

Tunde Akinterinwa

Graduate Content Creator & Producer

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As well as being a well-rounded and enthusiastic person, I have a zeal for working with others whether it's working as part of a team or working independently. Working in the communications field is an exciting opportunity for me to use my skills to help build on the existing quality of any business.

Educational Qualifications

- Extended Diploma: Creative Media Production - *Awarded Distinction*
- BA(Hons) Degree: Animation - *Awarded Second Class, Lower Division 2:2*

Skills

- | | |
|-----------------------------------|---------------------------|
| - Python (Basic) | - Team leadership |
| - HTML & CSS (Basic) | - Team worker |
| - Adobe Creative Suite (Advanced) | - Excellent communication |
| - Ableton (Advanced) | - Self-driven |
| - Maya (Intermediate) | - B2C Marketing |
| - Blender (Intermediate) | - Client liaison |
| - Microsoft Office | - Creative direction |
| - Google Suite | - Content marketing |
| - Video editing/After Effects | - Social media marketing |
| - Sound engineering | - Basic paid social |

Professional Experience

Tunii Social Media Consultancy - Jan '23 - Feb '24

Content Creator Intern

- I assisted the manager with the planning and execution of social media marketing campaigns.
- Produced high quality video content and animation for internal comms projects Adobe Creative Suite software.
- Created and produced content for social media platforms. I also wrote copy as needed for blogs and social content.
- Liaised with clients, attended stakeholder meetings with the manager and took minutes.

The Guildhall School of Music & Drama - Dec '22 - Feb '23

Freelance Animator

- As part of an animation team, I created the graphics for an educational anti racism film using Animate CC, Photoshop and After Effects. This film was eventually used for the Guildhall internal comms campaign against racial prejudice and to encourage inclusion.
- I worked with cross functional teams to develop goals and plan targets for the overall outcome of the animated film.
- Along with my team members, I would attend production meetings, pitch ideas, and ensure the stakeholders were updated on a regular basis.

Parish Music - Jun 2020 - Dec 2022

Lead Freelance Animation Content Creator

- I liaised with management and executed a technical brief to create a music-based animation as part of a project rollout.
- As their lead animator, I designed and animated dynamic characters fit for brand purpose. I would frequently adapt the art according to the feedback of the clients.
- I was also in charge of overseeing the post-production process and publishing.

James Okulaja - May 2018 - June 2018

Freelance Video Content Creator

- Created a series of animated social media content for a music video promotional campaign.
- Adapted and evolved a story board to pitch to the production team.
- Regularly liaised and worked with the production team to agree to receive feedback and updates until the completion of the film.
- I was responsible for the post-production process and publishing of the final product.

National Citizen Service, NCS - August 2017

General Internship

- I interned with the NCS finance team where I learned basic corporate financial management, accounting, and project management.
- My manager allowed me to liaise with clients, exercise client-facing skills and join stakeholder meetings.
- For the second half of my internship, I worked with the marketing team where I learned how to create content and write copy for social media.
- I was also taught how to animate using Photoshop and After Effects.

Cover Letter

Good afternoon,

I am applying for the keyframe animator roll at studio blank and I think that I would make a good addition to your team. I graduated from UAL's London College of Communication in 2024 with a BA in Animation and specialised in 2D animation. As stated in my CV above, I am acutely familiar with the Adobe Creative and Harmony's animation and storyboarding software which has granted me a very broad view of different Animation workflows from hand drawn pipelines and rigging. I've worked on many different types of animation-based projects; both solo and as part of a team as a key animator and as client liaison with stellar feedback on my contributions to each project that I have been a part of. I believe my background should be a good fit for your team and would make great contributions to the project.

I hope to hear from you soon,

Tunde