

Liz Markus

B.1967

Based in Los Angeles, USA

Introduction

Liz Markus' paintings are heavily influenced by the raw aesthetic of punk and grunge culture, along with other cultural influences that run beside Generation X; she paints frenetically, often working on multiple pieces at once, producing work that lends everyday ephemera a psychedelic presence. Markus' process is intuitive, often inspired by continuing points of interest that have included: dinosaurs, hippies, cavemen, socialites, witches, monsters, and fashion.

Education

1997 MFA, Tyler School of Art, Philadelphia, USA

1989 BFA, School of Visual Arts, New York, USA

Solo Exhibitions

2023 *Forever Changes*, SHRINE, New York, USA

2022 *TRex*, Stems, Brussels, Belgium

2021 *Hippies*, Stems booth at Art Antwerp, Antwerp, Belgium
TRex, The Pit, LA, USA
Kermit, Kantor Gallery, LA, USA

2020 *Super Disco Disco Breakin'*, Unit London, London, UK

2018 *The Palm Beach Paintings*, County Gallery, Palm Beach, USA

2017 *Liz Markus X Gert Voorjans*, Maruani Mercier Gallery, Brussels, Belgium

2015 *Girlfriends of the Rolling Stones*, pop up at 199 Mott, New York, USA

2014 *Town & Country*, Nathalie Karg Gallery, New York, USA

2012 *Eleven*, Ille Arts, Amagansett, New York, USA
The Look of Love, ZieherSmith, New York, USA

2010 *Are You Punk Or New Wave?*, ZieherSmith, New York, USA

2009 *Hot Nights At The Regal Beagle*, ZieherSmith, New York, USA

2007 *What We Are We're Going To Wail With On This Whole Trip*, Galleri Loyal, Stockholm, Sweden
The More I Revolt, The More I Make Love, ZieherSmith, New York, USA

2000 *White Room: Liz Markus*, White Columns, New York, USA

Group Exhibitions

2020 *NADA 2020*, The Pit, Los Angeles, USA
Are We There Yet?, Tripoli Gallery, East Hampton, USA
Six Hot and Glassy, Tripoli Gallery, East Hampton, USA
Riders of The Red Horse, The Pit, LA, USA
36 Paintings, Harper's Books, East Hampton, USA

2019 *YES*, organized by Terry R. Myers, Patrick Painter Inc., LA, USA
Go Figure!, curated by Beth DeWoody, Eric Firestone Gallery, East Hampton, USA

2018 *Fuigo*, curated by Laura Dvorkin and Maynard Monrow, Fuigo, USA

2017 *Man Alive*, Jablonka Maruani Mercier Gallery, Brussels, Belgium, curated by Wendy White

