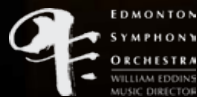


2013/2014 ANNUAL REPORT



FRANCIS WINSPEAR CENTRE FOR MUSIC



EDMONTON SYMPHONY ORCHESTRA

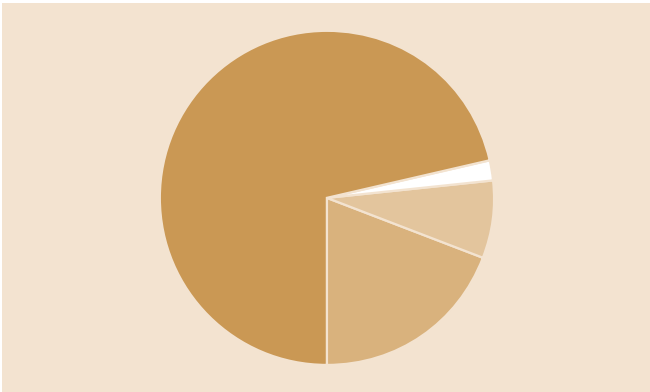




Message from **Jim Carter**
Board Chair

Thanks to the ongoing support for music in our community, the Edmonton Symphony Orchestra and Francis Winspear Centre for Music are growing along with the dynamic and thriving culture of the Edmonton Region.

The arts are part of resilient communities, and investment in the arts stimulates further investment in the community. The innovative thinking and economic growth that are a natural product of the arts makes Canada a better place to live and work. The Winspear Centre and ESO are proud to be part of this city's cultural mosaic.



2013/2014 Usage Statistics for the Winspear Centre

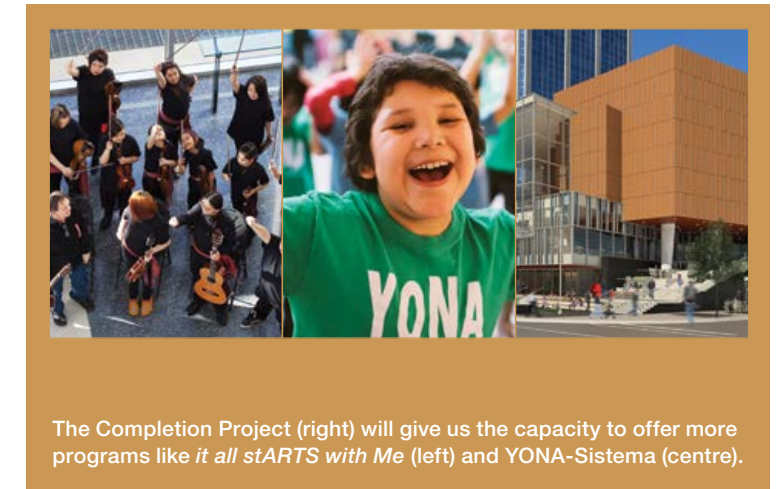
Music Non-Profit Organization	71%
Music Commercial	2%
Other Commercial	8%
Other Non-Profit Organization	19%

As Music Director Bill Eddins enters his tenth season, the Edmonton Symphony Orchestra celebrates a decade of stability and artistic growth. The Winspear Centre, too, is in a period of growth with the planned Winspear Facility Completion Project. By completing the original vision for what this building was meant to accomplish in our community, we will create space and capacity to provide access for people from all walks of life and enrich their lives through music. With our recent business case submission to the City of Edmonton, and following extensive stakeholder consultations with our community partners, we are confident that the Completion Project will serve to fill an important gap in the city, making Edmonton a more vibrant place to live.

I wish to acknowledge the members of the Board who have served with me. As I end my tenure in the role, I welcome Reginald Milley as incoming Board Chair. I would like to thank Bill Eddins and the ESO Musicians, who continue to raise the bar for artistic excellence in our community. In addition, I would like to thank Annemarie Petrov and her team for their unflagging diligence. But especially, I would like to thank the community, our patrons, and our corporate and government funders, because you make all of this possible. It has been a pleasure and privilege to serve as Chair during the past three years.

Sincerely,

Jim Carter, O.C., P.Eng, LL.D (Hon.)
Board Chair
Francis Winspear Centre for Music &
Edmonton Symphony Society Board of Directors



Message from **Bill Eddins** Music Director

The ESO began its 2013/2014 season with the same goal as ever to bring innovative programming and astounding guest artists to the Winspear Centre stage, and to provide transcendental experiences through live music to everyone who enters our hall. With that in mind, we embarked on another whirlwind year of versatile performances. What can I say, folks? You have been an incredible audience, and you continue to push us to new heights.

We shared our stage with a number of illustrious guests, including Bugs Bunny, Canadian singer-songwriter Chantal Kreviazuk, and local artists such as our very own concertmaster Robert Uchida. Another highlight of the past season was the chance to reach out to small but deeply committed niche communities; our presentations of double bassist Edgar Meyer and recorder virtuoso Maurice Steger were paired with outreach workshops and masterclasses to Edmonton's musical community. The season ended with an outdoor performance at the Ukrainian Cultural Heritage Village for an audience beyond the Edmonton boundaries.

We said a fond farewell to our friend and colleague, Bill Dimmer, upon his retirement after forty-three years with the orchestra. I also wish our former Resident Composer Robert Rival all the best in his new role at Queen's University, teaching the next generation of musicians.

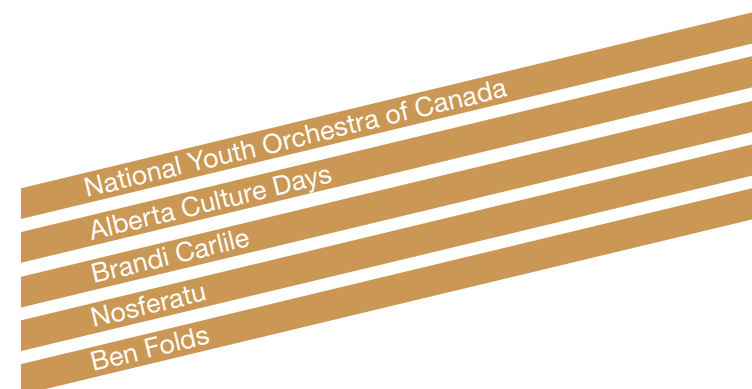
Bill Eddins
Music Director
Edmonton Symphony Orchestra

Message from **Terry Wickham** Programming Manager for *Live at the Winspear*

The 15th season of *Live at the Winspear* featured a truly great array of artists, from local stars like Bill Bourne, to up-and-coming Canadian singer-songwriter Matt Andersen, to old friends such as Brandi Carlile and Michael Franti, who both filled the hall with energetic fans.

