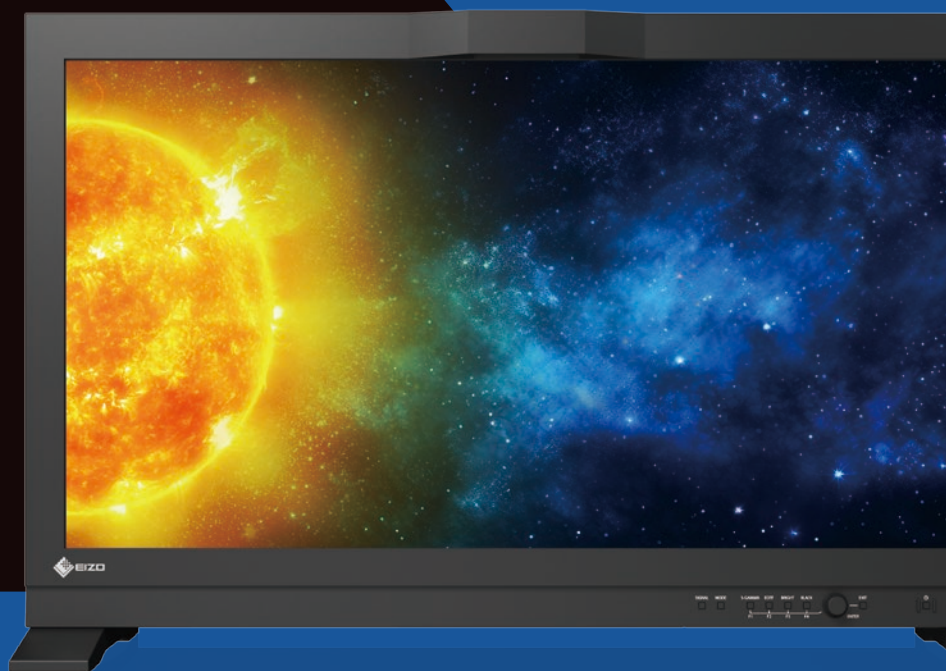Beyond Brilliance

PROMINENCE CG1

HDR

High Dynamic Range

Why Choose ColorEdge?
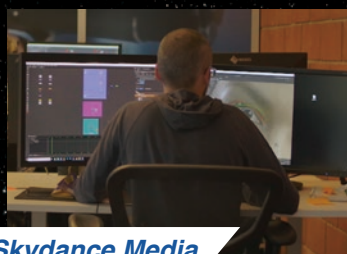
Individual Adjustment at the Factory

Reliable Image Quality

Built-In Calibration Sensor

Convenient Color Precision
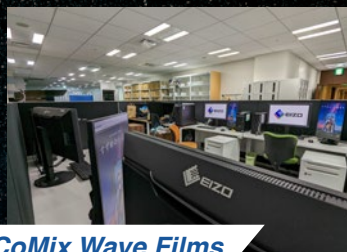
Complete Color Management Solution

Supporting Your Creativity

Terminator: Dark Fate VFX Brought to Life with ColorEdge

" The best part of the EIZO hardware is that it self-calibrates and as a supervisor, that's critical because you want to know what you are looking at is perfect, is color accurate, and is sharp and consistent. "

Skydance Media

ColorEdge Used for Production of Makoto Shinkai's Animated Film "Suzume"

" In digital work, it is the monitor that we see for final confirmation, so I feel that the peace of mind of knowing that we are seeing the same colors is truly priceless. "

CoMix Wave Films

ACADEMY
OF MOTION PICTURE
ARTS AND SCIENCES

SCI-TECH AWARD

SCIENTIFIC & TECHNICAL
AWARDS

The Academy's Scientific and Technical Awards honor individuals and companies whose innovations have contributed in significant and lasting ways to motion pictures. In February 2021, EIZO was honored to receive the esteemed award for its ColorEdge CG Series hardware calibration monitors with built-in calibration sensors.

Learn more >>

Case Studies
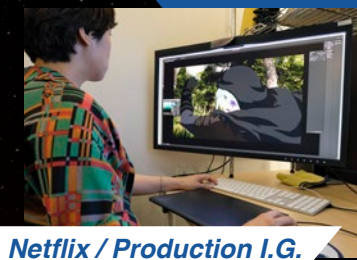
World's First 4K HDR Hand-Drawn Animation Project

" At the production site, color standards are what's important rather than beautiful picture quality. From that standpoint, I trust EIZO monitors more than anything else. "

Netflix / Production I.G.
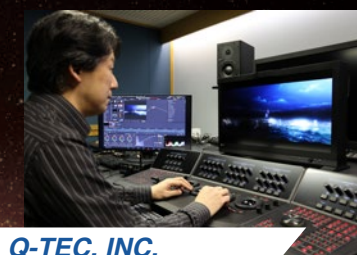
ColorEdge Used for Production of the Hit Anime "Violet Evergarden"

" We selected the ColorEdge PROMINENCE because we felt that an LCD with an anti-glare panel would be ideal for reproducing dark gradations, so we could check the color reproduction in the shadows and crisp blacks to take advantage of Dolby Cinema's strengths. "

*Q-TEC, INC.
(Now: qooop, Inc.)*

EIZO

Post-Production Workflow
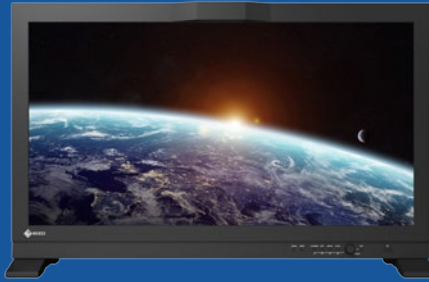
The ColorEdge series offers a wide range of monitors to support the video post-production workflow from capture to color grading. Creators and editors throughout the pipeline can be confident that they are seeing a consistent image at every step of a project in HDR or SDR.

Filming	Editing	Color Grading

ColorEdge®

HDR Reference Monitor

Video Post-Production Monitors

	CG1 HDR SDI 4K	CG3100X HDR 4K	CG2700X HDR 4K	CG2700S HDR	CG2400SV HDR SDI	CG2400S HDR
Size	30.5"	30.5"	27"	27"	24.1"	24.1"
Native Resolution	4096 x 2160	4096 x 2160	3840 x 2160	2560 x 1440	1920 x 1200	1920 x 1200
Brightness (typical)	1000 cd/m^2	500 cd/m^2	500 cd/m^2	400 cd/m^2	400 cd/m^2	400 cd/m^2
Contrast Ratio (typical)	1,000,000:1	1800:1	1450:1	1600:1	1800:1	1800:1
Color Gamut (typical)	DCI-P3: 100%	DCI-P3 99%	DCI-P3: 98%	DCI-P3: 98%	DCI-P3 98%	DCI-P3 98%
Built-In Calibration Sensor	YES	YES	YES	YES	YES	YES
HDR Gamma	HLG, PQ curve	HLG, PQ curve	HLG, PQ curve	HLG, PQ curve	HLG, PQ Curve	HLG, PQ curve
Input Terminals	BNC (12G/6G/3G/HD-SDI) x 2, BNC (3G/HD-SDI) x 2, SFP28 (25GbE, ST 2110) x 2, DisplayPort, HDMI	USB Type-C, DisplayPort HDMI	USB Type-C, DisplayPort HDMI	USB Type-C, DisplayPort HDMI	BNC (3G/HD-SDI), DisplayPort, HDMI	USB Type-C, DisplayPort HDMI

