

EDMONTON SYMPHONY ORCHESTRA

2012-2013 Annual Report



EDMONTON
SYMPHONY
ORCHESTRA
WILLIAM EDDINS
MUSIC DIRECTOR



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ESO & Winspear Centre Report

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Message from Jim Carter, ESS Board Chair

As Chair of Edmonton Symphony Society's Board of Directors, I am proud to share with you our Annual Report for the 2012-2013 Season. It has been an exceptional year – both artistically and organizationally – and this would not have been possible without the talent and dedication of the Edmonton Symphony Orchestra's musicians, leadership team and employees, the commitment of the Board of Directors, and the keen interest and support of the community that we serve.

The success of the past year is not achieved by accident. It takes hard work, alert planning and dedicated artistic and executive leadership, thanks to our Music Director, Bill Eddins, and our Executive Director, Annemarie Petrov. Five years ago, we embarked on an ambitious strategic plan and I am pleased by how many of the goals have already come to fruition. Our efforts center around developing and implementing organizational strategies that ensure long-term viability, relevance and engagement with our community. This work involved major shifts in organizational focus that would not have been possible without the leadership of Annemarie Petrov and the management team. Through her collaborative, people-focused and entrepreneurial style, she animated the talent and goodwill of the staff and our patrons through the change management process to successfully achieve organizational goals.

We have realized a solid performance over the past five years and are in the position today to leverage this success to explore new opportunities, both here in Edmonton and in the rest of the Northern Alberta region we serve, so that we can meet the growing and changing needs of our community in the years to come.

I would like to express my gratitude to our current and past members of the Board of Directors for their wise governance and for their very personal decision to engage and take ownership for the end results. I am indebted to the Board Directors whose terms have come to an end and I thank them for their years of service: Bill Harrison, Brian Summers, Ron New, Rhonda Taft, and Steven LePoole. As our new Board takes shape, it is also my pleasure to welcome Joanna Ciapka-Sangster, Kathy Knowles, Mary Persson, and Susan Flook.

In an era of significant challenge for symphony orchestras, we at the Edmonton Symphony Orchestra have been inspired to create a bold vision by seeing the opportunities that lie ahead.



Jim Carter, P.Eng, D.Eng, D.Sc, LL.D (Hon)
Chair, Board of Directors, Edmonton Symphony Society

Message from Annemarie Petrov, ESO Executive Director

The Edmonton Symphony Orchestra (ESO) has much to celebrate at the close of another remarkable season. Our orchestra performed at 106 events in our city, including 84 concerts of innovative artistic programming at our home, the Francis Winspear Centre for Music, and provided live full-orchestra for productions by our partners, the Edmonton Opera and Alberta Ballet. We remained committed to exploring new music and incorporating Canadian content into our Season.

One of the constants at the ESO is our ability to deliver exceptional experiences. Strong audience attendance reached nearly 125,000 this season and our financial report reveals that our business strategies are proving effective. I am pleased to report that we closed the 2012/2013 season with a modest surplus and a stronger balance sheet.

The Edmonton Symphony Orchestra is fortunate to have a loyal audience that is invested in our organization. We are grateful that our patrons recognize the value of investing in our organization. Their enthusiasm for the ESO enables our work in the community to continue. We could not do what we do without their generosity and active support.

We are also grateful for the vital support we receive from all levels of government and the business community. Thank you to Edmonton Arts Council and the City of Edmonton, Alberta Foundation for the Arts, Canada Council for the Arts and Canadian Heritage, as well as our series sponsors Landmark Group of Builders, Bill & Mary Jo Robbins, RBC Foundation, ESSO Imperial Oil Foundation, LEXUS of Edmonton, and ATCO Gas, and MacLab Enterprises for their sponsorship of our 2-for-1 new subscriber introductory offer.

A core focus takes us into the community in our commitment to be the driving inspiration and advocate for the musical arts. In spring 2013, we created momentum in our Educational Outreach Department by announcing YONA-Sistema (Youth Orchestra of Northern Alberta Sistema), a three-year pilot program at Mother Teresa Elementary School in the Boyle McCauley area. This after-school orchestra program, which falls under the Tommy Banks Institute for Musical Creativity, provides youth in our city-centre with opportunities to learn, grow, and be inspired through music instruction and holistic academic, physical, and social development. Sistema-inspired programs around the world have proven music's ability to transform lives and build stronger communities.

