YINTING SHU

Fashion Print Student

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SUMMARY

First-year BA Fashion Print student at London College of Fashion. Passionate about surface design, handcraft techniques, and combining storytelling with textile work. Inspired by nature, emotions, and traditional crafts, I aim to design textiles that resonate with the ethos of brands like FatFace—celebrating life, community, and the environment.

EDUCATION

London College of Fashion, UAL

BA (Hons) Fashion Textiles: Print
2024.09 - Present

Rosso Arts & Design Education

Pearson BTEC Level 4 Foundation Diploma (INT) in Art, Design & Media Practice
2023 – 2024 | Predicted: Distinction

Pearson Edexcel Level 3 Advanced GCE in Art and Design: Textile Design
2022 – 2024 | Predicted: A

ST Bees Dongguan

Pearson Edexcel GCE Advanced Level: Chinese (C)
2022.09 - 2023.07

PROJECT WORK

Being toward Death

A personal project inspired by my experience of going through a dark emotional period. I explored the concept of transformation through pain, using boxing gloves as a symbol of self-confrontation. I experimented with materials and textures to express healing.

The Distant Echo

This project aims to raise awareness about the harm of nuclear pollution to the environment and the human body. I created surface textures using DuPont paper, reflecting scarring and distortion. I visualised the painful impact of radiation on human skin.

CERTIFICATES & ACTIVITIES

Central Saint Martins Short Course in Fashion Design

London, 07/2023

Field Study: Fujian Female Fish Costume

07/2023

Rosso x Ontimeshow Fashion Elite Program & Internship

02/2022

Volunteer at Ontimeshow Shanghai

09/2022

SKILLS

- Hand drawing & painting for print
- Team collaboration in creative projects
- Bilingual: Chinese (native), English (fluent)

CAREER GOALS

Aspire to gain practical experience in print design within a brand that values sustainability and community. Aim to explore printing on various materials beyond traditional apparel, applying skills to accessories, interiors, and art installations.