CG1 HDR Reference Monitor

SDR

Highlights and shadows are rendered in detail

Highlight clipping; crushed blacks
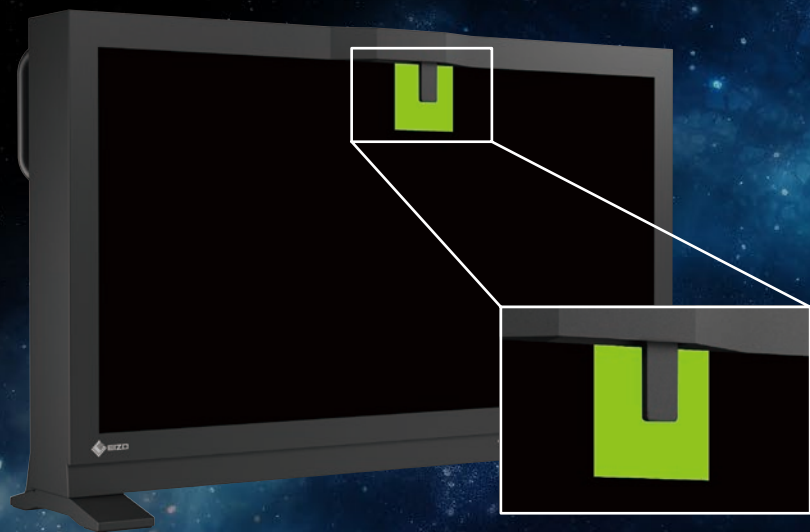
Hardware Calibration

EIZO's ColorEdge PROMINENCE are the world's first true HDR reference monitors to incorporate a built-in calibration sensor to maintain color accuracy.

30.5" DCI 4K (4096 x 2160)

ColorEdge®
PROMINENCE CG1
True HDR Reference Monitor with Built-In Calibration and Advanced Interfaces

EIZO's Unique Algorithm for Advanced Capabilities

The ColorEdge PROMINENCE CG1 continues the legacy of EIZO's HDR reference monitors with high performance and exceptional display characteristics, while enhancing technical functionality using EIZO's unique algorithm to implement advanced capabilities for efficient video creation workflows.

SMPTE ST 2110 Standard Support

The CG1 is equipped with two 25GbE SFP28 connectors, supporting SMPTE ST 2110 for handling uncompressed video sent over IP networks. This allows the monitor to be integrated into production environments using IP to facilitate efficient post-production video workflows.

CG1 does not support ST 2110 audio or compressed video transmission.

FRL Support

The CG1 supports Fixed Rate Link (FRL), the latest signal technology supported in the latest HDMI specification. FRL is required to receive 12-bit signals, handle higher uncompressed high-resolution data, such as 4K, and take advantage of high-speed bandwidths for compressed video transport over an HDMI® connection. The monitor comes with an ultra high speed HDMI cable.

*CG3100X also supports FRL*

True HDR

The ColorEdge PROMINENCE CG1 is a true HDR (high dynamic range) reference monitor, achieving 1000 cd/m² high brightness (typical) and 1,000,000 contrast ratio (typical) without local dimming for accurately displaying light and dark content across the entire screen.

SDI Connectivity

The monitor is equipped with two Single-Link 12G/6G/3G/HD-SDI and Dual- or Quad-Link 3G/HD-SDI connections for seamless transmission of 4K video data.
CG2400SV also features 3G/HD-SDI connectivity

3G/HD-SDI
12G/6G/3G/HD-SDI
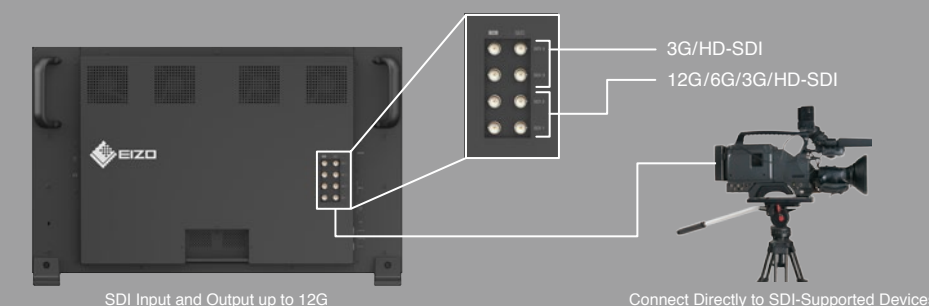
SDI Input and Output up to 12G

Connect Directly to SDI-Supported Devices

Sync Signal

The monitor's Sync Signal function automatically switches the monitor's color settings - brightness, gamma (EOTF), and color gamut - according to the metadata of the input signal.

Example: Switching from SDR to HDR Production

Editing Monitor (GUI Monitor)

Reference Monitor

① Select the HDR project in the editing software

② The monitor automatically changes its color settings to match the project

PC
Video I/O Device

HDR

High Dynamic Range

HDR Video Workflow

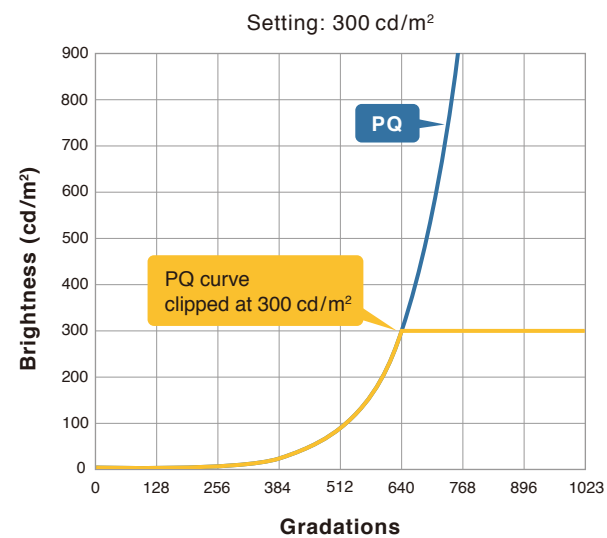## HDR Gamma

ColorEdge PROMINENCE and CG series monitors support the hybrid log-gamma (HLG) transfer function for broadcasting and the perceptual quantization (PQ) curve for the production of films and streamed content. The monitors' PQ Option function futher allows the input signal to be clipped or emulated to fit within the supported luminance values so that users are able to simulate how the signal will appear in other display environments.

