

LILI MIZUNO



ARTIST
INNOVATIVE TEXTILE CREATOR

About Me	Textile-based artist focusing on material traces, memory, and spatial installation. Her practice explores the intersection of human presence and natural environments through innovative processes.
Experiences	2021-22 Research and study of environmental challenges : Presentaion at Kamakura Sustainability Institute Japan Social media management for Kamakura Sustainability Institute Japan Field research about traditional crafts and craftsmanship Japan 2023 Experimental material research and creation for fashion London 2024 Collaborative works for menswear and womenswear garments Lodnon Collaboration with MA womenswear for embroidery for final collection London Textile production for the interior of a cafe, UCHI BAKE London Collaborative digital embroidery production for installation at MUNICH FABRIC START Munich 2025 Participations at PARIS PREMIRE VISION Paris Internship at the London Embroidery Studio London London (Dior big flower installations, film costume patches, Burberry collection campaigns etc.) Internship at Laura Andraschko London, Paris (hand stitch works for Paris Fashion week collection and assisstaint for the show) Production Assisstant job at London Embroidery Studio London 2026 Awarded for rmaterial developpment and contributions to a collaborative group project with Salomon at LCF London
Skills	5/5 Digital CAD embroidery 5/5 Materila experiments and research 4/5 Machine embroidery 4/5 Hand embroidery 4/5 Photoshop 3/5 Illustrator 4/5 Indesign
Education	2022-2023 UAL International: Introduction to the Study of Fashion 2024-2026 UAL BA: Fashion Textile: Embroidery