a playhouse on Broadway approaches them with an offer to turn it into a musical, these friends embark on a hilarious endeavor that clashes the world of hip hop with musical theater. Think STRAIGHT OUT OF COMPTON meets HAMILTON.

Agency  N/A
Management  The Gotham Group | Lindsay Williams, Tony Gil
Status  In Development - February at Debra Martin Chase Productions, Rough House Pictures  Out  February
National Duty
Written by Lucas Carter
Action | Comedy

When a ruthless female agent at the top of the intelligence food chain is betrayed, she’s forced to work with the bottom of the barrel: Bob Hope Regional Airport’s best TSA Officer.

Agency UTA | Peter Dodd
Management Echo Lake Entertainment | Adam Riback
Status In Development - November at Brownstone Entertainment

Neat Freak
Written by Brandon Cohen
Horror

When three friends choose to accept a too-good-to-pass-up ad for roommates, they soon realize their new OCD roomie is not what he seems to be. AMERICAN PSYCHO meets THE ROOMMATE.

Agency APA | Adam Perry
Management N/A
Status Available

Nest Egg
Written by Nat Beach
Comedy

Penniless, pregnant, and dumped, a recent high school graduate copes by devising an unusual agreement with a local performance artist with aspirations of reality TV stardom.

Agency N/A
Management N/A
Status Available
**Never After**

Written by Nakia Trower Shuman & Sarah Katin  Action | Comedy | Fantasy

It’s 15 years after “happily ever after” and our beloved fairytale princesses have become frenemies, but when they learn their princes have been kidnapped by a dastardly villain, they are forced to band together to take down this vile ruler, rescue their loved ones, and finally become the heroes of their own story.

**Agency**  N/A

**Management**  Zero Gravity Management | Nick Terry

**Status**  Available  Out  November

**New Mrs. Keller, The**

Written by Mark Hogan  Sci-Fi | Thriller

Story details being kept under wraps, but pitched as a Hitchcockian techno-thriller.

**Agency**  Gersh | Bayard Maybank, Robert Hohman

**Management**  Kaplan/Perrone Entertainment | Alex Lerner

**Status**  In Development - November at Lakeshore Entertainment  Out  November

**New Neighbors, The**

Written by David Schickler  Drama | Thriller

A couple discovers their community is full of dark secrets after they move into a wealthy suburban neighborhood.

**Agency**  CAA | David Kopple

**Management**  The Gotham Group | Ellen Goldsmith-Vein, Eric Robinson, Jeremy Bell

**Status**  In Development - February at STX | The Gotham Group  Out  February
**New York Marathon, The**

Written by **Bobby Lee Darby & Nathan Brookes**  
Action | Thriller

During the New York Marathon, a young female secret service agent is forced to try to kill the female presidential candidate who is running in the race. Pitched as a female driven high concept thriller in the vein of IN THE LINE OF FIRE.

**Agency**  
Original Artists | Chris Sablan

**Management**  
Hung Entertainment Group | Jonathan Hung

**Status**  
Available  
Out  March

**Newsflash**

Written by **Ben Jacoby**  
Drama | Period

On November 22nd, 1963, Walter Cronkite put everything on the line to get the story right as a president was killed, a frightened nation wept, and television came of age.

**Agency**  
Verve | Adam Weinstein, Parker Davis

**Management**  
Madhouse Entertainment | Adam Kolbrenner

**Status**  
In Development - November at Madhouse Entertainment, Stampede Ventures  
Out  August

**Night Walker**

Written by **Andrew Bain**  
Fantasy | Supernatural

A young girl’s parents aren’t happy together - anyone can see that. So, one winter afternoon, when a siren tells her that there’s a place to learn the future called the Night Forest, the girl follows. As she grows up without her parents in a supernatural forest both beautiful and terrifying, her broken father tries to figure out a way to break into the spirit realm to rescue her.

**Agency**  
N/A

**Management**  
Circle of Confusion | Daniela Garcia-Brcek

**Status**  
Available  
Out  March
**Nightlight**

Written by **Chris Hill & Tyler MacIntyre**

Horror | Thriller

A monster-obsessed kid witnesses a murder in his neighborhood and must defend his house when it comes under siege by the killers.

**Agency** APA | Adam Perry, Jack Leighton, Nathan DeRemer, Sheryl Petersen

**Management** Epicenter | Allard Cantor, Jarrod Murray

**Status** In Development - August at Sony Pictures | Unique Pictures

Out August

---

**No Good Jo**

Written by **Travis Johns**

Crime | Drama

Set in a small Tennessee town, the story follows four women who, sick of struggling to make ends meet and tired of answering to the men in their lives, decide to pull off a grassroots heist.

**Agency** N/A

**Management** Bellevue Productions | Jeff Portnoy

**Status** In Development - June at Zubick Films

Out June

---

**No Survivors**

Written by **Bryan Connolly & Zack Carlson**

Horror | Supernatural

After waking from a coma, a young woman joins a diverse group of trauma survivors on a rampaging cross-country road trip to face their fears... only to find that their individual boogeymen are all very, very real.

**Agency** N/A

**Management** Epicenter | Allard Cantor, Jarrod Murray

**Status** Available

Out November
**Office Drone**

Written by **Adrian Vina**  
Comedy | Sci-Fi

A lazy tech genius creates a robotic doppelganger of himself to go to work in his stead. The plan goes awry when everyone likes the robot better!

**Agency** Paradigm | Scott Henderson  
**Management** Ensemble Entertainment | Jeffrey Thal  
**Status** Available  
Out March

**On**

Written by **Ryan Jennifer Jones**  
Drama | Sci-Fi

In a slightly futuristic, hyper-efficient Manhattan, a newly single book editor purchases a customizable sex android to assuage her broken heart. When her toy’s closed feedback loop starts to alter her personality, she must reevaluate the merits of a perfectly compatible partner.

**Agency** Paradigm | Ellie Schiff, Valerie Phillips  
**Management** LINK Entertainment | David Katsman  
**Status** In Development - December at Appian Way  
Out December

**One Of Us**

Written by **Matt Venne**  
Biopic | Drama | Period

Chronicles the life of Tod Browning, godfather of the original monster movie, who quickly rose to fame in the industry but sacrificed it all for his labor of love, FREAKS. While the film was immediately shunned upon its release, it has gone on to become a source of inspiration for some of the biggest and brightest filmmakers today.

**Agency** APA | Debbie Deuble, Sheryl Petersen  
**Management** N/A  
**Status** Available  
Out March
One Thousand Paper Cranes

Written by Ben Bolea

Biopic | Drama | Period

The incredible and true story of Sadako Sasaki, a young Japanese girl living in Hiroshima when the atomic bomb goes off. Years later when she gets leukemia, she hears about the legend that if someone folds one thousand paper cranes, a wish will be granted. At the same time, aspiring writer Eleanor Coerr learns of Sadako’s story and becomes determined to bring her message of hope and peace to the world.

Agency  WME | Holly Jeter, Tanya Cohen
Management  Bellevue Productions | Jeff Portnoy
Status  In Development - December at Ian Bryce Productions

Out  July

Only Forever

Written by Amos Vernon & Nunzio Randazzo

Romantic Comedy | Supernatural

After 300 years of living as the ultimate bachelor, an immortal committaphobe falls hard for a 21st Century woman who’s determined to stay single.

Agency  APA | Adam Perry, David Meese
Management  3 Arts Entertainment | Olivia Gerke
Status  Available

Out  May

Operation Midnight Climax

Written by Bryon Willinger & Philip de Blasi

Thriller

Based on true events surrounding the CIA’s notorious MKUltra program, an idealistic agent explores the ultimate weapon of mind control, LSD, but goes down a rabbit hole of paranoia that threatens to destroy his life.

Agency  Verve | Adam Levine, Parker Davis, Zachary Carlisle
Management  Good Fear Film + Management | Scott Stoops
Status  Available

Out  April

www.tracking-board.com
Other Lamb, The

Written by Catherine S. McMullen

Coming-of-Age | Thriller

A young girl comes of age in a repressive religious cult led by a charismatic patriarch, but grows skeptical of his leadership and begins to challenge it.

Agency  RGM Artists | Candice Thom, Dayne Kelly
Management  Fictional Entity | Chris Deckard, Krista Carpenter
Status  In Development - May at Rumble Films

Panopticon

Written by Emily Jerome

Drama

A look at the criminal justice and private prison system, told from the perspectives of a new inmate, a correctional officer, and a Wall Street hotshot.

Agency  CAA | Carin Sage, David Kopple, Luke Rodgers
Management  Kaplan/Perrone Entertainment | Aaron Kaplan, Hannah Ozer
Status  Available

Paragraph 175

Written by Diane Hanks

Drama | Romance | War

Based on true events, two lovers are torn apart by Hitler's little known but relentless persecution of gays. One becomes a prisoner, the other his captor.

Agency  Woolf + Lapin Agency | Sonya Gauthier, Stephan Dubreuil
Management  N/A
Status  Available

Out  April
## Passing Through

Written by **Craig Clyde**

Drama | War

Freed during WWII, a man goes from camp to camp to find the woman he loves, the one he had to leave behind just to find her again.

<table>
<thead>
<tr>
<th>Agency</th>
<th>Silver Bitela Agency</th>
<th>Babz Bitela</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>Status</td>
<td>Available</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Out       August</td>
<td></td>
</tr>
</tbody>
</table>

## Passion Of Harry Strauss, The

Written by **Larry Katz**

Thriller

Harry Strauss, the most notorious assassin in Murder Incorporated, gets a chance for redemption during WWII when he helps the French resistance.

<table>
<thead>
<tr>
<th>Agency</th>
<th>Gersh</th>
<th>Robert Hohman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management</td>
<td>Valleywood Entertainment</td>
<td>John Ferraro</td>
</tr>
<tr>
<td>Status</td>
<td>Available</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Out     May</td>
<td></td>
</tr>
</tbody>
</table>

## Payback, The

Written by **Tom Putnam**

Action | Adventure

It's 2022. Billionaire ideologue Jefferson Davis Killgore is serving his second term as POTUS, and “The Payback” is the the biggest show on TV - where Killgore and his friends hunt criminals like big game. Win “The Payback,” win your freedom; lose, and be executed in front of an audience of millions. No one’s ever won... yet.

<table>
<thead>
<tr>
<th>Agency</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management</td>
<td>Illuminati Entertainment</td>
</tr>
<tr>
<td>Status</td>
<td>Available</td>
</tr>
<tr>
<td></td>
<td>Out     March</td>
</tr>
</tbody>
</table>
People, The
Written by Logan Miller & Noah Miller  Biopic | Drama

The rise and fall of disco told through the eyes of two Frenchmen who created The Village People in 1975.

Agency  UTA | Charles Ferraro
Management  Thruline Entertainment | Danny Sherman
Status  In Development - June at Mad Chance Productions  Out  May

Perfection, The
Written by Eric Charmelo, Nicole Snyder, & Richard Shepard  Horror | Thriller

Two cello prodigies share an obsession that drives them into the sinister pursuit of perfection.

Agency  UTA | Marissa Devins / Allan Haldeman, Larry Salz (Charmelo & Snyder) / Carolyn Sivitz, Josh Hornstock, Julien Thuan (Shepard)
Management  3 Arts Entertainment (Shepard) / Shuman Company (Charmelo & Snyder) | Tom Lassally (3 Arts) / A.B. Fischer, Steve Simons (Shuman)
Status  In Development - September at Miramax | Ole  Out  September

Perfectly Flawed
Written by Dave Cole  Coming-of-Age | Comedy

A very late-in-life coming of age story, that happens to take place during a somewhat early mid-life crisis being had by a slightly neurotic good time Charlie, who after a four day bender known as a “brain cleanse” decides he NEEDS a baby.

Agency  UTA | Susie Fox
Management  Kaplan/Perrone Entertainment | Sean Perrone
Status  Available  Out  January
Plainview

Written by Adam Schwartz & Michael Scott Reese

Thriller

Detective Claire Roberts’s daughter has been missing for five years, but when new evidence appears relating to her case, Roberts puts her career - and life - at risk in order to finally find the truth.

Agency: N/A
Management: Black Box Management | Lowell Shapiro, Mike Dill
Status: Available
Out: March

Playdate

Written by David Berenbaum

Adventure | Comedy

Three down on their luck moms, whose daughters are having a playdate, come across a map that promises to lead them to millions of dollars worth of gold.