PQ Clipping

The brightness curve follows the PQ gamma curve up to a specified brightness level and becomes saturated for all gradations above that point. This allows the accurate display of gradations corresponding to the set brightness level, making it useful for checking coloration in low-toned areas.
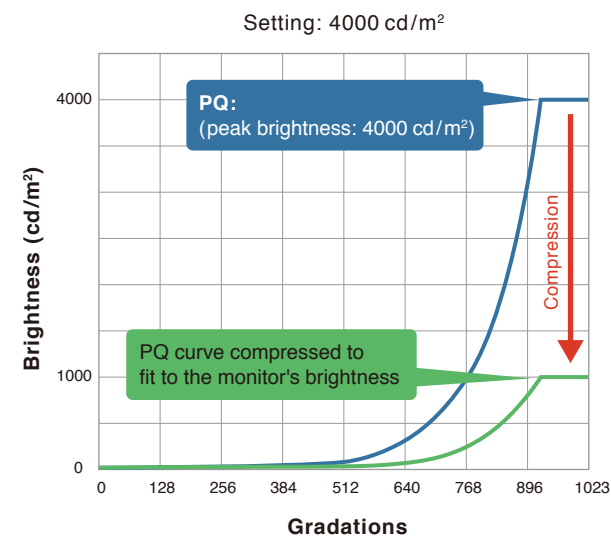
PQ Emulation

The PQ gamma curve with a peak brightness higher than what the monitor can display is compressed to fit within the luminance value of the monitor. This allows any gradation from 0 - 1023 to be displayed at the specified brightness level to check the overall balance of gradation in the content.

Setting: 300 cd/m²

PQ

PQ curve clipped at 300 cd/m²

Brightness (cd/m²)

Gradations

Low-gradation areas are accurately displayed

Setting: 4000 cd/m²

PQ: (peak brightness: 4000 cd/m²)

Compression

PQ curve compressed to fit to the monitor's brightness

Brightness (cd/m²)

Gradations

Overall tone balance is accurately displayed

Luminance Warning

The luminance warning function shows the areas of the image that are clipped when displayed at a specified brightness level. These areas are marked in yellow or magenta to easily distinguish them within the image.
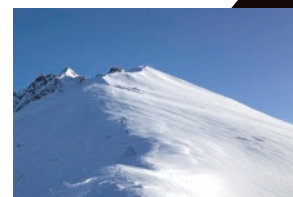
OFF   ON

HDR Video Mastering

BT.709 Out of Gamut Warning

The Gamut Warning mode indicates areas of a BT.2020 image that cannot be reproduced in the BT.709 color space by displaying them in shades of gray. An additional mode called BT.709 Clipping allows the editor to view BT.2020 images within the BT.709 color space, simulating how it would look in an HDTV environment.

BT.2020 Image

BT.709

Gamut Warning ON

BT.709 Clipping
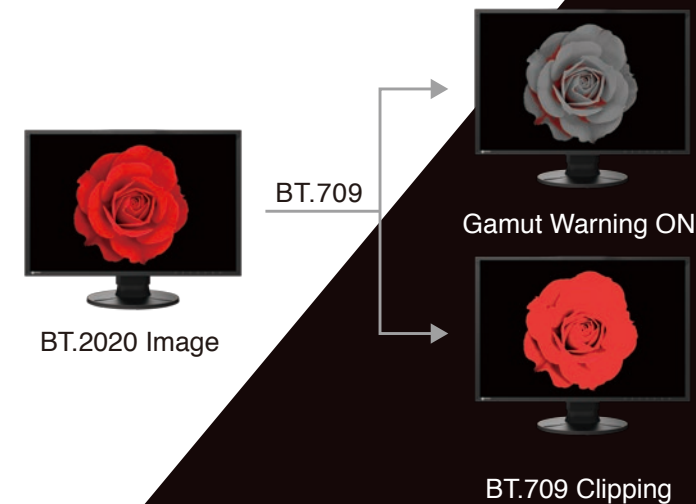
Broadcast and Cinema Presets

Preset modes for DCI-P3, BT.709, and BT.2020 ensure you can work in the appropriate color spaces and gamma values. In addition, preset modes for PQ (DCI and BT.2100) and HLG (BT.2100) are available for viewing HDR content.

1-User
2-BT.2020
3-BT.709
4-DCI-P3
5-PQ_DCI-P3
6-HLG_BT.2100
7-Adobe@RGB
8-sRGB
9-CAL
10-SYNC_SIGNAL

Pixel Inspection

Pixel Inspection shows the color information of a pixel from the source input data and the data as it is displayed on the monitor. System managers can use this information to verify that the creator's technical settings match the current project's predefined color parameters.

Input Data

Color Information (input data)

Color Information (displayed)

Verify the color information of the selected pixel
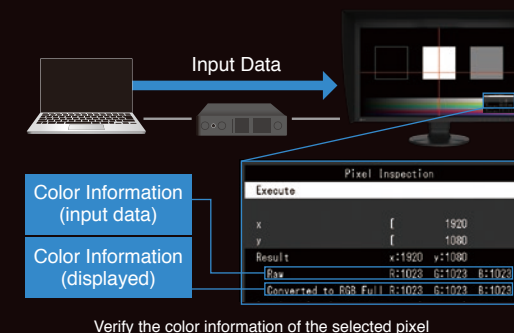
Markers for Information Overlay

Various markers can be placed to ensure that content, such as text or graphics, is properly positioned on the screen. Users can specify the position and size of the markers to suit their project.

Marker2 Information Display

Marker1 Safe Area

Marker3 Overlay Image

1080
Full HD
1920
2160
3840   4K UHD
4096   DCI 4K
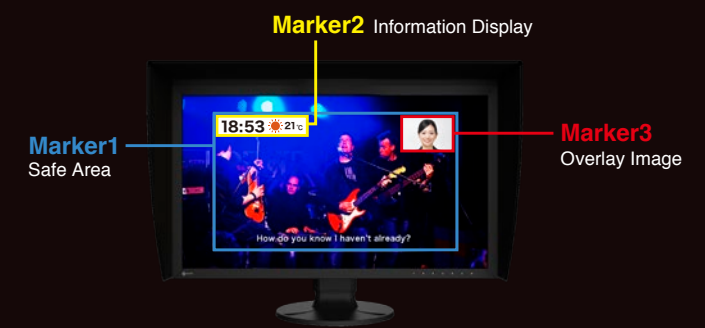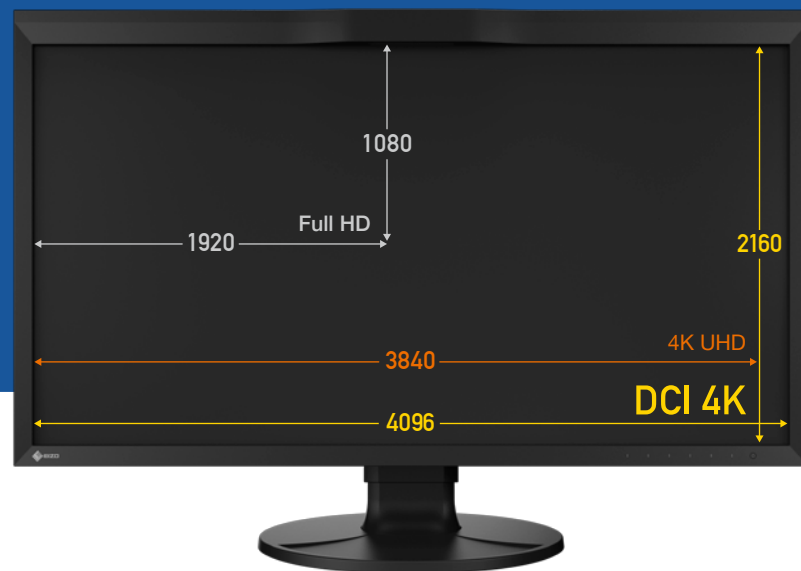
Highly Detailed 4K Resolution

The ColorEdge PROMINENCE CG1 and CG3100X display at DCI 4K resolution (4096 x 2160), which is more than four times that of Full HD (1920 x 1080). The CG2700X displays at 4K UHD (3840 x 2160) resolution.