Our educational outreach efforts were supported by Edmonton Symphony Orchestra musicians who worked with local classrooms to create an original composition for our Adopt-a-Player program. The season finale saw these students perform their works at two well-attended "Sharing Concerts." The ESO welcomed nearly 25,000 Kindergarten to Grade 12 students from central and northern Alberta for Education concerts tailored to their specific grade levels in support of their school curriculum. Our community partnerships continue to flourish and we are always exploring new ways to work with our partners to support initiatives in the community.

I thank my colleagues and express my appreciation for their hard work and dedication.

Thank you to Music Director Bill Eddins for his artistic vision and our ESO musicians who bring professionalism and passion to each performance. Thank you to Lucas Waldin, Enbridge Community Ambassador and Artist in Residence for his work in Educational Outreach and making connections in the community. I would also like to thank our Board of Directors, led by our Chair, Jim Carter. They continually provide astute governance, leadership and guidance to ensure we remain sustainable for years to come.

Thank you to our outstanding leadership team: Ally Mandrusiak, Barbara Foley, Elaine Warick, Michael Schurek, and Rob McAlear, for their dedication and passion and for the exceptional work of their respective teams. Thank you also to D.T. Baker, who led the Educational Outreach department during the search for a Director, a position filled just this summer when we welcomed Alison Kenny-Gardhouse to the team.

I hope that you have many happy memories of sharing live music with us here at the Francis Winspear Centre for Music. It is thanks to our dedicated community that we have an orchestra and an outstanding home for music in our city.



Annemarie Petrov
Executive Director, Edmonton Symphony Orchestra



Message from Bill Eddins, ESO Music Director

There were many artistic and publicly acclaimed highlights in the Edmonton Symphony Orchestra's 2012-2013 season, and a major point of pride is in the consistently high artistic level of musicianship exhibited by the players of our orchestra. Time and again, regardless of the diversity of the repertoire, the ESO standard of excellence is something of which we should all take note, and give credit.

The Gala performance featuring Canadian soprano Measha Brueggengosman early in the season was a harbinger of artistic triumphs to come. Switching musical styles with an ease many orchestras could envy, the ESO later presented two near sell-out shows of *Blue Planet* in Concert on Family Day weekend. At the end of the season, the ESO performed Igor Stravinsky's "*The Rite of Spring*" in its full orchestration for the first time, in celebration of the 100th Anniversary of that watershed piece. Speaking beforehand to the audience about the Rite's unique sound world reminded me again of the amazing repertoire we have to offer our audience, and what a privilege it is to work with an orchestra fearless enough to take on such a massive and iconic piece.

Edmonton had reason to be proud of its musical youth last year, as the 2012 ESO's Young Composers Project featured not one, but two young composers for the 2012 edition of the mentorship composing program. There was so much talent among the applicants that two pieces were commissioned, overseen by ESO Composer-in-Residence Robert Rival, who meanwhile composed a major new work of his own – *Symphony No. 2 "Water"* had its world premiere with the ESO in February 2013.

In addition to Stravinsky's "*The Rite of Spring*" one of my favourite concerts of the year was the ESO's collaboration with the Red Deer Symphony Orchestra in the spring, which helped to forge a relationship between the two orchestras. Joined by RDSO Music Director Claude Lapalme, the ESO paired up with our southern neighbour for two sold-out nights of the music of John Williams – one night at the Winspear Centre, the other in Red Deer, which was rapturously received by the RDSO audience and proclaimed by them as their season highlight. The two orchestras join forces once again in 2014, just one example of music bringing Albertans together.



