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| **Wales Millennium Centre**  **Role Profile** |  |

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| **Role Title :** |  | Casual Technician |
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| **Department :** |  | Stage Technical |
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| **Hours :** |  | Zero Hours |
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| **Ref :** |  | TEC007B |
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| **Role Family :** |  |  |
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| **Salary :** |  | £7.42 per hour |
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| **Primary**  **Purpose :** |  | Provide technical support and crewing during get-ins, fit-ups and get-outs, as required by the Technical Manager, the Chief Electrician and the Production Co-ordinator. |
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| **Specialist**  **Accountabilities:** |  | 1. Set-up and operate sound/LX/AV equipment for studio and FOH events as required. |
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| **Generic Accountabilities:**  **(broad parameters)** |  | 1. Duties to include some or all of the following: loading and unloading set and equipment from trucks; set-up, build and move scenery; perform cues on stage; operate counterweight flying systems; operate follow spots as required during rehearsals and performances under the direction of visiting company staff or members of the Centre’s technical staff. 2. Carry out any other duties in all areas of the building as may be required by Centre management. 3. Attend occasional staff meetings, personal development and training sessions – this may take place outside normal working hours. 4. Occasionally undertake duties and responsibilities with regard to the Centre’s Equal Opportunities and Health and Safety policies. This may include providing assistance with evacuation procedures or building searches in the event of an emergency at any of Wales Millennium Centre’s premises. |
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**What we are looking for**

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| Criteria | Essential | Desirable | Assessment  A= Application form  I = Interview  E = Exercise |
| Skills / Abilities | Good interpersonal & team-working skills and the ability to work with other departments to ensure events and activities run smoothly.  Good manual handling skills.  A positive and constructive attitude with a flexible approach to clients, visiting companies, Centre staff and general public. | Basic carpentry skills;  Ability to use basic hand tools and electric screwdrivers. | I |
| Knowledge | An understanding of health and safety requirements. | Knowledge of tying knots; | A & I |
| Experience | Experience with manual handling, working in a busy environment and working as part of a team.  Experience of setting-up a PA system.  Experience of using AV equipment. | Formal technical theatre training, especially in rigging and/or flying;  Experience in some or all of the following:  Stage craft and set construction;  Rigging lighting equipment;  Mixing live sound | A & I |
| Other requirements |  | The ability to communicate through the medium of Welsh. | A & I. |

When preparing your written application you will need to provide evidence only for the competencies identified with an asterisk. These are the essential competencies for your written application. In responding to each of the essential competency areas, you must provide examples, which demonstrate how you have successfully delivered results of a size, scope and complexity comparable to the challenges faced by Wales Millennium Centre. These and the remaining competencies will be assessed during the remaining stages of the recruitment process.

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| Behavioural Competencies | Application Stage | Competency Level(s) |
| Be Reflective | X | 1/2 |
| Be Ambitious | X | 1/2 |
| Be Innovative | X | 1/2 |
| Be Collaborative | X | 1/2 |
| Be Accountable | X | 1/2 |