



CANOLFAN MILENIWM CYMRU  
WALES MILLENNIUM CENTRE



# A YEAR IN REVIEW

2019 / 2020



# WE ARE WALES MILLENNIUM CENTRE

## FIRE FOR THE IMAGINATION

We fire imaginations by curating world-class, critically-acclaimed touring productions, from musical theatre and comedy to dance, cabaret and an international festival.

We kindle emerging talents with fresh, provocative and popular productions of our own, rooted in Welsh culture. We're also a charity, collaborating with organisations, communities and young people, making the arts accessible to everyone.

We ignite a passion for the arts with life-changing learning experiences and chances to shine in the spotlight. Every year we attract 1.6m+ visitors and generate £70m for local businesses.

Image: Community banquet taking place in Glanfa, underneath Luke Jerram's Gata installation





# 1.6 MILLION

## VISITORS THROUGH THE DOORS\*

# 5,300

### TICKETS SOLD FOR OUR OWN PRODUCTIONS

# 421,310

### AUDIENCE MEMBERS £15 MILLION SALES

# 129 PRODUCTIONS, 497 TICKETED PERFORMANCES

# 6,000+

## FREE OR DISCOUNTED TICKETS PROVIDED TO COMMUNITY MEMBERS

# 3 AWARDS

- **CARDIFF & VALE COLLEGE CREATIVE AND CULTURAL SKILLS AWARDS 2019, MENTOR OF THE YEAR: JASON CAMILLERI**
- **CARDIFF UNIVERSITY INNOVATION AWARDS' INNOVATION IN PARTNERSHIP AWARD: CARDIFF UNIVERSITY'S SCHOOL OF JOURNALISM, MEDIA AND CULTURE'S CREATIVE ECONOMY UNIT IN COLLABORATION WITH BBC CYMRU WALES, CARDIFF COUNCIL AND WALES MILLENNIUM CENTRE**
- **2020 QSA APPRENTICESHIP AWARD' SMALL EMPLOYER OF THE YEAR AWARD**

\* Partially based on estimate due to hardware fault.

## PETER SWINBURN

Chair of Wales Millennium Centre



Whilst we are dealing with the consequences of a global pandemic, it is heart-warming to reflect on the achievements of the last financial year (2019/2020). In a year in which Wales Millennium Centre made its debut in Asia, staged a pioneering collaboration between D/deaf and hearing artists, engaged almost 21,000 young people and welcomed audience to our first relaxed performance at the Donald Gordon Theatre, there's no doubt that we put our vision – to **Inspire the Nation and Impress the World** – into action.

Our commitment to creating innovative new work that showcases homegrown talent saw us produce a clutch of extraordinary shows, include *The Beauty Parade*, *RED*, and a brand new stage adaptation of our hugely successful, *The Mirror Crack'd*.

With the help of our dedicated Community Engagement Producer, Gemma Hicks, we've hosted several community banquets which have been a roaring success. Breaking bread with hundreds of our neighbours in Cardiff – many of them first-time visitors – is a habit we aim to continue long into the future.

There was, however, some sad news in November 2019. Wales Millennium Centre's founding patron, South African businessman Sir Donald Gordon, passed away aged 89. We owe him a tremendous debt of gratitude and are very proud indeed that our iconic main theatre is named in his honour.

Thinking of Sir Donald's huge contribution to Wales Millennium Centre reminds me that sincere thanks must go of course to our funders, donors, strategic and producing partners, staff, trustees and volunteers, for their generous support. Without it, none of these extraordinary achievements would be possible, so diolch yn fawr to them.

## MATHEW MILSOM

Managing Director



This was a landmark year for us as a world-leading performing arts centre, making innovative work that showcases the very best of Welsh talent.

Looking back on this year's achievements is both rewarding and poignant, since the pandemic forced us to close at the very end of this financial year. We are indebted to the Arts Council of Wales and Welsh Government for their crucial support in this difficult time.