ESO Musician Roster

NAME	POSITION	JOINED
Eric Buchmann	Interim Concertmaster	2006
Virginie Gagné	Interim Assistant Concertmaster	2006
Broddy Olson	Violin I	1961
Richard Caldwell	Violin I	1973
Joanna Ciapka-Sangster	Violin I	1994
Alissa Cheung	Violin I	2010
Anna Kozak	Violin I	2001
Aiyana Anderson-Howatt	Violin I	2001
Neda Yamach	Violin I	2011
Jim Cockell	Violin I	TEMP
Dianne New	Principal Violin II	1980
Susan Flook	Assistant Principal Violin II	1987
Heather Bergen	Violin II	2001
Pauline Bronstein	Violin II	1979
Robert Hryciw	Violin II	1975
Zoë Sellers	Violin II	1985
Murray Vaasjo	Violin II	1992
Tatiana Warszynski	Violin II	1984
Stefan Jungkind	Principal Viola	1986
Charles Pilon	Assistant Principal Viola	2005
Rhonda Henshaw	Viola	2002
Mikiko Kohjitani	Viola	1974
Andrew Bacon	Viola	1990
Colin Ryan	Principal Cello	1976
Sheila Laughton	Assistant Principal Cello	1975
Ronda Metszies	Cello	2004
Gillian Caldwell	Cello	1977
Derek Gomez	Cello	1983
Victor Pipkin	Cello	1991
Jan Urke	Principal Bass	1980
John Taylor	Assistant Principal Bass	1983
Janice Quinn	Bass	1995
Rhonda Taft	Bass	1967
Rob Aldridge	Bass	2008
Elizabeth Koch	Principal Flute	1987
Shelley Younge	Assistant Principal Flute	1978
Lidia Khaner	Principal Oboe	1996
Paul Schieman	Assistant Principal Oboe	1979
Julianne Scott	Principal Clarinet	2009
David Quinn	Assistant Principal Clarinet	1989
William Harrison	Principal Bassoon	1976
Edith Stacey	Assistant Principal Bassoon	1996
Allene Hackleman	Principal Horn	2004
Megan Evans	Assistant Principal Horn	2008
Gerald Onciul	Assistant Principal Horn	1977
Donald Plumb	Assistant Principal Horn	1973
Robin Doyon	Principal Trumpet	2008
Bill Dimmer	Assistant Principal Trumpet	1971
John McPherson	Principal Trombone	1979
Kathryn Macintosh	Assistant Principal Trombone	1983
Chris Taylor	Principal Bass Trombone	1975
Scott Whetham	Principal Tuba	1984
Barry Nemish	Principal Timpani	1974
Brian Jones	Principal Percussion	1968-71/75
Nora Bumanis	Principal Harp	1980



Musician Profile: Bill Dimmer

In 1971, Bill Dimmer left his hometown of Calgary for a job opportunity in Edmonton. Serendipitously, that very same day, a position with the Edmonton Symphony Orchestra for assistant principal trumpeter became vacant. “I thought, ‘well, nothing ventured,’” laughs Bill. “I had no expectations of getting the job, but I auditioned anyways. And I got the job! So, that worked!” Forty-two years later, and it’s nearly impossible to calculate the influence this humble, talented, and community-oriented individual has had on the ESO and the city itself. Dimmer will retire at the end of the 2013-2014 season, and sincere recognition and gratitude for his achievements are fully due.

From his long-standing role as an instructor in several of the city’s top educational institutions, position as Executive Director of MusiCamrose, conductor for community orchestra Nova Musica, pioneer figure in the ESO’s educational outreach programs, volunteer pilot and instructor for Civil Air Search and Rescue Association and the Edmonton Flying Club—amongst many other remarkable contributions—there’s no doubt Dimmer has enabled life-changing opportunities for many people. A heartfelt thank you, Bill, for the impact you have made—and will continue to make—in our community.

Education & Outreach Programs

In the summer of 2012, recognizing that educational and outreach opportunities are a profound way to engage with the community, the department of Educational Outreach was created within the ESO and Winspear Centre. The results of this were seen throughout the 2012-2013 year as many already-existing Education and Outreach programming fell under the new department's umbrella, and new and innovative projects were created to enhance and enrich the community.

One of the first of these new programs was an Edmonton project based on the El Sistema model which has so profoundly and positively affected under-served communities. YONA-Sistema was announced in May 2013, bringing together in partnership the ESO, Rotary Club, Edmonton Catholic School District, and Inner City Children's Program to create a program for social change through music. In discussion with both the Edmonton Public School Board and Edmonton Catholic School Division, city-centre Mother Teresa School was chosen as the first school in a three-year pilot project which began in the fall of 2013. YONA-Sistema is an ambitious and exciting program with ramifications that will hopefully touch the lives of many under-served Edmonton children, their families, and their communities.

The Educational Outreach department's mandate incorporates a number of ongoing ESO activities. Our acclaimed Education concerts, pre-concert Prelude talks, post-performance Afterthoughts audience programming, Symphony for Kids series, and other projects now have a dedicated and enthusiastic team, whose efforts will ensure that these already successful undertakings are continually enhanced. With a team in place, many new opportunities to engage the community through outreach and education are being considered and acted upon, here at the Winspear Centre, out in Edmonton, and in communities across Northern Alberta.



Tommy and Ida Banks at YONA-Sistema



YONA-Sistema Launch: May 16, 2013

The El Sistema model was first established by José Abreu in Venezuela almost 40 years ago. His vision was that music be recognized as an agent of social development, in the highest sense, because it transmits some of our ideal values: unity, harmony, and mutual compassion. Engaging youth in musical education in a peer-mentored orchestra format has the ability to support the academic and social development of at-risk youth and unite an entire community, a fact supported by 38 years of experience and data in multiple countries and cities.