4K Zoom

Enlarge areas of the screen to check fine details and camera focus using the 4K zoom function. It is quickly and easily accessible using the monitor's front buttons.

CG1, CG3100X, and CG2700X only

DCI 4K Cropping

The DCI 4K Cropping function allows you to display a DCI 4K (4096 x 2160) signal and crop content outside the bounds of the panel's native 4K UHD (3840 x 2160) resolution. Users can select from three options that determines which part of the image is cropped.
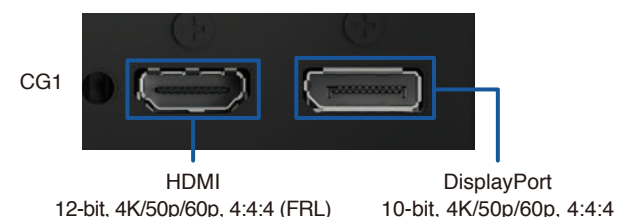
CG2700X only

Cropping to 3840 x 2160 Resolution

4096 x 2160 Content

DCI 4K / 60p

The ColorEdge PROMINENCE CG1 and CG3100X are equipped with DisplayPort™ and HDMI inputs that support up to DCI 4K at 60p 4:4:4 10-bit and 12-bit, respectively.

CG1

HDMI
12-bit, 4K/50p/60p, 4:4:4 (FRL)

DisplayPort
10-bit, 4K/50p/60p, 4:4:4

Nearest Neighbor Interpolation

Editors can easily choose the interpolation method best suited to the project via the monitor's OSD menu. When upscaling, the Nearest Neighbor interpolation setting copies and aligns pixels to the closest adjacent position, maintaining color fidelity. When Nearest Neighbor is turned off, the monitor uses an interpolation method that balances gradation of the surrounding pixels for smooth color tone.

CG1, CG3100X, and CG2700X only

Faithful Color Reproduction

ColorEdge monitors feature a wide color gamut that faithfully reproduces 98% (99% for CG3100X and 100% for CG1) of the DCI-P3 standard used in digital cinema and supports the BT.2020 standard used in broadcasting.
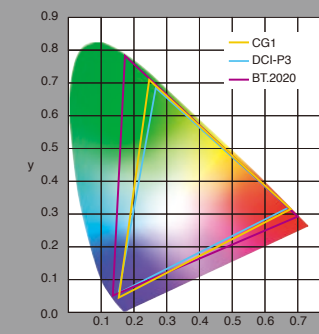
3D LUT for Accurate Color

The 3D LUT (look-up-table) adjusts colors on a RGB cubic table, improving the monitor's additive color mixture for accurate display of neutral tones. Using ColorNavigator 7's film emulation function, users can emulate film color properties using a 3D LUT file.
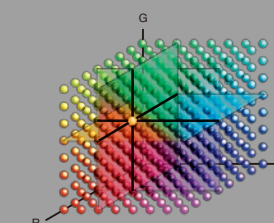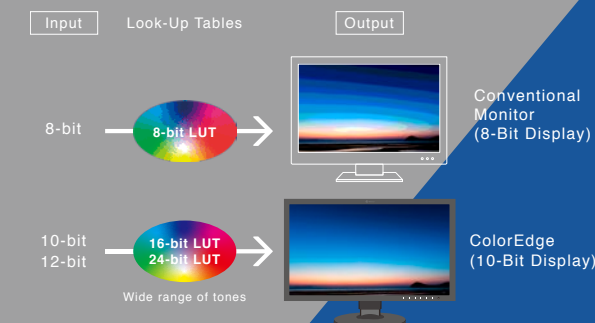

10-Bit Simultaneous Display

The monitors offer 10-bit simultaneous display from a 16- or 24-bit LUT*. This allows them to display more than one billion colors at the same time, ensuring smooth color gradations and reduced Delta-E.

A graphics board and software which support 10-bit output are necessary for 10-bit display. Equipment that supports Deep Color is required for 10-bit display through an HDMI signal.
*CG1 and CG3100X utilize a 24-bit LUT

Input   Look-Up Tables   Output

8-bit   8-bit LUT   Conventional Monitor (8-Bit Display)

10-bit 12-bit   16-bit LUT 24-bit LUT   ColorEdge (10-Bit Display)

Wide range of tones

Uniformity Across the Screen

LCD monitors commonly exhibit fluctuations in brightness and chromaticity across the screen. To counter this, EIZO's patented digital uniformity equalizer (DUE) technology corrects deviations in every tone across the screen to ensure stable display.
Japan patent no. 5651419

Monitor without DUE   ColorEdge Monitor with DUE
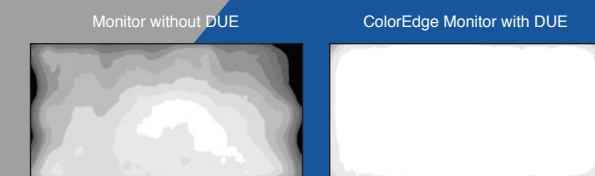

Image is for illustrative purposes only.
Actual results will vary depending on model and environment.

Single Cable Connection with USB Type-C

The monitors feature USB Type-C® connectivity that allows you to display video, transmit USB signals, and supply power* to a connected device.

*Power supply capacity varies depending on the model.
Excludes CG1 and CG2400SV

USB Type-C
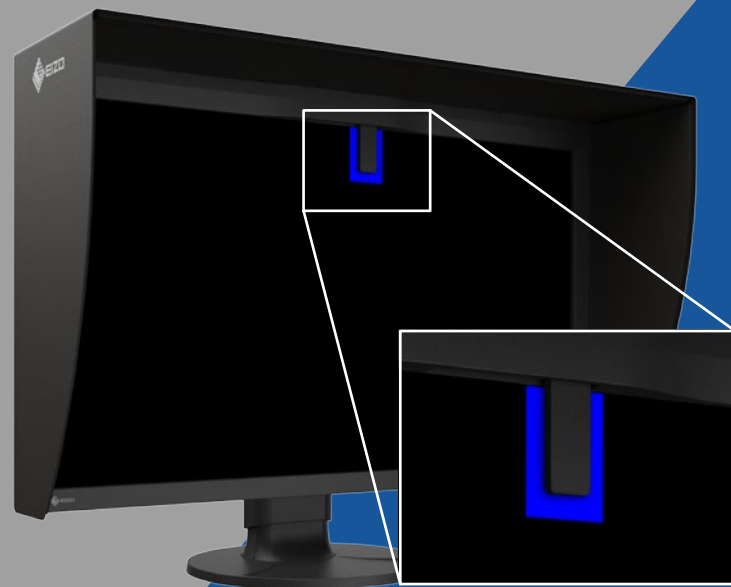
Built-In Sensor to Automate Your Workflow

ColorEdge were the first monitors in the world to have a built-in calibration sensor for color critical applications. The built-in sensor can be set to calibrate the monitor automatically at designated times. This eliminates the need for a third-party calibration device and ensures your screen stays color-accurate.

