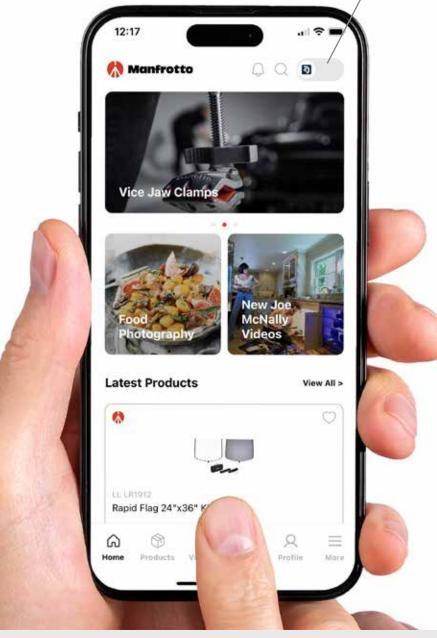


LIGHTING CONTROLS AND BACKGROUND SOLUTIONS



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Some of the products featured in this brochure may not be available in your country. Product codes may also differ. Please check availability and product codes with your local distributor.

The specifications shown in this catalogue are based upon the latest information at the time of printing. In line with our policy of continual product development Vitec Imaging Solutions UK Ltd. reserve the right to make changes at any time, without notice, to specifications and models and to discontinue items.



The Quality



At Manfrotto we not only make a range of innovative accessories to help photographers and film-makers take great shots, but we also take pride in offering world-class products manufactured to the highest quality, ensuring they can withstand the repeated daily use of the most demanding image-maker.

To keep our leading edge, we make significant investments into research and development to ensure that we can continue to launch new and innovative products to meet the needs of the ever-changing photo and video markets. Allied to our strict quality standards and attention to

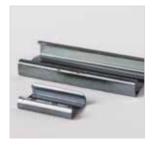
detail, we are always looking at ways to improve the way our products are manufactured, too. We are consistently developing new ideas and technology which leads to investment in bespoke tooling and mouldings. With the vast majority of our fabric-based products made in our huge Leicestershire factory, we retain close control over quality.







High quality sprung steel is used inside all of our collapsible products. The steel is 'dressed' to ensure all the sharp edges and dirt are removed to ensure no damage is incurred during use and provide maximum longevity. To join the ends of the steel together we use a range of specially designed, heat treated clips that guarantee a permanently strong fix for the lifetime of the product. For added peace of mind we offer a lifetime warranty on the steel rim in all of our products.



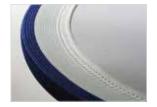




The steel rim is incorporated into our products by inserting it into our specially designed rim tape. The rim tape is made from a hard wearing, woven elasticated construction designed to withstand the typical knocks and scrapes from daily use by a busy photographer. The thick woven construction prevents the steel from wearing through and potentially weakening the structure of the product.



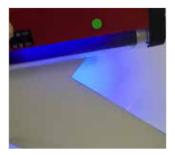




We apply the same level of detail and quality to all of our textiles as well. Each fabric is manufactured to meet the needs of the product, specifying the construction of the weave and the type of raw materials used. Each fabric is then coated or processed depending on the technical performance required. The textiles are also tested to make sure they meet the correct performance levels over repeated use and in adverse conditions. We have developed a range of over 10 different technical fabrics used to manufacture our products, including our patent protected innovative TriGrip Difflector fabric.

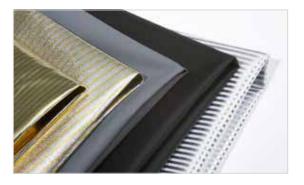


Our diffuser fabrics are manufactured using only the finest whiteners to reduce any chance of unwanted colourcast. The fabric is also specially coated to ensure colour balance and a uniformed spread of light as it is passed through



Our reflective surfaces are also specifically designed for our products and not general purpose textiles. We incorporate the correct level of stretch into the weave of all our fabrics to ensure the foil surface remains intact and does not crack under tension and lead to delamination. We also use the highest quality adhesive and lamination processes to ensure the foil remains bonded to the textile throughout the products lifetime and provides a uniformed opaque surface to bounce the light.





the material, avoiding typical issues such as irregular distribution and hot spots. And finally to hold our products together we use a triple thread, twin needle, loop stitch which provides maximum strength and durability.

Manfrotto









HaloCompact

Features and Benefits

- Ultra compact when folded down
- ► Lightweight construction
- ▶ Incorporates a ¼" thread in the handle
- Fits easily in a camera bag

Code
LL LR3300
LL LR3310
LL LR3301
LL LR3320
2") Code
LL LR3302
LL LR3311
LL LR3303
LL LR3321





Diffuser, 2 Stop

Sunlite/Soft Silver



Soft Silver







The HaloCompact boasts a patent pending design concept that makes the everyday reflector and diffuser panel even more portable than ever!

Unlike many traditional reflector/diffuser panels that incorporate a steel rim pop up design, the 82cm (32") HaloCompact is constructed using Manfrotto's new innovative RapidExoframe™ technology. The collapsible lightweight aluminium frame quickly slots together and the reflector or diffuser fabric simply clips onto the frame. The cleverly designed RapidExoframe™ construction allows the frame to breakdown into small multiple sections and along with the folded fabric packs into a carry case measuring only $6.5 \times 27 \times 6.5$ cm (2.5" x 10.5" x 2.5") weighing only 390g (reflector and case). The ultra-compact folded dimensions make the HaloCompact the perfect 'always with you' solution for Imagemakers on the move.

The HaloCompact also features an ergonomically designed handle so it can easily be held and accurately positioned with one hand. The handle also incorporates a very useful $\frac{1}{4}$ " thread (plus a $\frac{1}{4}$ " to $\frac{1}{4}$ " adaptor), enabling it to be easily attached to various different support systems, to offer secure positioning further away from camera position.













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Halo Compact Plus

Features and Benefits

- 46% larger surface area than the regular HaloCompact
- Compact pack size
- ► Ergonomic Grip
- Easy to set up
- Features a 1/4" thread mount (plus a 1/4" to 1/4" adaptor)

Specifications	
HaloCompact Plus 98cm	Code
Reflector Silver/White	LL LR3331
Diffuser 2 Stop	LL LR3333
HaloCompact Plus Covers 98	cm Code
Reflector Cover Silver/White	LL LR3332
Diffuser Cover 2 Stop	LL LR3334

Silver / White



Diffuser, 2 Stop











With a 98cm (38") diameter and a surface area over 46% larger than the regular 82cm (32") HaloCompact this new addition is the largest yet, making it ideal for photo and video shoots when working with couples, small family groups or when shooting larger still life and product set ups .

deployed when its essential to take control or manipulate the light.

The rigid frame of the HaloCompact Plus is constructed using Manfrotto's RapidExoframe™ technology. The collapsible lightweight aluminium frame quickly slots together and the reflector or diffuser fabric cover simply clips onto the frame using a newly designed ergonomic clip, offering more flex during assembly to make set up even easier. The cleverly designed RapidExoFrame™ construction allows the frame to breakdown into small multiple sections and along with the folded cover, packs into a carry case measuring only 29.5cm x 10.5cm x 6cm (11.6" x 4.1" x 2.3") weighing only 450g (15.8oz).

The ultra-compact folded dimensions make the HaloCompact Plus the perfect solution for imagemakers on the move or with very limited carrying space. It now means a reflector or diffuser can always be carried in a camera bag without compromising. A handy carabiner style clip also allows the user to clip the HaloCompact Plus to the outside of their camera bag so that it is always within easy reach.

The HaloCompact Plus features an ergonomically designed handle so the reflector can easily be held and accurately positioned with one hand. The handle also incorporates a very useful 1/4" thread (plus a 1/4" to 1/4" adaptor), enabling the reflector to easily attach to various support systems such as arms and light stands.

The HaloCompact Plus is also available as a 2 stop diffuser. Kits include the RapidExoframe™, 1x cover, carry case and 1/4" to 1/4" adaptor. Covers are also available separately.

HaloCompact Plus Cover 98cm (38") 2 Stop Diffuser. A 2 stop diffuser cover only for use with the HaloCompact 98cm (38") frame.





Manfrotto





The triangular structure of the TriGrip makes it easy to hold in one hand with the camera in the other or for an assistant to hold one in each hand



The securing strap allows the user to support the reflector without actually gripping the handle, reducing pressure on the wrist and fingers when held for prolonged periods.



Simply slide the TriGrip into the cover to change the surface

TriGrip

TriGrip designed by Gary Astill. A registered design.

Features and Benefits

- ▶ Hold the reflector with just one hand
- ▶ Hold 2 reflectors, one in each hand
- New moulded handle with strap
- Double sided
- ▶ Collapses to a third of its original size

Silver / White



Gold / White



Sunfire / Silver



Sunlite / Soft Silver



Diffuser 1 Stop



Diffuser 2 Stops









The TriGrip reflectors utilise a triangular design which provides a much stronger and stable structure. They also feature a moulded handle with a securing strap, allowing even more accurate positioning of the reflector with just one hand, which means that light can be directed to all those awkward spots e.g. under the chin and eyes without the need for stands or supports. The securing straps also allow you to support the reflector without actually gripping the handle, reducing the pressure on your wrist and fingers when held for prolonged periods.









With TriGrip







Specifications					
TriGrip Mini	А	Code	TriGrip	А	Code
Silver / White	45cm (18")	LL LR3531	Silver / White	75cm (30")	LL LR3631
Gold / White	45cm (18")	LL LR3541	Gold / White	75cm (30")	LL LR3641
Sunfire / Silver	45cm (18")	LL LR3536	Sunfire / Silver	75cm (30")	LL LR3636
Sunlite / Soft Silver	45cm (18")	LL LR3528	Sunlite / Soft Silver	75cm (30")	LL LR3628
Diffuser, 1 Stop	45cm (18")	LL LR3551	Diffuser, 1 Stop	75cm (30")	LL LR3651
Diffuser, 2 Stops	45cm (18")	LL LR3507	Diffuser, 2 Stops	75cm (30")	LL LR3607
	Collapses t	o 20cm (8")		Collapses to	30cm (12")



TriFlip 8:1

Never get caught out again, up to 8 surfaces in the same bag. The TriFlip are designed to increase the versatility of the TriGrip reflector. Simply insert the TriGrip into the TriFlip sleeve for instant access. TriFlip surfaces: Silver, White, Soft Silver, Gold, Sunfire, Sunlite and Black.