Sistema-based programs exist around the world, each adhering to Abreu's basic philosophy for social change through music education, but each differing widely, localized to serve the needs of the community in which they operate.

YONA is the acronym for Youth Orchestra of Northern Alberta. YONA-Sistema is a three-year pilot outreach program which was announced on May 16, 2013. Students are enrolled at Mother Teresa Elementary School located in Edmonton's city centre, and as of September 2013, twenty are currently participating in intensive orchestral music instruction every day after school.

By the end of the three-year pilot, YONA-Sistema will expand to two schools, reach a wider age-group and offer a broader range of instrument instruction. As participants continue to build on their training, the older students will become peer mentors to younger and newer participants, helping to build a larger ensemble. YONA-Sistema looks forward to the debut of the Youth Orchestra of Northern Alberta for its first public performance.

ESS Statement of Financial Position

Year ended June 30, 2013

	June 30, 2013	June 30, 2012	July 1, 2011
ASSETS			
Current			
Cash and cash equivalents	1,492,598	659,641	605,863
Accounts receivable	157,155	382,967	142,522
Prepaid expenses	69,719	232,353	161,121
Inventory	-	6,792	9,199
Due from Edmonton Symphony & Concert Hall Foundation	-	-	19,000
	1,719,472	1,281,753	937,735
Capital Assets			
Managed Investments	559,466	543,775	923,211
Investment in Francis Winspear Centre for Music	1,066,929	1,109,124	950,895
Investment in limited partnership	100	100	100
Trust assets	15,000	15,000	15,000
	-	157,777	160,936
	3,360,967	3,107,529	2,987,877
LIABILITIES			
Current			
Accounts payable and accrued liabilities	219,147	138,882	88,222
Deferred revenue	2,475,078	2,222,928	1,987,323
Due to Francis Winspear Centre for Music	55,485	5,343	48,750
	2,749,710	2,367,153	2,124,295
Deferred contributions related to capital assets	-	-	150,000
Trust liabilities	-	157,777	160,936
	2,749,710	2,524,930	2,435,231
FUND BALANCES			
Internally restricted	608,727	608,727	608,725
Operating fund	2,530	(26,128)	(56,079)
	611,257	582,599	552,646
	3,360,967	3,107,529	2,987,877

ESS Statement of Operations

Year ended June 30, 2013

	2013	2012
REVENUE		
Ticket sales	3,682,042	3,450,931
Grant Revenue	2,192,674	2,202,651
Patron Donations	1,126,985	1,301,612
Box Office Agency Fee Revenue	743,567	603,562
Contract services and other revenue	580,730	1,299,185
Corporate sponsorships	525,541	376,201
Unrealized market appreciation	101,018	15,016
Endowment	97,120	69,315
Foundations	66,141	39,615
Artistic operations	4,837	1,171
	9,120,655	9,359,259
EXPENSES		
Artistic Operations		
Musicians	3,984,460	3,878,541
Conductors and guest artists	1,360,519	1,339,066
Artistic overhead and library	837,827	806,935
Production expenses	318,611	753,573
Event Management		
Box office expenses	698,224	730,614
Patron Relations		
Core patron expenses	616,539	572,693
Individual ticket sales	275,389	200,436
Patron donations	46,393	30,539
Community Relations		
Community relations	290,589	324,298
Branding and overhead	51,249	94,777
Professional development	2,889	-
Finance and Operations		
Administration Expenses	609,308	597,836
Total Expenses	9,091,997	9,329,308
Excess (deficiency) of revenues over expenses	28,658	29,951
Operating Fund Balance, beginning of year	(26,128)	(56,079)
Operating Fund Balance, end of year	2,530	(26,128)

ESO/Winspear Vision

To provide outstanding music experiences for individuals, families, and the community, and a place where those experiences evoke the height of personal emotion, adventure, and excitement.

ESO/Winspear Mission

- To present outstanding live music events that engage, enrich, entertain and enlighten our audiences, whether through performance or participation;
- To set a standard of excellence that brings national distinction to the ESO, the Winspear Centre and the community;
- To provide the best possible conditions in which to perform, hear, learn about and experience live music for the widest possible community;
- To ensure the fiscal stability of the organization over the long run.