Highlights of our 2019/2020 programme included Autumn 2019's Performances for the Curious, which featured more than 30 shows, and was our most diverse and accessible yet. The award-winning *Lovecraft (Not the Sex Shop in Cardiff)*, our co-production with Carys Eleri, toured extensively across Wales and at the Edinburgh Festival Fringe, to rave reviews.

Off-stage, our commitment to raising the aspirations of young people grew from strength to strength, too. We hosted 736 sessions across our creative learning programme, engaging with over 20,766 children and young people – our highest number yet. Radio Platform continued to grow, launching its second studio – in Porth, Rhondda Cynon Taf – in July 2019. And in October, we and Sparc Valleys Kids hosted our second Life Hack; a free event giving young people aged 11-25 from across south Wales the opportunity to meet professionals from the creative industries.

It was a delight to welcome more than 400,000 ticket holders to performances on our stages. We are committed to providing the people of Wales the very best in touring productions. I would like to thank the artists and producers who bring us these shows, and all our hard-working staff who make the experience magical.



# OUR PRODUCTIONS

Our vision is to become a furnace for new productions, festivals and events that entertain, stimulate and inspire audiences, and have a strong voice at their heart.

This year more than any other, we strengthened our role as a production house with a fresh crop of productions made in Wales, for Wales and inspired by Wales.

We produce contemporary work that promotes Welsh talent, telling compelling stories through new and established voices including those that are under-represented, celebrating Wales in all its diversity. We have collaborated with D/deaf and hearing artists, bilingual performers, local composers, theatre companies and writers and LGBTQ+ artists to create new types of work that tell their stories, their way.

These included:

**Lovecraft (Not the Sex Shop in Cardiff):**

This one-woman cabaret show co-produced, written and performed by bilingual writer and performer Carys Eleri was performed at Edinburgh Festival Fringe and toured Wales – in English and Welsh – to great acclaim.

**The Mirror Crack'd:** Our 2019 co-production with Wiltshire Creative was given a new lease of life in January 2020. We co-produced a brand-new adaptation of Agatha Christie's novel, reimagined for Indian audiences by writer Ayeesha Menon, with Melly Still returning as its director. It was performed at India's National Centre for the Performing Arts in Mumbai, marking our debut as a producer in Asia. More than 7,500 people saw the show over 10 performances.

**RED:** Our 2019 Christmas show, co-produced with Likely Story for audiences aged 7+, brought the familiar story of Little Red Riding Hood bang up to date. It proved popular not only among families but with young professionals and creatives, and also with critics.

★★★★★ "A LITTLE GEM OF A CHRISTMAS SHOW... RED IS PURE FAMILY FUN"  
– WESTERN MAIL



# THE BEAUTY PARADE

“AN UNDENIABLE ACHIEVEMENT... THE BEAUTY PARADE SHOULD GIVE THE VENUE GOOD CAUSE FOR CARRYING ON IN THIS DIRECTION.”

– WALES ARTS REVIEW

Co-produced with award-winning theatre-maker Kaite O'Reilly, *The Beauty Parade* told the moving story of the heroic female spies of the Second World War. In a pioneering collaboration between D/deaf and hearing artists, it incorporated live music, evocative songs, dialogue and visual language and worked inclusively between D/deaf and hearing cultures to give a multi-sensory interpretation of this incredible true story.

Following a comprehensive marketing campaign which included our first British Sign Language (BSL) trailer, featuring cast member Sophie Stone, more than 1,400 people saw the show over nine performances at the Weston Studio, in March 2020 – almost doubling its sales target.

★★★★★ THE STAGE

“A PHENOMENAL TOUR-DE-FORCE”  
DISABILITY ARTS ONLINE

Image: The Beauty Parade

Image: Museum of the Moon by Luke Jerram



## A GALLERY FOR ALL

We curated exciting public art to inspire visitors and staff alike – all for free. Among the most striking were two magnificent sculptures by UK artist Luke Jerram, which were on display in our Glanfa foyer.

**Gaia** was the centrepiece of a six-week celebration of the Earth, held across the summer holidays. Measuring a staggering seven metres in diameter, Gaia features detailed NASA imagery of the Earth's surface floating in 3D, giving visitors an astronaut's view of our incredible planet.