The 2013/2014 concert series was an opportunity for *Live at the Winspear* to partner with community groups like the ESO and the Edmonton Recital Society. We were delighted to bring in many new artists to perform alongside seasoned professionals, and to see the community spirit raised by these musical collaborations.

We are deeply appreciative of funding partners the Edmonton Arts Council, the Alberta Foundation for the Arts, Alberta Culture, and Canadian Heritage. The support from all orders of government allows *Live at the Winspear* to deliver programs designed to bring a blend of emerging and established artists to our city, tailored for our audiences.



Message from **Annemarie Petrov** Executive Director

The Edmonton Symphony Orchestra (ESO) closed its season last year with a special event that underscored what the Winspear Centre and ESO are striving towards with every passing year:

- accessibility to a variety of live music experiences for all people in the Edmonton Region;
- a celebration of our community's increasing diversity;
- artistic excellence and taking risks to bring new experiences to our audiences;
- and perhaps most importantly, appreciation of you, our patrons. It is because of you that the Winspear Centre and ESO continue to thrive.

The "Road to Joy" concert on June 12 featured a special performance by our Youth Orchestra of Northern Alberta Sistema (YONA-Sistema) students. Twenty students in grades 2 and 3 took part in the first year of our daily after school music program for underserved youth. Every person in the hall witnessed the results of this program in developing not only musical skills but also confidence and poise; several of the students expressed words of gratitude from the stage. I would like to thank the parents, Mother Teresa School, Rotary and all our founding partners for the vision they have shared as we lay the foundation for a program that will create a lasting legacy.

Road to Joy was a chance to inform the community about some of the projects that the Winspear Centre and ESO are undertaking. We are excited to see what the next few years will bring for the Winspear Completion Project and the Tommy Banks Institute for Musical Creativity, in particular the continued growth of our YONA-Sistema program.

I am pleased to report that we ended the year in a positive financial position for both the Edmonton Symphony Orchestra and the Francis Winspear Centre for Music. This was made possible through the support that we received from the community. We are grateful to the Edmonton Arts Council and the City of Edmonton, Alberta Foundation for the Arts, Canada Council for the Arts and Canadian Heritage; for the vital contributions we receive from the Edmonton Community Foundation and our partners in the business community; and especially we want to thank our patrons. Every person who walks through the Winspear doors contributes to the future of the Winspear Centre & ESO, and we are proud to give back to our community as a cornerstone arts organization.

It is truly my pleasure to work with some of the best people in the field. I thank my colleague Bill Eddins and the musicians of the orchestra, our passionate staff, and the volunteers who generously offer their time. I thank our leadership team for their outstanding contributions this year. I am also privileged to work with a Board of Directors with a genuine commitment to making our city a great place to live. To Jim Carter, our outgoing Board Chair, I express my profound gratitude. He has been a mentor to me, and I know the impact of his leadership will continue to resonate for the Winspear and ESO for many years to come. And most of all, I thank our community and our patrons who share with us in the joy of music.

Annemarie Petrov
Executive Director
Francis Winspear Centre for Music
& Edmonton Symphony Orchestra

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ESO Musician Roster

Name	Position	Joined
Robert Uchida	Concertmaster	2013
Eric Buchmann	Associate Concertmaster	2006
Virginie Gagné	Assistant Concertmaster	2006
Broderick Olson	Violin I	1961
Richard Caldwell	Violin I	1973
Joanna Ciapka-Sangster	Violin I	1994
Alissa Cheung	Violin I	2010
Anna Kozak	Violin I	2001
Aiyana Anderson-Howatt	Violin I	2001
Neda Yamach	Violin I	2011
Dianne New	Principal Violin II	1980
Susan Flook	Assistant Principal Violin II	1987
Heather Bergen	Violin II	2001
Pauline Bronstein	Violin II	1979
Robert Hryciw	Violin II	1975
Zoë Sellers	Violin II	1985
Murray Vaasjo	Violin II	1992
Tatiana Warszynski	Violin II	1984
Stefan Jungkind	Principal Viola	1986
Charles Pilon	Assistant Principal Viola	2005
Clayton Leung	Viola	2013
Rhonda Henshaw	Viola	2002
Mikiko Kohjitani	Viola	1974
Andrew Bacon	Viola	1990
Colin Ryan	Principal Cello	1976
Sheila Laughton	Acting Principal Cello	1975
Ronda Metszies	Acting Assistant Principal Cello	2004
Gillian Caldwell	Cello	1977
Derek Gomez	Cello	1983
Victor Pipkin	Cello	1991
Jan Urke	Principal Bass	1980
John Taylor	Assistant Principal Bass	1983
Janice Quinn	Bass	1995
Rhonda Taft	Bass	1967
Rob Aldridge	Bass	2008
Elizabeth Koch	Principal Flute	1987
Shelley Younge	Assistant Principal Flute	1978
Lidia Khaner	Principal Oboe	1996
Paul Schieman	Assistant Principal Oboe	1979
Julianne Scott	Principal Clarinet	2009
David Quinn	Assistant Principal Clarinet	1989
William Harrison	Principal Bassoon	1976
Edith Stacey	Acting Principal Bassoon	1996
Allene Hackleman	Principal Horn	2004
Megan Evans	Assistant Principal Horn	2008
Gerald Onciul	Assistant Principal Horn	1977
Donald Plumb	Assistant Principal Horn	1973
Robin Doyon	Principal Trumpet	2008
Bill Dimmer	Assistant Principal Trumpet	1971
John McPherson	Principal Trombone	1979
Kathryn Macintosh	Assistant Principal Trombone	1983
Chris Taylor	Principal Bass Trombone	1975
Scott Whetham	Principal Tuba	1984
Barry Nemish	Principal Timpani	1974
Brian Jones	Principal Percussion	1968–71/75
Nora Bumanis	Principal Harp	1980



ESO Musician Profile: Robert Uchida Concertmaster

“I love music so much and I think it’s one of the greatest things that humankind has ever created,” Robert Uchida said in a 2013 edition of Signature magazine. “I just feel so fortunate to be able to immerse myself in it on a daily basis.”