Strategic Plan

Our Board of Directors and executive management are working with a 5-Year Strategic Plan that focuses on our core business areas to establish long-term operational and financial stability while creating expanding opportunities for artistic exploration, musical education and outreach, and community engagement. After 3 years working this plan, we are seeing many tangible and positive results emerge from our focus on implementing our strategic goals, which helps propel us forward on our course to create a vibrant, dynamic, and financially stable future for the Edmonton Symphony Orchestra and the Francis Winspear Centre for Music.

Key Areas of Focus

ARTISTIC DISTINCTION:

Outstanding Entertainment and Adventurous Programming

EDUCATION and OUTREACH:

Music Education and Community Outreach

ORGANIZATIONAL SUSTAINABILITY:

Endowment, Major Gifts, Sponsorships, and Fiscal Responsibility

Our Core business areas are:

- Artistic Excellence
- Winspear Centre Venue
- Community and Corporate Relationships
- Education and Community Outreach
- Patron Development (Subscribers and Donors)
- Financial Stability

Supporters of the ESO & Winspear Centre 2012-2013

We wish to express our gratitude to the following individuals who play an invaluable role in bringing music to life for our community through their annual gifts. Donors who gave between July 1st, 2012, and June 30th, 2013, are recognized in these pages for their annual support.

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Patron Profile: Marion Elder

How long have you attended the ESO?

I moved to Edmonton in 1950 – been coming ever since!

I see that you have a ginger ale there, is that your favourite pre-concert drink?

No, gin and tonic (said while raising a brow at her glass).

What do you do?

Book club, bridge, mountain hiking and I taught flower arranging for nine years. I'm involved in my church. I still sing in my church choir. I was with the Richard Eaton Singers for 30 years and I performed at opening night for the Jubilee and the Winspear.

I travelled extensively with my husband up the coast of Norway, to Australia, and to Africa when he was alive. I then continued travelling after his death. At 80, I went on a cruise to India, then Dubai, Cairo, Jerusalem, then Greece. Then later that same year in the fall, I travelled through China.

Describe yourself in one word.

Fortunate.

Life is ...

Challenging.

Music is ...

Beautiful to listen to.

Happiness is ...

Friends and family.



What is your favourite ESO or Winspear Centre memory?

Performing with Richard Eaton Singers for the opening of the Winspear Centre in 1997. This is the best concert hall I've ever been in.

Note (fun fact on the side):

Marion's daughter Manon is an accomplished artist whose paintings hang in the Founders' Room. Manon recently had a six-month exhibit titled The Other Emily alongside the work of Emily Carr at the Royal B.C. Museum in Victoria.

In the words of our Patrons...

"We want to know that other people can have the experiences we have had. We left a gift in our will because we know that if music is going to be part of our grandkids' lives, it's up to us!"

— Geoff and Kathy Frisby

"Music is inspiring, soothing, a call to action and community and I believe it draws people together and brings great joy."

— Deborah Hoekstra

"Seems like every time we come, it's a new memory."

— Jim and Sherry Noyes



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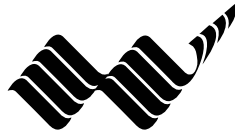
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Eleanor Finger, Associate Director of Patron Development
Jeffory Magson, Patron Relations Associate
Erin Mulcair, Patron Relations Manager
Margo Pardely, Patron Relations Manager
Adam Trzebski, Patron Relations Manager

*The ESO & Winspear Centre work in proud partnership with IATSE local 210.

FRANCIS WINSPEAR CENTRE FOR MUSIC

2012-2013 Annual Report



**WINSPEAR
CENTRE**



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Message from Jim Carter, FWCM Board Chair

The 2012-2013 Season marked the 15th Anniversary of the Francis Winspear Centre for Music in Edmonton. We celebrated its rich history and roots in the community and looked ahead to a promising future for this cornerstone arts organization in the heart of Edmonton's Arts District.

The Winspear Centre is many things to different people - a place to share music in all its forms, a destination where special events are celebrated, and a gathering place where connections are made and relationships forged.

Fifteen years after the Winspear Centre opened its doors to the public, the Board of Directors recognizes the need to build upon and evolve our organization to strengthen the mix of opportunities for arts groups, community organizations, and the people who call Edmonton home. The time has come to fulfill the original intentions for this facility by expanding the existing building. Through our ongoing strategic planning process and consultations with arts and government partners, we know we have the elements for success: financial stability, supportive government and business partners, strategic vision and the passion to re-energize our city by creating a compelling place where all members of our community feel welcome to experience and explore music.