Over the winter, **Museum of the Moon** inspired the same sense of awe and wonder. Also seven metres in diameter, the moon features detailed NASA imagery of the lunar surface, with each centimetre of the internally lit spherical sculpture representing 5km of the moon's surface. It was accompanied by an atmospheric score by BAFTA-winning composer Dan Jones.



# A PROGRAMME TO INSPIRE

Once again we offered a world-leading commercial programme in our Donald Gordon Theatre in 2019/20, with a mix of long and short running shows as well as one-nighters. Our stage was graced with entertainment such as Caroline Sheen returning to us in 9 to 5 the Musical, You Tubers WillNIE & Stephen Tries, Grease, contemporary dance from Mark Morris' Pepperland, Matthew Bourne's Romeo and Juliet, Ru Paul's Drag Race, comedian Lenny Henry, explorer Sir Ranulph Fiennes, the return of Max Boyce, the iconic Nick Cave, the Urdd National Eisteddfod and the Welsh National Opera Summer and Autumn Season.

Ten years since its last visit, Christmas 2019 saw the well overdue return of Les Misérables. This hugely popular title sold beyond initial expectations, with additional performances added to address demand over its six-week run. In the end, it was watched by more than 80,000 people of all ages.

Following Les Mis, the timeless classic The King and I made its debut at Wales Millennium Centre. This highly successful production ran for a fortnight and achieved 92% capacity overall. Continuing the successful opening to 2020, the smash hit SIX The Musical brought a whole new audience through our doors. This high energy production, which is a modern retelling of the lives of the six wives of Henry VIII presented as a pop concert, completely sold out well before it opened. It was such a success that the show hopes to return for a longer run in 2022.

February 2020 saw the annual Welsh National Opera Spring Season which included Carmen, Les vêpres siciliennes and The Marriage of Figaro. This was a particularly successful season for WNO, achieving an 80% capacity.

The year also saw an increase in first-time bookers and cemented our status as a much-loved hub for Welsh-language audiences – 15% of our theatre bookers this year spoke Welsh; more than in the population of Cardiff.

And those who came had the time of their lives – 97% of bookers rated the show they had seen positively – in the case of the critically-acclaimed SIX, 100% of respondents rated their experiences as good or very good.





# COMMUNITY

**Our community work is driven by the communities themselves. Our dedicated Community Engagement Producer works with people across Wales to expand our reach, build voice and co-create events and activities that will engage the widest possible audience. We have a network of 16 ambassadors and counting, ensuring that communities are at the heart of our future events.**

This year, we also hosted three banquets designed and led by communities and attended by 580 members of the community, including an African banquet, a lantern parade and an International Women's Day banquet. These saw our Glanfa performance area filled to bursting with local performances and delicious food.

We established a community ambassador scheme last year. Initially six ambassadors worked with us to help us to reach new audiences, two of whom are over 60 years of age and from a Black, Asian or ethnically diverse background. We have subsequently doubled

the number of community ambassadors who are working with us to ensure community tickets are distributed appropriately for future shows.

To top it off, on 1 March we hosted Dy Gymru/Your Wales a day of performances in which 19 different community groups and more than 2,000 people shared their vision of what Wales meant to them, on stage at the Donald Gordon Theatre, to mark St David's Day. From breakdancing to drumming, folk music to local choirs, Tamil dancing and everything in between, it was an unforgettable way to wrap up a very busy year.



Image: Wales Tamil Sangam performing at Your Wales



# NURTURING TALENT IN WALES

We nurture talent by developing and supporting artists across Wales. We give theatre-makers space to explore ideas and rehearse, provide feedback on scripts and performances, and help get ideas off the ground. We also connect artists and creative practitioners with industry professionals and help secure funding. This groundwork prepares artists to create work that can be performed on our stages and further afield.

