

Manon Dufau

I am a Master's graduate in Fashion Design&Technology with expertise in design and garment construction for Menswear and Womenswear. My work blends creativity with functionality, focusing on societal issues and craftsmanship. With a dynamic and passion driven personality, I am eager to apply my skills to new fashion projects and contribute to innovative, detail oriented designs.

Education:

Middle School/ High school Orthez France

September 2010- June 2017

- «Baccalauréat Scientifique» with the highest honours
- «Brevet des colleges» with highly commended honours

Bachelor of Arts ESMOD Paris

September 2017- July 2021

- Fashion Design&Creation with a Haute Couture specialization
- Highly commended honours

Graduate Diploma Central Saint Martins

September 2022- June 2023

- Distinction

Master of Arts London College of Fashion

September 2023- January 2025

- Fashion Design&Technology Menswear

Experience:

Costume design for a music festival

July 2018- August 2018

- Moodboard, fabric research, design development and sampling

Design Assistant Internship Karine Lecchi

January 2019- March 2019

- Studio assistant, organizing of the studio, digitalization of the technical files, CAD, newsletter, fabric research, moodboard organization, research and sketches

Costume Designer Internship Yukunkun Productions

January 2021- February 2021

- Design and sewing of a collection of 20 Drag queens costumes for the movie «Trois nuits par semaine» by Florent Guérou

Atelier Assistant Internship Lecourt Mansion

February 2021- April 2021

- Volume research, pattern drafting, draping, tailoring
- Launch of RTW collection: preparation for fashion film, sewing of the garments, prototyping the next collection, volume research
- Hand sewing and embroideries for the Couture collection, customs from design to final fitting

Studio Assistant Internship AHPE

April 2021- June 2021

- Illustrations, techpacks, design development, volume research, pattern drafting, draping, sampling.

Freelance custom orders, pattern drafting and sampling

September 2021- Now

- Various projects from bespoke suits to Couture dresses

Costume Designer Eric Todelano and Olivier Nakache

March 2022- July 2022

- Movie «Une année difficile»
- Design, fabric research, pattern drafting, draping and making of a collection of 16 Couture dresses for a catwalk scene in the movie

Contacts:

- manon8191@gmail.com
- Instagram: manon.dufau

Collections:

- BA Couture collection
ESMOD Paris: «Non Conforming»
- Graduate Diploma
Collection Central Saint Martins: «Be Hairy, it's pretty»
- MA menswear collection
London College of Fashion:
«The Nipple and The Pansy»

Awards and Honours:

- BA specialized in Couture graduated with highly commended honours
- First prize of the OKAYA-MAxESMOD price for the best design
- Graduate Diploma with distinction
- MA in Menswear

Skills:

- French
- English
- Spanish
- Design
- Illustrations
- Pattern drafting
- Draping
- Print Design
- Clo3D
- Adobe suite
- Emroidery
- Leather craft
- Photography