
Quan Wei

Statement

A young generation designer still studying, with an art history background and 4 years of fashion study experience with the unique perspective of sustainability and market approach in fashion industries. Looking for the opportunity to explore different areas such as fashion business, digital technology, sustainability.....

Work experience

London royal opera house competition (2019)

Role: Designer | Oct 2018 – Feb 2019

Royal opera house of London (2019) costume design competition (student) for Romeo and

Juliet as a school project. Result - unrewarded.

It's the first official fashion-specific competition I entered, this competition requires a minimum of research of a specific character and building up the unique perspective towards Romeo and Juliet and produces one finalized garment with final fabric. From this competition, I can recognize what I am lacking as a fashion designer, by experiencing and overcoming the difficulty of it I have fundamentally built up my attribute as a designer.

London royal opera house competition (2020)

Role: Designer | Nov 2019 – Feb 2020

Royal opera house of London (2020) costume design competition (student) for La Boheme. Result - unrewarded.

As the second attempt of the Royal opera house, different from the previous attempt, I have completed this competition as an individual designer within studying status, I have gained stronger mental bareness to able my-self to handle both schoolwork and individual activity.

Lisa Jane accessories competition (2019)

Role: Designer | Mar 2019 – May 2019

Lisa Jane accessories competition (2019) is a competition for fashion students, the competition involves a minimum of 1 accessory outcome and research evidence. Result – winner.

Within this competition, I have successfully strengthened my aesthetic as a fashion designer and gained an understanding of the basic construction of accessories. Crossing over to another industry is another unique experience for me to be able to see above my own limitation.

Skills

Hard skills

- Clo 3D
- Adobe Photoshop, InDesign, Illustrator
- Blender
- Digital drawing
- Pattern making
- Researching
- IT

Soft skill

- Mood maker
 - Flexible
 - Curiously
 - Patient
 - Like to take care of other
 - Good IT learning ability
 - Mentally tough
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Education

Diploma In Professional Studies: Enterprise LCF

London | June 2023

Acpro Photoshop, Illustrator, InDesign.

ACPRO

London | December 2021

Foundation degree in Arts Art & Design

North Hertfordshire College

Hitchin, Hertfordshire | July 2020

A-Levels Art & Design (Fashion)

North Hertfordshire College

Hitchin, Hertfordshire | July 2019

Art & Design Level 2,

Art & Design Level 3 Yr1,

Art & Design (Fashion) Level 3 Yr2

GCSE – Art, Product design, Engineering, CIDA,

Barclay Academy

Stevenage, Hertfordshire | July 2016

Languages

Chinese (Mandarin): Native language

Chinese (Cantonese): Native language

English: Second language

Japanese: Second language