Among the artists we support is Carys Eleri, who developed her show, *Lovecraft (Not the Sex Shop in Cardiff)*, a musical comedy about the chemistry of love, with us. Her show was premiered in 2018 and later appeared at the Edinburgh Fringe Festival. Working with us, she further developed the show to create a Welsh language version, *Cer i Grafu...sori...Garu!* and both productions toured Wales concurrently in the later part of 2019. During February 2020, *Lovecraft (Not the Sex Shop in Cardiff)* enjoyed a sell-out run at London's Soho Theatre.

We also supported the playwright Jennifer Lunn to develop her award-winning new play *Es & Flo*, which we are delighted to co-produce and look forward to staging in 2022. In this sharply observed new play, an all-female cast takes a timely look at the intricacies of relationships and shines a light on love in all its forms. The play won a Popcorn Writing Award at the Edinburgh Fringe in August 2020.

Our Open Office was launched in late 2019 as a space for artists and makers to meet with a member of our producing team. Through this initiative we provide an opportunity for individuals to chat about projects, get practical advice, pitch ideas and find out more about what we do. In January 2020 Open Office went on tour, visiting Pontio, Bangor to reach out to more people. It was paused due to the Coronavirus pandemic in March 2020 and we hope to bring this back soon.

Image: Carys Eleri





# CABARET

**Cabaret offers us a great opportunity to develop new audiences and support new voices and artforms in a unique and intimate setting. Performances for the Curious has shown us that there is an appetite for this work, bringing in audiences to experience something different. Best of all, it celebrates diversity and provides a unique experience.**

During our autumn Performances for the Curious season, productions ranged from burlesque through to drag. Performances included Welsh drag star Pixie Perez, Welsh-language cabaret acts including Stifyn Parri, 50 Shêd o Santa Clôs and Cabarela, LGBTQ+ performances; Connie Orff, Lord Hicks: Sod's Law and Krishna Isthā's Beast, music including Never the Bride, the sold-out premiere of new play The Invisible Woman starring actress Nicola Reynolds and comedy from local favourite Leroy Brito.

In May 2019, we trialled a new strand called Saturday Supper Club. This was designed to create a rounded, affordable experience for the audience, programmed and run by local

producers. The nights are made up of both local and international talent. Along with providing much needed work for established performers, it also provides a safe platform for up-and-coming acts. This links well to our artist development programme.

As the cabaret programme welcomes performers from local, bilingual and LGBTQ+ communities, it attracts new and diverse audiences to Wales Millennium Centre, with a third of bookers being first-time attendees. It is also encouraging existing customers of our main theatre to broaden their cultural outlook and experience alternative work.





# PROUDLY BILINGUAL

As the national performing arts centre, the Welsh language and culture are at the heart of what we do.

We were honoured to host the Urdd National Eisteddfod for the third time between 27 May and 1 June 2019. The Urdd Eisteddfod is one of Europe's largest youth festivals and offers an inspirational and unique platform for young people to perform, compete and have fun in the Welsh language. We welcomed over 150,000 people through our doors during the week and each region of Wales was represented. Our stages provided a home for competitions, ceremonies and performances and the free festival continued just outside our doors, creating a hive of activity in Cardiff Bay.

We're passionate about offering a high-quality, bilingual experience to all of our customers, visitors and staff. Employees are offered free Welsh courses at varying levels and 47% of all staff speak some level of Welsh.

Enabling artists to create new narratives and tell their story in their first language is vital to the cultural life of Wales and core to our artistic vision. Productions such as *Merched Caerdydd* and *Nos Sadwrn o Hyd* by Theatr Genedlaethol Cymru came to our Weston Studio in April and reached Welsh and non-Welsh speaking audiences through the app *Sibrwd*, which provides a real-time English-language interpretation on phones and devices. We supported Carys Eleri to create her hugely popular 'Cer i grafu...Sori...GARU!' one-woman show, which toured across Wales, and provided the spaces and resources for Welsh-speaking artists to test new ideas.

We were delighted to receive praise from the Welsh Language Commissioner for our bilingual digital offering, as they named our website an example of best practice for the way it prompts Welsh speakers to enter the Welsh site. Following this praise, we presented at their quarterly 'Welsh in the Third Sector' event where we discussed our strong bilingual identity.

