

# ACCESS SEATING

The following pages contain information on how to access seats with the fewest steps. This is only a limited guide, if you have special requirements or questions please call us on

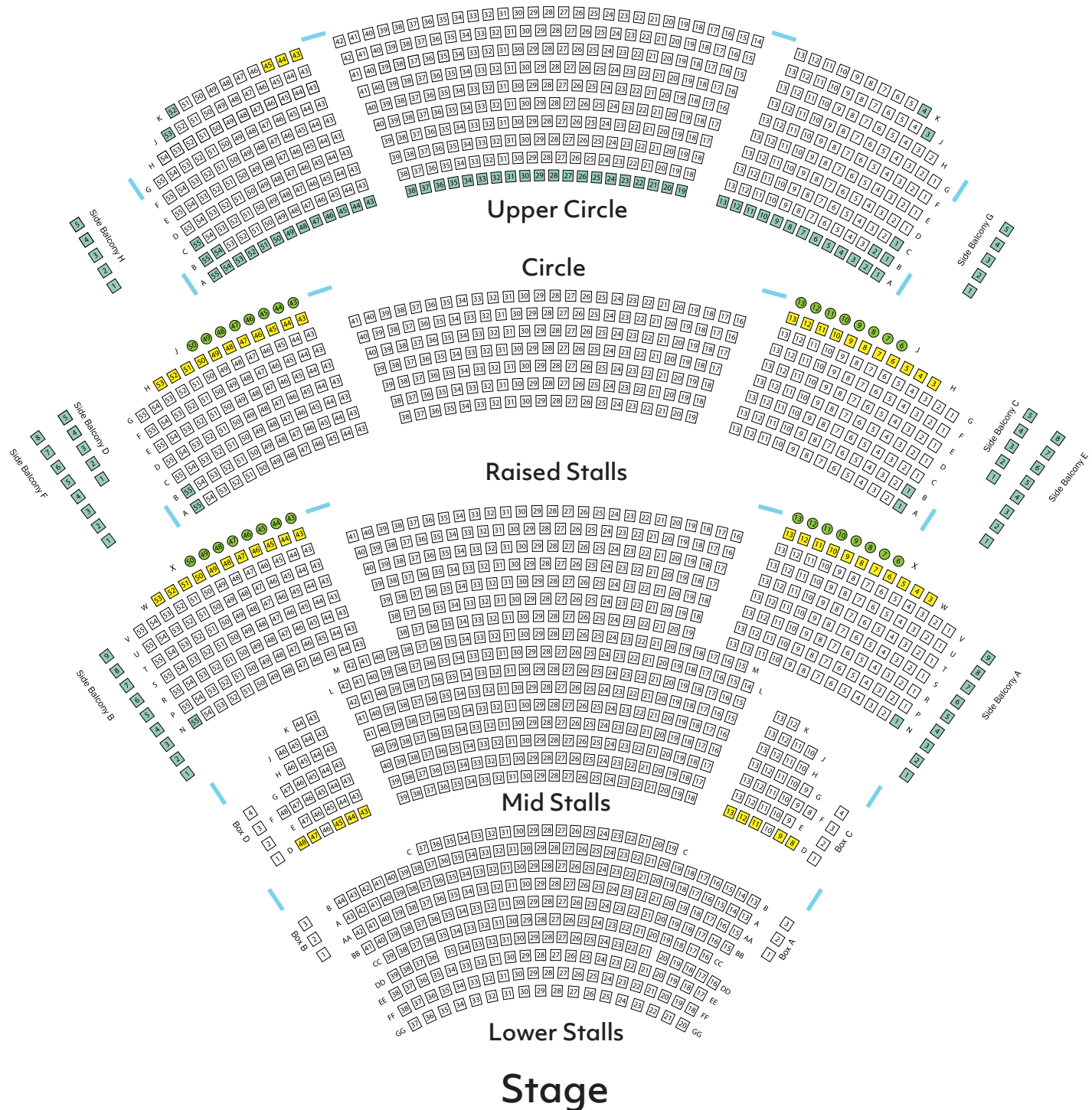
029 2063 6464.

