

Elio Fantini

Dresser

Education

Undergraduate (London College of Fashion, University of the Arts London) BA (Hons) Costume for Performance- First Class Honours Bachelors degree

A Levels 3 including: Textiles, Film Studies, Criminology

GCSEs 9 including Maths and English

Work Experience

Now You See Me Live (London Coliseum)

Solo Dresser

July- September 2026

HOD: Meg Wallace

Major Responsibilities

- Creating, maintaining and following costume show plots
- Working with a shifting group of diverse performers in a small wardrobe team as the solo dresser
- Machine and hand laundering, steaming, ironing and hanging garments of all types
- Labelling and sorting costumes and dead stock for returns
- Completing repairs and spot cleanings
- Assisting with shoe & boot quick changes
- Presetting quick changes and collecting costumes for laundering

Kinky Boots (London Coliseum)

Dresser (+ Maintenance calls)

March- July 2026

HOD: Claire Hartley

Major Responsibilities

- Creating, maintaining and following costume show plots
- Working with a group of diverse performers (including stars & children) and maintaining professional standards of communication throughout
- Assisting with get-ins, get-outs, dress rehearsals, EPKs and press nights
- Machine and hand laundering, steaming, ironing and hanging garments of all types
- Completing repairs and spot cleanings
- Assisting with shoe & boot quick changes
- Presetting quick changes and collecting costumes for laundering
- Assisting with costume quick changes
- Resetting costumes for next performance

Contact

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English National Opera (London Coliseum)

Dresser (Carmen, Dead Man Walking, HMS Pinafore, Cosi Fan Tutte)

October 2025- March 2026

Major Responsibilities

- Creating, maintaining and following costume show plots for a variety of different size casts
- Ensuring effective radio headset communication
- Assisting with get-ins and get-outs
- Machine and hand laundering, steaming, ironing and hanging garments of all types
- Completing minor repairs and spot cleanings.
- Presetting quick changes and collecting costumes for laundering
- Assisting with quick changes
- Resetting costumes for next performance

Victoria & Albert Museum (London)

Sales & Welcome Front of House Assistant

November 2024- October 2025

Delfont Mackintosh Theatres (Hamilton, Victoria Palace Theatre, London)

Front of House Assistant

Temp role (September-December 2024)

National Portrait Gallery (London)

Youth Event Producer

October 2023-2024

Dylan Joel Studio Ltd. (London)

Costume Assistant

January-May 2023

Major Responsibilities

- Drafting, adapting and cutting new & existing patterns for a variety of complicated and tailored pieces
- Assembling and altering garments in a fast-paced environment, utilising specialist hand sewing skills such as darning and beading to complete detailed pieces
- Responding to real-time feedback and instruction related to the construction & design of garments

Previous Productions

- **“Now You See Me Live” (dresser, Runaway Entertainment, London Coliseum, 2026)**
- **“Bush! The Musical” (costume design & wardrobe manager, The Mollys, Greenside Theatre, Edinburgh, 2026)**
- **“Kinky Boots” (dresser, ROYO, London Coliseum, 2026)**
- **“The Homosexual’s Guide To The Galaxy” (costume design & wardrobe manager, Wrapped In Tinfoil, The Glitch, 2026)**
- **“Cosi Fan Tutte” (dresser, English National Opera, London Coliseum, 2026)**
- **“HMS Pinafore” (dresser, English National Opera, London Coliseum, 2025-2026)**
- **“Carmen” (dep dresser, English National Opera, London Coliseum, 2025)**
- **“Dead Man Walking” (dresser, English National Opera, London Coliseum, 2025)**
- **“We Are Not The Real Monsters” (costume design, Wrapped In Tinfoil, 2025)**
- **“Flowerface” (costume accessories maker, Pushback Theatre, Riverside Studios, 2025)**
- **“The Homosexual’s Guide to the Galaxy” (wardrobe assistant / dresser / head of laundry), Wrapped In Tinfoil, Museum of Comedy, 2024)**
- **“People Are Strange” (costume designer, Travelling Light Theatre Company, 2020)**
- **“Primal” (wardrobe assist, Travelling Light Theatre Company, 2019)**
- **“This Way Up” (wardrobe assist, Travelling Light Theatre Company, 2018)**
- **“Half Full” (costume sourcing / dresser, Wickham Theatre, Bristol, 2017-2018)**

References

Megan Wallace

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Claire Hartley

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Jennifer Wilson

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