

KIERAN JAMIESON

CONTACT INFO:

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Creative Skills

- Textile design: screen printing, digital print,
- Dyeing fibres and dying techniques
- Surface design: pattern repeats, placement prints
- Colour theory & trend application
- Fabric knowledge and selection
- Hand and digital illustration
- Mixed media process
- Digital and hand-rendered methods
- Adobe Photoshop, Illustrator, InDesign
- AVA
- Presentation
- Portfolio presentation

Project Skills

- Responding to design briefs
- Time and deadline management
- Working independently/remotely
- material sourcing
- Creative problem-solving
- Adaptability
- Trend forecasting
- Moodboard and colour palette creation
- Market and brand research
- Sustainability in design process
- Collaboration
- Communication
- leadership

Education

London College of Fashion, UAL
BA (Hons) Fashion Textiles: Print
(2022–2025)
Grade to be determined

Northampton College
BTEC Level 3 Extended Diploma
in Fashion and Clothing – D*DD
(2015–2017)

Rushden Academy (2010–2015)
GCSEs:

- Maths – C
- English – C
- Drama – B
- Art – C
- BTEC Level 2 in Performing Arts – A
- BTEC Level 2 Individual Showcase – Distinction

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TEX+ Competition Entry 2025

Tommy Hilfiger- present- Sales Assistant 2023-2025

- Excellent customer service
- Brand and product Knowledge
- Maintaining high visual standards in store.
- Cash Handlin

Menswear Collaborative Project (2024)

- Worked in collaboration with menswear to create grouped collective aesthetic and brand ethos
- Lead print developer for Collection
- Print textiles Production manager
- Group meeting councilman and organiser.
- Assisted in fashion realisation, Illustration and flat specs to convey print placement and scale.

Making for Change–Internship Placement (2024)

- Supported marketing and community engagement strategy development.
- Helped initiate partnerships with local communities and performed creative consultations.
- Facilitated DIY costume-making workshops for children (World Book Day).
- Designed and led a mixed-media print workshop for the community training programme.
- Assisted in delivering knowledge exchange and teaching components.

London fashion Week- Model and backstage assistant (2024)

- Assisted in changing models and with steaming of garment
- Walked the run way for two designers.

Primark- Visual Merchendiser 2020

- Delivered visual stories and feature walls in line with brand and seasonal guidelines
- Analysed sales data to adapt displays and boost performance
- Ordered stock to support key stories and maintain 'see it, buy it' impact
- Styled mannequins to reflect trends and drive multi-item sales

Lacoste - Sale Advisor/ Concession manager. 2019

- Premium visual standards in all areas and high satisfactory customer service.
- Interviewed and employed new team members.
- Successfully ran all procedures including stock audits and transfers.

Reference:

Available on request

[Portfolio](#)

Online Presence-

[Instagram](#)

[LinkedIn](#)