Seating for those using headsets or audio described commentary

The induction loop which transmits to hearing aids in the T position or our Sennheiser headsets has good coverage, around 90% of the auditorium.

The loop system works by amplifying sounds picked up from overhead pic up mics and not personal microphones.

The headsets do not work in the following locations – Boxes, balconies, rows GG-C of the Lower Stalls, extreme edges of Raised Stalls, Circle and Upper Circle (back few rows of UC and around 5 seats in on edges of tiers). All other areas should have a good coverage as long as the equipment is used properly.



## Steps to seating

Row A

One step to side sections from Level 4


Row G

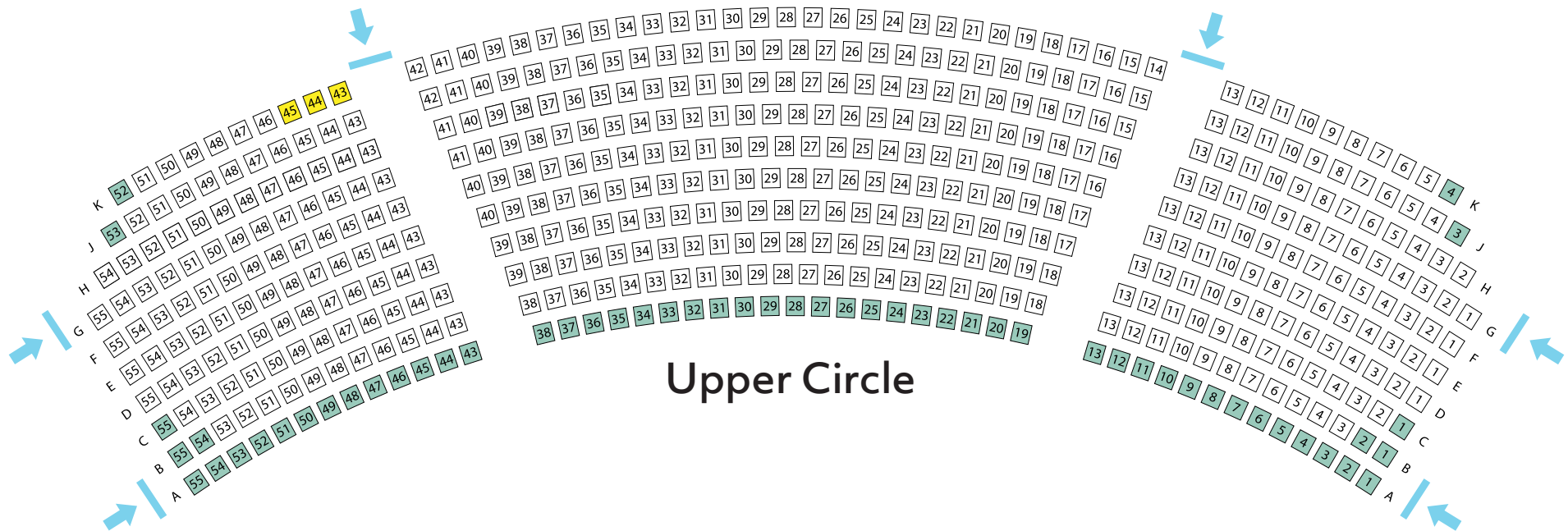
No steps to side sections from Level 5

Row K

No steps from Level 6 doors | Lift access only on South Side

# UPPER CIRCLE

-  Wheelchair & carer spaces
-  Restricted view
-  Standing positions
-  Entrance



Upper Circle

# Steps to seating

Row A  
Level 3 access (Low & High numbers)  
9 steps down from lobby (No ramp)