Features and Benefits

- ▶ Sleeves are double sided and reversible
- ► Eight different surfaces
- Set up in seconds
- ▶ Taut professional finish

Specifications		
TriFlip 8:1	А	Code
TriFlip 8:1 Kit	75cm (30")	LL LR3696

Kits contain:

1x TriGrip 2 Stop diffuser

2x Double sided, reversible TriFlip covers:

- Silver / Soft Silver, Sunlite / Sunfire
- Gold / Black, White / Black









TriGrip Bracket

Features and Benefits

- Ideal for photographers who work alone
- Compact foldaway design
- ► Compatible with battery operated flash guns
- Multi position ball joint connector

The TriGrip bracket is ideal for photographers who work alone and want to support the TriGrip reflector on one of our extending handles, a lighting stand, tripod or any other type of fixing bracket (a spigot connector may be required). Simply place the moulded TriGrip handle into the bracket and secure it in place with the strap. The ball joint connector enables you to then position the TriGrip exactly where you want leaving your hands free to operate the camera.

The bracket can be used to support the TriGrip when working with ambient light or in conjunction with battery operated flash using the flash gun attachment arm to bounce light off the reflectors surface or shoot through a diffusing panel.









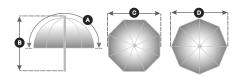




Trifold Umbrella

Features and Benefits

- ▶ 10mm (0.4") shaft
- ► Lightweight and compact
- Ideal for use with flashguns



The ultimate compact shoot through umbrella for the photographer who needs to be mobile. Featuring a triple fold mechanism, the Trifold Umbrella folds down to an ultra-compact size, making it easy to slip into a camera bag. Great for using with compact flashguns.





Specifications					
Style	А	В	С	D	Code
Trifold Umbrella	112cm (44")	39cm (15")	89.5cm (35")	98cm (39")	LL LU2127



TriGrip Difflector

The TriGrip Difflector is the world's first dual purpose reflector panel which can be used as a diffuser (2.3 stops) and a bounce reflector. The unique fabric developed for this product allows light to pass through one side and bounce off the other side, making it a truly versatile product whatever the lighting conditions. The difflector is available with a Soft Silver reflective surface.

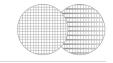
The TriGrip Difflector also features the unique TriGrip moulded handle for accurate positioning of the reflector with just one hand.



- ▶ Hold the reflector with just one hand
- ▶ Hold two reflectors one in each hand
- ▶ Use as a diffuser or a bounce reflector
- ▶ Collapses to a third of its original size

Specifications		
TriGrip Difflector	А	Code
TriGrip Difflector Soft Silver	75cm (30")	LL LR3652
TriGrip Difflector Large Soft Silver	1.2m (48")	LL LR3752

Diffuser 2.3 Stop / Soft Silver













With Difflector diffuser only



With Difflector diffuser & Soft Silver







Circular and Panelite Reflectors

Features and Benefits

- ▶ Collapsible / Reversible
- ▶ Lifetime rim guarantee
- Upgraded rim tape
- ► Six useful sizes and six essential colours
- Double-coated reflective surfaces
- Collapses to a third of its original size



Sunfire / White Panelite only



Silver / White Panelite only



Silver / Gold Panelite only



Sunfire / Silver Panelite only



Gold / White Panelite only



Sunlite / Soft Silver Panelite only



Diffuser, 2 Stops Panelite and Circular



The original and industry leading collapsible reflectors.

As well as the lifetime guarantee on reflector steel, we have also upgraded the rim tape on all reflectors to make them even more durable.





















Specifications					
Collapsible Reflec	ctors				Panelite
Open Sizes	50cm (20")	76cm (30")	95cm (38")	120cm (48")	1.8 × 1.2m (6' x 4')
Collapsed Sizes	24cm (9")	30cm (12")	40cm (16")	48cm (19")	64cm (25")
Sunfire / White	LL LR2006	LL LR3006	LL LR3806	LL LR4806	LL LR7206
Silver / White	LL LR2031	LL LR3031	LL LR3831	LL LR4831	LL LR7231
Silver / Gold	LL LR2034	LL LR3034	LL LR3834	LL LR4834	LL LR7234
Sunfire / Silver	LL LR2036	LL LR3036	LL LR3836	LL LR4836	LL LR7236
Gold / White	LL LR2041	LL LR3041	LL LR3841	LL LR4841	LL LR7241
Sunlite / Soft Silver	LL LR2028	LL LR3028	LL LR3828	LL LR4828	LL LR7228
Diffuser, 2 Stops	LL LR2007	LL LR3007	LL LR3807	LL LR4807	LL LR7207

Specifications				
Collapsible Circu	ılar Diffusers			
Open Sizes	50cm (20")	76cm (30")	95cm (38")	120cm (48")
Collapsed Sizes	24cm (9")	30cm (12")	40cm (16")	48cm (19")
Diffuser, 2 Stops	LL LR2007	LL LR3007	LL LR3807	LL LR4807



Bottletops 5:1

An innovation of Manfrotto's industry leading range of reflectors.

Simply slip the elasticated Gold / White or Sunfire / Silver cover over the reflector or diffuser to produce an instant change of colour.





Specifications		
Bottletop Accessories	Size	Code
Diffuser with Gold / White & Sunfire / Silver cover	50cm (20")	LL LR2096
Diffuser with Gold / White & Sunfire / Silver cover	75cm (30")	LL LR3096
Diffuser with Gold / White & Sunfire / Silver cover	95cm (38")	LL LR3896

Features and Benefits

- ▶ Sets up in seconds
- ▶ No extra weight
- ▶ Collapses to a third of its original size
- ▶ Five surfaces in one bag
- Taut professional finish

Diffuser Panel, 2 Stops



Gold / White Cover



Sunfire / Silver



Circular and Panelite Reflector Accessories

Suitable for all reflectors and bottletops, the following accessories allow for versatile positioning.







Panelite Bracket LL LA1107

- Wind resistant clips for outdoor use
- Adjustable in size

Specifications		
Accessories	Size	Code
Universal Bracket	50cm - 120cm (20" - 48")	LL LA1100
Panelite Bracket	95cm - 180cm (38" - 72")	LL LA1107

Triflector Mkll

Features and Benefits

- Unique quality of light
- ▶ Weighs just over 1kg (2.2lb)
- ► Three reflective panels

The Triflector is widely used in makeovers and fashion shots because the subject is given the Triflector's distinctive 'catch lights' to the eyes. The hinge mechanisms make all three panels individually adjustable to get light exactly where you need it. The panels each fold like our collapsible reflecting panels; the frame folds away and they all fit into a portable bag. Triflector MkII weighs only 1.2kg (2.6lb).

Specifications	
Triflector MkII	Code
Triflector Mk II - Sunfire / Silver*	LL LR2933
Triflector Mk II - Silver / White*	LL LR2933SW

* Includes adjustable framework and 3 x reflector panels

Triflector MkII Panels	Code
Set of three Gold / White reflector panels	LL LR2905
Set of three Silver / White reflector panels	LL LR2903

Triflector MkII Kit	Code
TriFlector MkII with Sunfire /	LL LR2933SP
Silver panels & stand kit**	

^{**} Includes adjustable framework, 3 x reflector panels and stand (LL LS1158 - see page 71)





Silver / White



Gold / White





Without Triflector



Using with Beautydish



Triflector in use for Portrait Photography

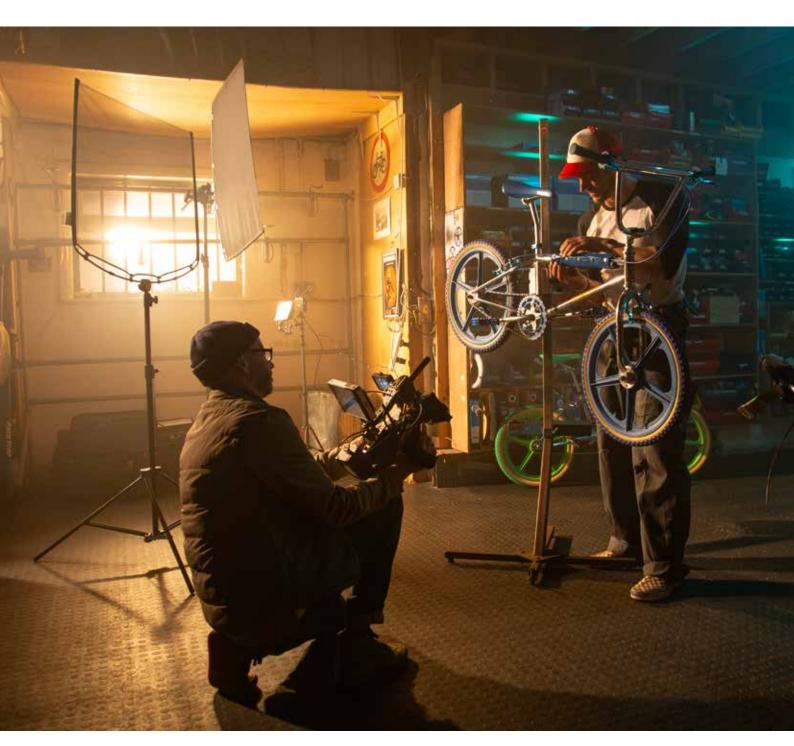








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Rapid Flag Kits

Features and Benefits

- RapidExoFrame construction for compact pack size
- Lightweight and collapsible, assembled in seconds
- Mount via the female receiver or detachable steel mounting pin
- Clip on flags for a super-fast set up
- Designed and manufactured in the UK

Specifications	
Rapid Flag Kit	Code
Rapid Flag 18" x 24" Kit	LL LR1911
Rapid Flag 24" x 36" Kit	LL LR1912

Diffuser, 1.6 Stop



Black



Single Net, 0.6 Stop



Double Net, 1.3 Stop



Manfrotto Rapid Flags are a comprehensive, ultra-compact, all-in-one lighting control flag and scrim kit, an ideal solution for the content creator on the move or with limited carrying space. With their compact folded form, multiple interchangeable textile cover options and rapid assembly, it now allows a highly versatile set of top-quality flags and scrims to accompany any portable lighting kit without compromising on performance or durability.