Edmonton has recently been selected as one of the top three cities in Canada to live and our arts district plays a central role in both economic development and community life. People relocate here for employment opportunities but stay for the quality of life, placing a high value on participating in cultural activities to add well-being to their lives. The Winspear Centre's proposed expansion will contribute directly to the City of Edmonton's plans to revitalize its downtown – a downtown that is sustainable, vibrant, well-designed and accessible.

The next steps in the Winspear's proposed expansion have been set in motion. In 2013, the City of Edmonton approved our comprehensive business case for site development and provided funding of \$1.5 million to begin the next phase of design and development work. The Board of Directors formed the Winspear Expansion Committee, chaired by Steven LePoole, to lead the planning process. Clark Builders has been engaged to prepare schematic designs and schematic development of the Winspear expansion, taking us to the next phase of our plan to build.

I am privileged as Chair to serve with a group of dedicated community volunteers. I acknowledge the efforts of the Board Members whose terms have come to an end this year: Bill Harrison, Brian Summers, Rhonda Taft, Ron New, and Steven LePoole. We are grateful to Steven LePoole, who after nine years on the Board of Directors will remain as the Chair of the Winspear Expansion Committee. I welcome new Members to the Board: Joanna Ciapka-Sangster, Kathy Knowles, Mary Persson, and Susan Flook.

On behalf of the Board of Directors, I want to thank Annemarie Petrov and her leadership team for their hard work and dedication over the past year. Their efforts have laid the groundwork to prepare us for an exciting future in this community, and to become one of the best cities in Canada to experience music.



Jim Carter, P.Eng, D.Eng, D.Sc, LL.D (Hon)
Chair, Board of Directors, Francis Winspear Centre for Music



Message from Annemarie Petrov, FWCM Executive Director

The 2012-2013 year at the Francis Winspear Centre for Music was a time of celebration and progress throughout all levels of the organization. We forged partnerships in the community, welcomed hundreds of thousands of visitors and patrons into our Winspear home, and gained momentum with our plans to expand the Winspear Centre.

Celebration highlights included *Winspearation 15*, an open house that welcomed over a thousand visitors for a day of free performances and family activities for our 15th Anniversary. We also joined with arts partners and communities across the province and nation to take part in Culture Days, hosting three days of free events and offering a behind-the-scenes look into the world of live music.

The Winspear Centre and the Edmonton Symphony Orchestra play a pivotal role in bringing the world's best musicians to Edmonton while also showcasing the talent of local artists to new audiences. Over the course of the year, we hosted 151 concerts and 148 special events, including 84 ESO concerts and 10 Live at the Winspear series concerts.

We always welcome the opportunity to share our stories and history with the public. The Winspear Centre is built on a strong belief that every person should have opportunity to experience music's transformative power on a personal level and for many people, a tour is the first step, before even attending a concert or event. In the past year, 309 visitors and guests took part in 25 Overture tours for an up-close and personal look into the makings of our city's magnificent concert hall.

Perhaps our most exciting venture continues to be planning for the Winspear Centre Expansion. When the Winspear Centre was originally imagined, the plans were for a larger facility with more space to share music and community events. To fulfill Dr. Winspear's dream, one of the first steps is making a larger, more versatile facility available to our community. Our business case for the design and development phase was approved by City Council in April 2013. In it, we propose to expand our existing facility by adding an acoustically excellent flex-use performance hall and a variety of multipurpose spaces for community and educational use.

The Board recognizes that it is vital to invest in long-term solutions that allow for the Winspear Centre and its resident arts groups to increase capacity for education, outreach, and partnerships with business and other community organizations, while maintaining revenue streams to remain fiscally sound.

We have the opportunity to be unique in North America by combining the influence and impact of our orchestra, our concert hall, and our creativity centre – the Tommy Banks Institute for Musical Creativity. Our vision is to build an innovative Centre for Music where all types of musical performance and creation are explored, and deliver more programs to the widest spectrum of citizens in our diverse city.

Big dreams are not realized overnight, but they have to start with a firm belief that this is important, and it is possible. Our Board of Directors, our management team, our staff, our partners – we all share this belief. We are in the fortunate position to witness what can be achieved here at the Winspear, what a difference this building and all that happens here has made in the lives of Edmontonians. Fifteen years ago, the construction of the Winspear Centre helped transform Edmonton's downtown. Now, Edmonton is poised on the verge of urban renewal in the Quarters District and the proposed expansion of the Winspear Centre would be one of the first major projects of this revitalization.