Edmonton Symphony Orchestra audiences are probably feeling fortunate, too. Since Robert began his tenure as ESO Concertmaster at the beginning of the 2013/2014 season, he has presented a number of impressive solos. But it’s his role as an orchestra leader that has made him so valuable an addition to the ensemble.

“When I sat down...for the first time with the ESO, it felt like I had been playing there for years,” he said of how he felt he has been able to fit in. With a full season under his belt now, Mr. Uchida can also speak to what it’s been like acclimating to Edmonton since moving here from Symphony Nova Scotia with his young family. “Honestly, there’s a lot I really love about Edmonton,” he says with his characteristic grace. “What I probably like most, though, is that it’s a big city with a small community feel.”

Mr. Uchida will get a major solo spotlight in early 2014/2015, when he takes the solo part in Barber’s beautiful Violin Concerto in November.



ESO Gala: Joshua Bell

The ESO held a Gala Concert on September 24, 2013, featuring internationally acclaimed violinist Joshua Bell performing the Tchaikovsky *Violin Concerto*. The event was an opportunity to extend the orchestra's reach into the community in partnering with the Royal Alexandra Hospital Foundation, and to draw awareness to the commitment of both organizations to improve the lives of individuals living in Edmonton's inner city.



LEFT: Joshua Bell performing with the ESO. ABOVE: Stephen Mandel, former City of Edmonton Mayor RIGHT: Heather Klimchuk, former Minister of Culture

Featuring Our Own ESO Soloists

The Edmonton Symphony Orchestra is proud of the talent within its ranks and takes every opportunity to feature soloists from within the orchestra. New Concertmaster Robert Uchida shared the stage with Joshua Bell and was featured in five ESO series this year. Ten other ESO soloists were featured throughout the season:

Eric Buchmann (Associate Concertmaster); Nora Bumanis (Principal Harp); Elizabeth Faulkner (Acting Principal Flute); Robin Doyon (Principal Trumpet); Clayton Leung (Viola); Lidia Khaner (Principal Oboe); Virginie Gagné (Associate Concertmaster); Julianne Scott (Principal Clarinet); John McPherson (Principal Trombone); Allene Hackleman (Principal French Horn).

Farewells

Robert Rival completed his three-year tenure as Composer-in-Residence. During his residency, he composed 11 pieces of music premiered by the ESO, 8 of them commissioned by the ESO, including Lullaby which was performed at Carnegie Hall.



Assistant Principal Trumpet Bill Dimmer retired after more than four decades of giving back to the city with his music, teaching and advocacy. Bill was a passionate advocate for the orchestra and for educational outreach to engage youth in music.

We are dedicating the Audio Control Room in memory of Robert Hadfield, the Winspear's Head of Audio since 1998, who passed away this year. Rob exemplified the ideals upon which the Francis Winspear Centre for Music was founded. Through his expertise and dedication, Rob contributed

to building the Winspear's reputation as a concert hall on par with our world's very best. We will forever miss him, but his love for music and this hall will continue to echo through the Winspear.



Symphony in the City



Edmonton Symphony Orchestra: Symphony in the City

The ESO launched its 63rd season at Symphony in the City, a specially programmed outdoor festival. For the past 19 years, the ESO has begun its season with Symphony Under the Sky, an open-air festival held in Hawrelak Park over Labour Day weekend. In 2014 the ITU International Triathlon came to Edmonton, and the ESO stepped aside to make room for this important opportunity for our city. "We knew it would be a challenge to change the format of the festival, but the ESO decided to "go big" and offered three free concerts at two separate sites," says Annemarie Petrov, Executive Director. The organization could not have

been more astounded by the turn-out as an audience of close to 45,000 community members came together to celebrate the end of summer with live music in downtown Edmonton and at Kinsmen Field.

Based on this inaugural success, ESO Board and Management have opened the discussion of how to continue to offer large-scale community events, taking into consideration the costs to produce this type of event and also our long-time patrons (and orchestra musicians), who missed the familiarity and intimacy of the Symphony Under the Sky festival in Hawrelak Park this year.

	PROGRAM	AGE RANGE	DESCRIPTION	PEOPLE SERVED ANNUALLY
FOR SCHOOLS	Winspear Sound School	Grades 2–6	Students explore acoustics, music and the science of sound through hands-on inquiry. Tailored to the Alberta curriculum.	2 One-Week Classes
	The Science of Sound	Grade 3	Students learn about sound through hands-on inquiry. Discover how instruments make sound, explore acoustics, and create original music.	26 One-Day Classes
	ESO Adopt-a-Player	Grades 4–6	An "adopted" ESO musician collaborates with a school's music teacher to guide students through the process of creating a piece of music.	10 Participating Classes
	Young Composers Project	Grades 10–12	One student participates in a mentorship with an ESO composer to compose a new work. The piece is then performed at an ESO concert.	1 Student
	Musicians in the Making	All ages	Student soloists and small ensembles perform in the Winspear lobbies prior to select performances.	100 Soloists or Ensembles
	Upbeat!	Grades K–12	Complimentary tickets are given to select schools so that students may attend Education concerts.	300 Students
	Education Concerts & Open Dress Rehearsals	Ages 5–17	ESO Education concerts are tailored to elementary school classes. Junior high and high schools attend open dress rehearsals with informative live blog feed broadcast.	25,000 Students
FOR THE VERY YOUNG	Wee Ones at Winspear	Preschool & Kindergarten	Children and their caregivers experience a concept-based musical tour of the Winspear and participate in music and movement activities.	10 Tours
	Music Box Babies, Toddlers & Kinders	Birth to Age 5	Children and their caregivers sing, move, play and create, developing pitch, rhythm, movement and listening skills, with a focus on cognitive and social benefits of music making.	12 Classes
FOR YOUTH	Summer Day Camps	Ages 6–13	A variety of camps including: Songwriter/Composer Camp; Expressive Arts Camp; and Music, Movement, and Dance from Around the World.	1 Week-Long Class
	Preludes	Teens and Adults	Half-hour pre-concert presentations feature informal talks about the evening's performance, excerpts of the music, and interview segments with guest artists.	30 Sessions (200 People Each)
FOR ADULTS	Afterthoughts & Sunday Encores	Teens and Adults	Informal and interactive post-concert Q&As offer ESO patrons a chance to meet and greet with the conductors and guest artists.	10 Sessions (300 People Each)
	Rusty Musicians: B-Sides	Ages 22+	Amateur musicians spend an evening rehearsing music next to an ESO musician.	1 Evening
	Rusty Musicians: Summer Academy	Ages 25+	Sectional classes, chamber music settings, and orchestral rehearsals are led by professional instructors, and culminate in a concert presented by the whole group.	1 Week (50 Participants)