The Rapid Flag Kits are available in two sizes; 18" x 24" (45cm x 60cm) and 24" x 36" (60cm x 91cm) (Sold Separately). Each kit comprises of 2x Rapid Flag RapidExoframes™, 2x Grip Head Mounting Pins, 4x interchangeable textile covers including: 1x Single Scrim (0.6 stops), 1x Double Scrim (1.3 stops), 1x Artificial Silk (1.6 stops), 1x Solid Black Duvetyne Cover and 1x Compact Carry Case. All covers feature an open edge, perfect for gentle feathered lighting effects using the scrims and silk, with no harsh shadow created by the frame.

The collapsible, lightweight, yet strong aluminium frame quickly slots together thanks to an internal elastic cord onto-which the textile cover of choice simply slides, then snaps on securely via our specially developed perimeter clip, making for a super-fast set-up. Changing to an alternative textile couldn't be easier, just unclip and slide off the attached flag or scrim with ease and then attach another directly onto the frame, no time-consuming assembly required. With two frames and four textiles supplied in every kit, there are many combinations at hand for ultimate creativity.

Another key feature of the Rapid Flags is the versatile mounting point, that allows them to be positioned easily using an array of grip solutions. Each frame features a 5/8" (16mm) baby receiver and a 3/8" (10mm) detachable steel mounting pin making the Rapid Flags ideal for use on tilt heads, support arms and lighting stands as well as grip heads and extension arms as found on set-staple products such as C-Stands.











Rapid Flag 24" x 36" Kit LL LR1912





Skylite Rapid

For the location photographer who needs lighting control in the most demanding situations. The Skylite Rapid's collapsible but rigid aluminium frame delivers reliable performance even in windy conditions, while the Skylite Rapid covers simply clip in place to provide maximum versatility.

The Skylite Rapid frames, fabrics and accessories are all available separately, so you can mix and match as you choose.

For greater value choose our kit. The kit contains a Silver / White reflector, 1.25 stop diffuser, frame and rigid case.

Note: All Skylite frames are compatible with the original Skylite covers and Skylite Rapid covers.









Features and Benefits

- Aluminium frame
- ▶ Resistant to rust so ideal for outdoors
- ➤ There is an elastic cord running through the aluminium, so it's impossible to lose parts or leave anything behind
- ► Skylite Rapid covers clip easily into place for an impressively taut finish
- ▶ Kits include rigid case

Silver / White



Black / White



Sunfire / White



Diffuser 0.75 Stop



Diffuser 1.25 Stop



Black Velour





Reflectors & Diffusers



With negative fill



With no negative fil



Skylite Rapid Midi Kit LL LR81544R



Skylite Rapid Frame



Clip on covers for rapid assembly



Skylite Rapid Frame Extra Large to create negative fill LL LR833

Specifications					
Skylite Rapid Kits	Silver / White Reflector	1.25 Stop Diffuser	Frame	Rigid Case	Code
Skylite Rapid Small Kit	1	1	1	1	LL LR81143RC
Skylite Rapid Medium Kit	1	1	1	1	LL LR81243RC
Skylite Rapid Midi Kit	1	1	1	1	LL LR81544R
Skylite Rapid Large Kit	1	1	1	1	LL LR82243RC
Skylite Rapid Extra Large Kit		1	1	1	LL LR83344R

Skylite Rapid Frames			Code
Skylite Rapid Frame Small	1.1kg (2.4lb)	1.1m x 1.1m (3'6" x 3'6")	LL LR811
Skylite Rapid Frame Medium	1.6kg (3.5lb)	1.1m x 2m (3'6" x 6'6")	LL LR812
Skylite Rapid Frame Midi	1.5kg (3.3lb)	1.5m x 1.5m (5' x 5')	LL LR815
Skylite Rapid Frame Large	2.1kg (4.6lb)	2m x 2m (6'6" x 6'6")	LL LR822
Skylite Rapid Frame Extra Large	3kg (6.6lb)	3m x 3m (10' x 10')	LL LR833

^{**} This table is not to size. Only to show you the columns and rows required

Skylite Rapid Covers	Small Covers 1.1m x 1.1m (3'6" x 3'6") Code	Medium Covers 1.1m x 2m (3'6" x 6'6") Code	Midi Covers 1.5m x 1.5m (5' x 5') Code	Large Covers 2m x 2m (6'6" x 6'6") Code	Extra Large Covers 3m x 3m (10' x 10') Code
Black / White	LL LR81121R	LL LR81221R	LL LR81521R	LL LR82221R	
Sunfire / White	LL LR81106R	LL LR81206R		LL LR82206R	
Silver / White	LL LR81131R	LL LR81231R	LL LR81531R	LL LR82231R	
1.25 Stop Diffuser	LL LR81107R	LL LR81207R	LL LR81507R	LL LR82207R	LL LR83307R
0.75 Stop Diffuser	LL LR81101R	LL LR81201R	LL LR81501R	LL LR82201R	LL LR83301R
Black Velour	LL LR81102R	LL LR81202R		LL LR82202R	LL LR83302



Skylite Rapid DoPchoice 60 Degree SNAPGRID®

The Skylite Rapid DoPchoice 60 Degree SNAPGRID® is available in two sizes; 2×2m (6.5×6.5ft) and 3×3m (9.8×9.8ft) and compatible with the equivalent Skylite Rapid frame size.

The 60-degree fabric grid design provides the user precise control over the spread of light from their Skylite Rapid diffuser panel. Ideal for professional content creators wanting to create a controlled dramatic look with a strong directional light and offering minimal spill outside of the subject area, this essential light control tool is the go-to accessory when crafting light on set.

The grid has been designed and created in collaboration with DoPchoice a leading cinema lighting control accessory manufacturer and features their patented instant set-up SNAPFRAMES, which unlike other grids ensure an instant set up and sag-free construction. It attaches to the front of a frame in seconds, using convenient elastic corner straps and secure hook and loop fastenings preventing twisted sections and ensuring even distribution of the fabric grid. Built using strong, hardwearing technical fabric and precisely manufactured to the highest quality standards, these tools are built to be used by even the most demanding professionals and created to last.

In keeping with the ethos of the rest of the Skylite Rapid range, these grids are ultraportable and when it's time to wrap up the shoot the grid simply folds down into the included compact carry case ready for the next shoot with a packed size of just 84×24cm (33×9.4in.).

It's ultra-lightweight too, just 2.2 kg (4.8 lbs) for the $2 \times 2 \text{m}$ and 3.6 kg (7.93 lbs) for the $3 \times 3 \text{m}$ making it an ideal accessory for busy professionals wanting to keep the weight of their kit down to a minimum.





- Aluminium frame
- Dedicated grid for the Skylite Rapid & Pro Scrim
- ▶ Rapid attachment and break-down
- DoPchoice's patented SNAPGRID® technology
- Folds down ultra-compact into the included carry case









Reflectors & Diffusers



Specifications			
Snap Grid	Weight	Size	Code
SkyRap DoPchoice SNAPGRID 2×2	2.2kg	2m x 2m	LL LR60SNPGRD22
SkyRap DoPchoice SNAPGRID 3×3	3.6kg	3m x 3m	LL LR60SNPGRD33















Skylite Rapid Accessories





Skylite Rapid Accessories	Code
Aluminium Frame Support Kit	LL LA8450
Aluminium Frame Support Leg	LL LA8452
Skylite Rapid Griphead	LL LA8446
Skylite Rapid Crossbar Handle	LL LA8449
Rigid Case 78cm x 19cm x 14cm	LL LRCASE775
Rigid Case 103cm x 19cm x 14cm	LL LRCASE1025
Skylite Rapid Bag	LL LA8444



Skylite Rigid Cases

Skylite's special griphead allows it to be fixed to stands and tilted as required. LL LA8446





Skylite Rapid Bag LL LA8444



Aluminium Frame Support Leg LL LA8452

Aluminium Frame Support Kit

The Aluminum Frame Support Kit is a versatile accessory compatible with the Manfrotto Skylite panels, Panoramic backgrounds, EzyFrame backgrounds and the StudioLink Chroma Key background system. This useful adjustable support can be used in three different ways: as a handle for the smaller Skylite panels, a support leg to support a Skylite, Panoramic, EzyFrame or StudioLink in the vertical position and to support a Skylite on the ground, creating a useful directional fill light.

Skylite Rapid Accessories	Code
Aluminium Frame Support Kit	LL LA8450







White Balance and Exposure

Features and Benefits

- Colour correction, pre and post capture
- Exposure control, pre and post capture
- Accurate colour rendition
- ▶ Collapsible, durable and cleanable
- Double sided

Specifications

30cm (12") 18%

50cm (20") 18%

75cm (30") 18%

- Unique focusing target
- For use with digital or film photography
- Collapses to a third of its original size

LL LR1250

LL LR2050

LL LR3050

Getting accurate colours and exposure is made easier with the Manfrotto range of EzyBalance and XpoBalance products. Simply take a test shot of your subject holding the product each time you shoot in a new lighting situation. You can then use a custom white balance on your camera to take a reading off the Balance card for perfect white balance and exposure.