Japan patent no. 5202654, 4809453, 6283555

# Complete Color Management Solution

ColorNavigator 7

A monitor needs to be calibrated at regular intervals to maintain color accuracy. EIZO's proprietary ColorNavigator 7 software provides an intuitive and highly precise solution to color management. Calibration information is saved to the monitor instead of the operating system so users do not have to recalibrate even when using a different PC.
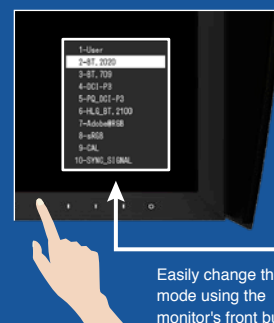
Easily change the color mode using the monitor's front buttons.
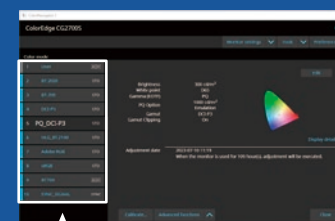
The color profile in ColorNavigator 7 will automatically switch.

Correlation with Spectrophotometers

Many post-production studios define a specific spectrophotometer as the master sensor for their internal color management framework. ColorEdge built-in calibration sensors can be correlated to any high-end spectrophotometer using ColorNavigator 7 to ensure each project meets defined standards.
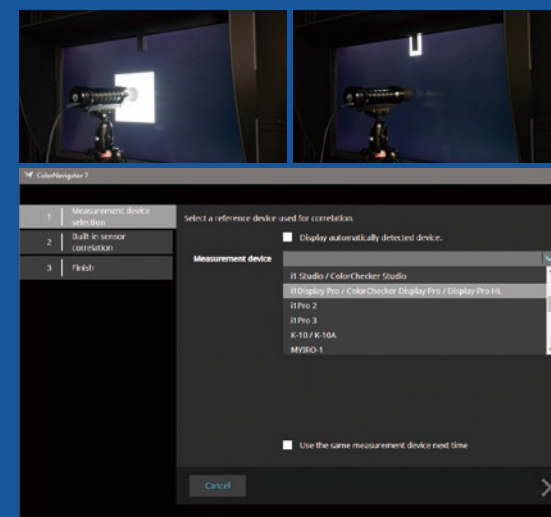
Centralized Quality Control over the Network

Network Color Management Software

ColorNavigator Network

ColorNavigator Network provides centralized quality control of ColorEdge monitors for studios, printing houses, and other enterprises with multiple creators and editors who work on shared projects. With NetAgent or ColorNavigator 7 installed on the workstation, administrators can remotely manage multiple ColorEdge monitors on the network.

Adjusting conventional monitors one by one takes time.

ColorNavigator Network Secure Cloud Server

Studio A

Studio B

Studio C

Studio D

Color Management Settings

Administrator
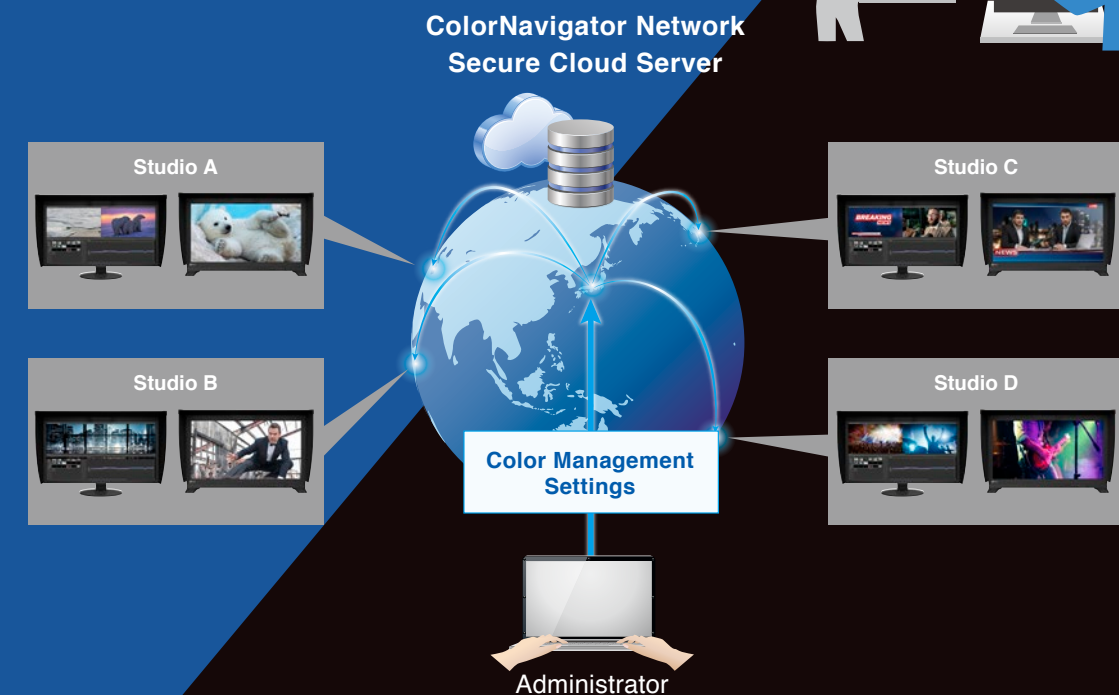
Features
☑ Calibrate all monitors remotely
☑ Assign color modes to monitors based on project
☑ Check monitor status and manage assets
☑ Consistent color communication between editors
☑ Hosted on a secure cloud server

Save Time and Labor

Annual Maintenance Time

80 Monitors x **44** Calibrations Per Year

10 Minutes to Calibrate

Other Monitor

3 Minutes to Calibrate

ColorEdge Solution

587
Hours Spent on Calibration

70% Saved!