Eva, Day One of YONA-Sistema

YONA-Sistema

The Youth Orchestra of Northern Alberta Sistema (YONA-Sistema) program is built upon the vision that underlies Venezuela's long-standing *El Sistema* program: Music is an agent of social development, in the highest sense, because it transmits some of our ideal values: unity, responsibility, and mutual compassion. Engaging youth in musical education in a peer-mentored orchestra format supports their academic and social development and unites an entire community, a fact supported by almost 40 years of experience and data in multiple countries.

YONA-Sistema is a daily after school program offered free to underserved youth that promotes social,



TOP: Lucas Waldin and Bill Dimmer demonstrate their instruments at Mother Teresa School. ABOVE: Last day of classes for Year One Teaching Artists, volunteers, staff and students.

emotional, and physical well-being. The aspiration of the YONA-Sistema program is to build a solid foundation for a long-term community enrichment program in our region based on the philosophy of the *El Sistema* program that will open up possibilities in the lives of Edmonton's more vulnerable youth. Through the development of a specialized skill and engagement in a community of like-minded peers and role models, we provide a safe learning environment that inspires youth to think beyond any limitations they may believe about what is achievable for them in school or in life, ultimately resulting in long-term positive change not only for program participants and their families, but with ripple effects felt throughout their communities.

Now in its second year, YONA-Sistema has doubled in size to serve 41 students in grades 2, 3 and 4 at Mother Teresa Elementary School in Edmonton's city centre. We have already seen so much growth in the children who have had the opportunity to participate. With an additional three hours of dedicated attention after school every day, the development of their cognitive and social skills, their sense of responsibility, and their enthusiasm to excel as a team have surpassed expectations. Following this initial success, and with the support of the many YONA-Sistema contributors, we are more inspired than ever to build a long-term sustainable program.

“The arts are the means by which we communicate our highest and most noble ideas.” – SENATOR TOMMY BANKS



Noteworthy Legacies

In an increasingly global community, it is not enough to be world class. We want to be local class, offering something that is uniquely 'Edmonton' to our city for generations to come. The ESO and the Winspear are two examples of home-grown Edmonton organizations. We want to continue to deliver life-changing programs that enable people to discover and explore music intimately so that every person can experience music's transformative power on a personal level.

When the Winspear Centre was built, the community came together to create a space for people to share, experience, and create beautiful music. More than a facility, it is a home for music in our city.

Now, the community shares a responsibility to ensure a lasting legacy so that tomorrow's children also have a chance to come together to make and share music. We believe that future generations should enjoy the benefits of a city with a professional orchestra and top-quality

music hall. To help make this a reality, the Winspear Centre and ESO have created a program called Noteworthy Legacies that makes it easy for Edmonton's music-lovers to leave a legacy gift toward the future of music in our community. This giving program is in

“Today I learned...To never turn off your heart.” – JEREMY, AGE 11

its early stages now and already showing promise to gradually build a source of sustainable revenue that will allow the organization to continue delivering on its mandate well into the future.

To all those who have made a commitment to leave a gift to this program, we thank you.



Winspear & ESO Vision

Providing outstanding music experiences for individuals, families and the community and a place where those experiences evoke the height of personal emotion, adventure and excitement.

Winspear & ESO Mission

- To present outstanding live music events that engage, enrich, entertain and enlighten our audiences, whether through performance or participation
- To set a standard of excellence that brings national distinction to the ESO, the Winspear Centre and the community
- To provide the best possible conditions in which to perform, hear, learn about and experience live music for the widest possible community
- To ensure the fiscal stability of the organization over the long run



Winspear Completion Project

The vision of the Winspear Centre is to be a true *Centre for Music*, open and accessible to everyone. Music enhances our lives, and becoming involved in what the Winspear has to offer leads to personal connections and encourages greater participation in creative activities of all types.

Opportunity

In April 2013, the FWCM submitted a business case to the City of Edmonton to complete Schematic Design, which was successfully funded. This past year the Winspear Completion Committee worked with internationally-acclaimed acousticians and local builder and architectural firms to develop plans for the expanded facility, and continued to meet with community stakeholders and funders to advance the project. In September 2014, the results were presented to the City of Edmonton with a request to fund the next phase of development. Particular thanks must be given to Committee Chair Steven LePoole, whose tireless

efforts leading the Committee have been instrumental in moving the Project forward.

Project

The original vision for the Winspear Centre included additional spaces to enrich the Edmonton community as a place to learn, prosper, and celebrate. The Completion Project proposes to complete this vision and expand programming through the Tommy Banks Institute for Musical Creativity with:

- Multipurpose rooms and spaces for artistic and educational programming
- Flex-use, 540-seat acoustic performance hall
- YMCA Childcare Centre with integrated cultural enrichment opportunities
- Urban design and attractive streetscape, including the façade of an automated parkade, which will be independently funded and fulfill a downtown need

The Music Box

- 540-seat intimate flex-use hall
- State-of-the-art acoustics
- Flexible space design easily adapted for rehearsals, conferences, and community and corporate events
- Technologically-advanced equipment

Community Programming Spaces

- Discovery Centre interactive creativity hub
- Home of the Banks Institute educational programming, including drop-in classes
- Tech-equipped multi-purpose classrooms
- Studios for sound recording

Automated Parking

- 379 parking stalls on a fraction of the space that currently parks 87 vehicles
- High-tech mechanized system is eco-savvy and user-friendly
- Parkade project is adjacent to the Winspear Completion but will be separately financed
- Part of long-term sustainability planning for the Winspear

Connectivity Through Urban Design

- Pedestrian plaza with potential to connect Churchill Square with the Quarters District and River Valley
- Commercial retail bays including childcare centre
- Urban design to animate 97 Street
- Exterior spaces with features such as seat-steps, ledges, sitting plazas, and sun-capture canopies to enhance outdoor living

Investing in Strong Leadership

We exist in an era of perpetual change. Moreover, changes are happening at an accelerated pace compared to any other moment in history. To take advantage of the opportunities that change brings, the Winspear and ESO are investing in training and leadership development for staff at all levels.