Agency: WME | Jeff Gorin
Management: Kaplan/Perrone Entertainment | Aaron Kaplan
Status: Available
Out: June

Pod

Written by Joel Thomas

Sci-Fi

Reality comes into question when a mentally unstable alien-conspiracy nut wakes up to find himself imprisoned. Is he the patsy in an alien plot, or is he in fact the real danger?

Agency: APA | Sean Berard
Management: Rosa Entertainment | Sidney Sherman
Status: In Development - August at Rosa Entertainment
Out: August
Poison Squad, The
Written by Dreux Moreland & Joey DePaolo  Biopic | Drama

Based on the true story of Harvey Wiley, an eccentric chemist who conducted the first human experiment in history, testing men’s limits to poison which triggered a movement that resulted in the founding of the FDA.

Agency  N/A
Management  Anonymous Content | Amar Hansen, Charlie Scully, Jacob Perlin
Status  Available  Out  September

Power
Written by Mattson Tomlin  Sci-Fi | Thriller

A down on her luck rapper, a corrupt cop, and a veteran with a death wish intersect in improbable ways in a world where an illegal street drug grants the user superpowers.

Agency  CAA | Ida Ziniti, Jay Baker, Pete Stein, Praveen Pandian
Management  Grandview | Zac Frognowski
Status  In Development - October at Netflix | Clubhouse Pictures, Grand Electric  Out  October

Prey
Written by Jake Bross & Will Carlson  Horror | Thriller

Three young “hipster/millennial” couples on vacation in Southeast Asia are stranded on a tropical island and forced to participate in a sadistic cat and mouse game with a wealthy psychopath.

Agency  N/A
Management  Rooster Films | Christopher Sherman, Lisa Garner
Status  Available

Out  February
Priest And The Prostitute (And Other Things To Upset My Catholic Mother), The
Written by Peter Barnes  Drama

Upon learning he is going to die, a by-the-book priest embarks on a journey with a wayward prostitute and her savant daughter to discover how to truly live.

Agency  N/A
Management  Hopscotch Pictures | Sukee Chee
Status  Available  Out  October

Princesses
Written by Nir Paniry  Action | Adventure

Story details being kept under wraps, but pitched as a female-driven AVENGERS starring all of the classic princesses.

Agency  Verve | David Boxerbaum
Management  Good Fear Film + Management | Jake Wagner
Status  In Development - April at Grey Matter Productions, Pascal Productions  Out  March

Prodigal, The
Written by Luke Paradise  Mystery

A soldier returns home to investigate his estranged brother’s death.

Agency  Gersh | Frank Wuliger, Sandra Lucchesi
Management  Industry Entertainment | Ava Jamshidi
Status  In Development - April at Chris Morgan Productions, Voltage Pictures  Out  April
Prospect, The
Written by Ben Epstein
Biopic | Drama | Sports

This story chronicles the time and emotional motivation of Michael Jordan leaving basketball and pursuing baseball.

Agency N/A
Management Think Tank Management and Production | Tom Drumm
Status In Development - November at Mad Chance Productions, Overbrook Entertainment Out February

Proximity
Written by Tristan Thai
Drama | Sci-Fi

Two science students travel to a remote part of Iceland to test a large-scale magnetic theory. But what they encounter is something larger than themselves, with ramifications that might go beyond the scope of the experiment.

Agency N/A
Management LINK Management | Jon Kanak
Status Available Out May

Queen Elizabeth
Written by Shatara Michelle Ford
Drama

An uptight, high-achieving, black post-grad becomes irreverent and destructive when she realizes that the life she's living is not the life she wants.

Agency Paradigm | Whine Del Rosario
Management N/A
Status Available Out December
Queen Of Sleaze, The
Written by Jen Bailey & Max Lance
Drama

Story of the woman that published the OJ Simpson book IF I DID IT.

Agency Paradigm | Valarie Phillips
Management Heroes and Villains Entertainment | Mikhail Nayfeld
Status Available
Out May

Quench, The
Written by Kyle Marvin
Thriller

A 17-year-old from Boston is sent by Child Protective Services to live with an older family in rural Massachusetts where he works as the apprentice knife maker to a foster father whose enigmatic personality begins to rub off on him in unexpected ways.

Agency N/A
Management The Gotham Group | Eric Robinson, Max Goldfarb, Rachel Rovner
Status In Development - March at Bron Media Corps.
Out March

Raising Hell
Written by Rob Pearlstein
Comedy

Story of a father who, five years prior, gave up his dreams of becoming a rock and roll star in order to become a father. Now, as his children are about to enter pre-school, he is forced to join the parents band at the school and lead the rag-tag group in a battle of the parents band music competition.

Agency Paradigm | Martin Spencer
Management N/A
Status Available
Out January
Ready Or Not
Written by Guy Busick & Ryan Murphy
Horror | Thriller

A new bride becomes involved in a horrific game of hide-and-seek with her in-laws.

Agency Paradigm | Valarie Phillips
Management 3 Arts Entertainment (Murphy) / Primary Wave Entertainment (Busick) | Greg Walter (3 Arts) / Bryan Brucks (Primary Wave)
Status In Development - November at Fox Searchlight | Mythology Entertainment, Vinson Films
Out November

Real Me, The
Written by Lucas Kavner
Action | Comedy

When a low level employee at a nuclear weapons facility is kidnapped by terrorists and replaced with a robot in order to infiltrate the facility, he is forced to save the day.

Agency ICM | Ayala Cohen
Management The Gotham Group | Eric Robinson
Status Available
Out July

Rebel
Written by Chris Sey
Drama | True

Story details being kept under wraps, but will portray the life and career of basketball coach Jerry Tarkanian.

Agency The Kaplan Stahler Agency | Shan Ray
Management Heroes and Villains Entertainment | Markus Goerg, Mikhail Nayfeld
Status Available
Out March
Red Bay
Written by Scott Sorensen

After learning that early slasher films were inspired by a real person, a group of college students visit this guy’s hometown to film a documentary.

Agency N/A
Management Purple Skull Management | Angie Crawford
Status Available
Out March

Red Pill, The
Written by Chris LaMont & Joe Russo

After a bacterial virus sweeps the globe, a government-mandated pill becomes an essential part of everyday life - you take it or you die. When everyman David MacReady begins showing symptoms of the infection, he takes his family on the run from the CDC, only David isn’t getting sicker, he’s getting stronger.

Agency Gersh | Greg Pedicin
Management Hollander Entertainment | Russell Hollander
Status Available
Out June

Reddoor
Written by Minsun Park & Teddy Tenenbaum

While reviewing a new game app, a journalist discovers that it can murder players as they enter the world of the game, and he must stop it before it kills him and his sister.

Agency Paradigm | Douglas Fronk, Valarie Phillips
Management Parallax Talent Management | Jim Wedaa
Status In Development - February at Sony Pictures | Jim Wedaa Productions, Josephson Entertainment
Out February
<table>
<thead>
<tr>
<th><strong>Refactor</strong></th>
<th>Sci-Fi</th>
<th>Thriller</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written by</td>
<td>Aaron Coffman</td>
<td></td>
</tr>
<tr>
<td><strong>A brilliant programmer must race to unravel the mystery of a stolen top-secret research project when she learns the missing technology can be used to manipulate future events.</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Agency</strong></th>
<th>UTA</th>
<th>Charles Ferraro</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Management</strong></td>
<td>Magnet Management</td>
<td>Bob Sobhani</td>
</tr>
<tr>
<td><strong>Status</strong></td>
<td>Available</td>
<td>Out</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Relentless</strong></th>
<th>Drama</th>
<th>Sports</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written by</td>
<td>Brad Gann</td>
<td></td>
</tr>
<tr>
<td><strong>The true story of Vernon Turner, who, despite being raised by a mother who was an addict and prostitute, attempts to make it to the NFL in order to save his siblings from a ruinous fate.</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Agency</strong></th>
<th>CAA</th>
<th>Bill Zotti</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Management</strong></td>
<td>DMG Entertainment</td>
<td>Chris Cowles, Chris Fenton</td>
</tr>
<tr>
<td><strong>Status</strong></td>
<td>In Development - September at 606 Films, Lee Daniels Entertainment, The Players Tribune</td>
<td>Out</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Rodney &amp; Sheryl</strong></th>
<th>Drama</th>
<th>Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written by</td>
<td>Ian McAllister-McDonald</td>
<td></td>
</tr>
<tr>
<td><strong>Based on the unbelievable true story of serial killer Rodney Alcala’s life and appearance on the popular 1970s game show THE DATING GAME. Despite being in the midst of a murdering spree at the time, Rodney went on to win the show and a date with the contestant.</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Agency</strong></th>
<th>CAA</th>
<th>Ida Ziniti, Rob Herting</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Management</strong></td>
<td>Industry Entertainment</td>
<td>Andrew Deane, Stephen Crawford</td>
</tr>
<tr>
<td><strong>Status</strong></td>
<td>In Development - May at Platinum Dunes</td>
<td>Out</td>
</tr>
</tbody>
</table>
Roger Wodehouse’s Androgymnasium
Written by Frank Smith & Ryan Harrison
Comedy

In 1975, a desperate-for-relevance BBC allows Roger Wodehouse - a gender-bending, pansexual, Bowiesque glam rock star - to host a television show for small children. This music-packed faux feature documentary chronicles the transcendentally disastrous results.

Agency N/A
Management Aaron Kogan Management | Aaron Kogan
Status Available Out October

Ruin
Written by Matt Firpo & Ryan Firpo
Period | Thriller

An ex-Nazi Captain navigates the ruins of post-WWII Germany determined to atone for his crimes during the war by hunting down the surviving members of his SS Death Squad.

Agency UTA | Charles Ferraro, Geoff Morley, Mikey Schwartz-Wright, Peter Dodd, Rob Carlson
Management LBI Entertainment | Harry Lengsfield, Sam Warren
Status In Development - October at Mad River Out March

Run
Written by Sheree Groves & Simone Bartesaghi
Thriller

A group of people wake up somewhere in the forest, each with a torn page of a diary clutched in their hand. On the back of the page is one word written in their own blood. Run.

Agency N/A
Management Purple Skull Management | Angie Crawford
Status Available Out March
**Running With The Bulls**

Written by **Liz Kenny**

A teen girl buddy comedy set in Chicago, 1993: two diehard Bulls fans, a Northside nerd and a Southside athlete, battle it out in a citywide scavenger hunt. It’s their last shot to score a ticket to the NBA Championships.

**Agency**  N/A

**Management**  Scenario Entertainment | Lisa Schahet Schuster

**Status**  Available

**Out**  February

---

**Ruthless**

Written by **John Swetnam**

When a legendary retired assassin is diagnosed with terminal brain cancer, she must return to the life she left behind and complete one final job to secure a future for her young daughter.

**Agency**  Verve | David Boxerbaum, Pamela Goldstein, Zachary Carlisle

**Management**  Industry Entertainment | Michael Botti

**Status**  In Development - February at Amblin Partners | ASAP Entertainment, Vinson Films, Weimaraner Republic Pictures

**Out**  February

---

**Saints**

Written by **John Geraci**

When an award-winning coach discovers members of his new football team have sexually abused some of their teammates, he cuts them loose, but when he does, the town rebels against him.

**Agency**  Silver Bitela Agency | Babz Bitela

**Management**  N/A

**Status**  Available

**Out**  March
Saviors, The
Written by Kevin Hamedani & Travis Betz
Drama

A seemingly progressive suburban husband and wife rent their garage through Airbnb but soon become suspicious of their Muslim guests. As they investigate these visitors, they unwittingly trigger events that will forever change the course of human history.

Agency APA | Ryan Saul
Management The Gotham Group (Betz) / Lee Stobby Entertainment (Hamedani) |
Peter McHugh (Gotham) / Lee Stobby (Stobby)
Status In Development - December at Lee Stobby Entertainment, Red Hour Films
Out January

Seahorse, The
Written by Devon Kirkpatrick
Drama

Life after death takes on a whole new meaning for a genderfluid widow following the loss of her wife.

Agency UTA | Rina Brannen
Management Epicenter | Allard Cantor, Jarrod Murray
Status Available
Out November

Seconds
Written by Julian Silver & Reiss Clauson-Wolf
Action | Sci-Fi | Thriller

In the midst of a hotly contested election, a newly created clone begins to suspect that his Original intends to assassinate the President of the United States.