176
Hours Spent on Calibration

411
Hours Saved Per Year

Actual example from a global production studio.
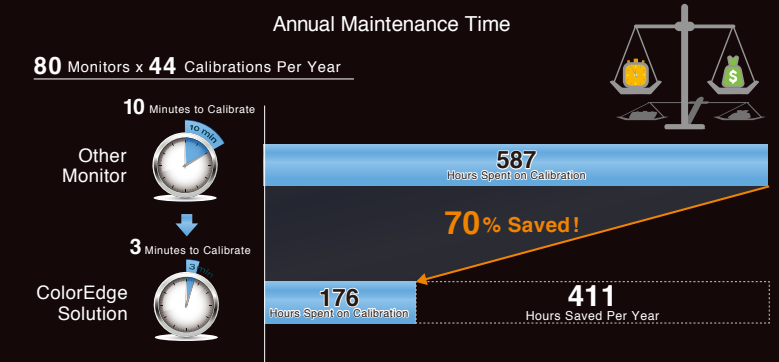
For Developers

API for Application Integration

EIZO's free ColorNavigator and ColorNavigator Network APIs are available for software developers and system administrators to integrate color management software functions into third-party applications.

ColorNavigator API

Allows other applications to perform certain monitor management functions without requiring the user to operate ColorNavigator 7 in a separate window. Functions include changing the color mode, creating a new calibration target, executing or canceling SelfCalibration, and more.

ColorNavigator Network API

Allows administrators to integrate ColorNavigator Network functions into third-party applications for managing multiple monitors. Functions include monitor status acquisition, control commands for monitor settings, asset management, and more.

CREATIVE SOFTWARE
PROOFING SYSTEMS
MOBILE APPS
WEB APPS

ColorNavigator 7
ColorNavigator API

Command → ← Command

ColorEdge

SelfCalibration
Calibration Information Retrieval
Color Management Functions

For example, with the ColorNavigator API, studios could write a script to perform functions directly from within their chosen editing software. This could allow editors to easily change the monitor's color mode to match their current project settings in fewer clicks and without leaving the editing application interface.

Without API

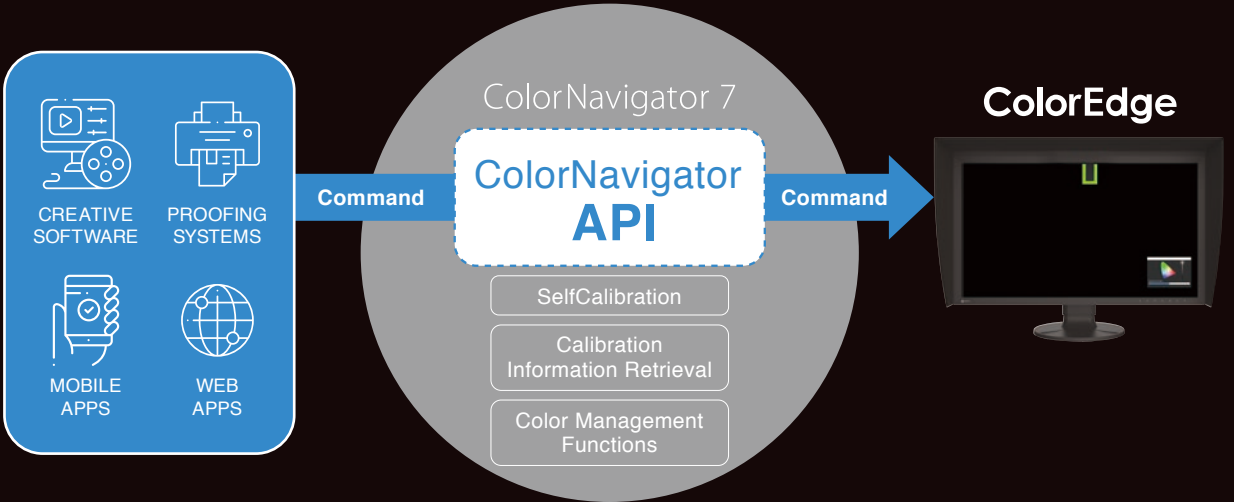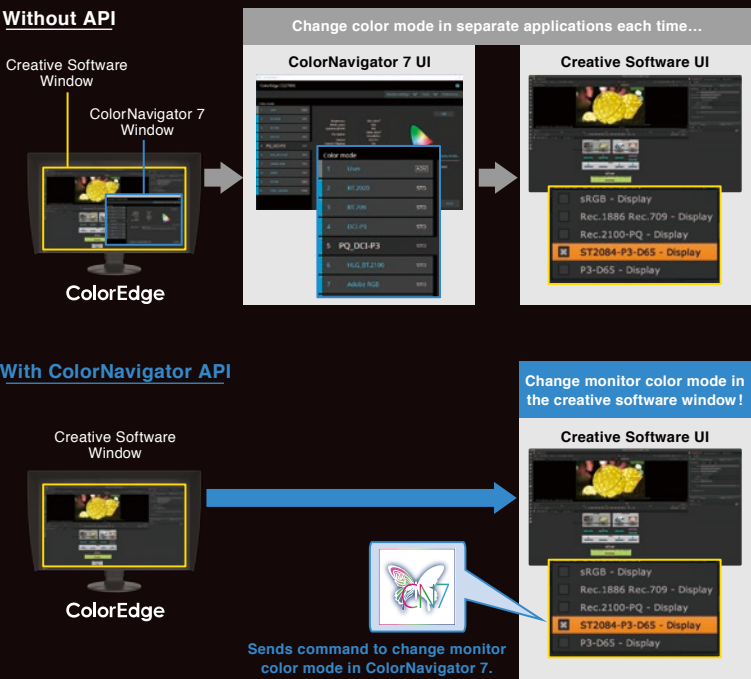Change color mode in separate applications each time…

Creative Software Window
ColorNavigator 7 Window
ColorNavigator 7 UI
Creative Software UI

- sRGB - Display
- Rec.1886 Rec.709 - Display
- Rec.2100-PQ - Display
- ST2084-P3-D65 - Display
- P3-D65 - Display

ColorEdge

With ColorNavigator API

Change monitor color mode in the creative software window!

Creative Software Window
Creative Software UI

- sRGB - Display
- Rec.1886 Rec.709 - Display
- Rec.2100-PQ - Display
- ST2084-P3-D65 - Display
- P3-D65 - Display

ColorEdge

Sends command to change monitor color mode in ColorNavigator 7.

