

YI-CHING WANG

Costume Designer & Maker | Textile Artist

Since 2016, I have worked in theatre as a costume designer, maker, and wardrobe supervisor. My works have contributed to nearly a hundred productions, spanning dance, drama, contemporary circus, and puppetry. In recent years, I have focused on creating costumes with kinesthetic mechanisms for puppetry, wearable props, and fabric sculptures. I am keen to explore the relationship between costume art and social issues. Starting in 2023, I have been creating director-led and activist works centered on costume.



Global

Credits: COSTUME DESIGN & MAKING - SELECTED HIGHLIGHTS

GOOD FOR YOU directed and performed by Beier Tang
International Biennale Puppet Festival | October 2024 ,Yogyakarta Indonesia
Costume Designer & Maker

BEAUTY IN BROKENNESS directed and performed by Yuna Marsh
Refugee Week : Fashioning Stories of Change | June 2024 ,V&A Museum
UK Costume Designer & Maker, Textile artist

THE SELFISH GIANT by Puppet & Its Double Theater
National Kaohsiung Center for the Arts
Premiere: July 2022, Taiwan | May-June 2024, USA
Costume Designer & Maker, Technical Support for Props Fabrication

STATUS QUO directed by Shih-Wei WANG
Shulin Arts Center | May 2023, Taiwan
Costume Designer & Maker, Props Fabrication

CHILDREN'S TOUR: GLOBE PLAYHOUSE ADVENTURE by Mr. YES Clown Troupe
Taipei Performing Arts Center | 2023-2024,
Taiwan Costume Designer & Maker

DIE ON THAT DAY by Puppet & Its Double Theater Experimental Theater -
National Theater and Concert Hall | October 2022, Taiwan
Costume Designer & Maker, Fabric Sculpture Artists

ON THE EDGE OF REALITY
by Puppet & Its Double Theater X Theater Figurentheater Tübingen
National Taichung Theater | Premiere: April 2021, Taiwan
Costume Designer & Maker

FLYING SHIP AND SEA MONSTER by Puppet & Its Double Theater
National Palace Museum | Premiere: August 2020, Taiwan
Costume Designer & Maker, Props & Puppets Fabrication Support

ENDLESS by Eye Catching Circus
Taiwan Traditional Theatre Center | October 2019, Taiwan
Costume Designer & Maker

A THOUSAND PETALS by EX-Theatre Asia
Miaoli Cultural Center | August 2017, Taiwan
Costume Designer & Maker



Taiwan

COSTUME LECTURER

International Academy of Puppet Art

Lize Puppet Art Colony | 2022-2023, Taiwan

BIG PUPPET WORKSHOP

National Taichung Theater | October- December 2022, Taiwan

MASK & COSTUME WORKSHOP

Taoyuan Museum of Fine Arts | October 2020, Taiwan



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Portfolio
<https://costume-yowang.mystrikingly.com>



Instagram
Costume_yowang

Education

MA

Costume Design for Performance
London College of Fashion
University of the Arts London

*Graduation Project and Research-
Resisting Silence: A Costume Reflecting the
History of Comfort Women and Warning on
Contemporary Women's Bodily Rights*

BA

Fashion Design and Merchandising
Shih Chien University, Taiwan

Costume Technical Skills

- Costume Design
- Pattern Making
- Pattern Cutting
- Fabric manipulation
 - Dyeing
 - Sculpture
 - Break down
- Sewing Machine Proficiency
 - Industrial straight stitch
 - Industrial overlocker
 - Industrial zig zag machine
 - Cover stitching machine
 - Blind Stitch machine
 - Domestic sewing machine



Costume Designer and Maker | Freelance | 2017-2024

Created wardrobes for performances in theatres and outdoor public spaces, including dance, drama, contemporary circus, and puppetry.

Textile Artist | Nissen Richards Studio | July- August 2024, Jan-March,2025

Temporary exhibition (May- Nov 2025) in Imperial War Museum.
Textile Design and production - Stitching, breakdown,dyeing and material procurement.

Wardrobe Placement | Hofesh Shechter Company | May- June, 2024

Theatre of Dreams Production - During rehearsals, assist designers and wardrobe supervisors with fittings, alterations, and organization.

Wardrobe Supervisor | Puppet & Its Double Theater | Feb 2020 - Feb 2023

Specialized in costume design to fit puppets’ kinesthetic mechanisms and restoration, cleaning, and storage of classic pieces.Taught community classes on basic design and clothing creation for groups of 5-20 people.

Costume Assistant / Maker | Big Fish Costume Studio | Sep 2016 - Feb 2020

Assisted designer in creating costumes including sewing garments from patterns or sketches, tailoring, and garment construction techniques for nearly 30+ dance, drama, acrobatic troupe and puppetry performances.
Managed manufacturing schedules and assisted in administrative duties.

Costume Assistant Credit -

Created 30+ wardrobes for performances -Highlighting key pieces including:

Performances Title	Theatre / Company	Venue / Time
“A Sea of Smiling LT Ducks”	Hong Kong Dance Company	2019
“Spring Riot 2017”	Cloud Gate Theater	2017
“Lady White of West Lake”	Hong Kong Dance Company	2017
“Isle of Dreams”	La Cie MaxMind Theater	2016

Costume Assistant / Maker | Yin-Jia Costume Studio | Sep 2016 - Nov 2017

Assisted designer in tailoring costumes and remained backstage during performances to assist with logistics and management of dance and puppetry performances.

Costume Assistant Credit -

Created 15+ wardrobes for performances -Highlighting key pieces including:

Performances Title	Theatre / Company	Venue / Time
“Papa’s Papa’s Papa’s Treasure”	Shiny Shoes Children’s Theater	2017
“Homecoming”	Puppet & Its Double Theater	2017

Awards & Exhibition

- World of Wearable Art Finalist 2015 , New Zealand
"The Man of the Dragon Lovers"
Exhibited in the Wearable Art & Classic Cars Museum for The Art of Performance exhibition May-Nov 2015
- Silent Resonance
The Procter & Gamble Better Lives MA/MSc Awards 2024,UK

Software Technical Skills

- Microsoft package
 - Word / Excel / Power Point
- Mac package
 - Pages / Numbers / Keynote
- Adobe Creative Suite
 - Illustrator / Photoshop
- Corel Painter
- Ipad Procreate