

ELEANOR TOBIN

FASHION TEXTILE PRINT DESIGNER

CONTACT DETAILS:

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PROFILE

Emerging fashion and textile creative graduate from UAL London College of Fashion with hands-on experience in both high-end and independent studio environments, including Richard Quinn Studios and OF PLANET EARTH. Skilled in garment construction, textile development, and digital design, Strong proficiency in Adobe Photoshop. Passionate about sustainability, visual storytelling- and the intersection between fashion, interiors, and culture. Looking to contribute to a forward-thinking studio where craft, innovation- and conscious design are at the forefront.

SKILLS

- Textile print design (digital and hand-drawn)
- Screen printing / dyeing techniques
- Adobe Creative Cloud (Ps, Ai & Id)
- Womenswear pattern cutting
- Textile embellishment and couture fabric handling (experience at Richard Quinn Studios)
- Social media content creation: behind the scenes photography, editing and scheduling
- Trend research, mood boarding and concept development.

AWARDS AND ACHIEVEMENTS

- Exhibiting at Central Saint Martins Leathaby Gallery 2021, showcasing my Foundation Diploma final major project (CSM, 2021)
- Première Vision Paris; Representing LCF at exhibition stand. Textile Prints were selected for sale (LCF UAL 2024)

INTERESTS

- Attending art galleries, museums, design fairs, fashion exhibitions and runway shows
- Photography
- Interior design and styling
- Vintage fashion, and thifting second hand, flea markets
- Fashion Films and documentaries

EDUCATION

University of the Arts London :	
Chealsea College of arts	
Interior Design Short Course (10 weeks)	2025
London College of Fashion	
BA(Hons) Fashion Textiles : Print	
Graduating July 2025	2022 - 2025
Central Saint Martins	
Foundation Diploma in Art & Design	
Grade (PASS)	2021 - 2022
Hampstead Fine Arts College : A Levels	
Fine Art (A)	
Fashion Design & Textiles (B)	
Graphic Design (B)	2019 - 2021

EXPERIENCE

Richard Quinn Studios, London	
Studio Intern (Jan-Mar 2024)	
-Supported the atelier team during London Fashion Week, preparing and finishing runway pieces under tight deadlines.	
-Assisted with pattern cutting and sewing for bespoke garments featured in the AW24 collection	
-Contributed to day-to-day studio tasks, gaining insight into the fast-paced environment of a luxury fashion house	
Of Planet Earth, London	
Assistant/Intern (Mar-Sept 2024)	
-Packaged customer orders, printed shipping labels, and managed timely dispatch of online purchases	
-Assisted with content creation for social media, capturing behind-the-scenes footage and scheduling posts to support brand storytelling	
-Assisted in sewing and finishing garments for small-batch production, ensuring quality and consistency in construction	
-Conducted design research, gathering visual references, and trend inspiration to support new collections.	
Wild Swans Shop Assistant, London (Aug-Nov 2023)	
Working at the front of house serving customers, organising and ordering stock, styling photoshoots for the website.	