Alternatively, you can use the eyedropper tool in one of the many post-processing applications to set your correct white balance, then copy and paste to the rest of your batch of images.

With different grey options plus black and white patches, the XpoBalance allows you to set even more colour tint options for a range of creative results.

EzyBalance

The EzyBalance 18% is a handy double sided 'pop up' grey/white card which simplifies the complex technical issues surrounding exposure and colour correction when working in different lighting conditions.

A unique focusing target enables the camera to focus on the card and take the necessary readings. A waterproof version is also available for scuba divers.





EzyBalance 18%

XpoBalance

Specifications XpoBalance 38cm (15") LL LR1558

The XpoBalance works in a similar way to the EzyBalance but has the added advantage of three different grey surfaces on one side and a black, white and 18% grey surface on the other side, collectively offering a range of white balance, exposure, colour correction and bracketing adjustment options.







XpoBalance LL LR1558



Ezybox Hotshoe

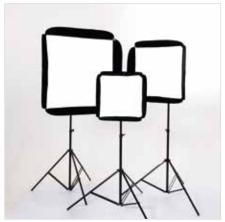
The Ezybox Hotshoe converts your battery operated flash gun from a harsh directional light into a much softer diffused light and is available in three sizes – $38\text{cm} \times 38\text{cm} \times 15^{\circ}$, $54\text{cm} \times 54\text{cm} \times 21^{\circ}$) and $76\text{cm} \times 76\text{cm} \times 30^{\circ}$). The Ezybox hotshoe folds flat for easy storage and can be assembled in a matter of minutes. The inner and outer diffusers, which when used together, produces a two stop light loss. The Ezybox Hotshoe Softbox is not designed for use with studio flash heads.





^{*}Includes Ezybox Hotshoe Bracket

- Softbox for Hotshoe flash
- Adjustable bracket for different sized flash guns
- ▶ Operates as a coldshoe
- ▶ Folds flat
- ► Assembled in a few minutes
- ▶ Ideal for location use

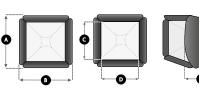




Without Ezybox Hotshoe



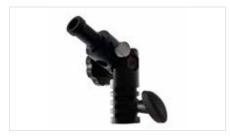
With Ezybox Hotshoe



Ezybox Hotshoe Accessories



Ezybox Hotshoe Bracket LL LS2414



Tilthead Spigot LL LA2401



Fabric Grid for Ezybox Hotshoe Softboxes LL LS2462 LL LS2480



Ezybox Hotshoe Bracket fit to Ezybox Hotshoe Softbox

Specifications	
Ezybox Hotshoe Accessories	Code
Fabric Grid for LL LS2462 Ezybox Hotshoe Medium 54cm (21")	LL LS2962
Fabric Grid for LL LS2480 Ezybox Hotshoe Large 76cm (30")	LL LS2980
Ezybox Hotshoe Bracket (with standard flash mount)	LL LS2414
Tilthead Spigot	LL LA2401

Ezybox Micro

Features and Benefits

- ▶ Simple slide on elasticated fitting
- ► No permanent fixing system attached to your flash gun
- ▶ Folds flat for easy storage
- ▶ 1-stop light loss

Specifications				
Ezybox Mi	Cro Size	Code		
Ezybox Micro	W: 20cm x H: 14cm (8" X 5.5")	LL LS2211		

* Not compatible with hammerhead style flashguns



A simple collapsible softbox which fits direct to your flashgun. The Ezybox Micro slides directly on to your gun and is secured in place thanks to an innovative internal frame structure and elasticated collar which requires no additional fixing mechanism to be permanently attached to your flash. Fits neatly in your camera bag - a great 'always with you' accessory.





Without Ezybox Micro



With Ezybox Micro



Ezybox Pro

Ezybox Pro is a range of unique fast fit softboxes which can be used with traditional studio flash, battery operated flashguns, the Elinchrom Ranger Quadra RX range and Profoto A1 and B2. The softboxes feature a unique softbox frame which fits directly to our Ezybox Pro Strip and Ezybox Pro Octa softboxes. Depending on your chosen light source, a choice of adapters can then be used to link the light source to the softbox frame. So, rather than buying different softboxes for every light you own the Ezybox Pro now offers a true 'one system fits all' solution.

- ▶ Multi light system bracket
- ▶ Compatible with all Ezybox Pro softboxes
- Also works with umbrellas when using flashguns
- ▶ Speedlight Bracket ships with Tilthead Spigot (LL LA2401) and two way trigger cable







Ezybox Pro Speedlight bracket with softbox frame







With studio flash



With Elinchrom Quadra



With flashguns and umbrella



With Profoto A1



Ezybox Pro - Configuration Chart

Step 1

Select softbox shape



Ezybox Pro	Code
Octa - Medium	LL LS2720P
Octa - Large	LL LS2721P



Ezybox Pro	Code
Strip 150cm x 30cm	LL LS3030

Step 2

Select your light source



For studio flash, you will require a compatible Ezybox Pro Speedring for your system.





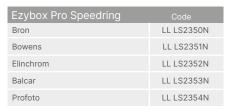


For battery powered flashguns and portable flash (such as Elinchrom Quadra and Profoto A1 / B2) you will require the Ezybox Pro Portable Flash Bracket.

Step 3

Select the correct connector







	Code
Ezybox Pro Portable Flash Bracket**	LL LS2701

**Includes 2 way 3.5 jack, PC sync cable and tilthead spigot LL LS2401







Ezybox Pro Strip

The Ezybox Pro is the world's first softbox designed to fit battery flash, portable flash and studio flash from all the major flash manufacturers. Designed to meet the demands of modern day photographers who shoot with different types of flash, the Ezybox Pro enables them to carry one softbox, which is compatible with all their flash units and simply switch between different flash using simple connectors, without adjusting the softbox itself.

The Ezybox Pro Strip features a unique patent pending design, boasting an ultrafast assembly time. The Ezybox Pro Strip is built around an innovative collapsible RapidExoframe, which remains attached at all times to the unique Ezybox frame, the interface for the many different compatible flash units. The softbox fabric also remains attached to the RapidExoframe and simply slides along the structure once assembled and clips into position at both ends. The 25 cm x 150 cm softbox (gridded area) offers a 6:1 strip proportion, and includes an inner and outer diffuser which when used together offers a 2 stop light loss. The softbox can be used in the vertical and horizontal position. For added control and creativity, the Ezybox Pro Strip also comes with a fabric grid, which simply fits inside the recessed outer edge.

Rapid assembly, multiple flash unit compatibility and all the benefits of strip box style lighting.







Specifications								
Ezybox Pro Strip) А	В	С	D	Е	F	G	Code
Ezybox Pro Strip	150cm (59")	25cm (10")	147cm (58")	25cm (10")	162.5cm (64")	34.5cm (14")	67cm (26")	LL LS3030

Dimensions of product when closed in bag: 42cm x 54cm x 11cm (17" x 21" x 4")

Features and Benefits

- Unique patent pending design
- ▶ Can be used with studio flash, battery operated flash guns, Elinchrom Quadra and Profoto A1/B2
- ► Rapid assembly time
- Includes grid

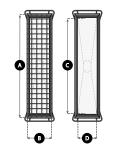


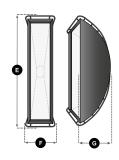


Shot without key light to show effect of Ezybox Pro Strip

Connections	Code
Ezybox Pro Speedlight Bracket*	LL LS2701
Elinchrom Quadra/Profoto Spigot	LL LS2705
Ezybox Pro Speedring Plate (Bron)	LL LS2350N
Ezybox Pro Speedring Plate (Bowens)	LL LS2351N
Ezybox Pro Speedring Plate (Elinchrom)	LL LS2352N
Ezybox Pro Speedring Plate (Balcar)	LL LS2353N
Ezybox Pro Speedring Plate (Profoto)	LL LS2354N

*Includes Umbrella Holder, Tilthead Spigot (LL LA2401) and two way trigger cable





Ezybox Pro - Octa

The Ezybox Pro is the world's first softbox designed to fit battery flash, portable flash and studio flash from all the major flash manufacturers. Designed to meet the demands of modern day photographers who shoot with different types of flash, the Ezybox Pro enables them to carry one softbox, which is compatible with all their flash units and simply switch between different flash using simple connectors, without adjusting the softbox itself.

The Ezybox Pro Octa softbox is our lightest Octa ever. Fast to assemble, the softbox simply pops open and is secured using four support rods and our unique Ezybox Pro softbox frame. The Ezybox Pro Octa is available in two sizes - medium and large (see below for measurements) and feature inner and outer diffusers which when used together, produces a 2 stop light loss and simply requires the correct connection kit depending on your chosen light source(s).

Save time and money with the Ezybox Pro Octa softbox.







Specifications						
Ezybox Pro Octa	А	В	С	D	Е	Code
Ezybox Pro - Octa Medium	97cm (38")	80cm (31.5")	99cm (39")	88cm 35")	52cm (20.5")	LL LS2720P
Ezybox Pro - Octa Large	117cm (46")	102cm (40")	120cm (47")	112cm (44")	66cm (26")	LL LS2721P

Features and Benefits

- Unique world's first design
- Can be used with studio flash, battery operated flashguns, Elinchrom Quadra and Profoto A1 and B2
- Extremely lightweight and sturdy
- > Optional grids available
- Octagonal catchlights in the eyes



Frame included with softbox



Fabric Grids	Code
Fabric grids for Ezybox Pro Octa- Medium	LL LS2953
Fabric grids for Ezybox Pro Octa- Large	LL LS2954
Connections	Code
Ezybox Pro Speedlight Bracket*	LL LS2701
Elinchrom Quadra/Profoto Spigot	LL LS2705
Ezybox Pro Speedring Plate (Bron)	LL LS2350N
Ezybox Pro Speedring Plate (Bowens)	LL LS2351N
Ezybox Pro Speedring Plate (Elinchrom)	LL LS2352N
Ezybox Pro Speedring Plate (Balcar)	LL LS2353N
Ezybox Pro Speedring Plate (Profoto)	LL LS2354N

*Includes Umbrella Holder, Tilthead Spigot (LL LA2401) and two way trigger cable









Plain Background Swatches



Plain Collapsible Backgrounds

A range of collapsible, reversible, plain coloured backgrounds. In addition to the standard black, white and grey we now have a range of punchy vibrant colours for a more modern look to your portraits.