Row B  
3 steps up for low & high numbers

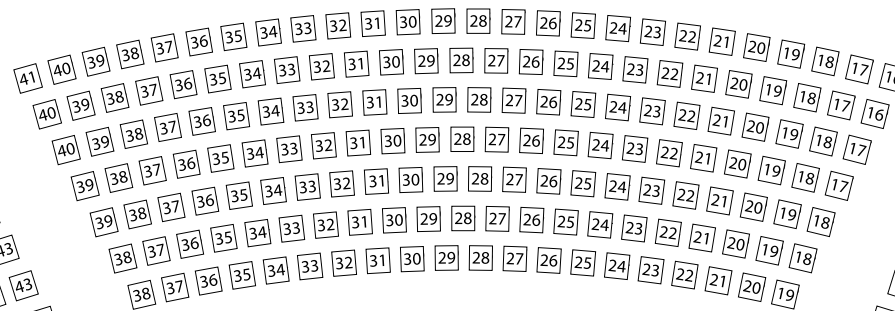
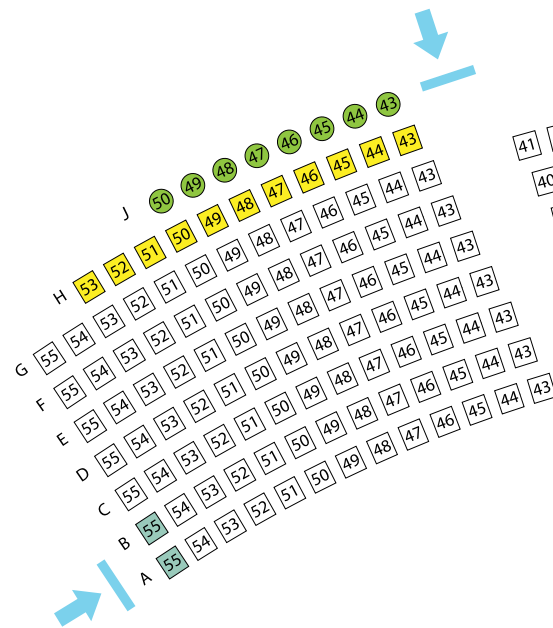
Row G  
6 steps down from Level 4 door to seating  
in very low or very high numbers

Centre block  
To access the centre block you have to come in through Level 4. There are 3 steps to Row G from these doors.

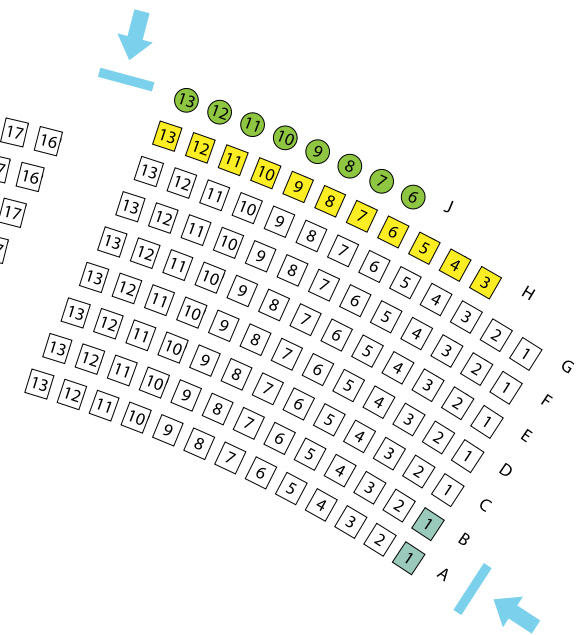
There are no handrails in the centre aisles of the Circle

