

Kimberley Lee

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PERSONAL STATEMENT

I have experience in event photography, curation, and exhibition. As an organised individual with a confident attitude, I maintain good communication among co-workers and have a motivational, determined work ethic. As a photographer and photo editor studying photojournalism, I am analytical, critical, and ethically inclined toward work.

EXPERIENCE

Photo Lab Assistant, 08/2024 – ongoing

Snappy Snaps – London

- Giving customers an excellent service to adhere to their need for film developing and photographic printing.
- Overseeing film orders with the Noritsu V30 and handled the darkroom.
- Using Adobe Photoshop and Epson V600 to prepare and scan film for print-ready files for gift orders and bulk printing.
- Troubleshooting under-pressure issues with complex orders.

Curator of the Ticket Inspector Collective, 07/2024 – 11/2024

Avalon Gallery – London, *Stories of Adulthood*

- Identified a theme and conversed with each artist on their piece whilst maintaining updates to the curation team.
- Divided the space equally and solved which artists worked well together in the gallery space to effectively portray the theme with a story-like setting.
- Maintained exhibitions online and offline presence for promotion.
- Took part in the exhibition presenting a mobile of 500 photographs.

Freelance photographer, 07/2023 – 10/2024

- Committed freelance music photographer for the band No Trixx.
- Working towards client brief.
- Attending concerts and events photographing each musician and as a group.
- Organised photoshoots, edit with Adobe Photoshop, Lightroom and deliver to fulfill consistent social media assets.
- Experience with low-light settings, indoor and outdoor locations with digital and analogue cameras.

Assistant photographer, 07/2023 – 09/2023

Moment Photography – London

- Assisted and shadowed an award-winning wedding photographer.
- Maintained respectful distance for the photographer to perform.
- Carried out detail shots to satisfy client portfolio.
- Aided to lighting where necessary with flash kits, reflectors and flash guns.
- Learnt valuable skills in creating certain styles with natural and low lighting.

Chief Editor, 01/2023 – 05/2023

University of the Arts London, London College of Communication – London, *Apocryphon, Love and Loss issue*

- Led a team of editors, writers, designers, and production in a calm and professional manner to adhere to deadlines.
- Hosted meetings with the teams to remain updated on progress
- Liaised with writers, editors, and artists to understand the focus of the issue and what the finished spread should convey.
- Assisted design and production team with product styling prep and post-production, maintaining high-quality print-ready files for press.

Outreach Ambassador, 09/2022 – 07/2025

University of the Arts London, London College of Communication – London

- Hosted college students with an insight into the university on campus.
- Prepared a presentation in advance to perform confidently to an audience.
- Communicated clearly and concisely to promote the university experience effectively.

Administrator, 10/2016 – 06/2021

Kwong Lee and Co LTD – London

- Edited reports and spreadsheets for invoices.
- Supported managers with proactive, efficient clerical support to maintain smooth-running operations.

PORTFOLIO

www.kleephotos.myportfolio.com

SKILLS

- Experience with Darkrooms and developing black-and-white and colour film since 2018
- Knowledge with Canon DSLR, medium film format and 35 mm film format cameras
- Manage a Noritsu V30
- Attention to detail
- Experience in Adobe Software (Photoshop, Lightroom, Bridge, Premiere Pro)
- Problem-solving
- Scanning film with EPSON V600, V850
- Time Management
- Use of Microsoft Office, Google Docs and Sheets
- Organised
- Full UK Driving License

EDUCATION

BA (Hons) Photojournalism and Documentary photography, 2025
University of the Arts London,
(Pending)

Foundation Degree in Arts, 2021
Ravensbourne University London
Level 3 UAL Art and Design: Media Production (Distinction)

A-Levels, 2020
City and Islington Sixth Form College
Photography (A), Fine Art (B), Music (C)

INTERESTS

In my spare time, I read theories of photography, philosophy and learning experimental photographic processes. Often, I develop and scan my own 35mm and 120mm rolls of colour and black-and-white film to post on my Instagram and photography portfolio. Though, I prefer printing my work in the colour darkroom. Otherwise, I enjoy watching films and playing video games. When I can, I travel; I like to take spontaneous road trips such as to the Lake District or Dover to hike. Once, I booked and took a next-day trip to Iceland.

REFERENCES

Available upon request