Agency Paradigm | Christopher Smith, Mark Ross, Zac Simmons
Management Hollander Entertainment | Russell Hollander
Status Available
Out October

www.tracking-board.com
Secret Annex
Written by Cole Haddon
Biopic | Drama | Period

Tells the untold true story of Anne Frank’s father Otto Frank and his emotional journey upon discovering her diary right after World War II.

Agency Verve | Bill Weinstein, Bryan Besser, Pamela Goldstein
Management Anonymous Content | Alex Goldstone
Status Available Out October

Seventy-Seven
Written by Sara Deward
Horror | Thriller

An abused mother and daughter seek refuge at a seemingly safe place until they’re entrapped with a holy terror by the deadliest blizzard of the century.

Agency Verve | David Boxerbaum
Management Madhouse Entertainment | Carrie Isgett, Kendrick Tan
Status Available Out February

Sex Conjurer
Written by Monica Padrick
Comedy

A woman orders a rug that she quickly finds out allows her to conjure her most desired sexual partner. After discovering this peculiarity, she lets her friends in on the secret to uncover the possibilities of this very special rug.

Agency WME | Erin Junkin, Hannah Davis, Meyash Prabhu, Ryan Draizin
Management N/A
Status In Development - June at Di Novi Pictures Out May
Shadow In The Cloud
Written by Max Landis  
Drama | Thriller | War

Trapped in the ball turret of a B-17 on a routine service flight in 1944, a Women’s Airforce Captain must contend with the domineering antagonism of her crewmates, a string of mysterious technical malfunctions, and a series of shadows moving below them in the clouds.

Agency  CAA | Joe Cohen, John Campisi, Trevor Astbury
Management  Writ Large | Britton Rizzio
Status  In Development - April at Automatik Entertainment  Out  April

Shadow Man, The
Written by Bob Massey  
Horror | Thriller

In the vein of CAPE FEAR, the story follows a family that’s recently moved across the country to escape a stalker who nearly abducted their daughter months earlier. As they settle into their new home they begin to suspect the stalker may have found them and that the citizens of the new town may be complicit in then terrifying events that unfold.

Agency  N/A
Management  Madhouse Entertainment | Robyn Meisinger, Ryan Cunningham
Status  In Development - February at Applebox Films, Madhouse Entertainment  Out  January

Shaolin Wolf-Man
Written by Tom Freyer  
Action | Period | True

In 19th Century China, a reclusive grotesquely hairy-faced kung fu master must lead a rag-tag band of warrior monks into battle against a powerful general to save the boy Emperor and his family. Based on a true story.

Agency  N/A
Management  The Muraviov Company | Kathy Muraviov
Status  Available  Out  June
**Sharking**  
**Written by** Brett Conrad  
**Crime | Thriller**

Two down-and-outers, each with an orphan complex, get wrapped up in a hot car ring involving criminals, bad cops, gangsters, and a missing Shelby Cobra that everyone and their mother seems to want.

**Agency**  CAA | Matt Martin  
**Management**  Magnet Management | Bob Sobhani, Chris Mills  
**Status**  Available  
**Out**  October

**Shot, Gun, Wedding**  
**Written by** Marsha Myers & Stacy Kramer  
**Action | Comedy**

An FBI agent with overbearing parents has to hide her job from her family until the case she’s working follows her home for her brother’s wedding.

**Agency**  APA | Lindsay Howard, Mike Goldberg, Sheryl Petersen  
**Management**  Circle of Confusion | Josh Adler, Julian Rosenberg  
**Status**  In Development - March at Lionsgate | Unbelievable Entertainment  
**Out**  March

**Sirius**  
**Written by** Tony Mosher  
**Thriller**

Two members of a Danish special forces dog sled team face off against highly trained adversaries and the cruel forces of nature while on a mission to one of the coldest and deadliest places on Earth.

**Agency**  Verve | Abram Nalibotsky, Parker Davis  
**Management**  Circle of Confusion | David Alpert, Zach Cox  
**Status**  In Development - November at Sentient Entertainment  
**Out**  November
Skyward
Written by Joe Ballarini
Period | True

The incredible true story of two courageous families in 1979 who risk everything to make a daring flight in an enormous, homemade hot air balloon they build in their garage in an attempt to escape over the Berlin Wall.

Agency | Verve | David Boxerbaum
Management | N/A
Status | Available

Out January

Slayer
Written by Joel Dorland
Action | Supernatural | Thriller

After his village is destroyed and his wife is kidnapped by four demonic knights, a fisherman trains for twenty years to become a warrior and sets out for revenge.

Agency | N/A
Management | Good Fear Film + Management | Daniel Vang, Scott Stoops
Status | In Development - January at Prime Universe Films

Out January

Sleep No More
Written by Christopher Hlas
Horror | Thriller

A mysterious virus is killing people in their sleep... but there is a cure: STAY AWAKE FOR 7 DAYS. Tonally, the piece is a horror/thriller in the vein of THE PURGE by way of NIGHTMARE ON ELM ST that follows a family fighting to survive the waking nightmare of a now lawless world.

Agency | N/A
Management | Anvil Entertainment | Mike De Trana
Status | In Development - October at Intrigue

Out October
### Sleep Well Tonight

**Written by** Freddie Skov  
**Genre** Drama | Thriller

A 17-year-old convict and a 23-year-old guard both start life at a maximum security prison on the same day, offering an intense look at what it’s like to be weak on both sides of the American prison system.

**Agency** CAA | Matt Martin, Rob Herting  
**Management** Madhouse Entertainment | Adam Kolbrenner, Kendrick Tan  
**Status** Available  
**Out** August

### Sleeper Wakes, The

**Written by** Matthew Tente  
**Genre** Sci-Fi

A man falls into an unexplained trance for two-hundred years and wakes up in a transformed New York in the midst of a revolution, where he has become the richest man in the world.

**Agency** N/A  
**Management** Bellevue Productions | Jeff Portnoy, John Zaozirny  
**Status** Available  
**Out** April

### Sleepover, The

**Written by** Sarah Rothschild  
**Genre** Action | Comedy

With the help of their friends, a brother and sister set out to find their parents after they mysteriously disappear during a sleepover, and along the way discover that there’s more to their mom than they realized.

**Agency** Verve | Bill Weinstein, Chase Northington, Pamela Goldstein, Parker Davis  
**Management** N/A  
**Status** Available  
**Out** June
### Smile

**Written by** Eric Falconer  
**Genre** Comedy | Crime | True

Based on the true story of two bungling auto mechanics who stole the recently deceased body of Charlie Chaplin and held it for ransom back in 1978.

<table>
<thead>
<tr>
<th>Agency</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management</td>
<td>N/A</td>
</tr>
<tr>
<td>Status</td>
<td>Available</td>
</tr>
<tr>
<td>Out</td>
<td>June</td>
</tr>
</tbody>
</table>

### Smoke As Directed (AKA: Smoke As Needed)

**Written by** Greg Scharpf  
**Genre** Biopic | Drama

The captivating true story of a neurotic, unemployed DC speechwriter who, upon accidentally discovering that marijuana reverses the blinding effects of his glaucoma, boldly fights the DEA and FDA on a national scale to become America’s first medical marijuana patient, championing this groundbreaking movement and igniting a controversial national debate.

<table>
<thead>
<tr>
<th>Agency</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management</td>
<td>Industry Entertainment</td>
</tr>
<tr>
<td>Status</td>
<td>Available</td>
</tr>
<tr>
<td>Out</td>
<td>October</td>
</tr>
</tbody>
</table>

### Snorkeling

**Written by** Jack Follman  
**Genre** Thriller

A group of teenagers begin taking a new synthetic drug that temporarily enters them into an alternate dimension. A murder occurs during one of these drug trips, trapping one of these teens in the different dimension, and forcing her friends to go back in and save her.

<table>
<thead>
<tr>
<th>Agency</th>
<th>WME</th>
<th>Joe Austin, Meyash Prabhu, Simon Faber, Will Maxfield</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management</td>
<td>Grandview</td>
<td>Matthew Rosen</td>
</tr>
<tr>
<td>Status</td>
<td>Available</td>
<td></td>
</tr>
<tr>
<td>Out</td>
<td>July</td>
<td></td>
</tr>
</tbody>
</table>
Snow Dicks

Written by Renny Maslow & Todd Sachs

Comedy

Four old college buddies reunite to go helicopter skiing. When their chopper crashes, they’re stranded deep in the mountains of Canada with no hope of rescue and nothing to eat except a backpack full of marijuana edibles.

Agency  Gersh (Maslow) | Eric Garfinkel, Greg Pedicin
Management  HertzbergMedia (Maslow) | Alex Hertzberg
Status  Available
Out  August

Social Justice Warrior

Written by Brett Weiner & Emma Fletcher

Comedy | Drama

Harper Penzig is a liberal, white, college sophomore who knows exactly how to fix society. When she accuses her equally liberal professor, Susan Brodbeck, of hate speech it throws the campus and both their lives into chaos as they wage war over the right way to stop discrimination.

Agency  Paradigm (Weiner) / UTA (Fletcher) | Christopher Smith (Paradigm) / Dan Erlij, Greg Iserson, Marissa Devins (UTA)
Management  The Gotham Group (Weiner) / Writ Large (Fletcher) | Lindsay Williams, Matt Shichtman, Peter McHugh (Gotham) / Britton Rizzio, Courtney Conwell, Greg Shephard (Writ Large)
Status  Available
Out  November

Somebody To Love

Written by Michael Armbruster

Drama | Romance

A lonely, introverted young man falls in love with a woman who helps him become more confident, more outgoing and a lot happier, and who also happens to be someone he just made up.

Agency  Gersh | Lynn Fimberg, Robert Hohman
Management  Kaplan/Perrone Entertainment | Alex Lerner, Josh Goldenberg, Sean Perrone
Status  Available
Out  October
**Space Race**

Written by **Daniel Kunka**  
Sci-Fi | Thriller

Ten years after fleeing poverty on Earth to live illegally in a human colony on Mars, a young woman enters a spaceship race across the Martian surface that will determine what species, human or alien, will control the red planet.

**Agency**  
ICM | Harley Copen, Kathleen Remington, Pete Stone

**Management**  
Madhouse Entertainment | Adam Kolbrenner

**Status**  
In Development - March at Universal Pictures | Dylan Clark Productions

**Out**  
March

---

**Spy Of The Rebellion, The**

Written by **Adam Barker**  
Action | Drama | True

When a plot surfaces to assassinate Abraham Lincoln on the eve of his presidential inauguration, a renowned and decorated detective, Allan Pinkerton, must infiltrate a secret cabal of Southern secessionists to uncover their conspiracy and circumvent their attempts to kill the president-elect as he passes through Baltimore.

**Agency**  
ESA | Varun Monga

**Management**  
N/A

**Status**  
Available

**Out**  
October

---

**Standby**

Written by **Pamela Ribon**  
Drama | Romance

A romantic drama set in the aftermath of a missing airplane where two surviving spouses are drawn together in a search for answers. As their opposing viewpoints collide, an unusual and undeniable relationship emerges that forces them to confront their boundaries of love, faith, and fate.

**Agency**  
Gersh | Greg Pedicin

**Management**  
HertzbergMedia | Alex Hertzberg

**Status**  
Available

**Out**  
January
Stella Incarnated

Written by Avi Glick

An autistic man believes an infant is the reincarnation of his dead wife and pursues a relationship with her family, ultimately becoming her nanny.

Agency N/A
Management Ensemble Entertainment | Jeffrey Thal
Status Available
Out August

Strapped

Written by Matt Venne

A former MMA champion facing the onset of CTE must give it all he has one last time in order to regain his championship belt.

Agency APA | Debbie Deuble, Sheryl Petersen
Management N/A
Status Available
Out November

Strongman

Written by Dalton Leeb & Nicholas Jacobson-Larson

The confusing, sometimes offensive, borderline-insane memories of David Prowse, the irascible Englishman behind Darth Vader's mask.

Agency CAA | Joe Mann, Praveen Pandian
Management Energy Entertainment | Brooklyn Weaver
Status Available
Out April
Stunt Guys
Written by Rich Figel

Out-of-work stuntmen are hired to perform in a cheesy, live-action show at a new theme park in Dubai. But on opening day, the assembled VIPs and stuntmen’s loved ones are taken hostage by real villains for ransom, and the rival daredevils must use their old-school skills to defeat the high-tech bad guys.