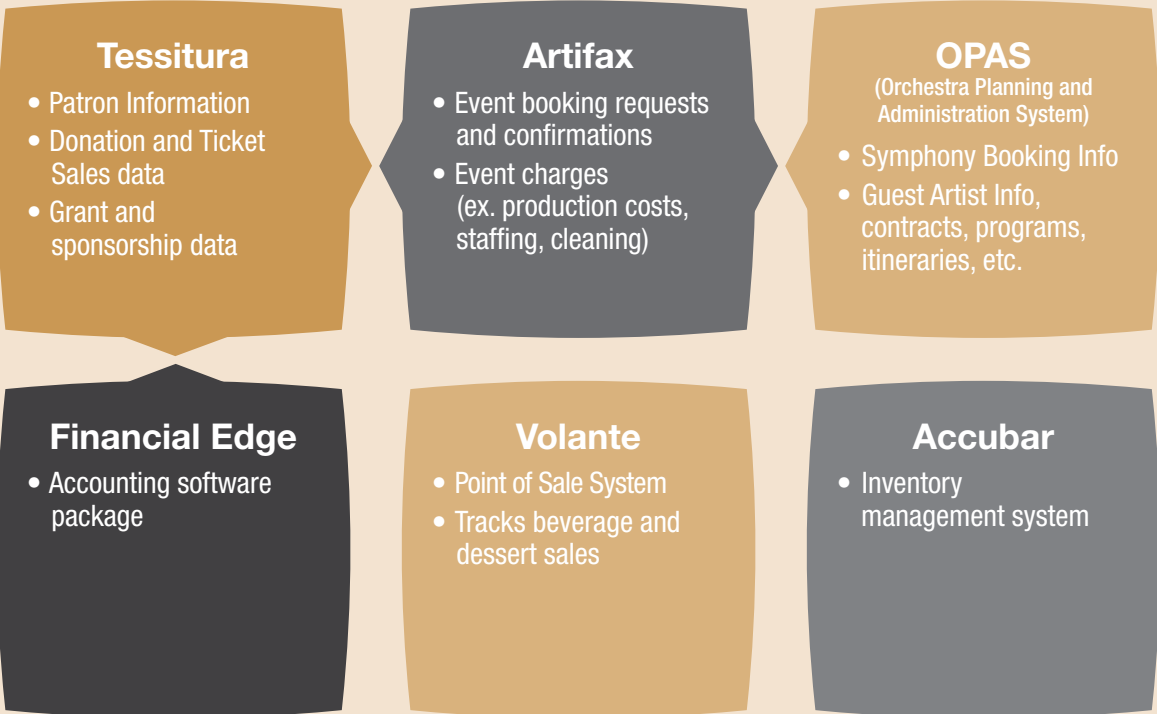
Under Annemarie Petrov’s leadership, in 2009 the Winspear Centre and ESO were brought together with one administration operating in synergy toward a 5-Year Strategic Plan. In light of the accomplishments derived from this strategic direction, the Rozsa Foundation awarded Ms. Petrov the 2013 Rozsa Innovation Award. Along with the award came professional development benefits which Ms. Petrov elected to share with the Leadership Team. Through in-depth

reviews and collaborative facilitated workshops with an expert leadership consultant, senior managers had the opportunity to better understand their individual strengths as leaders and their effectiveness as a team. Also as part of the Rozsa award program, Ms. Petrov attended the Banff Centre Leadership Development program.

By encouraging innovative thinking and providing opportunities for advancement, the organization is developing succession planning that places it in a position of strength, looking forward with flexibility and resilience.

Winspear & ESO Software Systems Map

Map of Networks used by the Winspear Centre & ESO. Using high-tech integrated networks allows efficiency in all areas, including artistic, operational, and customer service.



My Music
My Symphony
My Memories
My Passion
My City
My Community



Edmontonians built the Francis Winspear Centre for Music because they recognized a need for a world-class hall to present outstanding quality music for their community. Today, we are still building our Winspear Centre by fostering a community that has a deeper connection with extraordinary live music.

The My Winspear program subsidizes community groups so that they can make the Winspear Centre their performance home at an affordable rate. This year, 56 monthly sustaining pledge donors designated their gifts to My Winspear. These donations provide ongoing maintenance of the Winspear Centre and therefore ongoing care for the ESO’s home, which allows our orchestra to bring music to our community in the best possible setting in which to hear it.

www.winspearcentre.com/wins-support



Left: ESO subscribers at Musicalitea. Right: YONA-Sistema Students get ready to play on the Winspear stage.

Patron Event Highlights

Patron Appreciation events are designed to engage our supporters and say ‘Thank You’ to donors and ESO subscribers. During the 2013/2014 season we held three OPUS fundraisers and more than 15 patron appreciation events, which included:

- Intimate, interactive Q&A sessions with ESO musicians
- Open ESO Dress Rehearsals
- Light Up the Winspear at Christmas
- Overture tours of the Winspear Centre
- Receptions with themes inspired by the 2013/2014 season, ranging from a 60’s-inspired Mad Men Era Martini Party to a post-concert 80’s dance party.

Musicalitea was an afternoon tea party to celebrate the impact of our generous long-time subscribers. The day featured ESO performances, inspirational speakers, and a photo booth to commemorate the occasion.

Road to Joy was our largest patron appreciation event to date. Celebrating the Francis Winspear Centre for Music and the Tommy Banks Institute for Musical Creativity, and showcasing the YONA-Sistema program as a tangible example of what it is possible to accomplish with community support – this was our way to say thank you to over 1400 of our donors & subscribers in attendance who support the Winspear and ESO as the foundation of our future.