Image: The Urdd National Eisteddfod, May-June 2019





# CREATIVE LEARNING



Our creative learning team create joyful, life-enhancing experiences for young people in Wales, enabling them to tell their stories and be creative.

We focus on providing opportunities to those young people most impacted by adverse life experiences and since opening we have reached over 300,000 young people. In 2019-20 we ran 736 sessions across our creative learning programme, engaging with over 20,766 children and young people.

#### Some of our projects for 2019-20 include:

In October, we and Sparc Valleys Kids hosted our second Life Hack at The Factory in Porth. Supported by the Paul Hamlyn Foundation, this all-day, free event gave young people aged 11-25 from across south Wales the opportunity to meet professionals from the creative industries. Twenty-three different artists and organisations took part in the event, delivering workshops and taking part in a speed networking session.

Together Stronger – this partnership with Rhondda-based charity Valleys Kids, held with the generous support of Paul Hamlyn Foundation, has gone from strength to strength. It includes activities, events and taster sessions; from radio broadcast training to theatre workshops and is led by our steering group of young people. In 2019-2020, we engaged with more than 340 participants.

# RADIO PLATFORM

Our youth-led radio station and training programme, gives those aged 14-25 years a platform to build their confidence, find their voice and express themselves. The radio station is operated by and for young people; everything from the producing and presenting of live shows to the marketing and social media. The bilingual, six-week, accredited course is delivered in partnership with Promo Cymru.

More than 100 young people took part in Radio Platform this year, with 24 participants taking part in the accredited training, 61 taking part in outreach training and 18 creating and broadcasting shows. Seven of the previous year's participants were hired as paid interns, furthering both their technical knowledge and valuable work and life skills. We broadcast 24 shows a week, with an average of 1,250 listens a month. Alongside the station based in Wales Millennium Centre, in 2019 we launched our second station, in The Factory in Porth, Rhondda Cynon Taf. The stations have a regular international listenership with downloads and streaming taking place in United States, Poland, Spain, Australia, and Canada, to name just a few.

**“RADIO PLATFORM HAS NEVER JUST BEEN ABOUT RADIO; IT'S ABOUT DEVELOPING YOUNG PEOPLE AND PROVIDING THEM WITH OPPORTUNITIES AND SKILLS THEY WOULD STRUGGLE TO FIND ELSEWHERE.”**  
**BEN, RADIO PLATFORM INTERN**



# LIGHTING UP LIVES

Sing Proud Cymru, our choir for those within the care-experienced community is delivered in partnership with Voices from Care Cymru. Sing Proud Cymru performed in the Glanfa in December 2019 as part of the lantern parade and on 14 December as part of our community performances. In February 2020, the choir opened the Proud to be Me event in Cardiff City Football Stadium, singing to over 200 people, to celebrate the achievements of care experienced young people across Wales.

We also hosted a workshop for new members at the event which gave more young people a chance to experience the joy of singing. Following on from that, the choir took to the biggest stage yet, singing as part of our St David's Day community celebration, Dy Gymru/Your Wales, on 1 March, in the Donald Gordon Theatre.

Also this year, we worked with digital education company Aspire 2Be to create a short film promoting our ground-breaking creative

learning programme, for a project called Wales Millennium Centre Direction 2020 iBroadcast. 25 pupils aged 12-15 filmed and edited four short films, developing their personal, broadcast and digital skills.

Four brand new, short films made by pupils from four schools in south Wales were screened at an exclusive event in Wales Millennium Centre in November, each one focusing on a different branch of the creative learning programme:

Ysgol Plasmawr – Radio Plattform

Llanishen High Autism Base – Performance Plattform and Sing Proud Cymru

Cardiff West Community High School – Rawffest

Porth Community High School – Together Stronger

The Direction 2020 iBroadcast Education project was a collaboration between Wales Millennium Centre, Aspire 2Be and Sean Holley Media.