Agency N/A
Management N/A
Status In Development - June at Coronado Company Out June

Summer ‘03
Written by Becca Gleason

Inspired by true events, after her calculating grandmother unveils an array of secrets on her deathbed, a 16-year-old and her extended family are left reeling as she must now figure out how to navigate her nascent love life in the midst of a family crisis.

Agency ICM | Harley Copen, Katie Cates, Niki Montazaran
Management Echo Lake Entertainment | Chelsea Benson, James Engle, Zadoc Angell
Status In Development - April at Big Cat Productions, Tadmor Out March

Sunshower
Written by Ben Watts & Ivan Kander

A desperate woman submits herself to an experimental sleep study, but soon visions of her dead sister presage the dark purpose behind the experiment. EX MACHINA meets THE BUTTERFLY EFFECT.

Agency N/A
Management Markerstone Management | Mark Lawyer
Status Available Out January
Superfecundation

Written by Savion Einstein

Comedy | Drama | Romance

After learning that she is pregnant with twins fathered by two different men - an actual rare biological phenomenon known as superfecundation - a young woman finds herself in a very complicated love triangle.

Agency Verve | Abram Nalibotsky, Pamela Goldstein
Management Bellevue Productions | Jeff Portnoy
Status Available

Superstitious

Written by Beth Bruckner O’Brien

Horror | Supernatural | Thriller

A teenager’s life is thrown into upheaval when her mother suffers an extreme accident that her little brother claims is because he “stepped on a crack and broke Mommy’s back.” But when other superstitions start coming true, she realizes that fighting her own superstitious beliefs could be deadlier than she thought.

Agency N/A
Management N/A
Status Available

Surrogate

Written by Andrew Hanson

Sci-Fi

After a nine year absence, a man returns to his hometown only to face a son he never knew and fights to save him from a crashed alien probe.

Agency Gersh | Danny Toth, Michael LoSasso
Management Kailey Marsh Media | Kailey Marsh
Status Available

Out February September

Out October
**Svalbard**

Written by Eivind Holmboe  

Thriller

Three extreme skiers journey to an arctic island for the ultimate ski adventure, but it turns into a nightmare which none of them may survive.

- **Agency**: N/A
- **Management**: Ensemble Entertainment | Jeffrey Thal
- **Status**: Available  
  - Out: February

**Take Back The Night**

Written by Ryan Riley  

Thriller

Two vampires fight to protect their livelihood from the monsters who invaded their farm searching for the only human left on earth: their daughter.

- **Agency**: UTA | Charles Ferraro
- **Management**: Energy Entertainment | Brooklyn Weaver
- **Status**: In Development - November at New Regency | Man in a Tree  
  - Out: November

**Tape, The**

Written by Chase Pletts  

Comedy | Sports

The story of three brothers who embark on a quest to save their beloved sports bar by stealing a VHS tape that contains the only footage of an exhibition match between Michael Jordan and Magic Johnson.

- **Agency**: N/A
- **Management**: Bellevue Productions | Jeff Portnoy
- **Status**: Available  
  - Out: August
Temeculans
Written by Bill Palmer  Comedy

On the cusp of turning 30, TJ’s degenerate friends are either just “mellowing out,” or more likely, they’re being enslaved by alien parasites with insatiable cravings for wine, indie music, and suburban living.

Agency N/A
Management Writ Large | Michael Claassen
Status Available  Out February

Teratorn
Written by E. Niemi  Action | Sci-Fi | Thriller

A professor with a fear of heights must team up with his ex-wife and estranged daughter to defeat an apex predator long thought extinct on a mountainous tropical vacation island. A grounded in reality JAWS of the skies.

Agency N/A
Management Universal Writers Management | Josh Moses
Status Available  Out May

Terrorist Kind, The
Written by Neil Turitz  Action | Thriller

When London is hit by a series of bombings, the only man who can see the pattern is an American criminologist in town for a book tour. He must work with his mentor, a British police detective on the verge of retirement, to prevent the destruction of Wembley Stadium during the final game of the World Cup.

Agency N/A
Management Illuminati Entertainment | Ford Gilmore
Status Available  Out February
### That Woman
**Written by Ayla Harrison & Jason Director**

A dramedy about Monica Lewinski’s rise and fall from grace.

**Agency**
Gersh | Danny Toth, Mark Hartogsohn

**Management**
Madhouse Entertainment | Carrie Isgett, Ryan Cunningham

**Status**
Available

Out  April

### This Is Jane
**Written by Dan Loflin**

Based on a book of the oral histories, this tells the story of an ordinary group of women who did something extraordinary: 11,000 safe, illegal abortions in Chicago from 1968 to 1973.

**Agency**
ESA | Antoni Kaczmarek, Martin To, Varun Monga

**Management**
Heller Highwater | Peter Heller

**Status**
In Development - April at Amazon Studios | Heller Highwater, Le Grisbi Productions

Out  April

### Three Mile Island
**Written by Jeremy Shipp**

The story of the events behind the Three Mile Island disaster that nearly destroyed the east coast.

**Agency**
UTA | Emerson Davis

**Management**
Madhouse Entertainment | Adam Kolbrenner, Ryan Cunningham

**Status**
Available

Out  August
**Toe, The**

**Written by Mallory Westfall**

Thriller

On the night of her 30th birthday, Elizabeth accidentally comes into possession of a very special item... a severed toe. She soon finds herself obsessing over the toe’s owner and, desperate to shake up her own mundane life, must decide whether or not to give in to the darker impulses the toe has stirred within her.

- **Agency**: N/A
- **Management**: Aaron Kogan Management | Aaron Kogan
- **Status**: Available
- **Out**: October

**Tommy And Frank**

**Written by Chris Colao**

Biopic | Drama

The story of young Frank Sinatra and his complex relationship with bandleader Tommy Dorsey, who brought Sinatra to fame and eventually became his bitter adversary as Sinatra fought to become the first true pop star.

- **Agency**: APA | Adam Perry
- **Management**: Bellevue Productions | John Zaozirny
- **Status**: Available
- **Out**: July

**Too Far To Fall**

**Written by Wesley Ambrecht**

Romantic Comedy

A young writer struggles to complete his debut novel, which in turn forces him to acknowledge he hasn’t done a very good job authoring his own love life.

- **Agency**: Gersh | Robert Hohman
- **Management**: Valleywood Entertainment | John Ferraro
- **Status**: Available
- **Out**: September
Traffix
Written by John Light

Sci-Fi | Thriller

Story details being kept under wraps, but pitched as a BLADE RUNNER type story.

Transfer Of Power
Written by Scott Conroy

Drama | Period

In the chaotic hours after JFK’s assassination, archrivals Lyndon Johnson and Bobby Kennedy battle for the soul of a shattered nation.

Trapline
Written by Brett Treacy & Dan Woodward

Drama | Thriller

A captive boy’s lifestyle is upended when his abductor asks for his help kidnapping a second child.
True Myth Of Perseus, The
Written by Greg Kalleres

In a spoof on the Greek myth, this tells the story of Perseus as he struggles against his inferior genes to fulfill his heroic destiny.

Agency  Abrams Artists Agency | Ron Gwiazda
Management  N/A
Status  Available
Out  January

Trying
Written by Guy Howlett

When a young couple's attempts at natural conception come up short, they pin their hopes on the invasive and expensive process of IVF - and soon realize creating a test tube baby will put their relationship to the ultimate test.

Agency  N/A
Management  Echo Lake Entertainment | James Engle
Status  Available
Out  October

Twin Blades
Written by Ingrid Eskeland-Adetuyi

A successful tech entrepreneur relocates her business to China where she struggles to coexist with the local female bodyguard assigned to protect her, but when her life is threatened, the two must join forces to survive.

Agency  APA | Chris Ridenhour, David Saunders
Management  Zero Gravity Management | Marc Manus, Michael McConnell
Status  In Development - March at Cristal Pictures, Donners Company
Out  March
**Under**

Written by **Evan Foster**

Thriller

Not all is as it seems when a bank robber dumps his getaway vehicle off a bridge and into nineteen feet of water, resulting in a desperate search for a way to escape before he's done in by advancing authorities or his diminishing oxygen supply.

- **Agency**: N/A
- **Management**: Seven Summits Pictures & Management / Silvera Management | Paul Canterna (Seven) / Justin Silvera (Silvera)
- **Status**: In Development - January at Peak Time Entertainment
  - **Out**: January

---

**Unfit**

Written by **Melissa Hilfers**

Biopic | Drama | Period

In the not-so-distant past, America was gripped by a political movement that promised to eliminate the “unfit” from our country. This is the shocking true story of Carrie Buck, a young Virginia woman who became a lightning rod for that movement, and was forced to single-handedly fight against it for the one thing she desperately wanted - to be a mother.

- **Agency**: UTA | Geoff Morley, Rob Carlson
- **Management**: Alan Gasmer & Friends | Alan Gasmer
- **Status**: In Development - January at Amazon Studios | Silhouette Productions
  - **Out**: January

---

**Unsanctioned**

Written by **Chuck Hustmyre**

Drama | Thriller

When the newly elected president announces his intention to disband the CIA, he becomes the target of an assassination plot, and the only people who might be able to save him are a rookie FBI agent, a kook conspiracy writer, and a former CIA contract killer.

- **Agency**: Silver Bitela Agency | Babz Bitela
- **Management**: N/A
- **Status**: Available
  - **Out**: January
Unt. Action Comedy Starring Brent Bachman
Written by Kenji Sasaki
Action | Comedy

When an aging action star is nominated for a Golden Globe, he thinks this is finally his chance to show his Hollywood peers he deserves their respect, not their mockery. But when the award show is taken over by terrorists, he reluctantly has to become the hero he has always portrayed onscreen.

Agency N/A
Management ROAR | Gon Carpell, Sean Woods
Status Available
Out November

Unt. Alex Litvak Thriller
Written by Alex Litvak
Action | Thriller

Centers on seven rival thieves chasing after one heist.

Agency UTA | Michael Sheresky, Ramses IsHak
Management Fourth Wall Management | Jon Huddle
Status In Development - January at LeVision Entertainment
Out January

Unt. Dan Gilroy Project
Written by Dan Gilroy
Drama

Story details being kept under wraps, but takes place in the art world.

Agency CAA | Alex Mebed, Scott Greenberg
Management N/A
Status Available
Out June
Unt. Dowling Bodycam Drama (AKA: Exposure)

Written by Peter Dowling

Action | Thriller

Follows a rookie African American female cop whose body cam records her fellow Detroit police officers murdering several drug dealers. Her colleagues hunt her down in order to destroy the incriminating footage, while the dealers’ game comes after her too, demanding answers.

Agency APA | Debbie Deuble
Management N/A
Status In Development - August at Screen Gems | Royal Viking Entertainment

Out August

Unt. Josh L. Gordon Project

Written by Josh L. Gordon

Sci-Fi

An engineer must confront a billionaire’s attempt to disrupt the future of the human race.

Agency ICM | Daniel Cohan
Management Pulse Films | Brian Levy
Status In Development - August at Warner Bros. | Pulse Films

Out August

Unt. Karl Gajdusek Sci-Fi Project (AKA: Courage)

Written by Karl Gajdusek

Drama | Sci-Fi

Story details being kept under wraps, but pitched as in the vein of INCEPTION and EDGE OF TOMORROW.

Agency Verve | Adam Levine
Management Management 360 | Jill McElroy
Status In Development - June at 20th Century Fox | Media Res

Out June
Unt. Melissa Stack Comedy (AKA: Family Vacation)
Written by Melissa Stack
Romantic Comedy

Inspired by true events, an older woman goes on vacation with her much-younger boyfriend and his family.

Agency Paradigm | Christopher Smith, Mark Ross
Management Kaplan/Perrone Entertainment | Aaron Kaplan, Sean Perrone
Status In Development - April at 20th Century Fox | Sunswept Entertainment Out April

Unt. Monica Byrnes & Toria Sheffield Project
Written by Monica Byrnes & Toria Sheffield
Action | Comedy

Two overzealous female FBI agents go undercover - as men - in order to bring down a male-dominated domestic militia group, and in the process discover more about their true selves than they ever imagined. In the vein of THE HEAT.