I am grateful to have the support of our Board of Directors and my Leadership Team and staff, whose efforts create lasting lifelong memories for our patrons and guests. The dedication of every person, every volunteer, and every Board Member breathes life into our concert hall. They go above and beyond to make a difference, and this is what truly defines our success.



Annemarie Petrov
Executive Director, Francis Winspear Centre for Music

Message from Terry Wickham, Programming Manager for Live at the Winspear

Live at the Winspear's 14th season featured a broad range of local talent, up-and-coming Canadian artists, and well-known international musicians. Over 10,000 Edmontonians attended the *Live at the Winspear* series, Alberta Culture Days, and *Winspearation 15*, the Winspear Centre's 15th Anniversary community celebration.

The 2012-2013 season was a banner year for the Winspear Centre, celebrating its 15th anniversary as well as the 10th anniversary of the Davis Concert Organ. Both were recognized at *Winspearation*, a free community event open to the public that showcased the building, local musical groups such as Pro Coro, Kita No Taiko, and the resident ensemble, the Edmonton Symphony Orchestra. A variety of education programs were also featured, including a drum workshop and musical petting zoo; these are just a few of the programs offered to both children and adults throughout the year.

The first annual Hallowe'en concert was a resounding success. *The Cabinet of Dr. Caligari* is a spooky, black-and-white silent film, and was an opportunity to celebrate the 10-year-old Davis Concert Organ: virtuoso organist Cameron Carpenter performed an original soundtrack to accompany the screening of the movie. Costumes in the audience and themed activities in the lobby added to the excitement.

The 2013-2014 season opened with Michael Franti & Spearhead, who make regular appearances in Edmonton and whose dynamic, energetic shows always receive enormous critical success. The concert in October 2013 was no exception, and the season began in a strong financial position with a nearly sold-out hall, including many returning fans. Along with Michael Bernard Smith, a young Albertan who opened for Michael Franti, the series will feature more budding Canadian artists, which is the perfect *raison d'être* for the program: giving the opportunity for a young Canadian artist to have exposure and the experience of a high-quality large venue.

Live at the Winspear is designed for artistic excellence and innovation. Every year, audience feedback helps to guide the musical direction of the series. With artists from a wide variety of genres, from Angélique Kidjo, Chucho Valdés and Hugh Masekela, hailing from distant regions all over the world, to Dan Mangan and the Rural Alberta Advantage, there was music to suit the most eclectic and the most local tastes. Mary Chapin Carpenter, Taj Mahal and Shawn Colvin are still favourites after decades of performance, while rising star Brandi Carlile's powerful voice is well received everywhere she goes.

As always, we extend our sincere appreciation to our funding partners: the Edmonton Arts Council, the Alberta Foundation for the Arts, Alberta Culture, and Canadian Heritage, whose contributions make our series and community programming possible.

Terry Wickham
Programming Manager
Francis Winspear Centre for Music

Chucho Valdés



Live at the Winspear 2012-2013

EVENT	GENRE
Alberta Culture Days	Free Events
Open ESO Dress Rehearsal	Classical
Kita No Taiko	World
Opera Alive!	Classical
Big Drum Workshop	Educational
Mile Zero Dance	Contemporary Dance
Angélique Kidjo	World
The Chucho Valdés Quartet	Jazz
The Cabinet of Dr. Caligari	Organ / Silent Film
Dan Mangan & The Rural Alberta Advantage	Folk-Rock
Davis Concert Organ 10th Anniversary Gala	Classical
Stars	Indie-Pop
Mary Chapin Carpenter & Shawn Colvin	Folk
Hugh Masekela	Jazz
Taj Mahal & Shemekia Copeland	Blues
Brandi Carlile	Folk-Rock
Winspearation 15	Free Events

