

Anna Rybyakova

CONTACT

Phone:
+44 7399 270085

Email:
arybyakova8@gmail.com

Instagram:
annarybyakova_costumedesign

LinkedIn:
<https://www.linkedin.com/in/anna-rybyakova-a656b4206/>

PROFILE

I work meticulously on every project and always meet the deadlines. My favourite thing about costume design is taking on creative challenges. Flexible working in a team and independently.

SOFTWARE SKILLS

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe After Effects
- Adobe Premier Pro
- Microsoft 365

LANGUAGES

- Fluent in English
- Fluent in Russian

WORK EXPERIENCE

KEKO HAINSWHEELER. MELANIE MARTINEZ PORTALS TOUR WARDROBE – INTERNSHIP / TEXTILES SPECIALIST

April – June 2023

Job description: Created numerous prototypes for garments and textiles. Worked extensively on dyeing fabric and creating headpieces. **Key skills: Fittings assistant, textile specialist, hand sewing, dyeing, distressing garments.**

HEAD OF WARDROBE JANUARY-FEBRUARY 2020

Job description: Worked on the shooting of two music videos for the band **Bad Pollyanna**. Worked with the director of the band, Olivia Hyde on creating all the **styling and fitting for all extras and band members**. Bought or loaned from Costume higher all the costumes for both videos. **Styled the shooting space**. Performed all the **alterations** such as altered the costume size and adding further embellishments. Worked on set to check correct costumes were worn in each frame. Generally helped around the set during shooting times.

SKILLS

- Costume Design
- Fittings / standby
- Problem Solving
- Sewing (experience with industrial and domestic machines)
- Hand sewing
- Sourcing materials
- Styling
- Textile design and making
- Digital art. Including creating drawings in Illustrator for Amaya embroidery machines.
- Embroidery: Goldwork, beading, Cornely machine embroidery, contemporary embroidery, Bernina machine embroidery.
- Printmaking: screen-printing, fabric dyeing, lino, disperse dyeing, devore, light room photography
- Ironing and general costume maintenance
- Stage design
- Video editing
- Photo editing and photography

EDUCATION

(MA) COSTUME DESIGN FOR PERFORMANCE AT UNIVERSITY OF ARTS LONDON

September 2022- January 2023

Work Experience: Collaborated with the **National Theatre Costume Hire** in a project involving styling garments from the collection to promote the Costume Hire.

Took part in UALs **Creative Hack** project. I was leading my team as the Head Designer for a Sustainability project involving upcycling fashion garments to reduce waste.

(BA) HONOURS COSTUME DESIGN WITH TEXTILES AT THE UNIVERSITY OF HUDDERSFIELD

Grade : 1st Class Degree With Honours
2019 – 2022

Social media Ambassador and founder of Bookland Society and Costume Society