

YULIA SLESAREVA



<https://www.artstthread.com/portfolios/rhythms-of-bloom>



<https://www.linkedin.com/in/yulia-slesareva/>



<https://www.instagram.com/yulia.slesareva/>

Skills

Photoshop\InDesign\AVA

Screen printing, digital prints and repeat designs, portfolio and lookbook design, scale and placement experiments

Sustainable practice: natural dyeing with plants, zero waste garments

10 weeks' experience at a trend forecasting agency and womenswear studio management

Education

BA (Hons) Fashion Textiles: Print
2022-2025
London College of Fashion, UAL

-Collaboration on projects with menswear, womenswear and embroidery pathways
-Creative and technical print techniques, craft and digital processes
-Trend led projects and fashion theories

MA in Teaching English as a Foreign Language
2006
London Metropolitan University

Career

Premier Vision, Paris

Feb 2025

Exhibitor

Showcased products such as knits, embroidery and prints, explained the project briefs and features of the products, set up a stall, engaged with audience, gathered contact details for follow up.

Boo Pala, Womenswear Brand based in London

Aug - Oct 24

Print Design Internship

Managed studio while head designer on business. Conducted trend and market research, assisted in garment preparation for posting. Managed Excel inventory, developed an influencer database.

Unique Style Platform

Apr - June 24

Colour Trend Internship

Researched macro and colour trends, organised data using Excel, created moodboard and fabric colourpacks tailored to brand's aesthetics, supported studio operations.

UAL

Sep 23 - March 24

Online Student Partner

Co-designed, tested and provided feedback on a range of digital projects aimed at enhancing students' learning experience.

Hillingdon Adult and Community Learning

2013 - current

Tutor

Taught English for Speakers of other Languages for adults of varying proficiency levels. Delivered a series of creative sessions aimed at improving learners' wellbeing. Designed curricular, assessed learners' progress, prepared learners for exams.

Relevant Experience

Collaborated with womenswear, menswear and embroidery designers to create garment prints, experimenting with techniques, scale and placements. Coordinated final presentations and lookbooks. Completed a zero waste and sustainable cutting short course at Central Saint Martins. Used sustainable cutting techniques for a dress for my final major project.