The Road to Joy program celebrated the organization's history by featuring made-in-Edmonton artists. The ESO performed with guest artists Andrew Wan, Judy Kang and Jessica Linnebach, who all grew up in Edmonton and studied violin here in their formative years and who have all achieved remarkable success in the music world. The concert also included an inspiring debut from some of our city’s newest violinists: students from the Edmonton Symphony Orchestra’s YONA-Sistema program.



Edmonton Symphony Orchestra Patron Profile: John and Marilyn Been

How long have you attended the symphony?

Marilyn: Ten years for sure... more than ten.

What is your favourite instrument in the orchestra?

John: I'm a big fan of percussion. We both kind of follow the bass...

Marilyn: ...and the cello. We love the cello ladies at Symphony under the Sky with their outfits.

Do you have any traditions when you come to the symphony?

Marilyn: We bring our trailer into the city for Symphony under the Sky.

John: Yes, and we park at Rainbow Valley campground or at the St. Albert Kinsmen, bring our bicycles and we bicycle through the River Valley.

Marilyn: It's a little mini vacation for us, we love Symphony Under the Sky.

When you turn on your radio, CD player, or MP3 player, what's playing right now?

Marilyn: CBC right now.

John: We're quite eclectic. Not a lot of rap, though there is probably some in our collection.

But all the way from old rock, jazz like Diana Krall, world music like Jesse Cook. We've got quite a collection of Classical as well. It all depends on what your mood is.

Life is...

John: I enjoy my life. Life is well-rounded.

Marilyn: I like that too. We've got a little bit of anything and everything.

John: We're not afraid of trying something new...

Marilyn: ...or of going somewhere new.

John: We don't hesitate a whole lot. We just give'r. And if you don't like it you just don't do it again.

Music is...

Marilyn: Just that nice little addition to every day.

You hear something and it reminds you of something else - it's nostalgic. I can't imagine a day without music of some kind.

Happiness is...

Marilyn: Living life to the full. Going for it and trying it.

John: Never saying no.

Supporters of the Winspear Centre & Edmonton Symphony Orchestra 2013/2014

We wish to express our gratitude to the following individuals who play an invaluable role in bringing music to life for our community through their annual gifts. Donors who gave between July 1st, 2013, and June 30th, 2014, are recognized in these pages for their annual support.

Orchestra Circle

Honorary Members

Raymond J. Nelson
John & Barbara Poole
Bill & Mary Jo Robbins
Harriet Snowball Winspear

Diamond (\$25,000+)

Rae & Carol Allen
Dr. Lorraine Bray and Jim Carter
Colin and Lila Eicher
Steven and Day LePoole*
Elisabeth and Reinhard Muhlenfeld
Jo-Anne and Jack Watt

Platinum (\$10,000-\$24,999)

Anonymous (1)
Larry and Janet Anderson
Rhonda Baker
Bev Martin*
Judy Milton
Esther Ondrack
Angus and Heather Watt
Susan Wylie I Bruce Hagstrom

Gold (\$5,000-\$9,999)

Anonymous (1)
The Honourable John A. Agrios and Mrs. Ruth Agrios
David & Carol Cass
Dr. Bruce Dancik and Brenda Laishley*
Maria David-Evans*
Sandy Fitch
Jan & Bill Grace
Mark & Nancy Heule*
Darcy and Barbara Koshman
Jean and Stewart Montgomery
Tim & Nancy Muzyka
Al and Fran Olson*
Arnold and Grace Rumbold
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Almeda Lysne
John Marchak
Dr. John Martin
In Honour of Mary Dorothea MacDonnell
Allison McConnell
Dr. Sherburne McCurdy
Flo McGavin
Blair McPherson
Rudy Melnychuk
Donald A. Middleton
Bruce Miller
Daurel Mills Sutherland
George Milton
Dilys Mitchell
Roderick & Blanche Moses x"1
Matthew William Miles
Frances T. Olson
Tom Pearson
Charles Pei
Alberta Rose Pelland
Jim Pietrzykowski
John and Barbara Poole
Lou Punko
Ronalda Reichwein
Catherine C. Rogers
Daphne Rogers
Dr. Anna Rudovics
Dr. David Schiff
Vern Schwab
Andre Schwabenbauer
Krista Michelle Sims

John Sinclair*
Kay Slemko
Harcourt D. Smith
V W M Smith
Jean Sproule
Marsha Stanton
Robert Stoutjesdyk*
Lydia Takats
Josephine Welch
Lenora Wilson
Alta & Bernard Wood
Dr. John E Young
Metro "Mac" Zelisko
Sara E. Zalik

In Honour Of

Carol Allen
Tommy Banks - Happy 75th Birthday
Mike and Annette Boorman
Desmond Chow
Bette Anne & Jim Edwards' Marriage
Ibon Antiques & Collectibles Inc.
Maria David-Evans*
Phyllis and Walter Harris
Bill Kelly
Lanna Kelly
Steven LePoole
Logan Liboiron
Brielle Melle
Norman and Margaret Olson's 50th wedding anniversary
Teresa Somerville
Barrie Stinson
Lucas & Sophie Waldin's Marriage
John & Leslie Wilson
West of 60

Corporate

OC Platinum
ATB Financial
Avison Young Real Estate
Rotary Club of Edmonton Riverview

OC Gold
Telus Corporation
Rotary Club of Edmonton Strathcona

OC Silver
Bistro Praha Restaurant
Edmonton Opera Association
Driving Force Inc
Rotary District 5370

OC Bronze
Audio Ark *
Canuck Industrial Sales (1982) Ltd.
City Lumber Corporation
Melcor Developments Ltd.
Wawanesa Mutual Insurance Company

Advocate
Cenovus Energy
Mark V Investments Alta Ltd. *
Oddball Productions

Contributor
The Dinner Optimist Club of Edmonton
Northern Bluegrass Circle Music Society
Sinclair Supply

Supporter
Alberta Registered Music Teachers' Association

Friend
1598442 Alberta Inc
Ryland Engineering Ltd.
University of Alberta Graduate Music Student Association