Agency Verve | David Boxerbaum
Management N/A
Status In Development - July at Peck Entertainment Out June

Unt. Schut Supernatural
Written by Bragi Schut Jr.
Supernatural | Thriller

Story details being kept under wraps, but pitched as in the vein of WHAT LIES BENEATH.

Agency Verve | Bill Weinstein, Chris Noriega, Melissa Solomon, Parker Davis
Management REALM | Brian Spink
Status In Development - August at Original Films Out August
**Unt. Tom Snyder, Charles Manson, & Roger Ailes Project**

Written by Kevin Courtney & Ron Pivo

Biopic | Drama | True

Based on actual events, the story finds Tom Snyder in the midst of a career slum and in need of a big break. With the help of his new executive producer, Roger Ailes, Snyder lands the first-ever sit down with Charles Manson, setting in motion a series of events that would change late night television forever.

Agency N/A

Management Bohemia Entertainment | Justin Ross

Status Available

Out April

---

**Valedictorian**

Written by Jimmy Mosqueda

Comedy

In a high school where academic achievement is valued above all else, an ambitious student will stop at nothing to be crowned valedictorian, including killing off her over-achieving rivals.

Agency The Kaplan Stahler Agency | Michael Kolodny

Management Bellevue Productions | Jeff Portnoy

Status In Development - January at Aaron Magnani Productions

Out January

---

**Vegas Dave Story, The**

Written by P.G. Cuschieri

Biopic | Drama

Based on the incredible true story of Vegas Dave, aka Dave Oancea, one of the most successful sports bettors of all time.

Agency N/A

Management ROAR | Jon Levin

Status In Development - July at Film Wealth

Out July
**Vessel**
Written by **Phil Pirrello**
Action | Horror | Supernatural

A sheriff fights to protect his wife and daughter from the demon intent on possessing him. Pitched as a kinetic horror-action hybrid that crosses THE EXORCIST with THE FUGITIVE.

- **Agency**: N/A
- **Management**: Bellevue Productions | Jeff Portnoy
- **Status**: Available
- **Out**: September

---

**Vestige**
Written by **Stephon Stewart**
Mystery | Sci-Fi | Thriller

In the future, a figure skater trains to compete against androids in the Olympics.

- **Agency**: N/A
- **Management**: N/A
- **Status**: In Development - February at Aaron Magnani Productions
- **Out**: January

---

**Vin**
Written by **Chiara Towne**
Drama

As Alex Haley struggles to write the autobiography of Malcolm X, his editor at Playboy assigns him a new interview: George Lincoln Rockwell, head of the American Nazi Party.

- **Agency**: CAA | Sue Carls
- **Management**: Grandview | Jeff Silver, Zac Frognowski
- **Status**: Available
- **Out**: July
**Violent Heart, The**

Written by **Kerem Sanga**

Drama | Romance

A college-bound senior falls for a local mechanic, but soon the details surrounding his tragic and violent past catch up with them.

**Agency**  APA | Adam Perry, Debbie Deuble

**Management**  Madhouse Entertainment | Kendrick Tan, Ryan Cunningham

**Status**  In Development - September at 21 Laps Entertainment  

Out  September

---

**Volunteer, The**

Written by **T.A. Snyder**

Drama | War

One soldier accepts a covert mission to infiltrate and liberate a prison camp that will become the site of the largest mass murder in history. SAVING PRIVATE RYAN collides with THE GREAT ESCAPE in this true story of Auschwitz Prisoner #4859.

**Agency**  Original Artists | Matt Leipzig

**Management**  Echo Lake Entertainment | Adam Riback, Dave Brown

**Status**  Available  

Out  May

---

**Walking Supply, The**

Written by **JJ Braider**

Sci-Fi

Royce and Oz came up with a simple plan: 1) escape from the desert prison where they were confined, 2) convince Vik to come along, 3) eat Vik if the wilderness proved too hostile. Then Vik got wise. Someone won’t survive.

**Agency**  N/A

**Management**  3 Arts Entertainment | Luke Maxwell

**Status**  Available  

Out  March
**Watcher, The**

Written by **Bradley Cramp**

Thriller

A young woman, uncomfortable with real human contact, uses a high end drone to take “candid” photos of unsuspecting subjects and finds her life suddenly in danger when she witnesses a brutal crime through the lens of her drone. In the vein REAR WINDOW, BLOW UP, and DISTURBIA.

**Agency** N/A

**Management** Industry Entertainment | Ava Jamshidi, Lars Theriot

**Status** In Development - September at Mog Productions, Inc. 

**Out** September

---

**We Interrupt This Program**

Written by **Sean Sorensen**

Drama | Period | Sci-Fi

Story details being kept under wraps, but will chronicle the aftermath of Orson Welles’s infamous War of the Worlds broadcast.

**Agency** N/A

**Management** ROAR | Jon Levin

**Status** In Development - September at Echo Lake Entertainment, Royal Viking Entertainment

**Out** September

---

**We Need Space**

Written by **Jason Hellerman**

Comedy | Sci-Fi

Sam and Ed just wanted to work through their relationship problems but when they found out their therapist is part of an alien race hell-bent on weeding out dysfunctional couples from the face of the Earth the two suddenly have a lot more to work out together in order to survive.

**Agency** N/A

**Management** 3 Arts Entertainment | Luke Maxwell

**Status** Available

**Out** November
We Of The Once Dead
Written by Sarah Conradt

When her teen daughter displays increasingly disturbing behavior after a near-death experience, a mother is convinced that the girl has brought something evil back from the other side.

Agency ICM | Harley Copen, Niki Montazaran
Management Hopscotch Pictures | Sukee Chee
Status Available

We’re All Mad Here
Written by Jonny Hirschbein

Nellie Bly - a fiery, young journalist - is hired by Joseph Pulitzer in the late 1880s to feign insanity and go undercover as a patient into the notorious Women’s Lunatic Asylum on Blackwell Island. Once committed, she finds herself fighting her own rapid onset of madness as well as the doctors’ suspicions of her true identity.

Agency WME | Ashley Holland, CJ Fight, Mike Fera
Management Anonymous Content | Chad Hamilton, Charlie Scully
Status Available

Wendy And The Lost
Written by Carol Barbee

As a mother tries to help her son find his place among his oddball peers, she realizes that she, too, needs to begin her own journey of making friends, and maybe even finding love.

Agency WME | Ari Greenburg, Rick Rosen, Theresa Kang-Lowe
Management Hands In The Middle | Doug Draizin
Status In Development - May at Paulist Productions

When In Doubt Seduce
Written by Allie Hagan  Drama | Period

A true story about the relationship between Elaine Mae and Mike Nichols.

Agency  CAA | Jay Baker, Sue Carls
Management  Management 360 | Eryn Brown
Status  Available  Out  December

When Lightning Strikes
Written by Anna Klassen  Biopic | Drama

The true story of 25-year-old Joanne Rowling as she weathers first loves, unexpected pregnancies, lost jobs, and depression on her journey to create HARRY POTTER.

Agency  WME | Hannah Davis, Joanna Korshak, Lindsay Aubin, Tanya Cohen
Management  Plattform | Bash Naran
Status  Available  Out  November

When Tomorrow Comes
Written by David Kukoff  Sports | True

It’s 1970 and Bear Bryant, the winningest coach in college football history, is coming off of a losing season. His all-white University of Alabama Crimson Tide team lacks strength and speed. When he engineers an exhibition game against the USC Trojans, a team powered by the first all African American backfield, the mystery of this enigmatic strategist deepens: why would the victory-loving Bear pit his team against the undefeated champions?

Agency  ESA | Antoni Kaczmarek, Martin To, Varun Monga
Management  Heller Highwater | Peter Heller
Status  Available  Out  June
**Where I End**

Writen by **Imran Zaidi**

Sci-Fi | Thriller

In a world where your life can be “saved,” uploaded to a computer, and restarted in the case of your untimely demise, a husband returns from the dead to suspect his wife may have been involved in his death.

**Agency**  UTA | Jason Burns, Jenny Maryasis

**Management**  Grandview | Nate Matteson

**Status**  In Development - December at Vertigo Entertainment

**Out**  September

---

**White Devils, The**

Writen by **Leon Hendrix III**

Thriller

A black father raises his two sons isolated and alone in the woods. They’ve never met another person in their entire lives, and have learned to survive and protect their fragile family at all cost. When they find a mysterious wounded white girl lost in their woods, prejudice, lies, and love set them on a collision course with the real world that puts all their lives at risk.

**Agency**  CAA | Joe Mann, Praveen Pandian

**Management**  Grandview | Zac Frognowski

**Status**  Available

**Out**  September

---

**Wichita Libra**

Writen by **Henry Dunham**

Drama

A grown survivor of a school shooting has to return to her small-town Kansas home, 10 years after the event, when her comatose brother, a victim of the attack, wakes and says the man on death row for the crime is the wrong man.

**Agency**  UTA | Charles Ferraro, Emerson Davis, Mikey Schwartz-Wright, Peter Dodd

**Management**  Madhouse Entertainment | Kendrick Tan, Ryan Cunningham

**Status**  In Development - June at Mandalay Pictures

**Out**  June
**Will O’ Wisp, The**

Written by **Evan Cooper**

Horror | Thriller

A recently divorced man and his dog move to the Montana Mountains where a series of ghostly lights appear on their property, beckoning them to enter the woods.

- **Agency**: UTA | Matt Coatsworth
- **Management**: Kailey Marsh Media | Kailey Marsh
- **Status**: Available
- **Out**: August

**Wyler**

Written by **Michael Moskowitz**

Biopic | Drama

With Hitler laying waste to Europe and the United States refusing to answer the call to war, Jewish filmmaker William Wyler risks his career to make MRS. MINIVER the most effective propaganda film of all time.

- **Agency**: UTA | Geoff Morley
- **Management**: Lee Stobby Entertainment | Derrick Eppich, Lee Stobby
- **Status**: Available
- **Out**: March

**X-Ovr**

Written by **Michael Boland**

Sci-Fi | Thriller

After the tragic death of his wife and kids, rising tech star Aiden Cross invents the world’s first platform to access the afterlife, but when his partner winds up dead and haunting artifacts begin to cross back over, he must travel to the other side, find the real killer and stop the flood of souls from invading the realm of the living.

- **Agency**: N/A
- **Management**: The Muraviov Company | Kathy Muraviov
- **Status**: Available
- **Out**: May
You Too, Bitch?
Written by Jason Coffey

A modern retelling of JULIUS CAESAR set in a sorority house.

Agency N/A
Management Circle of Confusion | Daniela Garcia-Brcek
Status Available

You’re Not Real
Written by Jay Russell

A young teacher reunites with her reclusive, scientific genius grandfather for the first time at his isolated country estate, uncovering disturbing truths about her childhood.

Agency APA | David Saunders, Ryan Saul
Management Zero Gravity Management | Michael McConnell
Status In Development - October at Paramount Pictures | Weed Road

Young Oprah
Written by Brandon Ogborn

The story will follow Winfrey as a young reporter in 1970s Baltimore who’s struggling through personal and professional failures that will threaten to derail her career.

Agency Verve | David Boxerbaum
Management Mosaic | Emily Rose
Status Available

Out September
Out October
Out September
A teenager struggling to provide for his younger siblings in Compton finds his life turned upside down when he’s held at gunpoint by the girl of his dreams.

**Agency**  N/A

**Management**  The Gotham Group | Eric Robinson, Max Goldfarb, Peter McHugh

**Status**  In Development - May at No Label  Out  May
Honorees
The Hit List 2017

The Best Specs of the year.