**“COMPLETING MY APPRENTICESHIP HAS ENABLED ME TO START MY OWN COMPANY AS A TECHNICIAN AND HAS GIVEN ME LOTS OF NEW EXPERIENCES.” JAMIE LINE**

# TECHNICAL APPRENTICESHIPS



Due to the scale of our commercial programme, we're able to give young people the chance to learn technical production skills and prepare them for their first job in the theatre or live events industry. Graduates receive a Level 3 apprenticeship accredited by Cardiff and Vale College and a Bronze Award from the Association of British Theatre Technicians. In early 2020 our apprenticeship scheme was going from strength to strength, and in March this was recognised when we were awarded the Employer of the Year Award at the Quality Skills Alliance Apprenticeship Awards 2020.

**“I HAVE THOROUGHLY ENJOYED MY EXPERIENCE AS AN APPRENTICE WITH WALES MILLENNIUM CENTRE. IT'S BEEN VERY HANDS ON, WHICH I THINK IS A GREAT WAY TO LEARN”  
LEWIS MORGAN**



Image: Sing Proud Cymru





# ARTS FOR EVERYONE

Our accessible programme creates opportunities for people from all walks of life to experience and enjoy live theatre and entertainment. We're proud to offer relaxed and assisted performances whenever possible, including BSL interpreted, audio described and captioned shows. We also offer a range of different community initiatives to ensure that as many people as possible enjoy our programme and the building itself.

Relaxed performances are specially designed for children, young people and adults who may have disabilities, additional support needs and those on the autistic spectrum. We make a number of sensory adjustments including lower sound levels, brighter lighting and a less formal setting so that the audience can move around freely during the performance and make as much noise as they like. During 2019 we presented a relaxed performance of DreamWorks' Madagascar. 1,012 adults and children attended the performance, with 39% attending a live theatre performance for the very first time.

Our main in-house production this year, The Beauty Parade was a co-production between ourselves and pioneering theatre-maker Kaite O'Reilly. This unique collaboration between D/deaf and hearing artists, incorporating live music, dialogue and visual language saw us working inclusively between D/deaf

and hearing cultures. For this production we created our first BSL trailer with performer and visual language expert, Sophie Stone. There was good take-up of Tickets for Troops and Tempo community schemes.

We are proud to be a member of Hynt, the national access scheme working with a network of theatres and arts centres across Wales. As a member of the Hynt network we offer cardholders a free ticket for their companion, carer or personal assistant. In all, the scheme paid for 6,439 tickets in 2019-20.

We work hard to ensure our tickets are affordable or free for those who need it most. During 2019-20 we gave free or subsidised tickets to 2,977 individuals and community groups and 4,524 school children and teachers came to see a show on one of our stages with a discounted ticket.

We ensure that the local community use our building in a way that helps them most – giving free rooms and welcoming forums and celebrations such as Diwali.

During school holidays we create large-scale ambitious art projects, often responding to public art seen in the building, inviting little ones and grown ups to get involved.

Find out more about our access programme: [www.wmc.org.uk/access](http://www.wmc.org.uk/access)

**“IT’S NICE TO FEEL THAT YOU’RE IN AN ENVIRONMENT WHERE EVERYONE CAN DO THEIR OWN THING – YOU CAN RELAX, AS WELL AS THE CHILD.” FEEDBACK FROM A PARENT AT THE RELAXED PERFORMANCE OF MADAGASCAR**



**WE ARE EXTREMELY PROUD THAT OUR 7.5-ACRE CAMPUS IS HOME TO EIGHT OTHER CULTURAL ORGANISATIONS; ALL OF WHICH CONTRIBUTE GREATLY TO THE VIBRANCY, ACCESSIBILITY AND ARTISTIC IMPACT OF THE BUILDING. OVER 1,000 PEOPLE ARE EMPLOYED ON OUR SITE ACROSS ALL OUR ORGANISATIONS.**

# OUR CULTURAL CAMPUS



**WELSH NATIONAL OPERA** stages large scale opera, concerts and outreach work across Wales and to major cities in England and internationally. They provide inspirational experiences for people of all ages and backgrounds in our communities, nurture young operatic talent and show future generations that opera is a rewarding, relevant and universal art form.