# CIRCLE

- Wheelchair & carer spaces
- Restricted view
- Standing positions
- Entrance



## Circle



## Steps to seating Mid Stalls

Row D  
No steps

Row E  
2 steps up

Boxes C & D  
3 steps up

## Steps to seating Raised stalls

Row N  
5 steps up from Mid Stalls door on level 1

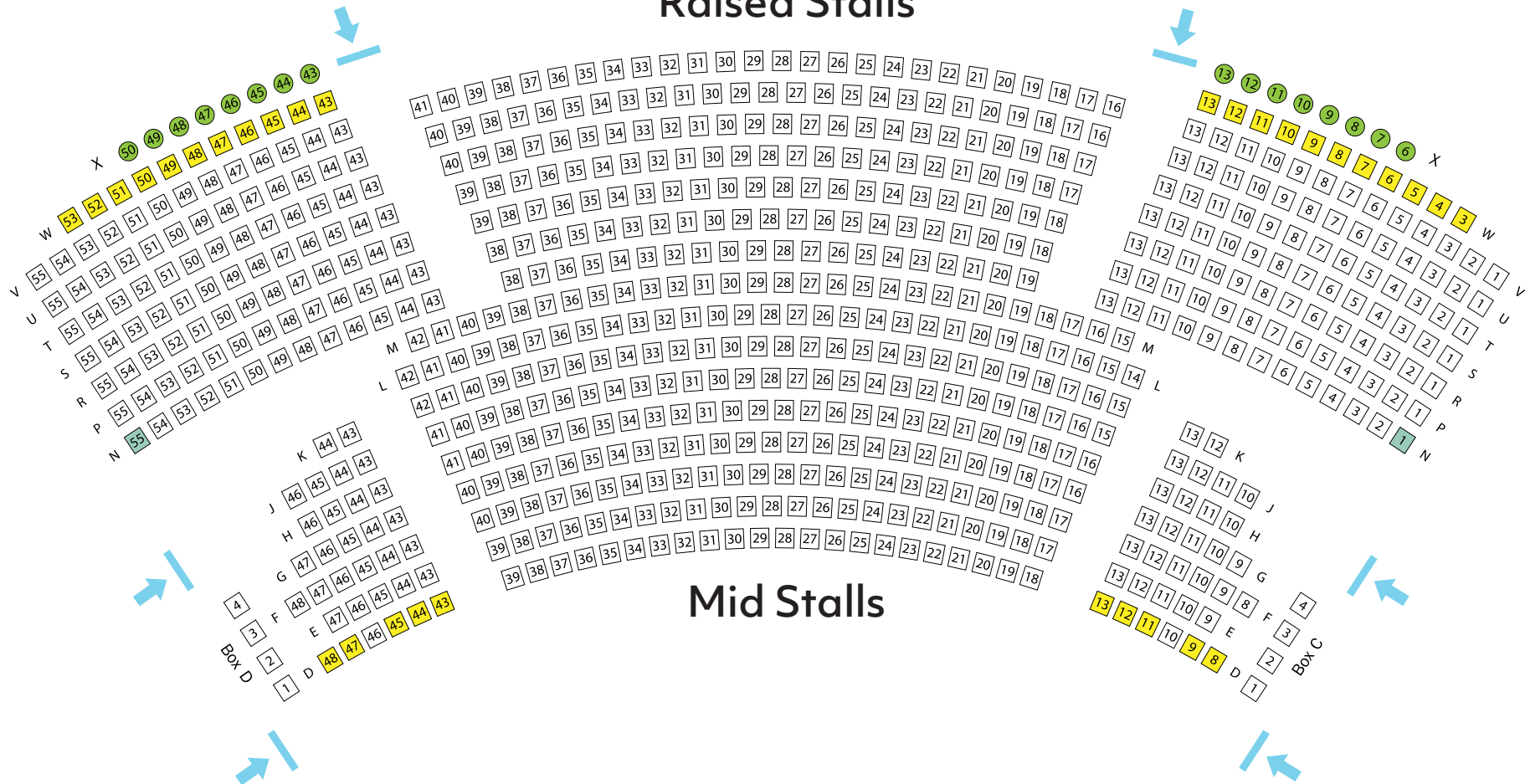
Row V  
4 steps down to seating in very low or high numbers via side aisles. Entry from level 2

# RAISED STALLS + MID STALLS

- Wheelchair & carer spaces
- Restricted view
- Standing positions
- Entrance

## Raised Stalls

## Mid Stalls



## Steps to seating

Row C  
1 step down

Row B  
2 steps down

Row AA  
This row is where the seats begin to noticeably rake.