CG1 HDR SDI 4K | CG3100X HDR 4K | CG2700X HDR 4K | CG2700S HDR | CG2400SV HDR SDI | CG2400S HDR

		CG1	CG3100X	CG2700X	CG2700S	CG2400SV	CG2400S
Model Variations		CG1-BK	CG3100X-BK	CG2700X-BK	CG2700S-BK	CG2400SV-BK	CG2400S-BK
Panel	Type	IPS	IPS	IPS	IPS	IPS	IPS
	Backlight	Wide-Gamut LED	Wide-Gamut LED	Wide-Gamut LED	Wide-Gamut LED	Wide-Gamut LED	Wide-Gamut LED
	Size	30.5" (77.5 cm)	30.5" (77.5 cm)	26.9" (68.4 cm)	27.0" (68.5 cm)	24.1" (61.1 cm)	24.1" (61.1 cm)
	Native Resolution	4096 x 2160 (17:9 aspect ratio)	4096 x 2160 (17:9 aspect ratio)	3840 x 2160 (16:9 aspect ratio)	2560 x 1440 (16:9 aspect ratio)	1920 x 1200 (16:10 aspect ratio)	1920 x 1200 (16:10 aspect ratio)
	Viewable Image Size (H x V)	685.7 x 361.6 mm	685.7 x 361.6 mm	596.2 x 335.3 mm	596.7 x 335.7 mm	518.4 x 324.0 mm	518.4 x 324.0 mm
	Pixel Pitch (H x V)	0.167 x 0.167 mm	0.167 x 0.167 mm	0.155 x 0.155 mm	0.233 x 0.233 mm	0.270 x 0.270 mm	0.270 x 0.270 mm
	Pixel Density	152 ppi	152 ppi	164 ppi	109 ppi	94 ppi	94 ppi
	Display Colors	1.07 billion colors, 10-bit display (24-bit LUT)	1.07 billion colors, 10-bit display (24-bit LUT)	1.07 billion colors, 10-bit display (from a palette of 278 trillion, 16-bit LUT)	1.07 billion colors, 10-bit display (from a palette of 278 trillion, 16-bit LUT)	1.07 billion colors, 10-bit display (from a palette of 278 trillion, 16-bit LUT)	1.07 billion colors, 10-bit display (from a palette of 278 trillion, 16-bit LUT)
	Viewing Angles (H / V, typical)	178°, 178°	178°, 178°	178°, 178°	178°, 178°	178°, 178°	178°, 178°
	Brightness (typical)	1000 cd/m²	500 cd/m²	500 cd/m²	400 cd/m²	400 cd/m²	400 cd/m²
	Contrast Ratio (typical)	1,000,000:1	1800:1	1450:1	1600:1	1800:1	1800:1
	Response Time (typical)	12 ms (gray-to-gray)	15 ms (gray-to-gray)	13 ms (gray-to-gray)	13 ms (gray-to-gray)	11 ms (gray-to-gray)	11 ms (gray-to-gray)
	Color Gamut (typical)	DCI-P3: 100%	Adobe RGB: 97%, DCI-P3: 99%	Adobe RGB: 99%, DCI-P3: 98%	Adobe RGB: 99%, DCI-P3: 98%	Adobe RGB: 99%, DCI-P3: 98%	Adobe RGB: 99%, DCI-P3: 98%
Video Signals	Input Terminals	DisplayPort (HDCP 2.3), HDMI (Deep Color, HDCP 2.3), BNC (12G/6G/3G/HD-SDI) x 2, BNC (3G/HD-SDI) x 2, SFP28 (25GbE, ST 2110) x 2	USB Type-C (DisplayPort Alt Mode, HDCP 2.3), DisplayPort (HDCP 2.3), HDMI (Deep Color, HDCP 2.3)	USB Type-C (DisplayPort Alt Mode, HDCP 2.3), DisplayPort (HDCP 2.3), HDMI (Deep Color, HDCP 2.3)	USB Type-C (DisplayPort Alt Mode, HDCP 2.3), DisplayPort (HDCP 2.3), HDMI (Deep Color, HDCP 2.3)	DisplayPort (HDCP 2.3), HDMI (Deep Color, HDCP 2.3), BNC (3G/HD-SDI)	USB Type-C (DisplayPort Alt Mode, HDCP 2.3), DisplayPort (HDCP 2.3), HDMI (Deep Color, HDCP 2.3)
	Output Terminals	BNC (12G/6G/3G/HD-SDI, through-out (active)) x 2, BNC (3G/HD-SDI, through-out (active)) x 2	-	-	-	BNC (3G/HD-SDI, through-out (active))	-
	Digital Scanning Frequency (H / V)	DisplayPort: 25 - 137 kHz / 23 - 61 Hz HDMI: 15 - 136 kHz / 23 - 61 Hz	USB Type-C, DisplayPort: 25 - 137 kHz / 23 - 61 Hz HDMI: 15 - 136 kHz / 23 - 61 Hz	USB Type-C, DisplayPort: 25 - 137 kHz / 23 - 61 Hz HDMI: 15 - 135 kHz / 23 - 61 Hz	USB Type-C, DisplayPort: 26 - 89 kHz / 23 - 61 Hz HDMI: 15 - 89 kHz / 23 - 61 Hz	DisplayPort: 26 - 76 kHz / 23 - 61 Hz HDMI: 15 - 76 kHz / 23 - 61 Hz	USB Type-C, DisplayPort: 26 - 76 kHz / 23 - 61 Hz HDMI: 15 - 76 kHz / 23 - 61 Hz
USB	Upstream	USB 5Gbps: Type-B x 2	USB 5Gbps: Type-C (DisplayPort Alt Mode, Power Delivery Source 94 W max.), USB 5Gbps: Type-B	USB 5Gbps: Type-C (DisplayPort Alt Mode, Power Delivery Source 94 W max.), USB 5Gbps: Type-B	USB 5Gbps: Type-C (DisplayPort Alt Mode, Power Delivery Source 92 W max.), USB 5Gbps: Type-B	USB 5Gbps: Type-B x 2	USB 5Gbps: Type-C (DisplayPort Alt Mode, Power Delivery Source 70 W max.), USB 5Gbps: Type-B
	Downstream	USB 5Gbps: Type-A x 3	USB 5Gbps: Type-A x 2 USB 2.0: Type-A x 2	USB 5Gbps: Type-A x 2 USB 2.0: Type-A x 2	USB 5Gbps: Type-A x 2 USB 2.0: Type-A x 2	USB 5Gbps: Type-A x 2 USB 2.0: Type-A x 2	USB 5Gbps: Type-A x 2 USB 2.0: Type-A x 2
	USB LAN Adapter	-	RJ-45 (1000BASE-T)	RJ-45 (1000BASE-T)	RJ-45 (1000BASE-T)	-	-
Audio	Input Terminals	-	USB Type-C, DisplayPort, HDMI	-	-	DisplayPort, HDMI, BNC (SDI)	-
	Output Terminals	-	Headphones (Stereo mini jack)	-	-	Headphones (Stereo mini jack)	-
Power	Power Input	AC 100 - 240 V, 50 / 60 Hz	AC 100 - 240 V, 50 / 60 Hz	AC 100 - 240 V, 50 / 60 Hz	AC 100 - 240 V, 50 / 60 Hz	AC 100 - 240 V, 50 / 60 Hz	AC 100 - 240 V, 50 / 60 Hz
	Typical Power Consumption	271 W	86 W	34 W	17 W	18 W	17 W
	Maximum Power Consumption	420 W	270 W	225 W	187 W	64 W	150 W
	Power Save Mode	0.5 W	0.5 W or less	0.5 W or less	0.5 W or less	0.5 W or less	0.5 W or less
Built-in Calibration Sensor		Yes	Yes	Yes	Yes	Yes	Yes
Features & Functions	Brightness Stabilization	Yes	Yes	Yes	Yes	Yes	Yes
	Digital Uniformity Equalizer	Yes	Yes	Yes	Yes	Yes	Yes
