

ALESSANDRA WORSNOP

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Profile:

I am confident, polite, articulate, willing and able to learn quickly. I am reliable and trustworthy. I embrace new experiences and challenges. I can multitask and prioritise, while maintaining my attention to detail, so that I undertake projects and tasks assigned to me efficiently and effectively.

Education:

2021- 2024

BA Fashion Textiles: Print, London
College of Fashion UAL

Throughout my studies I have learnt about craft and digital print techniques which can be applied directly to industry. By using AVA and Adobe programs I can create interesting repeat patterns. I design for a large range of markets from high end to fast fashion. I have a strong love for print, pattern and colour. I love to create strong eye-catching prints which are fun and playful. I have the ability to create a large amount of prints in a short amount of time.

2020-2021

BA Costume for Theatre and Screen (Year 1), Wimbledon College of Arts UAL

Awarded: PASS

During my year studying costume I discovered my love for print design as I spent my time in the dye lab screen printing and found myself focusing on textiles and realised I wanted to study print design. I learnt a lot about sewing and construction which allows me to apply successful textile knowledge to garment creation.

2019-2020

UAL Foundation Diploma in Art & Design,
Edinburgh College

Awarded: Merit

Key Skills:

- Highly competent in using Photoshop, Indesign, Illustrator
 - Basic AVA knowledge
 - Computer literate
 - Screen printing
 - Heat press sublimation printing
 - Hand and machine sewing
 - Teamwork and communication skills
 - Near native fluency in Spanish
 - Basic knowledge of German
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Experience:

January 2023- March 2023

IMI Studios: Internship

October 2019- November 2019

Open Eye Gallery, Edinburgh: Gallery Assistant

June 2023- Present

Joe & the Juice: Juicer