87
Ruin By Matt Firpo & Ryan Firpo

84
Daddio By Christy Hall

76
Let Her Speak By Mario Correa

72
The Mother By Misha Green

70
George By Jeremy Michael Cohen

65
Keeper Of The Diary
By Evan Kilgore & Samuel Franco

62
A Quiet Place By Bryan Woods & Scott Beck

60
Meat By Logan Martin

58
The Great Pacman War Of 1982 By Joe Johnson

56
Bios By Craig Luck & Ivor Powell

53
Antlers By Henry Chaisson & Nick Antosca

51
Newsflash By Ben Jacoby

47
Where I End By Imran Zaidi

43
Bad Times At The El Royale By Drew Goddard

40
All My Life By Todd Rosenberg

38
Arc Of Justice By Max Borenstein & Rodney Barnes

37
Marian By Pete Barry
When Lightning Strikes By Anna Klassen

34
The Kingbreaker By Andrew Bozalis & Derek Mether

31
Augmented By Mark Townend

30
F.U.B.A.R. By Brent Hyman

29
The Infinity Reel By Adam D’Alba
Space Race By Daniel Kunka

28
Cold Country By Micah Ranum

27
88 By Jimmy Loweree
And Hell Followed By Erica Schreiber
26
The Expansion Project By Leo Sardarian

24
Fragment By Daniel Stewart & Noah Griffith
The Great Nothing By Cesar Vitale

23
Ballerina By Shay Hatten
Seconds By Julian Silver & Reiss Clauson-Wolf
Young, Wild, Free. By Juel Taylor

22
Decon By Max Landis
This Is Jane By Dan Loflin

21
Nightlight By Chris Hill & Tyler McIntyre
Power By Mattson Tomlin

20
The Other Lamb By Catherine S. McMullen

19
Above Kings By David Henry Gerson

18
Brosio By Mattson Tomlin
Heart Of The Beast By Cameron Alexander
You're Not Real By Jay Russell

17
3-1-2 By Ike Smith

16
Jellyfish Summer By Sarah Jane Inwards
Take Back The Night By Ryan Riley

15
Infinite By Ian Shorr
The Sleepover By Sarah Rothschild
Untitled Melissa Stack Comedy (AKA: Family Vacation)
By Melissa Stack

14
Capsule By Joe Greenberg
Cloud One By Goran Dukic

13
The Days We Met By Sarah Tarkoff
The White Devils By Leon Hendrix Iii

12
Do They Know It's Murder By James Ward Byrkit
Kill Shelter By Eric Beu & Greg Martin
Unfit By Melissa Hilfers

11
Dorothy And Alice By Justin Merz
False Flag By Jesse Maiman
Greenland By Chris Sparling
Hack By Mike Schneider
Jihotties By Molly Prather
Ruthless By John Swetnam

10
The Billion Dollar Heist
By Charlie Frazier & Chris Frazier
City 26 By Michael Schatz
The Good Spy By F. Scott Frazier
Kate By Umair Aleem
Superstitious By Beth Bruckner O'Brien

9
Bad Copy, Bad Cop
By Brian Jarvis, Fortune Feimster, & Jim Freeman
Chavez Ravine By Jamie Vega Wheeler & Thresa Bral
The Perfection
By Eric Charmelo, Nicole Snyder, & Richard Shepard
Summer '03 By Becca Gleason
We Of The Once Dead By Sarah Conradt
The Will O' Wisp By Evan Cooper

8
Don't Look Behind You
By Joshua W. Wagner & Robert Lind
Gimme The Loot By Jason Hellerman
Heathen By Krystin Ver Linden
Immortal By Peter Dowling
Inauguration Day By Patrick McConville
Little America By Rowan Athale
National Duty By Lucas Carter
The Quench By Kyle Marvin
Sleep Well Tonight By Freddie Skov

7
All My Friends By Ivy Pruss
B1 By Allison Begalman
Dearly Departed By Casey Zilbert
Hot Dudes Reading By Jonah Feingold
House Of Love By Jordan Harrison
Only Forever By Amos Vernon & Nunzio Randazzo
Paragraph 175 By Diane Hanks
Rodney & Sheryl By Ian McAllister-McDonald
Trapline By Brett Treacy & Dan Woodward
Vessel By Phil Pirrello

www.tracking-board.com
The Hit List 2017
The best specs scripts of the year.

View all the lists

Young & Hungry List 2017
Hollywood’s top 100 new writers.

View all the lists
The Young And Hungry List 2017:
Top 100 writers on the verge

Alexis Perkins
Alyssa Hill
Amanda Idoko
Amos Vernon & Nunzio Randazzo
Andrea Ciannevei
Andrew Rhymer & Jeff Chan
Anthony Shields
Becca Gleason
Brendan Fitzgerald
Brent Hyman
Brian Crano
Bryan Edward Hill
Calvin Lee Reeder
Catherine McMullen
Cesar Vitale
Cheryl Guerreiro
Chris Hill & Tyler MacIntyre
Chris Maddox & Indira Wilson
Christina Strain
Christopher Yeazel
Cindy Fang
Claire Gerety-Mott & Kate O'Brien
Claire Kiechel
Clay Senechal
Dan Perrault & Tony Yacenda
Daniel Stewart & Noah Griffith
David Kob
Dean Ward
Emil Ferris
Emily Carmichael
Emma Jensen

Ethan Kassa
Evan Cooper
Flint Wainess
Freddie Skov
Gavin James & Neil Widener
J. Holtham
Jacob Chase
Jason Hellerman
Jen Bailey & Max Lance
Jeremy Robbins
Jeremy Shipp
Joey Poach
Joey Siara
Josh L. Gordon
Josh Rothenberger
Juel Taylor
Julia Batavia
Karen DiConcetto
Katherine DiSavino
Kevin Burrows & Matt Mider
Kristen Bartlett
Kyle Peters
Laura Bensick
Laura Steinel
Lijah Barasz
Lina Patel
Liz Hannah
Liz Rivera
Lloyd Harvey & Spencer Harvey
Logan Miller & Noah Miller
M. Miller Davis

www.tracking-board.com
The Young And Hungry List 2017: Top 100 writers on the verge

Mac Rogers
Macon Blair
Mae Catt
Marc Maurino
Margaux Froley
Marilyn Fu
Mark Townend
Marsha Myers & Stacy Kramer
Mary Cardenas
Matt Duffett
Michael Russell Gunn
Michael Thai
Migizi Pensoneau
Mikki Daughtry & Tobias Iconis
Molly Prather
Nicholas Verso
Paula Sabbaga
Rhett Rossi
Rose McAleese
Ross Evans
Ryan Riley
Sarah Lampert
Sarah Streicher
Savion Einstein
Scott Conroy
Scott Thomas
Shay Hatten
Shion Takeuchi
Stuart Friedel
Sugar Lyn Beard
T.A. Snyder
Tamara Chestna
Tanya Saracho
Thomas Brandon
Todd Rosenberg
Tracey Thorne
Tripper Clancy
Zoe McCarthy

Tracking Board
2017 Recommended Writer

Michael Moskowitz - WYLER
Take your writing career to another level.

361 Writers signed
94 Projects set up
52 Writers staffed
6 Bidding wars

www.tracking-board.com
TBLAUNCHPAD.COM
Top 100 Launchpad Manuscripts of 2017

1989: After Humanity By Paul Inman
Absent Sun, The By Julie Suleski
All For Revenge By Chris Wonnacott
Andrea Wells And The Defenders Of Earth By Bryan Kelsey
B-Sharp Life, The By Nicole Pouchet
Beautifully Damned By Amber Ale Ander
Bella By Jonas Vesterberg
Best Man In His World, The By Wendy Wilson
Bomb Is In The Baby, The D*#K Is In The Bag, The By D. Magee Fallon
Bound In Shadows By TCC Edwards
Burning Down By Venero Armanno
Burnover By Anthony DeCapite
Butterfly Project, The By Emma Scott
Cartographer, The By Michael McGhee
Carver Inheritance, The By Anthony Renwick McGill
Celestial, The By Barry Brennessel
Chasing Tigers By Ian Sax
Cold Night Distance By Brad Goldberg
Coral By Jeffrey Poehlmann & Todd McGonnell
Corcoran Dying By Robert Remy
Crazed By Eric Christopherson
Dark Time: Mortal Path Book One By Shirley Kennett
Darkest Fate, The By Sam Flynn
Death Of Hannah Doyle By William Rainbolt
Death Of The Queen Of Hearts By Roman Clay
Death’s Detective By Marie Steel
Designer Coffins By Rie Rie Roughan
Devil And Addison Drucker, The By Christian Hayden
Devil Is From Jersey, The By Stephen Himes
Devil You Don’t, The By Susan Hamilton
Devil’s Breath By Jon Wells
Door, The By Sarah Edmondson
Dosed, Drained, & Adrift By Dane Phillips
Elixir By Camille Sharon
Eudaimonia By Meghan Godwin
Evermoon By Michael Cravotta
Extraction By Luke Preston
Falcon Flies Alone, The By Gabrielle Mathieu
Fall Of Angels, The By Peter Hibbert
Far Flung By Tcc Edwards
Fintan Fedora And The Diamond Mask By Clive Goddard
Fire On The Island By Timothy Jay Smith
Flight Of Angels By Kate Merenda Hohl
Fortunes Of The Space Sloth By Patrick Tebbe
Fountain, The  By Steve Cohen
Four By J.J. Robins
Fourth Courier, The By Timothy Jay Smith
Frame-Up By Brad Schoenfeld & Eric Christopherson
Glass In The Snow By Ethan Stallman
Harper Falls By Alyssa Appleton
Invitation To The Djinn Court By Lina Elbadawi
Leaper By Christian Hayden
Life, Motherhood & The Pursuit Of The Perfect
Handbag By Emily Roberson
Lilah By Marjorie Deluca
Magus World, The By Gannon Kenney
Melophobia By James Morris
Mimic By Courtney Suttle
Mirrored Ceiling By Caroline Burchell
Murder Cove: Party Of Death By Robert Lanigan
My Life As An Extra By Ruth Kaufman
New Eden By Marius Adams
Non-Demonic Possession Of Linus Maynard, The By Gregory Harty
Noospace By Robert Dixon
Of Love And Evil By Hubert De La Bouillerie
Old God, The By Anu Besson
Oneirika By Eleonora Mignoli
Only The Pretty Ones By Karen Bryson
Panacea: The Age Of Ag By Richard Bailey
Photographic Memory By Mark Warren
Pirate’s Game, The By Ron Allen
Plantation House, The By Laura Mcveigh
Polaris By Ian Quinn
Railroaded By Cory Oakes
Raveled By Anne McAneny
Ripple By Heather Faris
Royal Coroner, The By Matthew Morde
Salvation For A Girl Like Me By Maria Kennedy Savage
Instinct, The By Marjorie Deluca Seventh
Mark, The By Shannon Kelley
Shift: The Stoneford Chronicles, The
By Paul Gulyas
Single White Anti-Christ By James Morris
Skewed By Anne McAneny
Slumber By Caroline Chidester-O’Meara
Star Dust By Debbie Friedman
Sulphur Cure, The By Barry Brennessel
Swingline By Keri Lee
Syracuse Presidency, The By Dennis Connor
Talkers Are Talking, The By Janna Liggan
Their Just Desserts By E. J. Gore
This Red Fire By Nicolina Torres
Training Of Kara Steele, The
By James Connor & Kristin Walsh
True Story Of The Richest Kid In School (Including My Father’s Murder, Political Corruption And The Mansion Fire That Exposed It All), The
By Moses Frenck
Under By Deborah Cloyed
Valentine Saga: Innocence, The By Brendon Udy
Waking The Merrow By Heather Rigney
Watch Me By Jody Gehrman
Wellness Commission, The By Alex Fletcher
Where Words Fail By Martin Sturrock
Young Entrepreneur’s Club, The
By Matthew Minson
Young Nation By Nicolina Torres
Top 100
Launchpad Pilots
of 2017

Academy, The By Michael Apgar
Alfalfa Bee, The By Jonathan Siebel
America Rise, America Fall By Giovanni Taveras
Bad Hombre By Charlie Fountaine
Bad Witch By Molly Miller
Before Mars By Shruti Saran
Behind The Red Curtain
By Shani A. Moore Weatherby
Bible Belt, The By Steven Pipps
Big Boy By Adam Lederer & Burke Scurfield
Bloody Kansas By Jonathan Flicker
Boosters By Heath Woodlief & Spencer Willis
Bull Shark By Sean Nichols Lynch
Burn It Down By Mickey Fortune
Cardinal, The By Michael Kujak
Cleaning Lady, The By Alex Fletcher
Colin & Chloe Vs. The Universe
By Brian T. Arnold & Heidi Lu
Command All By Jordan Kalms
Cure, The By Derek Asaff
D_lete By Nate Geez
Darknet By Ryan Lasalle
Dead Humans By Logan Rees
Dead Men By T.A. Snyder