Dan Mangan



FWCM Statement of Operations

Year ended June 30, 2013

	Operating Fund		Capital Fund		Endowment Fund		Total	
	2013	2012	2013	2012	2013	2012	2013	2012
REVENUE								
Individual Ticket sales: Winspear Presents	\$ 315,464	303,653	-	-	-	-	315,464	303,653
Patron donations	29,487	37,666	-	-	-	-	29,487	37,666
Special events	-	40,054	-	-	-	-	-	40,054
Corporate sponsorships	81,149	71,930	-	-	-	-	81,149	71,930
Grant revenue	482,156	406,784	75,000	125,000	-	-	557,156	531,784
Facility	748,048	724,181	-	-	-	-	748,048	724,181
Patron services personnel	410,395	339,168	-	-	-	-	410,395	339,168
Bar, concession, merchandise	577,635	519,612	-	-	-	-	577,635	519,612
Stage production	399,270	420,290	-	-	-	-	399,270	420,290
Parking	425,277	460,161	-	-	-	-	425,277	460,161
Miscellaneous revenue (recovery)	(2,802)	9,856	-	-	-	-	(2,802)	9,856
Capital replacement fund	334,138	315,053	-	-	-	-	334,138	315,053
Investment income	-	-	12,282	2,023	458,653	76,321	470,935	78,344
Donation in-kind	47,711	3,087	-	-	-	-	47,711	3,087
Land strategy grant	-	-	-	50,000	-	-	-	50,000
	\$ 3,847,928	3,651,495	87,282	177,023	458,653	76,321	4,393,863	3,904,839
EXPENSES								
Core patron	152,477	141,134	-	-	-	-	152,477	141,134
Individual ticket sales	41,780	63,391	-	-	-	-	41,780	63,391
Education and Outreach	35,253	-	-	-	-	-	35,253	-
Special events	2,101	26,596	-	-	-	-	2,101	26,596
Community relations	76,102	105,463	-	-	-	-	76,102	105,463
Branding and overhead	33,825	63,767	-	-	-	-	33,825	63,767
Stage production	477,859	502,816	-	-	-	-	477,859	502,816
Patron services personnel	520,192	479,528	-	-	-	-	520,192	479,528
Bar, concession, merchandise	203,975	149,917	-	-	-	-	203,975	149,917
Facility	1,192,911	1,174,308	75,000	125,000	-	-	1,267,911	1,299,308
Artistic	325,732	231,298	-	-	-	-	325,732	231,298
Administration	605,770	580,410	-	-	-	-	605,770	580,410
Amortization	-	-	1,238,982	1,289,222	-	-	1,238,982	1,289,222
Land strategy	-	-	-	50,000	-	-	-	50,000
	3,667,977	3,518,628	1,313,982	1,464,222	-	-	4,981,959	4,982,850
Excess (deficiency) of revenue over expenses	179,951	132,867	(1,226,700)	(1,287,199)	458,653	76,321	(588,096)	(1,078,011)
Opening fund balance, beginning of year	997,084	864,217	24,991,370	26,278,569	5,954,518	5,878,197	31,942,972	33,020,983
Transfers	10,989	-	160,000	-	(170,989)	-	-	-
Closing fund balance, end of year	\$ 1,188,024	997,084	23,924,670	24,991,370	6,242,182	5,954,518	31,354,876	31,942,972

FWCM Statement of Financial Position

Year ended June 30, 2013

	<i>Operating Fund</i>	<i>Capital Fund</i>	<i>Endowment Fund</i>	<i>June 30 2013</i>	<i>June 30 2012</i>	<i>July 1 2011</i>
ASSETS						
Current						
Cash and cash equivalents	522,325	-	-	522,325	339,904	620,141
Accounts receivable	246,248	-	-	246,248	371,965	562,305
Prepaid expenses & deposits	39,413	-	-	39,413	50,661	80,892
Inventory	23,095	-	-	23,095	40,627	39,662
Due from Edmonton Symphony Society	55,485	-	-	55,485	5,343	48,750
Due (to) from other funds	1,280,519	(1,241,444)	(39,075)	-	-	-
	2,167,085	(1,241,444)	(39,075)	866,566	808,500	1,351,750
Capital assets	-	24,865,273	-	24,866,273	25,754,789	26,348,604
Managed Investments	-	333,109	6,281,257	6,614,366	6,143,398	6,065,054
	2,167,085	23,956,938	6,242,182	32,366,205	32,706,687	33,765,408
LIABILITIES						
Current						
Accounts payable & accruals	247,259	-	-	247,259	183,497	143,670
Deferred contributions	252,591	-	-	252,591	94,091	221,571
Deferred contributions for capital assets	89,011	32,368	-	121,279	80,768	75,481
Third party ticket sales	388,466	-	-	388,466	403,625	301,965
	977,327	32,368	-	1,009,595	761,981	742,687
Commitments						
Contingencies						
NET ASSETS						
Share capital	100	-	-	100	100	100
Contributed surplus	1,634	-	-	1,634	1,634	1,634
Fund balances	1,188,024	23,924,670	6,242,182	31,354,876	31,942,972	33,020,987
	1,189,758	23,924,670	6,242,182	31,356,610	31,944,706	33,022,721
	2,167,085	23,956,938	6,242,182	32,366,205	32,706,687	33,765,408