Edmonton Symphony Society
Statement of Financial Position

As at June 30, 2014

	2014	2013
Assets Current		
Cash and cash equivalents	156,967	1,492,598
Accounts receivable	384,293	157,155
Prepaid expenses	289,422	69,719
Due from Francis Winspear Centre for Music	344,123	–
	1,174,805	1,719,472
Capital assets	643,805	559,466
Managed investments	1,209,531	1,066,929
Investment in Francis Winspear Centre for Music	100	100
Investment in limited partnership	15,000	15,000
	3,043,241	3,360,967
Liabilities Current		
Accounts payable and accruals	278,044	219,147
Deferred revenue	2,109,320	2,475,078
Due to Francis Winspear Centre for Music	–	55,485
	2,387,364	2,749,710
Contingencies	–	–
Commitments	–	–
Fund Balances		
Internally restricted	653,727	608,727
Operating fund	2,150	2,530
	655,877	611,257
	3,043,241	3,360,967

Edmonton Symphony Society Statement of Operations and
Changes in Operating Fund Balance

For the year ended June 30, 2014

	2014	2013
Revenue		
Ticket Sales	3,728,954	3,682,042
Patron donations and special events	1,304,227	1,126,985
Box office agency fee revenue	632,161	743,567
Grant revenue	2,537,455	2,192,674
Corporate sponsorships	651,593	525,541
Endowment	126,410	97,120
Foundations	101,918	66,141
Contract services	533,111	580,730
Investment income	142,602	101,018
Other income	29,092	4,837
	9,787,523	9,120,655
Artistic operations expenses		
Musicians	4,119,260	3,984,460
Conductors and guest artists	1,519,716	1,360,519
Artistic overhead and library	865,509	837,827
Production expenses	358,902	318,611
Event management expenses		
Box office expenses	769,072	698,224
Patron relations expenses		
Core patron expenses	514,624	616,539
Individual ticket sales	255,874	275,389
Special events	27,803	37,918
Patron donations	9,997	8,475
Community relations expenses		
Branding and overhead	39,543	51,249
Community relations	224,217	196,390
Education and outreach expenses		
Education and outreach	300,234	97,088
Finance and operations expenses		
Administration expenses	738,152	609,308
Total expenses	9,742,903	9,091,997
Excess of revenue over expenses	44,620	28,658
Operating fund balance, beginning of year	2,530	(26,128)
Transfer to internally restricted fund	(45,000)	–
Operating fund balance, end of year	2,150	2,530

Francis Winspear Centre for Music
Statement of Financial Position

As at June 30, 2014

	OPERATIONAL FUND	CAPITAL FUND	ENDOWMENT FUND	2014	2013
Assets Current					
Cash and cash equivalents	147,792	–	–	147,792	522,325
Accounts receivable	303,069	50,674	–	353,743	246,248
Prepaid expenses and deposits	61,050	–	–	61,050	39,413
Inventory	31,373	–	–	31,373	23,095
Due from Edmonton Symphony Society	–	–	–	–	55,485
Due (to) from other funds	2,203,916	(1,621,758)	(582,158)	–	–
	2,747,200	(1,571,084)	(582,158)	593,958	886,566
Capital assets	–	25,312,864	–	25,312,864	25,133,005
Managed investments	–	980,000	7,595,692	8,575,692	6,614,366
	2,747,200	24,721,780	7,013,534	34,482,514	32,633,937
Liabilities Current					
Accounts payable and accruals	422,829	–	–	422,829	247,259
Deferred contributions	134,497	–	–	134,497	252,591
Deferred contributions for capital	–	–	–	–	–
Maintenance	83,323	–	–	83,323	389,011
Due to Edmonton	–	–	–	–	–
Symphony Society	344,123	–	–	344,123	–
Third party ticket sales	414,314	–	–	414,314	388,466
	1,399,086	–	–	1,399,086	1,277,327
Commitments	–	–	–	–	–
Contingencies	–	–	–	–	–
Net Assets					
Share capital	100	–	–	100	100
Contributed surplus	1,634	–	–	1,634	1,634
Fund balances	1,346,380	24,721,780	7,013,534	33,081,694	31,354,876
	1,348,114	24,721,780	7,013,534	33,083,428	31,356,610
	2,747,200	24,721,780	7,013,534	34,482,514	32,633,937

Francis Winspear Centre for Music Statement of Operations and
Changes in Fund Balances

For the year ended June 30, 2014

	OPERATING FUND		CAPITAL FUND		ENDOWMENT FUND		TOTAL	
	2014	2013	2014	2013	2014	2013	2014	2013
Revenue								
Individual ticket sales – Winspear Presents	251,436	315,464	–	–	–	–	251,436	315,464
Patron donations	52,695	29,487	–	–	–	–	52,695	29,487
Corporate sponsorships	62,115	81,149	4,906	–	–	–	67,021	81,149
Grant revenue	480,786	482,156	1,850,000	75,000	–	–	2,330,786	557,156
Facility	728,366	748,048	–	–	–	–	728,366	748,048
Patron services personnel	382,473	410,395	–	–	–	–	382,473	410,395
Bar, concession, merchandise	582,905	577,635	–	–	–	–	582,905	577,635
Stage production	370,289	399,270	–	–	–	–	370,289	399,270
Parking	484,478	425,277	–	–	–	–	484,478	425,277
Miscellaneous revenue (expense)	5,349	(2,802)	–	–	–	–	5,349	(2,802)
Capital replacement fund	295,521	334,138	–	–	–	–	295,521	334,138
Investment income	–	–	13,162	12,282	1,020,086	458,653	1,033,248	470,935
Donation in–kind	2,470	47,711	–	–	–	–	2,470	47,711
	3,698,883	3,847,928	1,868,068	87,282	1,020,086	458,653	6,587,037	4,393,863
Expenses								
Core patron	161,255	152,477	–	–	–	–	161,255	152,477
Individual ticket sales	24,818	41,780	–	–	–	–	24,818	41,780
Education and outreach	31,625	35,253	–	–	–	–	31,625	35,253
Special events	–	2,101	–	–	–	–	–	2,101
Community relations	74,101	76,102	–	–	–	–	74,101	76,102
Branding and overhead	31,439	33,825	–	–	–	–	31,439	33,825
Stage production	483,179	477,859	–	–	–	–	483,179	477,859
Patron services personnel	554,420	520,192	–	–	–	–	554,420	520,192
Bar, concession, merchandise	184,857	203,975	–	–	–	–	184,857	203,975
Facility	1,170,122	1,192,911	50,000	75,000	–	–	1,220,122	1,267,911
Artistic	182,909	325,732	–	–	–	–	182,909	325,732
Administration	730,536	605,770	–	–	–	–	730,536	605,770
Amortization	–	–	1,180,958	1,238,982	–	–	1,180,958	1,238,982
	3,629,261	3,667,977	1,230,958	1,313,982	–	–	4,860,219	4,981,959
Excess (deficiency) of revenue over expenses	69,622	179,951	637,110	(1,226,700)	1,020,086	458,653	1,726,818	(588,096)
Opening fund balance, beginning of year	1,188,024	997,084	23,924,670	24,991,370	6,242,182	5,954,518	31,354,876	31,942,972
Transfer from endowment fund	248,734	10,989	–	160,000	(248,734)	(170,989)	–	–
Transfer to capital fund	(160,000)	–	160,000	–	–	–	–	–
Closing fund balance, end of year	1,346,380	1,188,024	24,721,780	23,924,670	7,013,534	6,242,182	33,081,694	31,354,876