A simple solution for flat plain coloured backgrounds, a great way to get the seamless paper effect but in a collapsible portable format!





Specifications		
Plain Collapsible Backgrounds	Size	Code
Blue / Pink	1.8m x 2.15m (6' x 7')	LL LB6751
Red / Purple	1.8m x 2.15m (6' x 7')	LL LB6752
Black / White	1.5m x 1.8m (5' x 6')	LL LC5621
Black / White	1.8m x 2.15m (6' x 7')	LL LB5921
Black / White	1.8m x 2.75m (6' x 9')	LL LB6921
Black / White with train	1.8m x 2.15m (6' x 7')	LL LB6701
Black / Mid Grey	1.5m x 1.8m (5' x 6')	LL LB56GB
Black / Mid Grey	1.8m x 2.15m (6' x 7')	LL LB67GB
White / Mid Grey	1.5m x 1.8m (5' x 6')	LL LB56GW
White / Mid Grey	1.8m x 2.15m (6' x 7')	LL LB67GW

- Crease resistant
- Single colours
- ▶ Reversible
- Collapsible
- ▶ Ideal for passport, ID and corporate photos





Vintage Collapsible Background Swatches





















Olive

Vintage Collapsible Backgrounds

Features and Benefits

- Timeless hand painted look
- Subtle textured surface
- Reversible
- ▶ 6 different colour tones
- Collapses to a third of its original size

The vintage collapsible backgrounds offer a range of versatile subtly textured surfaces, great for portraits, fashion and product photography. These 1.5 × 2.1m (5' x 7') reversible backgrounds provide a very fashionable, timeless hand painted look that subtly complements the chosen subject. Two great backgrounds in one with a collapsible pop up construction that provides today's image-makers with a truly portable solution that can easily be transported.



Some camera sensors may interpret the colours used on our printed backgrounds differently.





Tobacco LL LB5705



Aubergine LL LB5722





Urban Collapsible Backgrounds Swatches



Distressed White Brick













Urban Collapsible Backgrounds

The urban collapsible backgrounds allow you to create the outdoor look in an instant whether you're in the studio or a client's home. Each double sided background has unique urban feel and can quickly add a new dimension to your portrait sittings. No longer will you have to find locations or be controlled by the weather.

Failted White Blick LL LB3707				
Specifications				
Urban Collapsible Backgrounds	Size	Code		
Classic Red Brick / Distressed White Brick	1.5 × 2.1m	LL LB5706		
Painted White Brick / Industrial Grey Brick	1.5 × 2.1m	LL LB5707		
Rusty Metal / Plaster Wall	1.5 × 2.1m	LL LB5713		
Derelict Wall / Wooden Fence	1.5 × 2.1m	LL LB5715		

Some camera sensors may interpret the colours used on our printed backgrounds differently.

- ▶ 4 different surfaces
- ► Reversible
- ▶ Create the location effect anywhere
- ▶ Collapsible to a third of its original size







Out of Focus Background Swatches





Autumn Foliage





City Lights

Out of Focus Backgrounds

Features and Benefits

- ► Four different reversible surfaces
- 'Drop focus' look
- Create the location effect anywhere
- ▶ Collapsible to a third of its original size

Want to create images with beautiful 'bokeh' and shoot at f8? With the Manfrotto 'Out of Focus' backgrounds you can create that wonderful 'drop-focus' look whilst still shooting at the sharpest of apertures. Ideal for professionals or amateurs alike, these double sided 1.2m x 1.5m (4' x 5') collapsible backgrounds feature 'out of focus' scenes of a variety of locations. With Summer Foliage/City Lights or Autumn Foliage/Seascape to choose from there's a scene for any occasion. The backgrounds are easily transportable, folding to a third of their original size and are perfect for up to half length portraits.











Specifications		
Out of Focus Backgrounds	Size	Code
Summer Foliage / City Lights	1.2m x 1.5m (4' x 5')	LL LB5730
Autumn Foliage / Seascape	1.2m x 1.5m (4' x 5')	LL LB5731

Some camera sensors may interpret the colours used on our printed backgrounds differently.



EzyFrame Plain Swatches







Chroma Key Green

EzyFrame Plain Colours

The 2m x 2.3m (6.5' x 7.5') EzyFrame Background is a large format collapsible background system offering a much larger shooting area than our 5' x 7' collapsible 'pop-up' style backgrounds. The extra width and height combined with the squarer format offers an increased surface area of over 46% allowing the content creator to pose multiple subjects and use large props.

In addition to our EzyFrame Vintage Backgrounds there are also five plain colour background surfaces to choose from, making the ideal background for a long a list of photo or video applications; a white cover for a high key effect such as e-commerce photography, black for a dramatic low-key look such as portraiture and grey for a perfect mid key background surface such as an interview scene.

Additionally, there are two chroma key surfaces; chroma key green and a chroma key blue, ideal for video applications such as corporate presentations, live streaming and online content creation.

With a huge range of kits and covers to choose from The EzyFrame background system can cover any photo and film making assignment.

- Aluminium frame
- Highly portable and offers large background coverage
- ► EzyFrame covers clip easily onto the frame for an impressively taut finish
- Interchangeable with other EzyFrame covers





Portable Backgrounds

Specifications	
EzyFrame Backgrounds	
White	LL LB7950
Grey	LL LB7954
Black	LL LB7952
Chroma Key Green	LL LB7946
Chroma Key Blue	LL LB7948
EzyFrame Cover	
White	LL LB7951
Grey	LL LB7955
Black	LL LB7953
Chroma Key Green	LL LB7947
Chroma Key Blue	LL LB7949











Skylite's special griphead allows it to be fixed to stands and tilted as required. LL LA8446





Aluminium Frame Support Kit LL LA8450



Aluminium Frame Support Leg LL LA8452



EzyFrame Vintage Swatches



EzyFrame Vintage

The EzyFrame Vintage Background 2 × 2.3m (6′7″ x 7′5″) is a large format collapsible background concept offering a much larger shooting area for our highly successful vintage textured background surfaces, currently available as 1.5 × 2.1m (5′ x 7′) collapsible 'pop-up' style backgrounds. The extra width and height combined with the squarer format offers a substantially increased surface area allowing the photographer to pose multiple subjects and the use of props. Ideal for family portraits, more animated action poses, fashion and commercial shoots.

The EzyFrame Vintage Background features the tried and tested aluminium frame and clip on cover design used on our highly successful Skylite panels, Panoramic backgrounds and the newly launched StudioLink Chroma Key solutions. Assembled in a matter of minutes the EzyFrame Vintage background and cover packs down into a small rigid carry case measuring only 103cm x 19cm x 14cm making it extremely portable.

- ▶ Aluminium frame
- Highly portable and offers large background coverage
- ▶ EzyFrame covers clip easily onto the frame for an impressively taut finish
- Interchangeable with other EzyFrame covers





Portable Backgrounds

Specifications		
EzyFrame Backgrounds		
Tobacco	LL LB7926	
Olive	LL LB7924	
Smoke	LL LB7928	
Concrete	LL LB7930	
Ink	LL LB7922	
Sage	LL LB7932	
Walnut	LL LB7934	
Pewter	LL LB7936	
Aubergine	LL LB7938	
Crimson	LL LB7940	
EzyFrame Cover		
Tobacco Cover	LL LB7927	
Olive Cover	LL LB7925	
Smoke Cover	LL LB7929	
Concrete Cover	LL LB7931	
Ink Cover	LL LB7923	
Sage Cover	LL LB7933	
Walnut Cover	LL LB7935	
Pewter Cover	LL LB7937	
Aubergine Cover	LL LB7939	
Crimson Cover	LL LB7941	











Skylite's special griphead allows it to be fixed to stands and tilted as required. LL LA8446





Aluminium Frame Support Kit LL LA8450



Aluminium Frame Support Leg LL LA8452

Manfrotto





Getting creative with the HiLite by putting the model inside, there's so much you can do with a HiLite.



The HiLite is not only a background. It can used be used as a huge full length softbox.



The HiLite is so simple to set up. Just attach a short rod to each corner and its ready to shoot.

HiLite Backgrounds

Features and Benefits

- Available in four sizes 1m x 1.4m (3'6" x 4'6"), 1.5m x 2.15m (5' x 7'), 1.8m x 2.15m (6' x 7') and 2.15m x 2.5m (7' x 8')
- Can be rotated and used on its short or long edge
- An optional 'wipe clean' vinyl train is also available that attaches to either edge for full length work
- Can be suspended on our LL LA1108 background support system
- ▶ Can even be used as a very large softbox
- Free standing





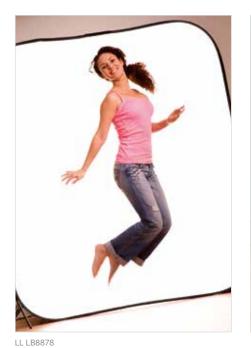


The HiLite backgrounds range allows the photographer to work in a way that was extremely difficult to achieve in the past, 'high key' photography on location and in restrictive spaces. By rear lighting the white background itself there is no longer a need to use a background light behind the subject. Furthermore, because the background is actually illuminated it means the subject can stand virtually right in front of it without casting a shadow. The HiLite backgrounds also works as a large rear softbox and illuminates the subject as well, meaning you can use just one other flash head to light the subject from the front. What's more, the whole thing is collapsible.

























