UNIT LONDON

Miguel Ángel Payano Jr. B.1980 Based in Beijing, China, and New York City, US

Introduction

Miguel Angel Payano Jr. combines sculpture, painting, and collage to create disturbing imagery that recalls surrealism and the illusionistic portraiture of the 16th-century Milanese painter Giuseppe Arcimboldo as well as mid-millennium Singerie paintings. From his upbringing in New York to decades spent living and working in China, Payano's work is reflective of the way that the artist shifts and expands his identity as he goes, bending and combining his different worlds. His transcultural practice combines humour and the grotesque. The mouth is a characteristic element in Payano's works as he paints them onto the surface of peaches, creating his own image of a "single-celled human," as he terms it.

Education

| Education | | |
|-------------------|------|--|
| | 2020 | MFA, Hunter College, New York, US |
| | 2008 | MFA, Central Academy of Fine Arts, Beijing, China |
| | 2003 | Studio Art and Chinese Language, Williams College, Massachusetts, US |
| Solo Exhibitions | | |
| | 2024 | Upcoming, UCCA Center for Contemporary Art, Bejing, China |
| | 2023 | Limbguistics, Unit London, London, UK Out From, Charles Moffett, New York, US |
| | 2022 | Sojourn Summits, Galleria Poggiali, Milano, Italy |
| | 2021 | Elusive Nature, Make Room, LA, US Miguel Ángel Payano Jr., Charles Moffett, New York, US |
| | 2015 | Miguel Payano, Bloo Lagoon, Bali, Indonesia |
| | 2014 | Republic Domain, Wilde Gallery, Williamstown, US |
| | 2013 | Miguel Payano: Koicocks, LDX Hong Kong Gallery, Hong Kong |
| | 2007 | Timeline, Williams College, Williamstown, US Spawns of Ruin: 798, Red T Space, Beijing, China |
| | 2006 | Enveloped: installation, TV interview nationally broadcasted in PRC |
| | 2004 | Milan Fashion Week, Academia Barilla: 9 day live painting 6'x 20', Milan, Italy |
| | 2003 | Constructing Frames: installation, Wilde Gallery, Williams College |
| Group Exhibitions | | |
| | 2023 | Twentysomethings, curated by Coralie Claeysen-Gleyzon, Orlando Museum of Art, Orlando, US |
| | 2022 | Resilience, Eastville Museum, Sag Harbor, New York, US This Basic Asymmetry, Museum of Contemporary Art Santa Barbara, Santa Barbara, US 1-54 Art Fair, Galleria Poggiali, London, UK Popup, Harper's / Here and There Co., Seoul, South Korea NFS Art Foundation, Basel, Switzerland Ghosts of Empire Part 2, Larry Ossei-Mensah, Ben Brown, London, UK The Inferno Desire Machine, Simon Lee, London, UK |

Ghosts of Empire Part 1, Larry Ossei-Mensah, Ben Brown, Hong Kong

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| 2021 | Ad-Diriyah Biennale, Riyadh, Saudi Arabia NADA, Charles Moffett, Miami, US Universes, Curator S. Bogojev, Droste Gallery, Paris, France Drool, Kravets Wehby, New York, US Shining in the Low Tide, UNCLEBROTHER, Hancock, New York, US Desire Encapsulated, Make Room, LA, US Shape of an Image, Curator S. Bogojev, WOAW gallery, Hong Kong Sweet Peach Trios, Gallery Platform LA, Make Room, LA, US 36 Paintings, Harper's Books, East Hamptons, US Privilege of Being Together, Curator D. Baez, Anna Zorina, New York, US See and Be Seen, Praise Shadows, Boston, US | |
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| 2020 | Black Voices: Friend of My Mind, Ross-Sutton, New York, US Hauser & Wirth — Hunter College Thesis Show, H&W website Gravity Spell, Hunter College Thesis Show, Hunter College, New York, US Assemblage - The Olympia Project, Virtual show, Artsy Art021 Shanghai Contemporary Art Fair, Qi Mu Space, Shanghai, China | |
| 2019 | 37 x 33, Red Gate Gallery, Beijing, China | |
| 2018 | Rundgang, University of Arts (UdK), Berlin, Germany | |
| 2015 | Timeline, Williams College, Williamstown, US Art at ISPO, Central Business District, Beijing, US | |
| 2013 | On Change, LDX Hong Kong Gallery, Hong Kong | |
| 2012 | Art Beijing, LDX Contemporary Art Fair, Beijing, China Archipelagic Ceremony, LDX Hong Kong Gallery, Hong Kong | |
| 2011 | Art Beijing, LDX Contemporary Art Center, Beijing | |
| 2010 | Metamorphosis, LDX Contemporary Art Center, Beijing Sovereign Asian Art Exhibition and Auction, Shanghai, Hong Kong SDA Exhibition, Corepower, Beijing, Shanghai, Hong Kong Art Beijing, Emerging Artists, LDX recommended, Beijing, China CIGE Art Fair, LDX Contemporary Art Center, Beijing, China | |
| 2009 | Art Beijing, LDX Contemporary Art Center, Beijing, China Viking Mountain Funeral, Celestial Suitcase, New York, US CIGE Art Fair, LDX Contemporary Art Center, Beijing, China Attitude, LDX Contemporary Art Center, Beijing, China | |
| 2008 | Limited Distance, LDX Contemporary Art Center, Beijing, China MFA Painting Graduate Student Show, CAFA, Beijing, China Affordable Art Fair, Live painting, 798, Beijing, China Make It New, 1949 Gallery, Beijing, China | |
| Press (selected) | | |
| 2023 | April 'An Uptown Cat Became a Chinese Artist. Then He Returned Home.', The New York Times | |
| 2022 | May 'Galleria Poggiali opens the first Italian solo exhibition of Miguel Angel Payano Jr.', Artdaily | |
| 2021 | December 'The Best Booths at NADA Miami, from Powerful Portraits to Spirit Carriers', ARTnews | |

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November

'Elusive Nature: Miguel Angel Payano Jr. @ Make Room, Los Angeles', Juxtapoz

Collections

Jebsen Collection, Hong Kong, China

Barilla Collection, Parma, Italy