**LITERATURE WALES** is the national company for the development of literature. Its vision is a Wales where literature empowers, improves and brightens lives and it works to inspire communities, develop writers and celebrate the literary culture of Wales. Literature Wales works in Welsh, English and bilingually across Wales.



**HIJINX** is one of Europe's leading inclusive theatre companies, creating outstanding performances with learning disabled and/or autistic artists on stage and on screen, for Wales and for the world.



**URDD GOBATH CYMRU** is a national voluntary youth organisation with over 55,000 members between the ages of eight and 25 years old. They provide a range of experiences for children and young people in Wales including residential, cultural and sporting opportunities, all through the medium of Welsh.



**TŶ CERDD's** mission is to promote and celebrate the music of Wales – they believe that if you're making music in Wales, it's Welsh music. They work with professionals and non-professionals, music-creators and performers, to bring the music of Wales to audiences at home and further afield.



**NATIONAL DANCE COMPANY WALES** makes dance with all kinds of people in all kinds of places. Through innovation and imagination, they widen the spectrum of what dance can be so audiences can make, watch, participate in and learn about dance in Wales and across the world.



**BBC NATIONAL ORCHESTRA OF WALES** For over 90 years BBC National Orchestra of Wales has played an integral part in the cultural landscape of Wales, occupying a distinctive role as both a broadcast and national symphony orchestra.



**TOUCH TRUST** is a pioneering charity providing inclusive, creative, movement and multisensory sessions for adults and children with a variety of multisensory needs, learning disabilities and ASD.



# A HELPING HAND

Our volunteer scheme, which was launched in 2017, now has more than 250 committed and hard-working volunteers. They are an invaluable part of our excellent customer service.

We also have two new voluntary roles; one within the development team, supporting the membership team, and one working with the community team, acting as ambassadors to raise awareness of our community ticketing scheme.

The most recent survey of volunteers, which asked what they gained from their work with us, spoke volumes:

*"Gaining confidence and the ability to communicate, thus leading to the success of being able to meet new people (other volunteers), which in turn has made me feel a part of a team."* Volunteer, aged 21-24

*"Working with [a] diverse range of people with the same aims. Hearing stories as to why they've volunteered... whether it's to get experience to further careers, through loneliness / retirement / redundancy."* Volunteer, aged 45-49

Volunteer with us: [www.wmc.org.uk/volunteer](http://www.wmc.org.uk/volunteer)



# THANK YOU

During 2019-20 we received our annual grant of £3.6m from the Arts Council of Wales to maintain and run our iconic building. As a charity we reinvest the profits that we make from ticket sales and our commercial activities such as food and beverage and merchandise to help fund our work with communities, young people and creatives across Wales. However, we could not continue these programmes without the incredible support we receive from our members, individual donors, trusts and foundations and corporate sponsors. This meant that this year, we were able to invest £381k in making new artistic work in Wales and £656k in our learning and community programmes.

Thank you for supporting us in inspiring our nation and impressing the world.

If you would like to get involved, please consider making a gift, joining one of our membership schemes or becoming a volunteer.

[www.wmc.org.uk/join-and-give](http://www.wmc.org.uk/join-and-give)





# THANKS TO OUR SUPPORTERS

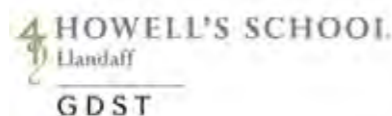
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Sir Donald Gordon

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South Wales Police Youth Trust  
Thistle Trust  
Tŷ Cerdd  
The Waterloo Foundation  
WCVA  
Welsh Government  
The Wolfson Foundation

## SPECIAL SUPPORT

David Morgan  
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& in memory of Philippa Seligman  
Peter & Babs Thomas

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Stage Entertainment

## PARTNER AWEN MEMBERS

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1 Anonymous

Thank you also to our Partner, Ffrind+ and Ffrind members and other donors for their support.