Deep Cover By Matthew Chauncey
Default By Hannah Rae Dillon
Desperately Seeking Psychic By Rachael Biggs
Dirty Thirties By Jennifer Schuster
Double Effect By Jonathan Flicker
Down East By Ryan Bernstein
End, The By Derek Asaff
Eterna By Barbara Soares
F'd By Ryan Gowland
Famous For Nothing By Sarah Archer Moulton
Feud By Martin McSweeney
Five Star Pete By Alex Kugelman & Trevor Rothman
Flesh + Blood By Jeffrey Nieves
Freelancers By Betty Sullivan
Freelancers By James Madejski
Full Recovery By Josh Gilbert
Golden Cage, The By Oskar Nordmark
Great House, The By Camille Campbell
Greatest Radio Show This Side Of The Apocalypse,
The By Rebecca Benzell
Green Zone By Graham Riley
Grunts By Eloise Healey & Jessica Brookman
Guv'nor, The By Christian Everhard
Hand To God By Roxanne Beck
Haunted By Kevin Mosteller
Hellbent By Micah Leslie & Mike Ross
I Love College By Sarah Lampert
Incident In Question, The By Amelia Sims
Ipal By Keenan Hotchkin
John Black Raven By Ali Imran Zaidi
Kimi Hanna: Fashionista Ninja By Jill Narciso & Ren Hanami
King Coal By Christopher J. Lee
Kingdom Of God By Travis Opgenorth
Lakeview By Teresa Huang
Legal Ease By James Morris
Life Coach By Michael Cummings
Life On My Knees By Robin U. Russin & William Missouri Downs
Life Without Laura By Catlan Mcclelland
Lift By Quinn Spicker
Long Live Primus By Jeremy Svenson
Mamarazzi By Loren Tarquinio
Mass Moca By Thomas O'connor
Mayfield Presbyterian By Preston James Walker
Midnight Sun By Jennifer Titus
Moose Knuckle By David Berrade
Mother By David T. Lynch & Keith Lynch
Oracle By Brad C. Hodson & John Petrizzi
Overdue By Leire Albinarrate
Painted Ladies By Jana Stella
Paper Heroes By Crystal Skillman & Fred Van Lente
Pilgrimage By Danielle Evenson & Heather Huntington
Pioneer Village By Greg Wayne
Post Mortem By Travis Carr
Questions Or Comments By Michael Mandell

Rez, The By Alexander Vargas
Rocked By Jennifer Winn & Tracy Scarlato
Roswell, Adjacent By Diana Wright
Safe Word By Sage Mears
Separate, But Married By Brian Guest
Single Undead Female By Albert Letizia
Slow Coming By Jared Laberdesque
South Of The 10 By Davina Willett
Sparkling Darlings By Kyle Emelander
Splash Town By Brigitte Erickson
Static By Keith Davidson
Student Council, The By Michael Robinson
Tall Tales By Alex Wilson
Tombstone By James Morris
Tucked By Dale Peter Winton
Unleashed By Robert A Elrod
Verge By Bryce Mclellan
Wall, The By Alan Wartes
War Paint By Tom Young
Wasteland By Rand Soares
We're Gonna Die Alone By Julia Wackenheim-Gimple & Ryan Gowland
When I Grow Up By Shannon Mier
Xenia Falls By Colleen Bradley
Young Alfred Hitchcock By Danny Daneau
Zero Sum By Matthew O'Connell
Top 100 Launchpad Features of 2017

...’Scape The Lightning Bolt! By Gary Morra
405, The By Patrick Byrne
A Ghost Amongst Men By Cliff Simmons
A Giant Named Andre By John Halligan
A Royal Companion By Karolyn Szot
A Windmill In Chinatown By Mike McGee
Adventures Of Fox, The By Nicholas Fox Robbins & Vincent Robbins
Ashes By Sarah Hulsman
Atom Bravo By Rob Rex
Austentatious By Charmaine Colina
Badlands, The By Andrew Ladd & Leif Lillehaugen
Bamboozled By Randall Knox
Bar Crawl By Jordan Gershowitz
Bastard Of Robert E. Lee, The By Aaron Benjamin
Beast By Aaron W. Sala
Big Future Ahead By Rick Mashburn
Blue Falcon Days By Vincent Vargas
Boat, The By Robert Wooldridge
Boy Bands To Men By David Ngo
Californianas By Eve Symington & Robin Zamora
Caregiver, The By Joelle Luman
Church Of Party, The By Jon Pack
Confection Connection, The By Yuval Stein
Congratulations, It’s An Alien By Nathan Davis
Cowboy Bob By Melissa Emery
Dagon By David Quiroz Jr.
Dark Logistics By Benjamin Finkel
Devil’s Prophet, The By Jason E. Deparis
Dobson Field Initiative, The By Vince Bailey
Dragon And The Lotus, The By Elissa Huang
Esperanza By Bret Polish
Eve By Josh Renfree
Evil Josh By Jesse Johnston
Exile On Wall Street By Karl Richter
False Comforts By Steven Mills
Feed The Monster By Rob Rex
Finding Fletcher’s Fingers By Shannon Mier
Flash Crash By Brian Wohl
Forsaking All Others By Alex Hardcastle & Vance Stringer
Friend Of The Show By Brian T. Arnold
Frontiersmen By Ben Feuer
Funny Colored Love By Alex Thomas
Getaway By Jamie Napoli & Joshua Paul Johnson
Going For Two By Kathleen Welch Markel
Hatchling, The By John Wikstrom
Henchman By Andrew Wood
Hesse By Jill Bayor
Hi Line By Migizi Pensoneau
Holiday Magic By Rex Carter
Huge In Japan By Alberto Valenzuela
I Wanna F*** Adolf Hitler By Dylan Visvikis
If I Were You By Joseph Muszynski
In The Middle Of The Night By Shane Weisfeld
Instant Love By Juanjo Moscardo, Maria Laura Gargarella, & Maria Minguez
Jellyfish Summer By Sarah Jane Inwards
Jennifer Lawrence’s Evil Doppelganger By Kelly Byrnes
Life At Sandy’s By Aleksandra Hansen
Lone Wolf By Joe Swafford
Los Ninos Sicarios By Joe Varkle & Robert Lambert
Love & Hostility By Michael Mirabella
Maggie Rocks By Guy Francisco Polin
Mercy By Geoff Bakken
Milwaukee Roulette By Glenn Rabney
Missing Alice By Chris Preyor
Moon Rush By Matt O’reilly
Nix By Evan Muehlbauer & Jesse Keller
No Sweetness In This By Robert Zamaroski
Noble Woman, The By David Case
Nobody Lives Forever By Emily Blake
Oil And Water
By Alfred Thomas Catalfo & Morgan Webster Dudley
Ones Left Behind, The By Ashley White
Paige Darcy: Former Teen Detective
By Alice Moran
Parallel By Jonathan Flicker
Pariah By David Lynch & Keith Lynch
Peter And The Wolves By Conor Kyle
Point Nemo By Bradley Starr
Presidio By Eric Martin
Prisoner, The By Brad Lubin
Purple Heart Battalion, The By Ken Miyamoto
Re-Entry By Dave Mango
Rebellion By Sergio Kopelev
Red Dive By Alexander Gustavesson
Relentless By Jeffrey Durante
Run To Your Soul By Gil Hizon
Runner, The By Matthew Minson
Saving Washington By Jane Hampton Cook
Seraphim By Peter Mitchell
Shadow Before, The By Martin McSweeney
This Is Me Leaving You By Ellie Bambach Morello
Time Flies By Max Rissman
To Harpo From Woollcott By Joshua Aichenbaum
Tower 9 By Ryan Lee
Trapline By Brett Treacy & Dan Woodward
Trip, The By Caroline Hoover
Truth Against The World By Denise Meyers
Tundra Kill By Kevin Bachar
Unmaking Love By Evan Laughlin
Vinny Lupton By Adam Benic
Wagners And The Wildflower, The
By Elias Markos
Way Out Is Through, The By Tyler Theofilos
Afterword

We would like to thank everyone who contributed to this book. Without the representatives, the assistants, the writers, and the executives who answer our calls and emails, this book would not be possible.

Our goal here at The Tracking Board has always been to help make this industry smarter, better-informed, and more efficient. We hope that this book is a step toward fulfilling that mission, and that it can help you in your own endeavors.

A huge thank you to our analysts and designers. Without their tireless efforts, this book would not be possible. Every year, our team is able to distill mountains of raw data and hundreds of listings into the pages you find here. Creating this book each year is a massive task that we are incredibly proud to accomplish.
The Tracking Board

Actionable Intelligence for Writers and Industry Professionals

- Exclusive Breaking News
- Daily Spec and Pitch Tracking
- Annual Spec Market Reports
- Industry Trend Analysis
- Open Writing Assignments
- Jobs and Internships
- Real-Time Email Updates
- The Launch Pad Competition
- Creators of the Hit List and The Young & Hungry List

www.tracking-board.com
Index

Symbols
3/1/02 215
10G 27, 115, 128, 214
12KM 39, 103, 148, 215
88 39, 87, 344

A
Above Kings 37, 39, 208, 216, 345
Above, The 17, 43, 172, 217
Achilles 41, 103, 208, 217
A Curious Bond 37, 208, 215
Aether 47, 87, 120, 217
Afraid 33, 83, 208, 218
A Girl Named Maria 41, 99, 144, 216
All My Friends 47, 208, 218, 345
All My Life 33, 91, 172, 218, 344
All-Nighter 45, 219
All The Queen's Horses 27, 91, 208, 219
And Hell Followed 27, 111, 208, 219, 344
Anima (AKA: Edge Of Eternity) 33, 103
Antlers 31, 111, 200, 220, 344
Apocalypse Pizza 35, 148, 220
A Quiet Place 27, 95, 184, 216, 344
Arc Of Justice 27, 31, 99, 103, 208, 221, 344
Armstrongs, The 39, 87, 107, 204, 221
Arranged Marriage 47, 103, 188, 221
Association, The 39, 83, 128, 222
Astrophysical 39, 208, 222
Augmented 39, 107, 128, 222, 236, 344

B
B1 43, 208, 223, 345
Bad Cop, Bad Cop 31, 95, 208, 223
Bad Hombres 33, 128, 223
Bad Times At The El Royale 103, 224, 344
Bail 39, 41, 224
Bald 33, 208, 224
Ballerina 39, 40, 87, 180, 225, 345
Bandit 31, 83, 204, 225
Bare Fists 45, 103, 208, 225
Beast, The 45, 99, 226
Beavers 33, 208
Behind Closed Doors 33, 103, 124
Belie 47, 208
Big Five 41, 111, 208
Big In Japan 45, 83, 144
Bigly 29, 111, 192
Billion Dollar Heist, The 43, 95, 120
Billy Donner's Picnic 47, 208
Bios 45, 49, 50, 111, 344
Blackbird 37, 156
Black Klansman 41, 111
Black Metallic 41, 111
Blackwoods 37, 208
Blair House 33, 115, 164
Blessed Event 35, 87, 208
Blondes And Gravity 31, 208
Blue Light, The 47, 208
Body Cam 31, 107, 128
Boofighters, The 31, 208
Breaking News In Yuba County 43, 111
Breathe 33, 99
Brosio 45, 87, 160, 345

C
Call Of The Wild 29, 115
Campionissimo 39, 99, 172
Cannes Film Festival Heist, The 33, 115, 208
Can You Say Hello 27, 103, 132
Capsule 45, 47, 107, 152, 345
Capture (AKA: Revelation) 31, 45, 111
Cassius 47, 107
Catching The Comet 31, 103
Chavez Ravine 35, 47, 156, 345
Chosen 12, 45, 208
City 26 45, 107, 128, 345
City On Fire 47, 83, 208
Cleo 39, 87, 208
Cloud One 45, 200, 345
Coachella Dads 45, 103, 208
Cold Country 45, 47, 91, 208, 344
Colonel, The 45, 164
Come As You Are 31, 87, 160
Comet Chaser, The 37, 99
Compulsion 41, 83, 196
Confessions Of A Modern Day Dog 31, 99, 208
Crazy Train 41, 91, 208
Crime School 31, 208
Cuba Gooding Jr. Must Die!: An O.J. Simpson Story 43, 128
Curtain Call 41, 115, 128

D
Da5Id 35, 99, 196
Daddio 45, 87, 176, 344
Danger To Others 45, 83, 204
Darker Saints 31
A

