

Jason Seife
B.1989
 Based in Miami, Florida

Introduction

The intricate patterns of traditional Persian carpets formed lasting childhood memories for Seife who meticulously hand paints his own original designs. Despite being inspired by tradition, Seife makes use of unconventional materials such as reinforced concrete, allowing his work to be appreciated by broader audiences. Yet, the historical significance behind the work remains particularly important to Seife who admires the ability of traditional weavers to incorporate hidden meaning in their designs. These ancient designs were able to link to specific cultural identities, geographies and communities. Seife has followed in these footsteps, creating his own concealed language. The colours and patterns he uses are reflections of his own mood, relating to his emotional state of mind.

Solo Exhibitions

- 2023 *Coming to fruition*, Pérez Art Museum Miami, Miami, US
- 2022 *Generascope*, Tabari Art Space, in collaboration with ICD Brookfield Place, Dubai, United Arab Emirates
- 2021 *Carlo Bilotti Museum*, Rome, Italy
A Small Spark vs a Great Forest, Unit London, UK
- 2018 *Nucleus*, The Sharjah Art Museum, Sharjah, United Arab Emirates
Writing On The Walls, Montoro12 Gallery, Brussels, Belgium
- 2014 *Palindromes*, The Outsiders, Newcastle, UK

Group Exhibitions

- 2021 *Transformations*, Unit London, London, UK
- 2019 *Beyond Borders*, Unit London, UK
Your Favorite Artist's Favorite Artist II, Joshua Liner Gallery, New York, US
Art Dubai, with Leila Heller Gallery, Dubai, United Arab Emirates
Tradition Interrupted, Bedford Art Center, California, US
- 2018 *PULSE Miami*, with Joshua Liner Gallery, Miami, US
Summer Mixer, Joshua Liner Gallery, New York, US
- 2017 *Winter Exhibition: Post-War Meets Today*, Miami Beach, US
Current Stock, Montoro12, Rome, ITALY
- 2014 *Hashimoto Contemporary*, San Francisco, US

Press (selected)

- 2023 April
 'It's Spring! Time for Some Art', Vogue
- 2021 March
 'Next Big Thing', Architectural Digest
- January
 'Reinventing an intricate skill brushed under the carpet', The National News
 'How artist Jason Seife is injecting new life into the ancient art of carpet design', The National News
 'A Small Spark vs a Great Forest', Canvas Magazine
 'Artist Jason Seife On Connecting With His Middle Eastern Heritage Through Craft', SomethingCurated
 'Artist Interview: Jason Seife', Go With Yamo
 'Jason Seife: A Small Spark vs A Great Forest presented at Unit London', Harmonies Magazine
 'Jason Seife: false trame e splendidi orditi', Ad-Italia

January

'The Top 5 Online Exhibitions To See In January', FAD Magazine

2020 December

'Jason Seife: A Small Spark vs a Great Forest presented at Unit London', Martin Cid Magazine

'Jason Seife: A Small Spark vs a Great Forest', Mutual Art

'A Small Spark vs a Great Forest', ArtLand

'Persian Rug Design: Jason Seife, "A Small Spark vs a Great Forest" at Unit London', Persiannesque

'Jason Seife: A Small Spark vs a Great Forest opens online at Unit London', ArtDaily

October

'Miami-Based Artist Jason Seife On Reviving Traditional Middle Eastern Art', Harper's Bazaar

July

'Luxury Hand-Painted Carpets by Jason Seife', Art Sheep

'An Exclusive Interview with Jason Seife', Art Market

2019 January

'Nucleus by Jason Seife', Islamic Arts Magazine

2018 December

'Jason Seife Turns Middle Eastern Influence into Hand-Painted Works of Art', Art Words

2017 December

'New Hand-Painted Persian Carpets with Vibrantly Hued Details by Jason Seife', Colossal

'Artist Skilfully Details Paintings to Look Like Real Ornate Rugs', My Modern Met

'Artist Spotlight: Jason Seife', Booooooom

May

'Hand-Painted Persian Carpets by Jason Seife', Designcollector

March

'In the Studio with Artist Jason Seife', Luxury Defined by Christie's International Real Estate

2016 October

'Artist's Persian rug paintings will make you do a double-take', Curbed

'Jason Seife's Hand-Painted Persian Carpets', Visi

August

'Unfolding the Past in the Present', Widewalls

2014 April

'Palindromes', Widewalls

'Jason Seife. Palindromes', Wall Street International Magazine

2011 November

'Jason Seife on Big Sean and Nicki Minaj, The Fresh Prince of Bel Air, and Booty as Muse',

Miami New Times

Collections

Fort Wayne Museum of Art, Indiana, USA

Mosaic Art Foundation, Istanbul, Turkey

Goss-Michael Foundation, Texas, USA

Dean Collection, LA, USA

Amer Huneidi CAP Kuwait Collection, Kuwait City, Kuwait

Tribal Art Foundation, Raipur, India