- 2015 *8 Painters*, Danese Corey, New York
- 2014 *Home Turf*, 3 person show with Ashley Garrett and Judith Linhares, Brian Morris Gallery, New York, USA
Cat Art Show, 101/exhibit, Los Angeles, USA
- 2013 *All Fucking Summer*, Gavlak Gallery, Palm Beach, USA
Endless Summer, Brian Morris Gallery, New York, USA
#summerfridays, Salomon Contemporary, New York, USA
- 2013 *Woods, Lovely Dark, and Deep*, DC Moore Gallery, New York, USA
Chick Lit: Revised Summer Reading, Tracy Williams, Ltd., New York
Endless Summer, Brian Morris Gallery, New York, USA
Deep Cuts, Anna Kustera, New York, USA
Architorture, White Columns, New York, USA
- 2012 *Bad for You*, Shizaru Gallery, London, UK
RAW, Ille Arts, New York, USA
Open for the Stones, Harper's Books, New York, USA
Peripheral Nausea, Brooklyn Fire Proof, New York, USA
- 2011 *BNA*, ZieherSmith Pop-Up Gallery, Nashville, USA
Grasping For Relics, ZieherSmith, New York, USA
Real Love, The Apartment Show, New York, USA
- 2010 *DE/Nature*, Jolie Laide Gallery, Philadelphia, USA
Run And Tell That!, SUArt Galleries, Syracuse, New York, USA
Big Picture, Priska Juschka Fine Art, New York, USA
Fuckheads: Portraiture for the Silicon Enlightenment, Kinkead Contemporary, LA, USA
- 2009 *Too Big To Fail*, NADA/ART IN/VISIBLE SPACES, New York, USA
Real Love, The Apartment Show, New York, USA
Grand Reopening, ZieherSmith, New York, USA
***ckheads: Portraiture for the Silicon Enlightenment*, SCA Contemporary, Albuquerque, New Mexico
Giving Face, Nicholas Robinson Gallery, New York, USA
- 2008 *Just It (Just Be)*, Galleri Opdahl, Stavanger, Norway
Color Climax, James Graham & Sons, New York, USA
Glasshouses, Werkstätte, New York, USA
I'm On Top Of Things, Galleri Loyal, Stockholm, Sweden
The Big Show, The Silas Marder Gallery, Bridgehampton, New York, USA
- 2007 *The Fluid Field: Abstraction and Reference*, Temple Gallery, Philadelphia, USA
Young People Are Now Spending More Time Playing Video Games Than Watching Television
 fifty50 gallery, Chicago, USA
Someday Never Comes, ZieherSmith, New York, USA
- 2005 *New York's Finest*, Canada, New York, USA
- 2000 *Re: Duchamp*, Kulter Banhoff Bremen, Bremen, Germany
Meat Market Art Fair, New York, USA
Architorture, White Columns, New York, USA
- 1999 *Trans*, Hamburg Kunsthau, Hamburg, Germany
- 1998 *Clifford Smith Gallery*, Boston, USA

Press (selected)

- 2021 March
 'Liz Markus: TRex at The Pit', LA Weekly Arts Calendar

- 2020 October
'Feast for the Senses: A "Terror" Takes Over London's New Concept Art Gallery', Home Journal
- 2019 June
'Figuring It Out at Firestone', The East Hampton Star
- 2017 June
'Imperial Bedrooms: Liz Markus' High Satire, ArtSlant
- January
'Liz Markus, Art As Golf', Little Star Art Journal
- 2016 November
'Pencil In The Studio', Maria Calandra
- 2015 October
'Ryan McNamara Artwork Offers Free Makeover and Diane Von Furstenberg Dress', artnet news
'Cecilia Dean on Her Latest Immersive Fashion Project', NY Magazine's The Cut
- June
'Girlfriends of the Rolling Stones', whatisjameswearing
- July
'Glorified Groupies: Paintings Of The Rolling Stone's Sexy Ladies', artreport
- March
'8 Figurative Painters in an Atemporal World', Hyperallergic
- 2014 December
'Liz Markus', Design Crush
- August
'Liz Markus's Glam Irreverence', Out There
- June
'4 Art Shows to See That Are Not Jeff Koons', Vogue
'Vanity Fair: Liz Markus + Bradley Rubenstein', Culture Catch
- 2012 July
'Liz Markus: 11', Huffington Post
'Painter with a Punk (or is it New Wave?) Attitude – Liz Markus', Hamptonarthub
'Spotlight on ZieherSmith', Nashville Arts Magazine
- March
'Pandora's Black Box', ArtForum
- February
'Liz Markus' Romantic Landscapes for the Modern Heart', Culture and Arts, Huffington Post
'The Theme of This Show is I Love It', Are You Punk or New Wave
- 2010 December
Daniel Gerwin, "De-nature at Jolie Laide," ArtSlant New York
Bradley Rubenstein, "Lipstick Traces," Culture Catch
- October
'Big Picture', Modern Painters
- July
'Curator's Corner', Hamptons, 32; 3

January

'Too Big To Fail', Art Papers

2009 May

'Liz Markus: Hot Nights At The Regal Beagle at ZieherSmith Gallery', Artcritical

March

'American Still Screams: The Art of Liz Markus', The Huffington Post

Qi Peng, "Assaination: Liz Markus," The Salt Lake City Fine Arts Examiner