Row CC  
5 steps down

Boxes A & B  
3 steps up

## Rows with extra leg room are:

AA and BB, A, EE

## Seats with limited leg room in the Lower Stalls

Row G 27 – 30  
measures at 35cm minimum





Row C 27 – 30  
measures at 23cm, 25cm, 26cm, 26cm minimum

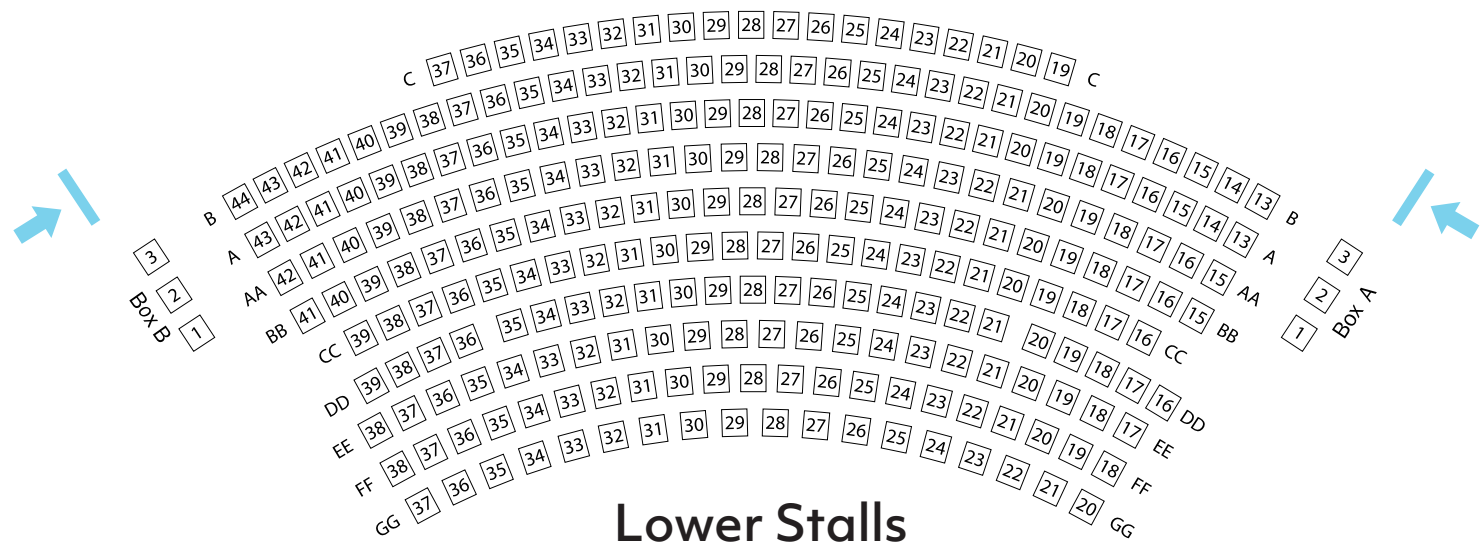
Row A 35 – 38  
measures at 47cm, 47cm, 49cm, 49cm minimum

Please be advised these are measured as the minimum amount of space.

The legroom of the seats varies between each row, which depends on the curvature of the auditorium

# LOWER STALLS

-  Wheelchair & carer spaces
-  Restricted view
-  Standing positions
-  Entrance



## Lower Stalls

# BALCONIES

## Steps to seating

Balconies A & B  
No steps

Balconies C & D  
9 steps down

Balconies E & F  
5 steps up

Balconies G & H  
No steps

## Restricted views

All balconies have a restricted view.

Some leaning may be required the higher you are

Our theatre has been designed without pillars or posts but there are a few areas where a safety bar or angle may restrict your view. A restricted view for one person may not be an issue for another. This is mainly affected by a patrons height. If you are worried the view may affect you please call us on 029 2063 6464 for further information or maybe look at alternative seating.

## Seating

Balcony and box seats are not fixed to the floor. You can move these seats for the best viewing angle.