HiLite Bottletop Swatches







rey

HiLite Bottletops

The bottletop background covers with a train now make the HiLite product range even more versatile. These backgrounds stretch over the HiLite and allow the photographer to quickly switch from a high key to a low or mid key environment. When using the covers the HiLite should not be illuminated from the rear.







- Switch from high key to mid or low key in an instant
- ➤ Designed to fit the 1.8m x 2.15m (6' x 7') HiLite
- Available in three colours

	Specifications	
ĺ	HiLite Bottletops	Code
	Super Black 1.8m x 2.15m (6' x 7')	LL LB8803
	Grey 1.8m x 2.15m (6' x 7')	LL LB8870
	Chroma Key Green 1.8m x 2.15m (6' x 7')	LL LB8881

HiLite Accessories

Features and Benefits

- Designed for using the HiLite as a softbox
- Compatible with the 1.8m x 2.15m (6' x 7') version only
- ▶ 3 different accessories
- Unlimited creative potential

Specifications	
HiLite Accessories	Code
HiLite Window Voile	LL LB8969
HiLite Shaper	LL LB8968
HiLite Shapers and Masks	LL LB8967

Originally launched as an illuminated high key background the HiLite can also be used as an incredibly large full-length softbox, offering beautiful soft light. To offer ultimate control and creativity as a softbox we offer three accessories:

- HiLite Window Voile turns the HiLite into a huge head to toe window light, allowing photographers to create the illusion that the subject is looking out through a large window or doorway.
- HiLite Shaper a 86cm wide opaque black panel that masks the light allowing
 the photographer to create a single strip of light or split the light into two
 strips. Each offers a different lighting effect allowing the photographer to be
 as creative as they wish.
- HiLite Shapers and Masks The shapers work as above however in this set there are three of them which allows the photographer maximum control. This set also includes three masks, which attaches to the top and the sides of the Hilite to ensure no light is spilled giving the photographer complete control.

All accessories are compatible with the 1.8m x 2.15m (6' x 7') HiLite only.







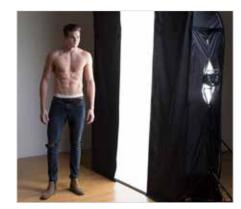
LL LB8968



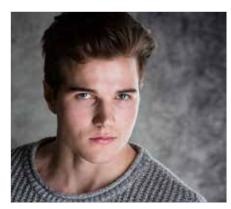
LL LB8967















Panoramic Background Swatches



White











Chroma Key Green



Chroma Key Blue

Panoramic Background

The Panoramic background is one of our widest, crease free textile surfaces. It features a collapsible three panel aluminium framework, creating a useful self-supporting wraparound structure. The fabric cover clips to the framework and is available in three solid colours - Black, Chroma Key Green and White and two textured surfaces - Granite and Limestone.

The Panoramic background is ideal for shooting larger groups on location, perfect for weddings, prom nights and event photography. The background folds down neatly into its own case and fits easily into a car.











- ▶ Up to 4m (13') wide and 2.3m (7'5") high
- ▶ Self-supporting
- ▶ Weighs only 9kg (19.8lb)
- Packs into a 100cm x 30cm x 35cm (39" x 12" x 13.5") bag





Portable Backgrounds

Specifications	
Panoramic Background	Code
Panoramic Background - Black	LL LB7621
Panoramic Background - White	LL LB7623
Panoramic Background - Granite	LL LB7901
Panoramic Background - Limestone	LL LB7902
Panoramic Background Cover - Black	LL LB7625
Panoramic Background Cover - White	LL LB7627
Panoramic Background Cover - Granite	LL LB7903
Panoramic Background Cover - Limestone	LL LB7904















Panoramic Background Chroma Key

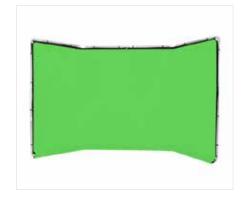
The Panoramic is a collapsible 4m (13') wide, 2.3m (7'5") high background that folds down neatly into its own carry case and fits easily into a car. Weighing only 9kg (19.8lb) it's ideal for busy image-makers on the move. The background is completely self-supporting and can be set up in minutes. The structure comprises three individual aluminium framed sections, connected together with a hinge clip to allow the background to be set up flat to lean against a wall or with the side frames folded in to create a wraparound effect. The Chroma Key cover just simply clips to the aluminium frame and creates a taught, seamless surface.

The background is ideal for live stream and post-production keying projects. Its impressive 4m width creates enough working area for multiple camera angles and subjects. Although the brushed fabric is incredibly non-reflective, the height and width combined is enough to place the subject/s at a good working distance from the background eliminating risk of any colour spill from the Chroma Key surface.



- Ideal for live stream and post-production keying
- Enough working area for multiple camera angles and subjects
- ▶ Self Supporting
- Quick to assemble
- Collapses down into a fabric bag
- Available in Chroma Key Green & Chroma Key Blue

Specifications	
Panoramic Background	Code
Background - Chroma Key Green	LL LB7622
Background - Chroma Key Blue	LL LB7943
Background Cover - Chroma Key Green	LL LB7626
Background Cover – Chroma Key Blue	LL LB7963















Panoramic Background Connection Kit

Features and Benefits

- Allows multiple screens to be joined side-by-side
- ▶ 6 inch skirt on bottom edge provides continuation of screen
- Available in chroma key green and blue
- ► Easy to set up

Chroma Key Blue

Specifications	
Panoramic Background Connection Kit	2.3m (7.5')
Chroma Key Green	LL LB7945

LL LB7944

Accessories	Code
Vinyl Floor Strip 1.37m x 4m Chroma Key Green	LL LB7965
Vinyl Background / Floor 2.75m x 6m Chroma Key Green	LL LB7781
Gaffer Tape 50mm x 50m Chroma Key Green	LL LB7966



The highly successful Panoramic Background continues to evolve with users constantly finding new ways to use this highly versatile product. A popular configuration for the Panoramic Chroma Key background is to join two or sometimes three panels together to make a much wider background to meet the needs of their chroma key film or live stream production.

To enable users to easily join multiple Panoramic Backgrounds together side by side and provide a continuation of the chroma key surface from one panel to the next, the new Panoramic Background Connection Kit includes two hinge brackets to join the aluminium frames plus a clip on chroma key joining strip to conceal the aluminium frames and the hinge brackets. The connection kit takes only a few minutes to assemble and packs down neatly to fit inside the existing Panoramic backgrounds rigid carry case.











StudioLink Swatches





Chroma Key Green

Chroma Key Blue

StudioLink

The StudioLink Background is a unique modular chroma key background system for use in the studio or out on location. Once assembled, multiple $3\times 3m$ (10' x 10') StudioLink screens can be joined together using the StudioLink Chroma Key Connection Kit (available separately) to form various configurations; side by side in a straight line or as a curvature up to the point of creating a full 360 degree enclosure. In addition, screens singularly or side-by-side can be rigged (using standard grip equipment) one above the other to create a second tier of screens.



- ▶ Reversible
- ▶ Chroma Key rim tape as standard
- ▶ Crease resistant fabric
- ▶ Fast to set up and dismantle
- ▶ For inside and outside use
- ▶ Collapses to a third of its original size

Specifications	
StudioLink	3m (10')
Chroma Key Green Screen Kit	LL LR83350
Chroma Key Blue Screen Kit	LL LR83352
StudioLink Covers	3m (10′)
Chroma Key Green Cover	LL LR83351
Chroma Key Blue Cover	LL LR83353





StudioLink Connection kit







Specifications	
StudioLink Connection Kits	3m (10')
Chroma Key Green Connection Kit	LL LR83354
Chroma Key Blue Connection Kit	LL LR83355

StudioLink Accessories



Gaffer Tape 50mm x 50m LL LB7966



Aluminium Frame Support Kit LA8450





Skylite's special griphead allows it to be fixed to stands and tilted as required. LL LA8446 $\,$



Sand Bag LL LB1592



Vinyl Floor Strip 1.37m x 4m Chroma Key Green

The Vinyl Floor Strip $1.37m \times 4m$ Chroma Key Green is a modular floor created to pair perfectly with Manfrotto's leading chroma key green background solutions such as the Panoramic, Chroma Key FX and Studio Link.

These compact rolls are easy to transport due to their manageable length and can be used individually, in a 2×2 formation, 1×3 formation or however large or small required.

The modular floor strips offer the professional content creator the ultimate flexibility; one day they may need only one panoramic background with a single floor strip, the next they may need two panoramic backgrounds joined together and a large floor area to work with in a wraparound studio set up.

- ► Pair perfectly with Manfrotto's Chroma Key Background range
- Modular strips can be used individually or joined together
- Hard-wearing, easy to clean and reusable
- Matte finish to prevent unwanted reflections
- Crease resistant
- Strong aluminium inner-core tube on background/floor



Specifications	
Chroma Key Vinyl Backgrounds and Floors	Code
Vinyl Floor 1.37×4m Chroma Key Green	LL LB7965
Vinyl Background 2.75mx6m Chroma Key Green	LL LB7781







Vinyl Background / Floor 2.75m x 6m Chroma Key Green



The Vinyl Background / Floor $2.75 \,\mathrm{m}$ x $6 \,\mathrm{m}$ Chroma Key Green can be used as either a full-length background using a support system thanks to the included aluminium core or can be used as a floor solution.

Created to pair perfectly with Manfrotto's leading chroma key green background solutions such as the Panoramic, Chroma Key FX and Studio Link by using the industry standard chroma key green reference.







Gaffer Tape 50mm x 50m Chroma Key Green

Features and Benefits

- Ideal for securing background solutions to the floor
- ▶ Ultra-Strong hold
- Leaves no sticky residue

Manfrotto's Gaffer Tape 50mm $\,\mathrm{x}$ 50m Chroma Key Green is ideal for securing background solutions to the floor and to cover joins for seamless keying when using Manfrotto's vinyl floor solutions.