FWCM & ESO
2013/2014 Board and Staff

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Travis Huckell
Kathy Knowles
Mary Persson



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Annemarie Petrov, Executive Director
Meghan Unterschultz, Associate Executive Director
Fletcher Gailey-Snell, Research Archivist
MaryGrace Johnstone, Executive Communications
Molly Staley, Executive Coordinator & Board Liason

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Rob McAlear, Artistic Administrator
Jerrold Eilander, Orchestra Operations Manager & Organ Curator
Susan Ekholm, Library Assistant
Eric Filpula, Orchestra Personnel Manager
Aaron Hawn, Librarian

Events Management

Ally Mandrusiak, Director of Events Management
Leanne Persad, Associate Director, Events Management
Ariana Whitlow, Associate Director, Guest Experience
Miriam Ayles, Box Office Coordinator
Warren Bertholet, Head Lighting Technician
Catherine Boissonneau, Box Office Supervisor
Diana de Sousa, Client Services Coordinator
Danielle Dolgoy, Guest Services Manager
Trevor Dougan, Inventory Control
Jonas Duffy, Head Audio Technician
Rob Hadfield, Head Audio Technician (on leave)
Alan Marks, Head of Stage Management
Stacy Parkins, Patron Services Manager
Mike Patton, Assistant Head of Stage Management

Finance & Operations

Marcia Mielke, Acting Director of Finance & Operations
Sandy Carter, Senior Accountant
Shirley Chaytor, HR Payroll Coordinator

Sandy Haslam, Systems Administrator
Beth Hawryluk, Tessitura Systems Analyst
Olena Kotova, Accountant
Court Laslop, Business Analyst
Christopher Mann, Finance Assistant
Aline Mukabalisa, Finance Assistant
Jerry Sanchez, Maintenance Supervisor
Renato Ronabio, Plant Operations

Community Relations

Michael Schurek, Director of Community Relations
Carmyn Effa, Community Relations Coordinator
Bonnie Mix, Community Partnerships & Sponsorships Manager
Philip Paschke, Communications Manager

Patron Development

Elaine Warick, Director of Patron Development
Adam Trzebski, Associate Director, Patron Development
Julia Dolman, Patron Relations Associate
Jeffory Magson, Patron Relations Associate & Volunteer Coordinator
Erin Mulcair, Patron Relations Manager
Margo Pardely, Patron Relations Manager

Educational Outreach

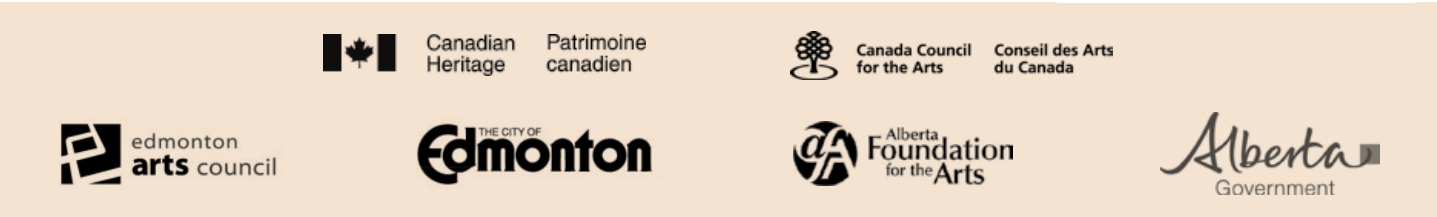
Alison Kenny-Gardhouse, Director of Educational Outreach
D.T. Baker, Associate Director, Educational Outreach
Lucas Waldin, Enbridge Community Ambassador & YONA Artistic Director
Amanda Alstad, YONA-Sistema Site Coordinator & Educational Outreach Assistant
Jee-Won (Deborah) Chang, YONA Teaching Artist
Alyssa Paterson, Educational Outreach Manager
Alison Stewart, YONA Teaching Artist

Community Investment in the Winspear Centre & Edmonton Symphony Orchestra

The Winspear & ESO are registered charitable organizations. As Canada's fourth-largest professional orchestra in Edmonton's premier concert hall, the Winspear & ESO rely on the support of government agencies, corporations, and foundations.



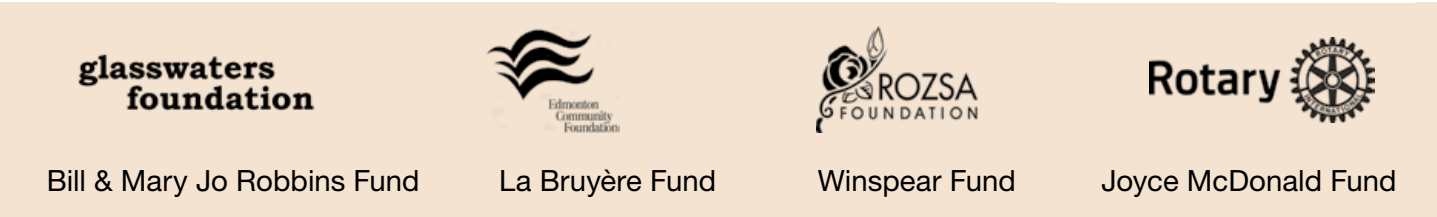
GOVERNMENT



CORPORATE



FOUNDATIONS





Michael Franti
Live at the Winspear