

**The Davis Concert Organ**  
**The Francis Winspear Centre for Music, Edmonton, Alberta**  
**Orgues Létourneau Limitée, Opus 50**

**GRAND-ORGUE** (125mm wind)  
*22 stops; 33 ranks; 1,879 pipes*

16'	Montre .....	61 pipes
16'	Bourdon (wood) .....	61 "
8'	Montre I .....	61 "
8'	Montre II .....	61 "
8'	Flûte harmonique .....	61 "
8'	Flûte à cheminée .....	61 "
5 1/3'	Gros Nazard .....	61 "
4'	Prestant .....	61 "
4'	Flûte conique .....	61 "
3 1/5'	Grosse Tierce .....	61 "
2'	Doublette .....	61 "
2'	Flûte à bec .....	61 "
III	Grosse Fourniture (12-15-19) ..	183 "
IV-VI	Fourniture (19-22-26-29) .....	306 "
II-IV	Cymbale (26-29) .....	208 "
V	Cornet (from tenor C) .....	245 "
16'	Bombarde .....	61 "
8'	Trompette .....	66 "
4'	Clairon .....	78 "

*Tremblant*

16'	Trompette en chamade .....	BOMBARDE
8'	Trompette en chamade .....	BOMBARDE
4'	Clairon en chamade .....	BOMBARDE

**POSITIF EXPRESSIF** (130mm wind)  
*20 stops; 22 ranks; 1,335 pipes*

16'	Cor de chamois .....	61 pipes
8'	Principal .....	61 "
8'	Bourdon (wood) .....	61 "
8'	Dulciane .....	61 "
8'	Dulciane céleste (from tenor C) .....	49 "
4'	Octave .....	61 "
4'	Flûte à fuseau .....	61 "
2 2/3'	Quinte .....	61 "
2'	Doublette .....	61 "
2'	Flûte .....	61 "
1 3/5'	Tierce .....	61 "
1 1/3'	Larigot .....	61 "
IV	Fourniture (19-22-26-29) .....	244 "
III	Cymbale (29-33-36) .....	183 "
8'	Trompette .....	66 "
8'	Cromorne .....	61 "
8'	Clarinete .....	61 "

*Tremblant*

16'	Trompette en chamade .....	BOMBARDE
8'	Trompette en chamade .....	BOMBARDE
4'	Clairon en chamade .....	BOMBARDE

**RÉCIT EXPRESSIF** (130mm wind)  
*18 stops; 23 ranks; 1,418 pipes*

16'	Bourdon (wood) .....	61 pipes
8'	Diapason .....	61 "
8'	Bourdon .....	61 "
8'	Viole de gambe .....	61 "
8'	Voix céleste (from GG) .....	54 "
4'	Prestant .....	61 "
4'	Flûte octavante (harmonic) .....	61 "
2 2/3'	Nazard .....	61 "
2'	Octavin (harmonic) .....	61 "
2'	Quarte de nazard .....	61 "
1 3/5'	Tierce .....	61 "
IV	Plein jeu (15-19-22-26) .....	244 "
III	Cymbale (22-26-29) .....	183 "
16'	Basson .....	61 "
8'	Trompette .....	66 "
8'	Hautbois .....	61 "
8'	Voix humaine .....	61 "
4'	Clairon .....	78 "

*Tremblant*

**BOMBARDE EXPRESSIF** (250mm wind)  
*11 stops; 19 ranks; 1,119 pipes*

8'	Montre .....	61 "
8'	Viole d'orchestre .....	61 "
8'	Viole céleste (from GG) .....	54 "
4'	Prestant .....	61 "
2'	Doublette .....	61 "
V	Fourniture (12-15-19-22-26) .....	305 "
V	Grand Cornet (from tenor C) .....	245 "
8'	Tuba Magna † .....	66 "
16'	Trompette en chamade ∞ .....	61 "
8'	Trompette en chamade ∞ .....	66 "
4'	Clairon en chamade ∞ .....	78 "

*Rossignol*

† — 425mm wind

*Clochettes*

∞ — 300mm wind

**PÉDALE** (130mm and 150mm wind)  
*25 stops; 25 ranks; 800 pipes*

32'	Montre .....	32 pipes
32'	Bourdon (wood) .....	32 "
16'	Contrebasse (wood) .....	32 "
16'	Montre .....	GRAND-ORGUE
16'	Soubasse (wood) .....	32 "
16'	Bourdon .....	RÉCIT
16'	Cor de chamois .....	POSITIF
10 2/3'	Quinte .....	32 "
8'	Prestant * .....	32 "

**PÉDALE CONTINUED**

8'	Violoncelle .....	32 "
8'	Bourdon * .....	32 "
4'	Basse de chorale * .....	32 "
4'	Cor de nuit * .....	32 "
2'	Flûte * .....	32 "
III	Grosse Fourniture (5-8-12) .....	96 "
V	Fourniture (12-15-19-22-26) .....	160 "
32'	Bombardon .....	32 "
16'	Bombarde .....	32 "
16'	Basson .....	32 "
8'	Trompette * .....	32 "
4'	Clairon * .....	32 "
2'	Clairon doublette * .....	32 "
<i>Tremblant (affects stops marked with *)</i>		
16'	Trompette en chamade .....	BOMBARDE
8'	Trompette en chamade .....	BOMBARDE
4'	Clairon en chamade .....	BOMBARDE

**TOTALS:**

96 stops; 122 ranks; 6,551 pipes

**COUPLERS:**

All usual suboctave, unison and octave inter- and intra-manual couplers.

**CONSOLE ACCESSORIES:**

Combination action by Solid State Organ Systems, shared by both consoles.

300 levels of memory, each controlling:

- 8 adjustable pistons for Grand-Orgue
- 8 adjustable pistons for Positif
- 8 adjustable pistons for Récit
- 6 adjustable pistons for Bombarde
- 8 adjustable pistons for Pédale
- 16 adjustable General pistons
- 1 adjustable Tutti piston

General crescendo pedal with bargraph indicator, featuring 1 fixed and 3 adjustable programs of 60 stages each.

Independent registration sequencer with up to 3000 adjustable sequences.

Total Recall disk-based memory back-up system.

Manual Transfer feature exchanging Positif and Grand-Orgue with appropriate pistons.

Pédale to Grand-Orgue Pistons coupler.

**WINDING:**

The organ uses four blowers requiring a total of 25 horsepower.