

Diweilong Shi

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SUPPORTING STATEMENTS

I am a careful and creative costume designer with 7 years of experience in costume design and production, and recent graduate from UAL Central Saint Martins Performance Design MA. I have participated in many musical costume design, as well as costume assistant, have achieved excellent results. My joining makes the team work easier. The background of musical director, film director, and actor are important elements supports my design skill and judgment.

SKILLS

- Throughout each of my roles I have prided myself on my ability to connect with people of all ages and backgrounds and have demonstrated strong networking and negotiation skills.
- Both my degree and most recent job required a high level of critical thinking including researching, analysing data and making recommendations.
- Technical Skills
 - Costume design and drawing
 - Draping
 - Props making

WORK EXPERIENCE

Musical director and costume design | CSM,London

Jan 2023 to Apr 2023

- I am responsible for creating and producing sci-fi musicals in small theaters, including actor scheduling, stage design, stage supervision, costume design, and video design. I supervised a team of ten, including organising and facilitating weekly team meetings.
- At the same time, I'm also responsible for the 7 actor's costume and accessories design, makeup design.
- The preparations were completed three days before the performance, and the performance went smoothly, with a total of 250 spectators, 217 of whom left positive comments.

Dance theater costume design | Shanmian Theater,Shanghai

Aug 2022 to Dec 2022

Shanmian Theater is a company with a team of 300 people dedicated to creating traditional dance dramas.

- I am in charge of a seven-member design and production team, from organization to creation to production, and I am also responsible for communicating with the director team.
- This play is highly rated, especially the costume part, and the income per scene is around 3,000 pounds

Short movie costume design | LCF,London

May 2022 to Jun 2022

- Designing costumes for seven movie characters,I supervised a team of 3, including organising and facilitating weekly team meetings.
- I successfully co-ordinated our overseas conference, ensuring all travel arrangements were made and budgets were kept to.

Musical "Cats" Costume Assistant | Beijing Century Theater

Sep 2018 to Jan 2019

- 1, Assisting with sourcing and making props.

- 2, Assisting with costume fittings.
- 3, Being present at technical rehearsals and previews and assisting as necessary.
- Successfully modify costumes to fit; perform daily costume and props maintenance; attend every show and design meeting flawlessly, and perform flawlessly.

Musical “Kinky boots” Costume and Stage Assistant | AC orange

May 2018 to Sep 2018

- Assisting with sourcing and making props;
- Assisting with costume fittings;
- Being present at technical rehearsals and all show.

EDUCATION & QUALIFICATIONS

University of the Arts London, Central Saint Martin - Master`s degree Performance Design and Practice - A

2023

During the school, participated in the clothing design and production of many projects. Such as "Blue Sun"; "It's Raining"; "Miss Aloe". Drama creation "Balance"; "Silent Disco"; "Love, Death, Every Day". Leading a team of 25 people to create an original musical "When You Look at Me".

National Academy of Chinese Theatre Arts - Costume and Accessories Design BA Graduated with the first place in drama major.

2020

Served as monitor during my school days. I have strong organizational and coping skills. Won the first prize of school-level and city-level costume creation.

ADDITIONAL INFORMATION

Languages – Chinese (mandarin); English

INTERESTS

Performance design, stage design