Dark Roast 31, 136
Days We Met, The 35, 83
Dearly Departed 39, 91, 136, 345
Death Trap 43
Decon 45, 87, 200, 345
Defender 37
Desperate Desires 47, 132
Destroy 47
Devil's Breath, The 41
Devil's Coffin, The 39, 115
Diablo Flats 43, 107, 184
Diamond 31, 107, 156, 350
Dollhouse, The 43, 99
Don't Be Evil 45, 47, 103, 176
Don't Look Behind You 43, 47, 107, 184, 345
Don't Tell A Soul 45, 111, 200
Dorado Gold 31, 91
Dorothy And Alice 45, 46, 107, 156, 345
Do They Know It's Murder 45, 47, 111, 156, 345
Dr. Mary Walker 45, 99, 196

E

Elephant's Trunk 47
Enclosure, The 43, 144
Endorsement, The 37, 103
Engram 45, 128
Entangled 33, 95, 144
Envoy 47, 107, 204
Escape 38, 39, 43, 47, 107, 111, 160, 172
Escape From The North Pole 111
Eve 35, 128, 354
Eventyr 27
Evergreen 41, 43, 103
Every Day's A Holiday 33, 83, 144
Expansion Project, The 45, 47, 83, 144

F

False Flag 45, 103, 345
Fancy, The 47, 87
Father-Daughter Day 39, 107, 128
Fifth Nixon, The 41, 43, 111
Finding Bess 45, 115, 128
Fix 33, 83
Football, The 29, 111
Forever Juliet 33, 99
Forget Me Not... Again! 31
Fortress 87, 184
Four Hands 47
Four Seasons 37, 99
Fragment 31, 87, 156, 345
Frat Swap 45
Freak 41, 43, 83
Freud 37, 103, 168
F.U.B.A.R. 47, 107

G

Gangland 33
Gawker V Thiel 43, 95, 156

George 45, 107, 344
Giant, The 27, 103
Gimme The Loot 47, 120, 345
Gone 37, 107
Good Spy, The 29, 87, 140
Goodwin 45, 164
Great Nothing, The 33, 83
Great Pacman War Of 1982, The 45
Greenland 31, 103, 172, 345
Green Rush 47, 48, 128
Grey Matter 34, 43

H

Hack 29, 37, 103, 180, 345
Haldane 29
Hard Way Out, The 29, 91
Harry Haft (AKA: The Boxer) 35, 111
Headhunters 39, 41, 103, 204
Health And Wellness 35, 49, 87
Heart Of The Beast 37, 45, 196, 345
Heathen 31, 107, 345
Hedy 45, 99
Help Me Rhonda 45
High Holiday 47
High Speed Low Drag 29, 103, 172
High Tide 33, 83, 111, 200
Hi Line 37, 355
Home Grown 43, 115
Hot Dudes Reading 39, 111, 132, 345
Hot Red Lights, The 33, 95
House Of Love 45, 103, 200, 345
Human Terrain 35, 136

I

I'm Leaving You 35, 87
Immortal 31, 37, 83, 345
Immortal, The 37, 83
Impossible War, The 29, 103
Inauguration Day 27, 128, 345
Inbetween, The 43, 91, 128
Inconceivable 31, 164, 274
Inferno (AKA: Unt. Hill Horror Project) 39
Infinite 31, 103, 128, 345
Infinity Reel, The 35, 91, 160
Innocent Monsters 49, 103, 132
Insane 29, 99
Intercepts 39, 99
Into The Void 33, 115
Iron Path 35, 87, 184
Isabella 39, 168
Ivy 43, 111, 345
I Want To Fuck Adolf Hitler 47, 144

J

Jack & Dick 41, 83, 124
Jellyfish Summer 45, 107, 172, 345, 355
Jewel Mules 41, 172
Jhotties 33, 107, 160, 345
www.tracking-board.com

INDEX 359
### INDEX

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>45, 103, 148</td>
<td>Just Another Sad Story</td>
</tr>
<tr>
<td>43, 99, 111</td>
<td>Jolt</td>
</tr>
</tbody>
</table>

### K

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>45, 107, 184, 345, 347, 350</td>
<td>Nightlight</td>
</tr>
<tr>
<td>27, 28, 107, 128, 344</td>
<td>Night Walker</td>
</tr>
<tr>
<td>49, 156</td>
<td>Night Walker</td>
</tr>
<tr>
<td>45, 115</td>
<td>Night Walker</td>
</tr>
<tr>
<td>43, 107, 152, 345</td>
<td>New York Marathon, The</td>
</tr>
<tr>
<td>29, 204</td>
<td>New York Marathon, The</td>
</tr>
<tr>
<td>45</td>
<td>Knock On Wood</td>
</tr>
<tr>
<td>27, 83</td>
<td>Knot, The</td>
</tr>
<tr>
<td>45, 107, 136, 354</td>
<td>Knox Nostra, The</td>
</tr>
<tr>
<td>31</td>
<td>Kosher Nostra, The</td>
</tr>
</tbody>
</table>

### L

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>43, 91, 99, 172</td>
<td>Lambo</td>
</tr>
<tr>
<td>31, 115</td>
<td>Last Day Man</td>
</tr>
<tr>
<td>31</td>
<td>Last Executioner, The</td>
</tr>
<tr>
<td>31</td>
<td>Last Resort, The</td>
</tr>
<tr>
<td>45</td>
<td>Last Shot, The</td>
</tr>
<tr>
<td>45, 99, 160</td>
<td>Leave No Shadow</td>
</tr>
<tr>
<td>41, 45, 111, 164, 344</td>
<td>Let Her Speak</td>
</tr>
<tr>
<td>41</td>
<td>Let's Scare Julie To Death</td>
</tr>
<tr>
<td>49, 87</td>
<td>Liberation</td>
</tr>
<tr>
<td>27, 111, 160, 345</td>
<td>Little America</td>
</tr>
<tr>
<td>37, 95, 184</td>
<td>Little Boy</td>
</tr>
<tr>
<td>45, 99, 156</td>
<td>Lost Family Robinson</td>
</tr>
</tbody>
</table>

### M

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>27, 95</td>
<td>Maiden Rock</td>
</tr>
<tr>
<td>37, 107, 128</td>
<td>Man From Tomorrow, The</td>
</tr>
<tr>
<td>29, 31, 32, 107, 344</td>
<td>Marian</td>
</tr>
<tr>
<td>31, 111</td>
<td>May We Be Forgiven</td>
</tr>
<tr>
<td>45, 47, 48, 103, 152, 344</td>
<td>Meat</td>
</tr>
<tr>
<td>49, 103, 176</td>
<td>Mimi From Rio</td>
</tr>
<tr>
<td>45, 107, 128</td>
<td>Montana</td>
</tr>
<tr>
<td>47</td>
<td>Month We Fell Apart, The</td>
</tr>
<tr>
<td>45, 172</td>
<td>Moonflower</td>
</tr>
<tr>
<td>37, 87</td>
<td>Mother, The</td>
</tr>
<tr>
<td>45, 99</td>
<td>Moxie</td>
</tr>
<tr>
<td>41, 107, 136</td>
<td>Mrs. Wilson</td>
</tr>
<tr>
<td>29</td>
<td>Murder Me</td>
</tr>
<tr>
<td>31, 156</td>
<td>My Posse's On Broadway</td>
</tr>
</tbody>
</table>

### N

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>45, 47, 103, 144, 345</td>
<td>National Duty</td>
</tr>
<tr>
<td>41, 83</td>
<td>Neat Freak</td>
</tr>
<tr>
<td>43</td>
<td>Nest Egg</td>
</tr>
<tr>
<td>47, 204</td>
<td>Never After</td>
</tr>
<tr>
<td>47, 91, 172</td>
<td>New Mrs. Keller, The</td>
</tr>
<tr>
<td>29, 87, 156</td>
<td>New Neighbors, The</td>
</tr>
<tr>
<td>41, 47, 107, 184, 344</td>
<td>Newsflash</td>
</tr>
<tr>
<td>31, 115</td>
<td>New York Marathon, The</td>
</tr>
<tr>
<td>41, 83, 345</td>
<td>Nightlight</td>
</tr>
<tr>
<td>31, 136</td>
<td>Night Walker</td>
</tr>
</tbody>
</table>

### O

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>37, 128</td>
<td>No Good Jo</td>
</tr>
<tr>
<td>47</td>
<td>No Survivors</td>
</tr>
<tr>
<td>31, 99</td>
<td>Office Drone</td>
</tr>
<tr>
<td>49, 99, 156, 208</td>
<td>On</td>
</tr>
<tr>
<td>31, 83</td>
<td>One Of Us</td>
</tr>
<tr>
<td>39, 49, 128</td>
<td>One Thousand Paper Cranes</td>
</tr>
<tr>
<td>35, 83, 120, 345</td>
<td>Only Forever</td>
</tr>
<tr>
<td>33, 107, 152</td>
<td>Operation Midnight Climax</td>
</tr>
<tr>
<td>33, 35, 115</td>
<td>Other Lamb, The</td>
</tr>
</tbody>
</table>

### P

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>49, 87, 172</td>
<td>Panopticon</td>
</tr>
<tr>
<td>33, 115, 345</td>
<td>Paragraph 175</td>
</tr>
<tr>
<td>41, 115</td>
<td>Passing Through</td>
</tr>
<tr>
<td>35, 91</td>
<td>Passion Of Harry Strauss, The</td>
</tr>
<tr>
<td>31</td>
<td>Payback, The</td>
</tr>
<tr>
<td>35, 37, 103</td>
<td>People, The</td>
</tr>
<tr>
<td>43, 103, 120</td>
<td>Perfection, The</td>
</tr>
<tr>
<td>27, 103, 172</td>
<td>Perfectly Flawed</td>
</tr>
<tr>
<td>31</td>
<td>Plainview</td>
</tr>
<tr>
<td>37, 111, 172</td>
<td>Playdate</td>
</tr>
<tr>
<td>41, 83, 196</td>
<td>Pod</td>
</tr>
<tr>
<td>43</td>
<td>Poison Squad, The</td>
</tr>
<tr>
<td>35, 45, 87, 160, 172, 345</td>
<td>Power</td>
</tr>
<tr>
<td>29</td>
<td>Prey</td>
</tr>
<tr>
<td>45</td>
<td>Priest And The Prostitute (And Other Things To Upset My Catholic Mother), The</td>
</tr>
<tr>
<td>31, 33, 34, 107, 152</td>
<td>Princesses</td>
</tr>
<tr>
<td>33, 91, 168</td>
<td>Prodigal, The</td>
</tr>
<tr>
<td>29, 47, 209</td>
<td>Prospect, The</td>
</tr>
<tr>
<td>35, 209</td>
<td>Proximity</td>
</tr>
</tbody>
</table>

### Q

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>49, 99</td>
<td>Queen Elizabeth</td>
</tr>
<tr>
<td>35, 99, 164</td>
<td>Queen Of Sleaze, The</td>
</tr>
<tr>
<td>31, 156</td>
<td>Quench, The</td>
</tr>
</tbody>
</table>

### R

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>27, 99</td>
<td>Raising Hell</td>
</tr>
<tr>
<td>47, 120, 209</td>
<td>Ready Or Not</td>
</tr>
<tr>
<td>39, 95, 156</td>
<td>Real Me, The</td>
</tr>
<tr>
<td>31, 115, 164</td>
<td>Rebel</td>
</tr>
<tr>
<td>31, 209</td>
<td>Red Bay</td>
</tr>
<tr>
<td>29, 99, 209</td>
<td>Reddoor</td>
</tr>
<tr>
<td>37, 91, 209</td>
<td>Red Pill, The</td>
</tr>
<tr>
<td>43, 103, 209</td>
<td>Refactor</td>
</tr>
<tr>
<td>43, 87, 140, 355</td>
<td>Relentless</td>
</tr>
<tr>
<td>33, 35, 87, 168, 345</td>
<td>Rodney &amp; Sheryl</td>
</tr>
<tr>
<td>209</td>
<td>Roger Wodehouse's Androgymnasium</td>
</tr>
<tr>
<td>31, 45, 103, 176, 344</td>
<td>Ruin</td>
</tr>
<tr>
<td>31, 209, 355</td>
<td>Run</td>
</tr>
<tr>
<td>29, 209</td>
<td>Running With The Bulls</td>
</tr>
<tr>
<td>29, 30, 107, 345</td>
<td>Ruthless</td>
</tr>
</tbody>
</table>

### S

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>31, 115</td>
<td>Saints</td>
</tr>
</tbody>
</table>

www.tracking-board.com