	Preset Modes	BT.709, BT.2020, DCI-P3, PQ_THEATER, PQ_DCI-P3, PQ_BT.2100, HLG_BT.2100, Calibration, SYNC_SIGNAL	User, BT.2020, BT.709, DCI-P3, PQ_DCI-P3, HLG_BT.2100, Adobe RGB, sRGB, Calibration (CAL), SYNC_SIGNAL	User, BT.2020, BT.709, DCI-P3, PQ_DCI-P3, HLG_BT.2100, Adobe RGB, sRGB, Calibration (CAL), SYNC_SIGNAL	User, BT.2020, BT.709, DCI-P3, PQ_DCI-P3, HLG_BT.2100, Adobe RGB, sRGB, Calibration (CAL), SYNC_SIGNAL	User, BT.709, BT.2020, DCI-P3, PQ_DCI-P3, PQ_BT.2100, HLG_BT.2100, sRGB, Calibration (CAL), SYNC_SIGNAL	User, BT.2020, BT.709, DCI-P3, PQ_DCI-P3, HLG_BT.2100, Adobe RGB, sRGB, Calibration (CAL), SYNC_SIGNAL
	HDR Gamma	HLG, PQ curve	HLG, PQ curve	HLG, PQ curve	HLG, PQ curve	HLG, PQ curve	HLG, PQ curve
	Communication Interface	RJ-45	-	-	-	-	-
Physical Specifications	Dimensions (Landscape, W x H x D)	746.8 x 482.7 x 208 mm	721 x 428.1 - 583.1 x 290 mm	638 x 415.9 - 570.9 x 245 mm	638 x 415.9 - 570.9 x 245 mm	554.4 x 408.1 - 563.1 x 245 mm	554.4 x 408.1 - 563.1 x 245 mm
	Dimensions (Without Stand, W x H x D)	746.8 x 457 x 165.8 mm	721 x 413.9 x 87.2 mm	638 x 390 x 86.2 mm	638 x 390 x 86.2 mm	554.4 x 374.1 x 70.2 mm	554.4 x 374.1 x 70.2 mm
	Dimensions (Landscape with Hood, W x H x D)		731 x 433.1 - 588.1 x 389.3 mm	648 x 420.9 - 575.9 x 346 mm	648 x 420.9 - 575.9 x 346 mm	564.4 x 413.1 - 568.1 x 330 mm	564.4 x 413.1 - 568.1 x 330 mm
	Net Weight	17.5 kg	12.3 kg	9.8 kg	9.4 kg	8.5 kg	8.5 kg
	Net Weight (Without Stand)	16.8 kg	8.9 kg	6.8 kg	6.4 kg	5.5 kg	5.5 kg
	Net Weight (With Hood)	-	13.1 kg	10.5 kg	9.9 kg	9.0 kg	9.0 kg
	Height Adjustment Range	-	155 mm	155 mm	155 mm	155 mm	155 mm
	Tilt	-	35° Up, 5° Down	35° Up, 5° Down	35° Up, 5° Down	35° Up, 5° Down	35° Up, 5° Down
	Swivel	-	344°	344°	344°	344°	344°
	Pivot	-	-	90°	90°	90°	90°
	Hole Spacing (VESA Standard)	-	100 x 100 mm	100 x 100 mm	100 x 100 mm	100 x 100 mm	100 x 100 mm
Environmental Requirements	Operating Temperature	0 - 30°C	Landscape: 0 - 35°C Portrait: 0 - 30°C	0 - 35°C	0 - 35°C	0 - 35°C	0 - 35°C
	Operating Humidity (R.H., non condensing)	20 - 80%	20 - 80%	20 - 80%	20 - 80%	20 - 80%	20 - 80%
Certifications & Standards (Please contact EIZO for the latest information.)		CB, CE, UKCA, TÜV/GS, cTÜVus, FCC-A, CAN ICES (A), VCCI-A, RCM, RoHS, WEEE, TÜV/Ergonomics	CB, CE, UKCA, TÜV/GS, cTÜVus, FCC-B, CAN ICES (B), VCCI-B, RCM, RoHS, WEEE, TÜV/Ergonomics, FograCert Softproofing System (class A)	CB, CE, UKCA, TÜV/GS, cTÜVus, FCC-B, CAN ICES (B), VCCI-B, RCM, EAC, RoHS, WEEE, TÜV/Ergonomics	CB, CE, UKCA, TÜV/GS, cTÜVus, FCC-B, CAN ICES (B), VCCI-B, RCM, EAC, RoHS, WEEE, TÜV/Ergonomics, TÜV/Color Accuracy (Quick Stability), FograCert Softproofing System (class A)	CB, CE, UKCA, TÜV/GS, cTÜVus, FCC-A, CAN ICES (A), VCCI-A, RCM, RoHS, WEEE, TÜV/Ergonomics	CB, CE, UKCA, TÜV/GS, cTÜVus, FCC-B, CAN ICES (B), VCCI-B, RCM, RoHS, WEEE, TÜV/Ergonomics, FograCert Softproofing System (class A)
Dedicated Software	Quick Color Match	-	-	-	Supported	-	Supported
	ColorNavigator 7	Supported	Supported	Supported	Supported	Supported	Supported
Supplied Accessories (May vary by country. Please contact EIZO for details.)	Signal Cables	DisplayPort (2 m), HDMI (2 m)	USB Type-C (2 m), HDMI (2 m)	USB Type-C (2 m), HDMI (2 m)	USB Type-C (2 m), HDMI (2 m)	DisplayPort (2 m), HDMI (2 m)	USB Type-C (2 m), HDMI (2 m)
	Others	AC power cord, USB Type-A - USB Type-B (2 m), Setup guide, Factory Report, Warranty card, Clamp for HDMI	AC power cord, USB Type-A - USB Type-B cable (2 m), Setup guide, Factory Report, Monitor hood, Warranty card	AC power cord, USB Type-A - USB Type-B cable (2 m), Setup guide, Factory Report, Monitor hood, Warranty card	AC power cord, USB Type-A - USB Type-B cable (2 m), Setup guide, Factory Report, Monitor hood, Warranty card	AC power cord, USB Type-A - USB Type-B cable (2 m), Setup guide, Factory Report, Monitor hood, Warranty card	AC power cord, USB Type-A - USB Type-B cable (2 m), Setup guide, Factory Report, Monitor hood, Warranty card
Warranty		5 Years[1]	5 Years[2]	5 Years[2]	5 Years[3]	5 Years[2]	5 Years[2]

Dimensions (Unit: mm)

[1] 5 years from date of purchase (up to 30,000 hours of usage time for main body and up to 10,000 hours for LCD panel). When used at a color temperature of 6500K, a brightness of at least 800 cd/m² is warranted for 5 years from date of purchase (up to 10,000 hours of usage time).

[2] 5 years from date of purchase (up to 30,000 hours of usage time for main body and LCD panel). When used at a color temperature of 5000 - 6500K, a brightness of at least 120 cd/m² is warranted for 5 years from date of purchase (up to 10,000 hours of usage time).

Zero bright (fully-lit) sub-pixels warranted for 6 months from date of purchase.

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