It pairs perfectly with our existing Manfrotto chroma key range using the industry standard chroma key green reference as well as being premium quality tape that leaves no sticky residue when removed at the end of a shoot.









Chroma Key Collapsible Swatches





Chroma Key Green

Chroma Key Blue

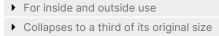
Chroma Key Collapsible Reversibles

Chroma Key has been used in film and cinema production as a tool to mix two or more images together in all aspects of the art. It is increasingly used in digital photography to cut and paste a subject onto a background.



Specifications		
Chroma Key Collapsible Background	Size	Code
Chroma Key Blue/ Green Reversible	1.5m x 1.8m (5' x 6')	LL LC5687
	1.8m x 2.1m (6' x 7')	LL LC5987
Chroma Key Green	1.8m x 2.1m (6' x 7')	LL LC5981
	1.8m x 2.75m (6' x 9')	LL LC6981

▶ Reversible ▶ Chroma Key rim tape as standard ▶ Crease resistant fabric ▶ Fast to set up and dismantle







Chroma Key Curtain Swatches





Chroma Key Green

Chroma Key Blue

Chroma Key Curtain

Features and Benefits

- Available in green and reversible blue/green
- ▶ Machine washable 40 degrees celcius
- Stretches to remove creases
- Available in two sizes

Specifications		
Chroma Key Curtain	S ^{3m x 3.5m} (10' x 12')	3m x 7m (10' x 24')
Green	LL LC5781	
Reversible Blue/Green	LL LC5787	
Green		LL LC5881
Reversible Blue/Green		LL LC5887







The Manfrotto Chroma Key Curtains are available in two sizes, $3m \times 3.5m (10" \times 12")$ and $3m \times 7m (10" \times 24")$. Choose from Green or reversible Blue / Green versions. For most effective use, mount with Manfrotto's background support system (see page 65-66).







Superwhite Vinyl Background

Manfrotto's 'wipe clean' vinyl backgrounds can literally be used over and over again. Simply wipe away any dirt or footprints at the end of your shoot, then roll it back up ready for next time! It couldn't be easier. The vinyl can easily be suspended using our LL LB1128 background support system, while the 3.5m (White only) can be suspended using the 4m Solo Background Support (LL LB1142).

Note: Not compatible with the Manfrotto Expan Drive System

Features and Benefits

- Wipe clean
- Long lasting
- ▶ Ideal for 'high key' photography'
- 2.75m* x 6m (9' x 20') and 3.5m x 6m (11'5" x 20')

Specifications	
Superwhite Vinyl Background	Code
Superwhite Vinyl Background 2.75m* x 6i	n LL LB7761
Superwhite Vinyl Background 3.5m x 6m	LL LB7763
Black Vinyl Background 2.75m* x 6m	LL LB7765

*2.75m wide vinyl is rolled onto an aluminium core 2.78m wide (+/-1cm tolerance)





Paper Roll Backgrounds



Chroma Key Green
, diple
Purple
Aztec

Features and Benefits
► Support systems available
Available in 3 sizes
► Comprehensive range of colours
► Totally crease free
Disposable if marked
Cut your own custom lengths

0 '7' '	
Specifications Paper Roll Backgrounds size: 2.72m x 11m (107"x36")	Code
Super White	LL LP9001
Heaven	LL LP9002
Corn	LL LP9004
Navy	LL LP9005
Wine	LL LP9006
Red	LL LP9008
Arctic Grey	LL LP9012
Conker	LL LP9016
Black	LL LP9020
Marigold	LL LP9024
Sandstone	LL LP9025
Flint	LL LP9026
Shadow Grey	LL LP9027
Amethyst	LL LP9029
Ocean	LL LP9030
Kingfisher	LL LP9031
Gala Pink	LL LP9037
Primrose	LL LP9038
Leaf Green	LL LP9046
Aztec	LL LP9047
White	LL LP9050
lvory	LL LP9051
Royal	LL LP9058
Pewter	LL LP9060
Purple	LL LP9062
Regal Blue	LL LP9065
Yellow	LL LP9071
Chroma Key Green	LL LP9073
Size: 1.35m x 11m (53" x 36')	Code
Super White	LL LP9101
Black	LL LP9120
Shadow Grey	LL LP9127
Size: 3.55m x 30m (140" x 98')	Code
Super White	LL LP9201
Black	LL LP9220



Regal Blue





Magnetic Background Support

The Manfrotto Magnetic Background Support makes attaching and removing backgrounds simple. The steel band located within the rim of The Manfrotto backgrounds attaches directly to the two magnetic housings on the crossbar. The support can be raised to its desired position and the background simply lifted into position. The Magnetic Background Support will fit to most lighting stands with a 5/8" spigot. A also available which includes a LL LS1159 lighting stand and carry case.



. The	• Offiversal fitting
kit is	► Available as a kit*
	► Holds up to 5kg (11lb)
	Specifications
	Magnetic Background Su
	Magnetic Background Support
	Magnetic Background Support Ki
	*Kit includes Magnetic Background LL LS1159 light stand and carry cas

F	eatures and Benefits
١	Magnetic connectors
•	Universal fitting
Þ	Available as a kit*

Specifications	
Magnetic Background Support	Code
Magnetic Background Support	LL LB1120
Magnetic Background Support Kit*	LL LB1121

ıdes Magnetic Background support, i9 light stand and carry case



Magnetic Background Support LL LB1120



Magnetic Background Support Kit LL LB1121



Magnetic connectors



Fits to most lighting stands



Fit to Out of Focus Background

Solo Background Support

Features and Benefits

- ▶ Single user operation
- Unique pivoting cross bar
- ▶ 3m, 4m and 6m widths, up to 2.8m high

Specifications	
Solo Background Support	Code
Solo Background Support 3m (10')	LL LB1105
Solo Background Support 4m (13') Heavy Duty	LL LB1142
Solo Background Support Extension* 2m (6.5')	LL LB1143

*For 4m Background Support only









Solo Support Brackets

The Solo background support features a unique pivoting cross bar which makes raising the background on the supports a much easier and safer operation. Rather than step by step adjustments at each end of the support system the new pivoting connectors allow for much greater steps without making the whole structure unstable and unmanageable. The support is available as a 3m wide or 4m wide solution. The 4m version can also be extended to 6m to accommodate wider textile backgrounds and features our heavy duty stands which allow the use of our wide width vinyl (page 63). Each kit comes in a handy carry case which fits easily into a car.





















Background Supports

There are a number of background supports systems to accommodate curtain, collapsible and roll up backgrounds.



Specifications	
Background supports	Code
Support for 3m (10') wide curtain and roll up backgrounds (metal collars)	LL LA1108
Heavy duty support for paper and vinyl roll up backgrounds (metal collars)	LL LB1128
Telescopic crossbar	LL LB1119
Aluminium Frame Support Kit	LA8450



LL LA1108



LL LB1119





LL LB1128

Brackets

Specifications	
Tiltheads	Code
Tilthead Shoe Lock	LL LA2422
Tilthead with spigot	LL LA2401

*Includes Waist Holder



Tilthead with Spigot LL LA2401



Tilthead Shoe Lock LL LA2422



Stands

There are a number of different lighting and support stands available.



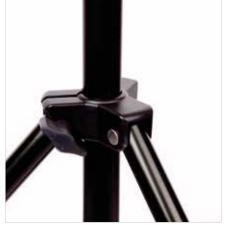




4 Section Air Cushioned LL LS1159



Sand Bag LL LB1592





Metal Collar

Specifications	
Stands	Code
4 section standard lighting stand with plastic collars - Collapsible height: 84cm (33") Minimum height: 99cm (39") Maximum height: 310cm (122") Spread: 120cm (47") Loading capacity: 2.5kg (5.5lb) Net Weight: 1.25kg (2.8lb) Maximum loading capacity, when each section is shortened by 2.54cm (1"): 4kg (8.8lb)	LL LS1158
4 section air cushioned lighting stand with metal collars - Collapsible height: 84cm (33") Minimum height: 99cm (39") Maximum height: 298cm (117") Spread: 120cm (47") Loading capacity: 3kg (6.6lb) Net Weight: 1.33kg (2.9lb) Maximum loading capacity, when each section is shortened by 2.54cm (1"): 5kg (11lb)	LL LS1159
4 section heavy duty air cushioned lighting stand with metal collars Collapsible height: 106cm (42") Minimum height: 124cm (49") Maximum height: 360cm (142") Spread: 110cm (43") Loading capacity: 8kg (17.6lb) Net weight: 2.1kg (4.6lb) Maximum loading capacity, when each section is shortened by 2.54cm (1"): 12kg (26.4lb)	LL LS1160
Sand Bag	LL LB1592

Posing Tubs

Features and Benefits

- Variety of sizes
- Nestable 'Russian Doll' style for easy storage
- Hard wearing nylon covers with padded seats
- Includes a carry case with shoulder strap
- White covers are a simple slide on 'sock' design

Specifications			
Posing Tubs	Code		
Posing Tubs	LL LA8014		
White Posing Tub Covers	LL LA8015		



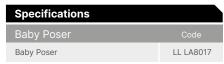


Baby Poser

Features and Benefits

- Multi position
- Waterproof covering
- Supports babies of all ages

The baby poser is a range of bead filled cushions designed to support a baby securely during the shoot. The cushions can be configured in different ways to pose babies of all ages comfortably on their back or front, kneeling or standing. When the cushions are positioned how you want them, fabric can be placed over the cushions to create the background colour of your choice. Each cushion is covered with a waterproof fabric in case of any little accidents!













