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INSTAGRAM @LUKENEIL_STUDIO

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LINKEDIN: LUKE NEIL

Key Skills

- * Solid design and pattern cutting knowledge in menswear, womenswear and genderless clothing.
- * Strong sewing and garment construction skills on industrial machinery.
- * Advanced CAD Adobe suite skills, with a progressive ability to use Photoshop, Illustrator and InDesign.
- * Strong hand drawn design skills and digital CAD drawing skills turning research and ideas into practical, readable and professional documents.
- * Strong organisational skills for tasks that include garment production and preparation such as fitting adjustments and tech pack documentation.
- * Forecasting ideas and staying alert for the freshest styles and concepts.
- * Ability to create high end collections to an industry standard.
- * Confidence in designing and working with a wide selection of fabrics such as Denim, Leather and Jersey.
- * Reliable for studio tasks such as fittings, shipments and general organisation with capability to communicate across different areas of a company.
- * A team player with very good communication skills.
- * Being flexible and at the same time structured and organised.

Personal Values

Responsibility	Cooperation
Punctuality	Dedication
Creativity	Flexibility
Innovation	Curiosity
Optimism	Self-Discipline
Professionalism	Reliability

Work Experience

Final collection collaboration with Ecco Leather - London, 03/2023 - 06/2023

Designing a six look collection to graduate BA Menswear with Ecco Leather, developing expressive and technically advanced looks, independently constructing four outfits.

AV VATTEV Design Internship - London, 04/2022 - 08/2022

Design studio intern for emerging designer Antonio Vattev. Working closely on the SS23 collection, for various job roles including research tasks, pattern cutting, garment construction and development, technical drawings, styling and accessory making. Involved with in-house production, focusing on the tech packs, pattern cutting, sewing and the finishing of the garments. Grown experience in styling, shoot planning and studio organisation.

BLEAQ Studio Designer - London, 11/2021 - 07/2023

Head office design team member creating artisanal pieces for a range of different client commissions and bespoke sales in Bleaq Store. Working in a team to produce runway and photoshoot events growing skills for tasks inside and outside of the studio.

Casting Assistant - London Fashion Week, 08/2021 - Current

Working alongside professional casting directors, stylists and show organisers to cast a team of models for numerous shows such as Feng Chen Wang AW22 show / Instituto Marangoni 2021 show.

Interests

- * Fashion product design
- * Observational drawing / visiting galleries and exhibitions
- * Adobe CAD design - Illustrator, InDesign and Photoshop
- * Styling of clothes
- * Fashion photography
- * Fabric sourcing
- * Networking

Achievements

- * Garments Featured internationally in 50+ publications (the face, mixmag, metal magazine, rebel magazine, hunger, notion) reaching cover page features with celebrity clients.
- * Interviewed as an exciting upcoming designer for Metal magazine and Check Out magazine.
- * Freelance custom design - Networking with artists for collaborations, including dressing musicians such as Blackpink and Ashnikko for music videos and live concert performances worldwide.
- * Award for 'Best developed student throughout first and second year of study' - Newcastle College, 2019.

Education

UAL - London College of Fashion

BA (Hons) Fashion Design Technology : Menswear, 2020 - 2023

- * First Class graduate
- * Extended the cultural and historical context of design practice.
- * Built understanding of technical design fields.
- * Pushed the boundaries of mainstream Fashion through intricate research and product development projects.
- * Developed intensive pattern cutting / construction skills.

UAL - London College of Fashion

Level 4 Fashion Design and Development, 2019 - 2020

- * Awarded grade A.
- * Learning creative, strategic and practical skills to prepare for a career as a fashion product designer or developer.
- * Developed research methods alongside technical design and manufacturing skills including pattern cutting and CAD design.
- * Growing an understanding of sustainable issues within fashion design and engaging with them.

Newcastle College

UAL Extended diploma in Fashion and Textiles, 2017-2019

- * Awarded distinction.
- * Focusing on fashion design, textile design, developing ideas/concepts and trend forecasting.
- * Developing the use of imagination to produce bold and unique projects.
- * Various work placements including regional and national industry workers such as Gok Wan, Dirtee Laundry LTD and other independent brands.

ST Leonards Catholic School

Secondary school, 2012-2017

10 GCSE's A*-B Including Textiles (A*) Fine Art (A).

REFERENCES

Antonio Vattev: studio@avvattev.com
Gloria Royer: info@bleaq.store
Tom Adams: r.t.adams@fashion.arts.ac.uk
Erin Lewis: e.lewis@fashion.arts.ac.uk
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