Manfrotto

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LL LA1107	Panelite Bracket 95cm - 180cm (38" - 72")	16
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LL LB67GB	Plain Collapsible Backgrounds 1.8m x 2.15m (6' x 7') Black / Mid Grey	32
LL LB67GW	Plain Collapsible Backgrounds 1.8m x 2.15m (6' x 7') White / Mid Grey	32
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LL LB7761	Superwhite Vinyl Background 2.75m x 6m	54
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LL LC5881	Reversible Blue/Green Chroma Key Curtains 3m x 7m (10' x 24') Green	53 53
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LL LP9101	Paper Roll Backgrounds 1.35m x 11m (53" x 36') Super White	55	LL LR7231	Collapsible Reflectors 1.8 × 1.2m (6' x 4') Silver / White	15
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LL LR2007	Collapsible Reflectors 50cm (20") Diffuser, 2 Stops	15	LL LR81107R	Skylite Rapid Covers Small 1.1m x 1.1m (3'6" x 3'6")	- 04
LL LR2028	Collapsible Reflectors 50cm (20") Sunlite / Soft Silver	15	LL L D04404D	1.25 Stop Diffuser	21
LL LR2031	Collapsible Reflectors 50cm (20") Silver / White	15	LL LR81121R	Skylite Rapid Covers Small 1.1m x 1.1m (3'6" x 3'6") Black / White	21
LL LR2034	Collapsible Reflectors 50cm (20") Silver / Gold	15	LL LR81131R	Skylite Rapid Covers Small 1.1m x 1.1m (3'6" x 3'6")	
LL LR2036	Collapsible Reflectors 50cm (20") Sunfire / Silver	15		Silver / White	21
LL LR2041	Collapsible Reflectors 50cm (20") Gold / White	15	LL LR81143RC	Skylite Rapid Small Kit	21
LL LR2050	EzyBalance 50cm (20") 18%	25	LL LR812	Skylite Rapid Frame Medium 1.1m x 2m (3'6" x 6'6")	21
LL LR2096	Bottletop Diffuser with Gold / White & Sunfire / Silver cover 50cm (20")	16	LL LR81201R	Skylite Rapid Covers Medium 1.1m x 2m (3'6" x 6'6") 0.75 Stop Diffuser	21
LL LR3006	Collapsible Reflectors 76cm (30") Sunfire / White	15	LL LR81202R	Skylite Rapid Covers Medium 1.1m x 2m (3'6" x 6'6")	
LL LR3007	Collapsible Reflectors 76cm (30") Diffuser, 2 Stops	15	LL LR81206R	Black Velour Skylita Banid Coyors Modium 11m v 2m (2'6" v 6'6")	21
LL LR3028	Collapsible Reflectors 76cm (30") Sunlite / Soft Silver	15	LL LR812U0R	Skylite Rapid Covers Medium 1.1m x 2m (3'6" x 6'6") Sunfire / White	21
LL LR3031	Collapsible Reflectors 76cm (30") Silver / White	15	LL LR81207R	Skylite Rapid Covers Medium 1.1m x 2m (3'6" x 6'6")	
LL LR3034	Collapsible Reflectors 76cm (30") Silver / Gold	15		1.25 Stop Diffuser	21
LL LR3036	Collapsible Reflectors 76cm (30") Sunfire / Silver	15	LL LR81221R	Skylite Rapid Covers Medium 1.1m x 2m (3'6" x 6'6") Black / White	21
LL LR3041	Collapsible Reflectors 76cm (30") Gold / White	15	LL LR81231R	Skylite Rapid Covers Medium 1.1m x 2m (3'6" x 6'6")	
LL LR3050	EzyBalance 75cm (30") 18%	25	22 2110 120 111	Silver / White	21
LL LR3096	Bottletop Diffuser with Gold / White & Sunfire / Silver cover 75cm (30")	16	LL LR81243RC	Skylite Rapid Medium Kit	21
LL LR3300	HaloCompact 82cm (32") Reflector Silver/White	7	LL LR815	Skylite Rapid Frame Midi 1.5m x 1.5m (5' x 5')	21
LL LR3301	HaloCompact 82cm (32") Diffuser 2 Stop	7	LL LR81501R	Skylite Rapid Covers Midi 1.5m x 1.5m (5' x 5')	21
LL LR3302	HaloCompact Covers 82cm (32") Reflector Cover Silver/White	2 7	LL LD01507D	0.75 Stop Diffuser	21
LL LR3303	HaloCompact Covers 82cm (32") Diffuser Cover 2 Stop	7	LL LR81507R	Skylite Rapid Covers Midi 1.5m x 1.5m (5' x 5') 1.25 Stop Diffuser	21
LL LR3310	HaloCompact 82cm (32") Reflector Sunlite/Soft Silver	7	LL LR81521R	Skylite Rapid Covers Midi 1.5m x 1.5m (5' x 5') Black / White	21
LL LR3311	HaloCompact Covers 82cm (32") Reflector Cover		LL LR81531R	Skylite Rapid Covers Midi 1.5m x 1.5m (5' x 5') Silver / White	21
	Sunlite/Soft Silver	7	LL LR81544R	Skylite Rapid Midi Kit	21
LL LR3320	HaloCompact 82cm (32") Difflector Soft Silver	7	LL LR822	Skylite Rapid Frame Large 2m x 2m (6'6" x 6'6")	21
LL LR3321	HaloCompact Covers 82cm (32") Difflector Cover Soft Silver	7	LL LR82201R	Skylite Rapid Covers Large 2m x 2m (6'6" x 6'6")	
LL LR3507	TriGrip Mini 45cm (18") Diffuser, 2 Stops	11		0.75 Stop Diffuser	21
LL LR3528	TriGrip Mini 45cm (18") Sunlite / Soft Silver	11	LL LR82202R	Skylite Rapid Covers Large 2m x 2m (6'6" x 6'6") Black Velour	
LL LR3531	TriGrip Mini 45cm (18") Silver / White	11	LL LR82206R	Skylite Rapid Covers Large 2m x 2m (6'6" x 6'6") Sunfire / Whit	te21
LL LR3536	TriGrip Mini 45cm (18") Sunfire / Silver	11	LL LR82207R	Skylite Rapid Covers Large 2m x 2m (6'6" x 6'6") 1.25 Stop Diffuser	21
LL LR3541	TriGrip Mini 45cm (18") Gold / White	11	LL LR82221R	Skylite Rapid Covers Large 2m x 2m (6'6" x 6'6") Black / White	
LL LR3551	TriGrip Mini 45cm (18") Diffuser, 1 Stop	11	LL LR82231R	Skylite Rapid Covers Large 2m x 2m (6'6" x 6'6") Silver / White	
LL LR3607	TriGrip 75cm (30") Diffuser, 2 Stops	11	LL LR82243RC	Skylite Rapid Large Kit	21
LL LR3628	TriGrip 75cm (30") Sunlite / Soft Silver	11	LL LR833	Skylite Rapid Frame Extra Large 3m x 3m (10' x 10')	21
LL LR3631	TriGrip 75cm (30") Silver / White	11	LL LR83301R		
LL LR3636	TriGrip 75cm (30") Sunfire / Silver	11	22 2.10000	Skylite Rapid Covers Extra Large 3m x 3m (10' x 10') 0.75 Stop Diffuser	21
LL LR3641	TriGrip 75cm (30") Gold / White	11	LL LR83302	Skylite Rapid Covers Extra Large 3m x 3m (10' x 10')	
LL LR3651	TriGrip 75cm (30") Diffuser, 1 Stop	11	11.10000070	Black Velour	21
LL LR3652	TriGrip Difflector 75cm (30") Soft Silver	14	LL LR83307R	Skylite Rapid Covers Extra Large 3m x 3m (10' x 10') 1.25 Stop Diffuser	21
LL LR3696	TriFlip 8:1 Kit75cm (30")	12	LL LR83344R	Skylite Rapid Extra Large Kit	21
LL LR3752	TriGrip Difflector Large 1.2m (48") Soft Silver	14	LL LRCASE1025		24
LL LR3806	Collapsible Reflectors 95cm (38") Sunfire / White	15	LL LRCASE775	Skylite Rigid Case 78cm x 19cm x 14cm	24
LL LR3807	Collapsible Reflectors 95cm (38") Diffuser, 2 Stops	15	LL LS1158	4 section standard lighting stand with plastic collars	60
LL LR3828	Collapsible Reflectors 95cm (38") Sunlite / Soft Silver	15	LL LS1159	4 section air cushioned lighting stand with metal collars	60
LL LR3831	Collapsible Reflectors 95cm (38") Silver / White	15	LL LS1160	4 section heavy duty air cushioned lighting stand with	
LL LR3834	Collapsible Reflectors 95cm (38") Silver / Gold	15		metal collars	60
LL LR3836	Collapsible Reflectors 95cm (38") Sunfire / Silver	15	LL LS2211	Ezybox Micro W:20cm x H:14cm (8" X 5.5")	27
LL LR3841	Collapsible Reflectors 95cm (38") Gold / White	15	LL LS2350N	Ezybox Pro Speedring Plate (Bron)	30
LL LR3896	Bottletop Diffuser with Gold / White & Sunfire / Silver cover 95cm (38")	16	LL LS2351N	Ezybox Pro Speedring Plate (Bowens)	30
LL LR4806	Collapsible Reflectors 120cm (48") Sunfire / White	15	LL LS2352N	Ezybox Pro Speedring Plate (Elinchrom)	30
LL LR4807	Collapsible Reflectors 120cm (48") Diffuser, 2 Stops	15	LL LS2353N	Ezybox Pro Speedring Plate (Balcar)	30
LL LR4828	Collapsible Reflectors 120cm (48") Sunlite / Soft Silver	15	LL LS2354N	Ezybox Pro Speedring Plate (Profoto)	30
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LL LS2705	Elinchrom Quadra/Profoto Spigot	30
LL LS2962	Fabric Grid for LL LS2462 Ezybox Hotshoe Medium 54cm (2	1") 27
LL LS2980	Fabric Grid for LL LS2480 Ezybox Hotshoe Large 76cm (30")	27
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